

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



English Department
and
American Studies Program

Course Catalog
and Semester Information

Summer Semester 2007

As of : 13 February, 2007

€ 1,-

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Wichtige Informationen

Zentrale Termine

- Beginn der Veranstaltungen: Montag, 16. April 2007
- Ende der Veranstaltungen: Samstag, 21. Juli 2007

Vorlesungsfreie Tage

- 1. Mai; 17. Mai; 28. Mai bis 2. Juni 2007 (Pfingstwoche)

Zentralklausur für Studierende im Bachelor-, Master- und Magisterstudiengang (nur Hauptseminare)

- Freitag, 20. Juli 2007
- Freitag, 12. Oktober 2007 (Nachholtermin)

Beginn der Lehrveranstaltungen:

- Montag, 16. April 2007, falls kein anderer Termin angegeben ist.

Zentrales Anmeldeverfahren

Für die mit „online registration“ gekennzeichneten Kurse findet die Onlineanmeldung ab dem 1. März 2007 über das Campus-Portal statt.

Weitere Informationen sowie den Zugang zum Anmeldesystem finden Sie unter www.uni-tuebingen.de/studentensekretariat/campus.html

Adressen

Postanschrift des Seminars

Englisches Seminar
Wilhelmstraße 50
72074 Tübingen

Postanschrift der Abteilung für Amerikanistik

Englisches Seminar
Abteilung für Amerikanistik
Wilhelmstraße 50
72074 Tübingen

Internet-Adressen

Homepage der Universität Tübingen
<http://www.uni-tuebingen.de/>

Homepage der Neuphilologischen Fakultät
<http://www.uni-tuebingen.de/Neuphil-Dekanat/>

Homepage des Englischen Seminars
<http://www.uni-tuebingen.de/english>

Homepage des Englischen Seminars, Abteilung für Amerikanistik
<http://www.uni-tuebingen.de/ame/>

Homepage des Dekanats:
<http://www.uni-tuebingen.de/Neuphil-Dekanat/dek.html>

Informationen zur Internationalen VWL/International Economics

Studierende des Studiengangs "Internationale VWL" mit Schwerpunkt Regionalstudien, Anglo-Amerikanischer Raum und Region Westeuropa B: bitte beachten Sie die folgenden Informationen.

Für Studierende dieses Studienganges werden vom Englischen Seminar Lehrveranstaltungen angeboten. Die Themen, Zeiten, Räume und Namen der Lehrenden entnehmen Sie bitte den Angaben auf den folgenden Seiten - und nicht dem offiziellen Vorlesungsverzeichnis der Universität - wegen erfolgter Änderungen.

Wegen Veränderungen im Studienplan des Seminars werden die Studierenden in den Regionalstudiengängen gebeten, die Übung Language and Use (2 st.) zu besuchen.

Studienberatung und Rückfragen bei Professor Christopher Harvie, Ph.D., Raum 359.

Dort ist auch ein Informationsblatt zum Studienaufbau erhältlich.

Anmeldung zu den Lehrveranstaltungen: Bitte melden Sie sich zu den Lehrveranstaltungen gemeinsam mit allen Studierenden der Anglistik an; es gibt kein gesondertes Anmeldeverfahren.

Wichtige Informationen zum Kursangebot

Die vorliegende Veranstaltungsbroschüre gibt den Stand der Planung vom Februar 2007 wieder.

Es ist daher möglich, dass bis zu Beginn des Sommersemesters noch Ergänzungen und Änderungen vorgenommen werden müssen. Die Studierenden werden deshalb gebeten, sich regelmäßig über den aktuellen Stand auf der Website des Englischen Seminars (www.uni-tuebingen.de/english) zu informieren. Änderungen werden rechtzeitig angegeben. Änderungen im Angebot werden außerdem per Aushang an den Dienstzimmern der Kursleiter bekanntgegeben.

Die Lehrveranstaltungen beginnen ab Montag, 16. April 2007, falls kein anderer Termin bekannt gegeben ist.

Bitte beachten Sie, dass Ihre Anwesenheit in der ersten Sitzung verbindlich ist, da insbesondere in stark nachgefragten Seminaren Teilnehmer bereits in der ersten Sitzung nachrücken können. Eine Kurszuteilung im zentralen Anmeldeverfahren garantiert Ihnen daher nicht die Teilnahme am Seminar, wenn Sie in der ersten Sitzung nicht anwesend sind.

