CONCEPT

"Threatened Order", as an analytical concept, aims at capturing situations and courses of events that are triggered and shaped by the alarming communication of threat.

Threat communications can be characterized by strong emotions (especially anxiety and hope), urgent calls for action and an orientation towards feared or aspired potentialities of the future. As situations of insecurity in which actors reconsider their position in time and space under the condition of threat, they also entail a moment of reflexivity.

Such moments can serve as fruitful starting points for the historical and sociological analysis of social change. The conference "Temporalities of Threatened Orders" proposes to discuss the role of time and temporality in situations of threat and to explore the chronopolitics of threat:

- » Past and Futures of Threatened Orders
- » The Temporality of Threat
- » Entangled Temporalities and the Work of Synchronization

The conference is jointly organized by Christina Brauner (Institute of Medieval History), Mischa Meier (Institute of Ancient History) and Boris Nieswand (Institute of Sociology).

CONTACT

CRC 923 'Threatened Order: Societies under Stress.'

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Threatened Order – Societies under Stress

The Collaborative Research Center 923 investigates threatened social orders. In line with the wider meaning of the German 'Ordnungen', orders are conceptualized as arrangements of elements that are related to each other in a certain way and that structure social groups or even whole societies. Orders are threatened when agents become convinced that their options for action are uncertain, when behavior and routines are called into question, when agents feel they cannot rely on each other, and they manage to establish a 'threat-discourse'.

All component projects are designed to allow for the interdisciplinary and crosshistorical comparison of case studies. They examine different geographical regions as well as historical periods from antiquity until today. Moreover,



adding the attribute 'threatened' to the concept of 'order' furnishes a valuable lens through which to scrutinize current interdisciplinary debates on issues of order, crisis, modernization, social change and revolution, risk, security/ insecurity, vulnerability, resilience, and emotion.

The CRC thus addresses issues that are currently debated both nationally and internationally, and which are increasingly the focus of a number of different research initiatives. The Center's primary approach is to seek out and identify the basic patterns of social order at the – short – moment of a threat. By connecting threat and order in this way, both the existential aspects of threats as well as the stability and variation of order can be analyzed from a diachronic perspective. The model of Threatened Orders thus opens a path to addressing fundamental questions in the cultural and social sciences in the 21st century.

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TEMPORALITIES OF THREATENED ORDERS



INTERNATIONAL CONFERENCE

15 & 16 July 2021 Hybrid Event Evangelisches Stift Klosterberg 2 | 72070 Tübingen

> CRC 923 Threatened Order: Societies under Stress



Thursday, 15 July 2021

18:00 Christina Brauner & Mischa Meier (Tübingen): Welcome

18:15-19:30

Keynote – Helge Jordheim (Oslo)

The Politics of Synchronization: Bell, Beats and Bodies

19:30–20:15 Virtual get-together via wonder.me

About Helge Jordheim:

Helge Jordheim is Professor of Cultural History at the University of Oslo. His academic interest focuses on the intellectual history of Europe since the 18th century as well as conceptual history and philology.



His recent work includes *Conceptualizing the World: An Exploration across Disciplines* (co-edited with Erling Sandmo, Berghhan Books, 2018) and *Civilizing Emotions* (co-edited with Margit Pernau, Oxford University Press, 2015).

He received his M.A. at the Department of German Studies at the University of Oslo in 1997. He completed his Ph.D. on genre and politics in 18th century Germany in 2006. A reworked German version of his dissertation was published as *Der Staatsroman im Werk Wielands und Jean Pauls* (Niemeyer, 2007).

Friday, 16 July 2021

8:30-9:00 Morning coffee

9:00–9:40 Introduction Christina Brauner, Mischa Meier & Boris Nieswand (Tübingen)

9:50–10:50 Kevin Gillan (Manchester) **Time, Protest and Social Movements** Commentary: Tim Schumacher (Tübingen)

11:00–12:00 Tom Moylan (Limerick)

,There must be some Way out of here': Becoming Utopian in a Threatened Order Commentary: Ferdinand Nyberg (Tübingen)

12:00–13:15 Lunch break

13:15–14:15 Rebecca Bryant (Utrecht) **The Anxieties of Chronic Conflict** Commentary: Damián Martínez (Tübingen)

14:25–15:25 Sofie Remijsen (Amsterdam/Berlin) Greco-Roman Clocktime: the Role of the Military and Masculinity for the Diffusion and Use of a new temporal Rule

Commentary: Johanna Göcke (Tübingen)

15:25–16:00 Coffee break

16:00–17:00 Berber Bevernage (Ghent) Historical Time as a Threatened Order? On the Crisis of historicist Pastness and Politics of pre-emptive Historicization Commentary: Charlotte Kehne (Tübingen)

17:15–18:15 **Final Dicussion** Chair: Ewald Frie (Tübingen)

CONFERENCE MODE

Panel Structure:

Each panel lasts a total of 60 minutes and follows a 20-10-10-20 structure:

- » 20-minute paper presentation
- » 10-minute commentary
- » 10-minute break-out session
- » 20-minute discussion

After each panel there will be a short 10-minute break.

Hybrid Event:

The paper presentations will be given virtually via Zoom. The Tübingen delegation (commentators & organizers) will meet at the conference venue (Ev. Stift) in person and join the Zoom session individually. All other guests will join the session from home or their offices. The conference will meet via wonder.me for the get-together on Thursday evening and the coffee break on Friday afternoon.

Zoom-Link:

https://zoom.us/j/91906028025 Meeting-ID: 919 0602 8025 Kenncode: 056096

Wonder.me-Link:

https://www.wonder.me/r?id=ab289fd1-aec3-4c84-984e-905114885586

Time zone information:

All time designations of the conference program refer to GMT +2 (Berlin) / UTC +2 (Berlin) / CEST.