



International Winter School

FEMINISM TODAY: CHALLENGES, ARGUMENTS, AND ISSUES

21 February 2020

Wilhelmstraße 50 (Brechtbau), Room 031
72074 Tübingen

Please register by sending an email to info@zgd.uni-tuebingen.de
by 10 January 2020.



Feminism Today: Challenges, Arguments, and Issues

9.00 – 9.30 a.m.	Registration
9.30 – 9.45 a.m.	Welcome and Introduction <i>Rebecca Hahn (Center for Gender and Diversity Research)</i>
	Input Sessions
9.45 – 10.20 a.m.	Feminism, Voice, and Media <i>Jilly Boyce Kay (Leicester)</i>
10.35 – 11.10 a.m.	From the Margins to the Centre: Rising to the Challenge of Trans Feminism <i>CN Lester (Huddersfield)</i>
11.25 a.m. – 12.00 p.m.	Black Feminism in Britain and the Politics of Place, Race, and Nation <i>Jade Bentil (Oxford)</i>
12.00 – 1.00 p.m.	Lunch
	Workshop Sessions
1.00 – 2.00 p.m.	Rage within the Machine: Feminist Anger, Voice, and Digital Media <i>Jilly Kay (Leicester)</i>
2.15 – 3.15 p.m.	From Reactive to Proactive: Changing Narratives and Approaches to Transphobia and Trans Inclusion in Feminism <i>CN Lester (Huddersfield)</i>
3.30 – 4.30 p.m.	Theorising Black Futurity <i>Jade Bentil (Oxford)</i>
4.45 – 5.30 p.m.	Round Table Discussion <i>Chaired by Renate Baumgartner (Center for Gender and Diversity Research)</i>



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Our Speakers

Jade Bentil is a Black Feminist Historian, writer and PhD researcher at the University of Oxford. Her scholarship uses oral history methodology to centre the experiences of women of African and African-Caribbean descent and their long history of feminist activism and everyday modes of resistance in Britain. Her debut book, *Rebel Citizen*, is an oral-history-based exploration of the lives of Black women in Britain following the Second World War and will be published by Penguin Press in 2021.

Jilly Boyce Kay teaches and researches in feminist media and cultural studies at the University of Leicester. Most recently, she has written on contemporary wedding cultures, reality television, and on #MeToo and the new visibility of women's anger in political and popular culture. Her forthcoming book is entitled *Gender, Media and Voice*. She is editor of the Cultural Commons section of the *European Journal of Cultural Studies*.

CN Lester is a musician, writer, LGBTI/feminist activist, and early career academic specialising in music and gender. Their first book, *Trans Like Me* (2017), was named as one of the three essential works on trans experiences and gender identity by *The New York Times*. Their PhD focussed on the life, music, and reception of Barbara Strozzi at the University of Huddersfield.