Studienberatung

Fachstudienberater:

- Neuere englische Literatur: Dr. Lars Eckstein (Raum 369)
- Amerikanistik: Dr. Isabell Klaiber (Raum 561)
- Linguistik: Dr. Edward Göbbel (Raum 555)
- Mediävistik: Dr. Fritz Kemmler (Raum 407)
- Sprachpraxis: alle Lektoren
- Internationale VWL: Prof. Christopher Harvie, Ph.D. (Raum 359)

Zwischenprüfungsbeauftragte:

- Dr. Susanne Winkler (Raum 464)

Magisterangelegenheiten:

- Dr. Fritz Kemmler (Raum 407)

Staatsexamensangelegenheiten:

- Dr. Fritz Kemmler (Raum 407)

Baccalaureusangelegenheiten:

- Dr. Fritz Kemmler (Raum 407)

Masterangelegenheiten:

- Dr. Fritz Kemmler (Raum 407)

Auslandsaufenthalte:

- Brendan Donnellan, Ph.D. (Raum 466)

Studienberatung des Englischen Seminars zu Semesterbeginn

Die Studienberatung findet in der Woche nach Ostern in den Räumen der Studienberater statt. Die Sprechstunden entnehmen Sie bitte den Aushängen, sowie den Angaben auf der Homepage des Seminars.

Welche Bescheinigung erhalte ich wo?

Allgemeiner Hinweis

Bitte beachten Sie, dass Fragen im Zusammenhang mit Bescheinigungen, Zeugnissen und der Anerkennung von Studienleistungen in der Regel ein persönliches Gespräch mit dem jeweils Zuständigen erfordern; bitte nutzen Sie deshalb dessen Sprechstunden.

Sollten Sie dennoch vorab eine Auskunft per E-Mail wünschen

- wenden Sie sich bitte gezielt an den zuständigen Ansprechpartner
- schildern Sie Ihr Anliegen bitte kurz und strukturiert.

Bitte beachten Sie auch, dass Sie alle eventuellen Fragen rechtzeitig klären.

Orientierungsprüfung und Zwischenprüfung

Die Ausstellung der Orientierungsprüfung und des Zwischenprüfungs-Zeugnisses sowie die Anerkennung auswärtiger Zwischenprüfungs-Zeugnisse erfolgt durch die Zwischenprüfungs-Beauftragte, PD Dr. Susanne Winkler (Raum 464). Bitte lesen Sie die Informationen am Büro der Zwischenprüfungs-Beauftragten.

Bitte beachten Sie: Wenn für Ihr Zwischenprüfungs-Zeugnis auch einzelne Studienleistungen auswärtiger Universitäten angerechnet werden sollen, so klären Sie die Anerkennung bitte vorher mit dem (den) betreffenden Fachstudienberater(n).

Anerkennung auswärtiger Studienleistungen

Für die Anerkennung (Grund- und Hauptstudium) sind die Fachstudienberater zuständig (vergleiche Studienberatung). Die Anerkennung von Studienleistungen aus unterschiedlichen Teilgebieten (z.B. Literatur- und Sprachwissenschaft) erfordert demzufolge eine Konsultation verschiedener Fachstudienberater. Die erbrachten Studienleistungen müssen durch Zeugnisse bzw. Dokumente belegt sein. Bitte lesen Sie auch die "Richtlinien für die Anerkennung von Studienleistungen an ausländischen Universitäten". Die Anrechnung des Sprachpraxis-Kurses "Language and Use" ist nur in Ausnahmefällen möglich.

Anrechnung von Studienzeiten ("Semestereinstufung") und Pflichtberatung bei Fach- und Studiengangwechsel

Bitte lassen Sie sich vom Fachstudienberater Ihres (ersten) Hauptfachs oder vertretungsweise bei den anderen Fachstudienberatern oder der ZP-Beauftragten beraten.

Sonstige Bescheinigungen

- Sprachzeugnisse: alle Lektoren (siehe Studienberatung Sprachpraxis)
- Gutachten für Bewerbungen um Assistant-Teacher-Stellen und Auslandsstipendien: alle Lehrenden
- Bescheinigung über erfüllte Voraussetzungen für das Magisterexamen:
 - in Neuerer Englischer Literatur, Mediävistik und Linguistik des Englischen: Dr. Fritz Kemmler
 - in Amerikanistik: Dr. Isabell Klaiber
- Überprüfung erfüllter Voraussetzungen für das Staatsexamen: Herr Schwägerle (Landeslehrerprüfungsamt, Keplerstraße 2)
- Bescheinigung für BAFöG: Dr. Fritz Kemmler und Dr. Isabell Klaiber
- Bescheinigung der Dringlichkeit eines Auslandsstudiums im Fach Anglistik (für andere Behörden als BAFöG): Studentensekretariat, Wilhelmstraße 11
- Bescheinigung über die Durchführbarkeit eines Doppelstudiums (von der zeitlichen Belastung her): Herr Kellner (Dekanat der Neuphilologie, R. 219)
- Transkript über in Tübingen erbrachte Studienleistungen für die Heimatuniversität ausländischer StudentInnen: Akademisches Auslandsamt
- Anerkennung ausländischer Studienabschlüsse für die Zulassung zur Promotion: Dekanat der Neuphilologie.

