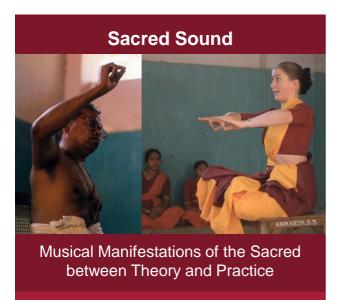
### EBERHARD KARLS UNIVERSITÄT TUBINGEN



# Workshop From Sacred Hymns to Devotional Songs.

A Diachronic and Transcultural Study of Religious Singing in India

17/18 January 2020 Pfleghofsaal, Schulberg 2

Organized by Project B2

Prof. Dr. Heike Oberlin

Peter Gietz M. A.

Institute of Asian and Oriental Studies
Dept. of Indology and Comparative Religion

Philosophische Fakultät

Musikwissenschaftliches Institut

Exploration Full Fund Sacred Sound

Gefördert mit Mitteln der Exzellenzstrategie

der Universität Tübingen



## **Program**

#### Friday, 17th January 2020

14:00: Heike Oberlin & Peter Gietz: Introduction

14:15: Finnian Gerety: Sound and Reflection: The Construction of the Sacred Syllable OM in Ancient India

14:45: Borayin Larios: When Sacred Sound is Worthy of Worship – Songs for the Vedas in the Tradition of Guru Gaṅgeśvarānand Mahārāj (1881-1992)

15:15: Guy L. Beck: Continuity between Theory and Practice of Sacred Sound in Indian Music: OM and Nāda-Brahman as Expressed in the Vocal Compositions of Dhrupad and Khayal

16:15: Heike Oberlin: Sacred Sound in Kūṭiyāṭṭam: Singing, Recitation and Drumming in Traditional Sanskrit Theatre

16:45: Annette Wilke: Reciting, Teaching, and Singing Advaita-Vedāntic 'Bodiless Knowledge' – Old and New Soundscapes in the Chinmaya Mission

17:15: Irfan Zuberi: Qawwālī: Method of Worship or Music in Context Par Excellence?

18:15: Erika Caranti: Beyond Music and Words: Texts of Hindustānī Music

18:45-19:45: Vidya Rao: Singing Bhakti Poetry – Lecture-Demonstration

#### Saturday, 18th January 2020

09:00: Lara Pearson: Discourses on Sound, India, and the Sacred: Tendencies Towards Essentialism and Reductionism

09:30: Vivek Virani: Pierced by the Arrow of the Bhajan: The Epistemology of Musical Experience in South Asian Spiritual Communities

10:00: Bernard Bel: "This is our Veda!": Recording, Processing and Preserving a Large Corpus of Songs by Indian Peasant Women in Maharashtra

10:30: Peter Gietz: Bhajans – A Transcultural Phenomenon and How to Use DH Methods for its Study

11:15-12:30: Discussion

#### Principle Investigators

Prof. Dr. Stefan Morent (Sprecher) · Prof. Dr. Robert Horres Prof. Dr. Volker Leppin · Prof. Dr. Heike Oberlin Prof. Dr. Johanna Rahner · Prof. Dr. Thomas Schipperges

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