Informationsbroschüren

Im Sekretariat des Englischen Seminars (Zimmer 208) erhalten Sie folgende Informationsmaterialien:
Veranstaltungskommentar: 1,00 €
Informationsbroschüren zu den Studiengängen finden Sie im Internet:
www.uni-tuebingen.de/uni/nes/studiengaenge.html.

Leistungspunkte (Credit points)

Am Englischen Seminar und der Abteilung für Amerikanistik sind den einzelnen Veranstaltungstypen die folgenden Leistungspunkte nach dem ECTS ("European Credit Transfer System") zugeordnet:

Im Module-Handbuch (http://www.uni-tuebingen.de/uni/nes/module_handbook2006.pdf) sind die Leistungspunkte für die einzelnen Module aufgeführt.

Studienbegleitende Magister- und Bachelorklausur

Die verbindliche Meldung zur Magisterabschlussklausur erfolgt im Haupt-/Oberseminar. Der Termin für die Magisterabschlussklausur ist in der Regel der letzte Freitag des Semesters (Prüfungswoche). Sollten Sie durch Krankheit verhindert sein, müssen Sie ein ärztliches Attest vorlegen, andernfalls gilt die Klausur als nicht bestanden.

Bei Nichtbestehen der Klausur (ab Note 4,3) haben Sie die Möglichkeit, nach Rücksprache mit dem Seminarleiter eine Hausarbeit anzufertigen, oder an der Nachholklausur teilzunehmen. Die Meldung zur Nachholklausur erfolgt ebenfalls über den Seminarleiter. Der Termin für die Nachholklausur ist in der Regel der Freitag in der Woche vor dem Beginn des folgenden Semesters. Bitte beachten Sie: Die Wiederholung einer bestandenen Prüfungsleistung (z.B. zur Verbesserung der Note) ist nicht zulässig (vergleiche Magisterprüfungsordnung, § 20 Absatz 1).

Für die Klausur sind drei Fragen aus dem Themenbereich des Haupt- bzw. Oberseminars zu stellen, von denen eine zu bearbeiten ist. Die Klausur ist in englischer Sprache abzufassen. Studierende im Studiengang "Internationale VWL" müssen die Klausur in englischer Sprache abfassen. Zugelassene Hilfsmittel sind das "Collins English Dictionary" oder das "American Heritage College Dictionary".

Plagiat: Abschreiben aus dem Internet und anderen Quellen

Alle schriftlichen Arbeiten, die Sie im Verlauf Ihres Studiums im Rahmen von Lehrveranstaltungen einreichen, müssen Sie selbständig und ohne fremde Hilfe verfassen. Zitate sowie der Gebrauch von fremden Quellen und Hilfsmitteln müssen von Ihnen deutlich nach den Regeln wissenschaftlicher Dokumentation markiert werden, so wie es in den einführenden Lehrveranstaltungen (PS I, Tutorium) gelehrt wird. In der letzten Zeit ist eine Reihe von Fällen aufgetreten, wo Texte oder Teile von Texten vor allem aus dem Internet kopiert und als eigene Leistung ausgegeben und eingereicht wurden. Dies ist nicht nur ein gravierender Verstoß gegen die Grundregeln wissenschaftlicher Dokumentationspflicht. Schwerer noch wiegt, dass durch Plagiate ("Diebstahl geistigen Eigentums") die Lehrenden mit Absicht getäuscht und die Mitstudierenden benachteiligt werden.

Daher gilt am Englischen Seminar und an der Abteilung für Amerikanistik für alle Fälle nachgewiesenen Plagiats folgende Regelung:

1. Schriftliche Arbeiten, in denen Fremdtexpte als Eigenleistungen ausgegeben sind (Plagiat), werden mit der Note "ungenügend" zurückgegeben.
Eine Wiederholung der betreffenden Arbeit kann nicht gewährt werden.
2. Studierende, denen ein Plagiat nachgewiesen wird, werden aus dem betreffenden Kurs mit sofortiger Wirkung ausgeschlossen.

Fakultätsbibliothek Neuphilologie

Dr. Thomas Hilberer, Matthias Holl, Klaus-Dieter Rosenkranz, Robert Schmid, Eugen Seiterich

Holl, Matthias,	Einführung in die Bibliotheksbenutzung
Schmid, Robert, Zeit:	mehrere Termine zur Wahl
Rosenkranz, K.-D.,	Raum: Lesesaal FB, Eingang
Pech, Peter	Beginn: mehrere Termine zur Wahl

Die Veranstaltung bietet eine erste Einführung in die Benutzung der Fakultätsbibliothek und den Online-Katalog. Sie dauert ca. 45 Minuten und wird an mehreren Terminen angeboten.

Themen:

Wie ist die Bibliothek aufgebaut und wie kann ich mich im Lesesaal orientieren?

Wie finde ich Bücher und Zeitschriften?

Welche Hilfsmittel für die Literatursuche gibt es?

Wie funktioniert der Online-Katalog (OPAC)?

Wie kann ich Bücher und CDs ausleihen?

Termine:

Dienstag, 17.4., 11.00 Uhr und 14.00 Uhr

Mittwoch, 18.4., 11.00 Uhr und 14.00 Uhr

Donnerstag, 19.4., 11.00 Uhr und 14.00 Uhr

Dienstag, 24.4., 11.00 Uhr und 14.00 Uhr

Mittwoch, 25.4., 11.00 Uhr und 14.00 Uhr

Donnerstag, 26.4., 11.00 Uhr und 14.00 Uhr

Dienstag, 22.5., 11.00 Uhr

Dauer: ca. 45 Minuten

Leistungsnachweis: -

Anmeldung: nicht erforderlich

Sprechstunde: n.V. (matthias.holl@uni-tuebingen.de, Tel. 07071 29-74335)

Rosenkranz,	MS-Office für Neuphilologen
Klaus-Dieter	2 st. Di. 8.15 Beginn: 8.5.
	Raum: Gruppenarbeitsraum im Lesesaal
	Credits: 2, bei Besuch aller Sitzungen

Die Veranstaltung bietet eine praxisorientierte Einführung in die wichtigsten MS-Office-Anwendungen für Neuphilologen: Wissenschaftliche Textverarbeitung mit MS-Word und Präsentation mit MS-Powerpoint. Auch der Besuch einzelner Sitzungen ist möglich. Wenn möglich, bitte Laptop mitbringen.

Wissenschaftliche Textverarbeitung mit MS-Word:

Grundlagen: 8.5.

Format- und Dokumentvorlagen: 15.5.

Automatisches Erstellen von Inhaltsverzeichnis und Index: 22.5.

Präsentation mit MS-Powerpoint:

Grundlagen: 5.6.

Weiterführende Techniken: 12.6.

Leistungsnachweis: Hausarbeit

Anmeldung: nicht erforderlich

Sprechstunde: n.V. (rosenkranz@uni-tuebingen.de, Tel. 07071 29-74349)

Rosenkranz,	Literaturverwaltung und -management
Klaus-Dieter	Zeit: Dienstag, 19.6., 8.15 Uhr
	Raum: Gruppenarbeitsraum im Lesesaal

In der Sitzung werden die Möglichkeiten von Literaturverwaltungsprogrammen besprochen. Zur Darstellung einiger grundlegender Funktionen wird die frei verfügbare Software LiteRat herangezogen. Wenn möglich, bitte Laptop mitbringen.

Dauer: ca. 1,5 Stunden

Leistungsnachweis: -

Anmeldung: nicht erforderlich

Sprechstunde: n.V. (rosenkranz@uni-tuebingen.de, Tel. 07071 29-74349)

Holl, Matthias,
Schmid, Robert,
Pech, Peter

Wissenschaftliches Recherchieren im Internet
Zeit: mehrere Termine zur Wahl
Raum: Lesesaal FB, Schulungsraum
Beginn: mehrere Termine zur Wahl
Credits: 1, beim Besuch aller drei Veranstaltungen
(Computer- oder Onlinekatalog (OPAC), Fachdatenbank MLA,
Internet für Neuphilologen)

Wie finde ich Literatur für Referate, Hausarbeiten, Magisterarbeiten, Dissertationen o.ä. vor Ort sowie über den lokalen Bibliotheksbestand hinaus?

Wie arbeite ich mit der wichtigsten bibliographischen Fachdatenbank für die Sprach- und Literaturwissenschaften (MLA)?

Wie finde ich Informationen und Literatur zu den neuphilologischen Fächern im Internet?

Computer- oder Online-Katalog (OPAC)

Termine:

Montag, 23.4., 11.00 Uhr

Donnerstag, 3.5., 14.00 Uhr

Dienstag, 15.5., 11.00 Uhr

Dienstag, 5.6., 14.00 Uhr

Mittwoch, 27.6., 15.00 Uhr

Dauer: ca. 45 Minuten

Internet für Neuphilologen

Termine:

Mittwoch, 11.7., 14.00 Uhr

Dauer: ca. eine Stunde

Fachdatenbank MLA

Termine für Anfänger:

Donnerstag, 3.5., 11.00 Uhr

Mittwoch, 23.5., 11.00 Uhr

Dienstag, 12.6., 14.00 Uhr

Termin für Fortgeschrittene:

Donnerstag, 28.6., 11.00 Uhr

Dauer: ca. eine Stunde

Leistungsnachweis: Hausarbeit

Anmeldung: nicht erforderlich

Sprechstunde: n.V. (matthias.holl@uni-tuebingen.de, Tel. 07071 29-74335; robert.schmid@uni-tuebingen.de)

Hilberer,
Thomas

Publizieren im Internet
Zeit: Donnerstag, 24.5., 16.15 Uhr
Raum: Lesesaal FB, Schulungsraum
Credits: 1

Grundsätzliche Fragen des Publizierens im Internet; Datenformate und Markierungssprachen; Kurzeinführung in HTML; Gestaltung und Veröffentlichung einer Homepage.

Dauer: ca. 1,5 Stunden

Leistungsnachweis: Hausarbeit

Anmeldung: nicht erforderlich

Sprechstunde: n.V. (hilberer@uni-tuebingen.de, Tel. 07071 29-74325)

Schmid, Robert
Literaturbeschaffung und Dokumentlieferdienste
Zeit: Donnerstag, 5.7., 11.00 Uhr
Raum: Lesesaal FB, Schulungsraum

Es wird gezeigt, wie in Tübingen nicht vorhandene Literatur beschafft werden kann: Fernleihe, Subito, Internet u.a.

Dauer: ca. 45 Minuten

Leistungsnachweis: -

Anmeldung: nicht erforderlich

Sprechstunde: n.V. (robert.schmid@uni-tuebingen.de, Tel. 07071 29-77967)

Hilberer, Thomas,
Holl, Matthias,
Rosenkranz,
Klaus-Dieter
Voraussetzungen der Computerphilologie
Zeit: 13.4., 14.15 Uhr bis 14.4., 18 Uhr (Kompaktseminar)
Raum: Multi-Media-Labor im EG
Beginn: Freitag, 13.4., 14 Uhr
Credits: 2

Lernziel: Beherrschung der wichtigsten elektronischen Medien und Hilfsmittel im Bereich des Recherchierens und Publizierens.

Themen: Elektronische Kataloge und Datenbanken, Geisteswissenschaftliche Recherche im Internet, Grundstrategien der elektronischen Recherche (Boole'sche Operatoren, Trunkierung, Phrasensuche, Indexsuche, Stichwort vs. Schlagwort). MS-Office (Wissenschaftliche Textverarbeitung mit Word). Webseitengestaltung (HTML).

Leistungsnachweis: Hausarbeit

Anmeldung: erforderlich über <http://www.uni-tuebingen.de/fb-neuphil/bib/schulung.html>

Sprechstunde: n.V. (matthias.holl@uni-tuebingen.de, Tel. 07071 29-74335; hilberer@uni-tuebingen.de; rosenkranz@uni-tuebingen.de)

Vorbemerkung

Die Veranstaltungen des Englischen Seminars sind geeignet, den Studierenden überfachliche Schlüsselqualifikationen (Sprachkenntnisse, Umgang mit Medien, Kommunikationsfähigkeit etc.) zu vermitteln. Darüber hinaus stellen die Veranstaltungstypen Seminar und Sprachpraktische Übung Möglichkeiten zur Ausbildung wichtiger sozialer und personaler Kompetenzen bereit. Einschränkend muss freilich festgestellt werden, dass aufgrund der gegenwärtigen Belegzahlen der Seminare und Übungen durch Studierende der Anglistik und Amerikanistik Plätze für HörerInnen anderer Fakultäten in der Regel nicht zur Verfügung stehen.

Die Anmeldung findet über das Campus-System statt.

Informationen dazu finden Sie unter: <https://campus.verwaltung.uni-tuebingen.de/>

Vorlesungen

Prof. Dr. Matthias Bauer

English Fiction from the Gothic Novel to Jane Austen

Module(s): BA: 300 MA: 525, 526

Wednesday 16:15 - 17:45 Room: 036 Begin: 04/18/2007

The lecture series will present a survey of English fiction of the late 18th and early 19th centuries. Thematically, it will focus on the antagonism and interplay of the rational and the irrational (and its various guises and transformations), which will be explored in specific literary texts as well as intellectual, cultural and political contexts. Texts to be discussed include Horace Walpole, *The Castle of Otranto* (1765), Ann Radcliffe, *Mysteries of Udolpho* (1794), William Godwin, *Caleb Williams* (1794), Jane Austen, *Sense and Sensibility* (1797/1811), *Pride and Prejudice* (1797/1813) and *Northanger Abbey* (1803/1818), Sir Walter Scott, *Heart of Midlothian* (1818), and Mary Shelley, *Frankenstein* (1818).

The lecture series will address beginners who look for an introduction to some of the most popular classics in the field of the English novel as well as more advanced students who consider choosing the genre and period as an exam topic. BA students who wish to get credit for the course should have read at least four of the novels to be discussed.

References: Oxford World's Classics or Penguin editions of the novels.

Prof. Dr. Bernd Engler

Key Concepts in American Culture

Module(s): BA: 130, 230, 300 MA: 515, 516

Tuesday 09:15 - 10:45 Room: 036 Begin: 04/17/2007

This course of lectures will offer a survey of the development of American culture from colonial times to the mid 19th century. Lectures will focus on the analysis of a representative selection of texts which gained the status of key documents of American culture/literature both with respect to their establishing specific discourses of their representing particular stages in the intellectual history of America.

References: A course reader (Key Concepts in American Cultural History; EUR 29,50) will be available in room 558 by February 15, 2007.

Requirements: Oral exam or written exam.

Prof. Ingrid Hotz-Davies, Ph.D.

Same-Sex Desire in English Literature I (1600-1800)

Module(s): BA: 300 MA: 525, 526

Tuesday 13:15 - 14:45 Room: 036 Begin: 04/17/2007

While it used to be almost universally understood that gender questions concern primarily heterosexual relations, incisive work from an ever expanding field of Gay and Lesbian / Queer Studies has reminded us that heterosexual models are in fact part of a much larger structure which consists of a complicated interplay of gender and sexual object choices and their respective prohibitive or enabling discourses. One must assume that constructions of masculinity and femininity, of hetero- and homoerotic desire 'breathe' together, and that they 'breathe' differently in different historical contexts. This lecture course will concern itself with the homoerotic side of this complicated equation. In its first part (part II in 2007/08), it will provide a brief overview of the current state of the debate and will then investigate various depictions of same-sex desire in literary works by men and women from the 16th to the early 19th century.

Note: The lecture can be profitably combined with the HS on "Male Gothic"

References: Many of the texts dealt with are canonical and there will be an extensive list and an additional reader at the beginning of term.

Requirements: For those needing a 'Schein', there will be a written exam at the end of term.

Prof. Dr. Kurt Kohn / Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed. / Prof. Dr. Susanne Winkler

Introduction to English Linguistics

Module(s): BA: 110

Tuesday 16:15 - 17:45 Room: 036 Begin: 04/17/2007

The main goal of this lecture is to bring together the core areas of linguistic research with the main aim of showing how the individual components work together when people use language to communicate. The lecture consists of three parts. The first part will review the main trends in the development of modern linguistic theory: structuralism, generative grammar, pragmatics, discourse analysis. Particular attention will be given to models of language (system, knowledge, use) with an emphasis on cognitive approaches. The second part will focus on phonetics and phonology. The third part will concentrate on the structural aspects of meaning with a special emphasis on the formation and interpretation of words (morphology), phrases and sentences (syntax). In doing this, we will discuss different approaches to the study of language (traditional, formal, cognitive, minimalist) and relate them to different resulting grammars (types of theoretical adequacies).

The lecture will be supported by e-learning activities. All participants will need to create an account on the course portal of the English Seminar: <http://www.es-courseportal.de>.

Attention: A final web-based test will be part of the written exam in connection with the PS II in English Linguistics.

Requirements: Web-based assessment

Prof. Dr. Kurt Kohn

Applied English Linguistics

Module(s): BA: 300 MA: 535, 536

Thursday 14:15 - 15:45 Room: 037 Begin: 04/19/2007

In my lecture, which provides a general background for my seminars, I will talk about theoretical and empirical dimensions of Applied English Linguistics from the perspective of second language research. This includes the following topics: Models of language and discourse, The discovery of the REAL language

learner, Language learning for communication, Bilingualism and bilingual education, A constructivist view on language learning & teaching, Corpora and language learning, Blended language learning, English as a lingua franca, Translation and interpreting.

The lecture will be supported by e-learning activities. All participants will need to create an account on the course portal of the English Seminar: <http://www.es-courseportal.de>.

Requirements: Web-based assessment

Linda Martin, M.A.
Language & Use

Module(s): BA 101

Monday 16:15 - 17:45 Room: 036 Begin: 04/16/2007

In this course students will be introduced to resources, techniques and strategies for independent language learning, review key areas of English grammar, sentence structure and vocabulary necessary for University-level speaking, listening, reading and writing, and learn and practice basic conventions of academic essay-writing: basic textual organization, close and critical reading skills, response to a text, quotation and citation from a text in MLA style. Students are expected to be able to assess their current level of proficiency, set goals for improving their weaknesses and monitor their own progress as they work towards meeting their goals.

References: Required course book:

Carter and McCarthy, *Cambridge Grammar of English* Cambridge, 2006
ISBN 9780521588461

Registration: CAMPUS Central web registration, starting 01 March.

Prof. Dr. Christoph Reinfandt
A Brief History of Authorship

Module(s): BA: 300 MA: 515, 516; 525, 526

Thursday 10:15 - 11:45 Room: 036 Begin: 04/19/2007

Explicitly addressing an unspoken subtext of many debates in literary scholarship, this course of lectures will trace the historical development of notions of authorship from Plato to the present. It will tell the story of the birth of the modern author, his (!) death in the late 1960s (reports of which seem to have been greatly exaggerated), and the resurgence of interest in the concept in recent years. Historically, the account will revolve around the competition between inspiration- and imitation-models of authorship, and it will end with an attempt at identifying a suitable paradigm of authorship for the 20th century and after.

References: Preparatory Reading:

Fotis Jannidis et al., Hrsg., *Texte zur Theorie der Autorschaft*. Stuttgart: Reclam, 2000.
Burke, Seán, ed., *Authorship: From Plato to Postmodernism*. Edinburgh: Edinburgh UP, 1995

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.
Introduction to English Phonetics and Phonology

Module(s): BA: 300 MA: 535, 536

Wednesday 10:15 - 11:45 Room: 036 Begin: 04/18/2007

Despite the pleas of your fellow students, you have admitted to yourself that Phonetics and Phonology are interesting after all. If that is the case, this is the lecture for you! We will greatly expand upon the areas you have already covered, as well as investigating new ones. To begin with, we will take a closer look at Speech Production. Then we will move on to a Phonemic Phonology of English (e.g. The Phonemes and

Phonotactics of the language). Afterwards, Rhythm and Intonation will be scrutinized. Finally, we will cover such topics as:

High German compared to British English;

British English compared to American English;

Other English Dialects;

Basic Speech Synthesis.

Obviously, we will focus on English, though, where interesting/relevant, we will briefly examine other languages. This is a lecture course; nevertheless, come along prepared to ask/answer questions and participate in 'exercises'. You have been warned...

Requirements: Those students who need a 'Schein' for this course will do a 20-minute oral exam after the end of the semester.

Registration: Central web registration, starting 15 March.

Proseminare

Linguistische Proseminare

Prof. Dr. Sigrid Beck

Structure and Meaning: Syntax and Semantics

Module(s): BA: 111, 211

Tuesday 16:15 - 17:45 Room: 306 Begin: 04/17/2007

The course provides an introduction to the sentence structures of English and the way that those structures are interpreted. We discuss the way that English phrases and clauses are built (complementation, modification, movement). Then we investigate how such structures are assigned an interpretation in a systematic way.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Radford, Andrew (1989): Transformational Syntax. Cambridge.
Haegeman, L. & J. Gueron: English Grammar. 1999, Blackwell.

Requirements: Analyseaufgaben und Klausur.

Registration: Central web registration, starting 01 March.

Prerequisites: Introduction to Linguistics.

Dr. Remus Gergel

Structure and Meaning: Syntax and Semantics

Module(s): BA: 111, 211

Wednesday 10:15 - 11:45 Room: 119 Begin: 04/18/2007

The goal of this seminar is to provide the basic tools for the analysis of syntactic structures and the assignment of truth-conditional meaning to them. On the syntactic side, we focus on how phrases and sentences are built and on the main processes of syntactic displacement. On the semantics side, we will discuss areas of compositional interpretation starting out from the meaning of sentences. We will analyze rules of composition, modification and consider the major interpretative processes in the nominal

domain. The main syntactic textbook accompanying the class is Haegeman & Guéron (1999). Further references will be provided in class.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Haegeman, L., & Guéron, J. (1999). *English Grammar: A Generative Perspective*. Oxford/Boston: Blackwell.

Requirements: Two tests, exercise assignments, group presentations.

Registration: Central online registration.

Stefan Hofstetter

Introduction to Generative Syntax

Module(s): BA: 111, 211

Wednesday 18:15 - 19:45 Room: 005 Begin: 04/18/2007

This seminar is intended to offer a basic introduction to the theory of syntax within the minimalist framework. In this course, we shall discuss different aspects of English sentence structure, such as question formation, passivisation or various verbal complementation patterns, among others. In addition to describing these grammatical phenomena adequately, one of our main concerns will also be to provide them with a detailed explanatory account. Whereas any background knowledge in the field of English syntax won't be necessary, an interest in this particular area of grammar might be helpful...

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Radford, Andrew (1997): *Syntactic Theory and the Structure of English: A Minimalist Approach*, Cambridge: Cambridge University Press.

Requirements: Regular attendance and active participation in class and final exam.

Registration: Online registration.

Laura Schlobies

PS Pragmatics

Module(s): BA: 111, 211

Tuesday 16:15 - 17:45 Room: 005 Begin: 04/16/2007

Pragmatics is the (vast) subfield of linguistics that is concerned with language in use: People use language to communicate ideas, beliefs, attitudes or emotions, and they do so as part of social events, e.g. in such contexts as an encounter with friends, a phone call, a job interview, or when writing or reading a news report. The goals of this course are to give students a basic understanding of pragmatics as well as to promote a general approach to the study of linguistic phenomena, based on the analysis of naturally occurring data.

We will focus on how we use language to perform actions (Speech Act Theory), how we manage to communicate and understand more than we actually say (Theory of Conversational Implicature), and how we recover a speaker's (or writer's) explicit and implicit assumptions, metaphor and irony (Relevance Theory). The course will involve in-class discussion of the different approaches, data analysis exercises and group presentations of selected topics.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please purchase and read the first chapter of:
 J.S. Pecen. *Pragmatics*. London: Routledge, 1999
 selected chapters from:
 Diane Blakemore. *Understanding Utterances. An Introduction to Pragmatics*. Oxford:
 Blackwell, 1992
 Peter Grundy. *Doing Pragmatics*. London: Arnold, 2000

Requirements: Regular attendance, participation in class activities, written assignments, oral group presentation, set paper (Klausur) at the end of the term according to LA, BA or MA regulation.

Registration: Central web registration, starting 01 March

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.

Topics in Pragmatics

Module(s): BA: 111, 211

Tuesday 14:15 - 15:45 Room: 119 Begin: 04/17/2007

"For me, words are a form of action, capable of influencing change.": Ingrid Bengis.

"Meaning is Use.": Wittgenstein.

After a brief introductory phase dealing with some of the (philosophical) origins of modern Pragmatics, we will move on to thoroughly investigate three areas of this subject. Firstly, we will look at Speech Act Theory, which deals with the question of how people do things with language. Secondly, we will consider Relevance Theory and its explanations of how language-users mean and understand more than is actually communicated. Finally, we will examine Conversation Analysis' attempts to describe the structured and self-organising nature of ordinary spoken language. At the end of the course, by means of brain-storming and mind-mapping, we will attempt to define a common ground created by these different theories.

This seminar will mainly consist of classroom presentations by students, which should lead to a lively and extensive discussion of the topics at hand. If you feel you're curious, opinionated, loquacious and self-reliant, well, come on in, the water's great!

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please purchase and read Yule, G (1998) "Pragmatics" before the course begins.

Requirements: Regular attendance and active participation; classroom presentation with exercises and a handout; final exam.

Registration: Central Web Registration.

Prerequisites: First Linguistics Proseminar: None.
 Second Linguistics Proseminar: 'Schein' from first proseminar; 'Schein' from Linguistics Lecture; 'Schein' from Language and Use.

Johannes Widmann, M.A.

PS Pragmatics

Module(s): BA: 111, 211

Tuesday 10:15 - 11:45 Room: 005 Begin: 04/17/2007

Pragmatics is the (vast) subfield of linguistics that is concerned with language in use: People use language to communicate ideas, beliefs, attitudes or emotions, and they do so as part of social events, e.g. in such contexts as an encounter with friends, a phone call, a job interview, or when writing or reading a news report. The goals of this course are to give students a basic understanding of pragmatics as well as to

promote a general approach to the study of linguistic phenomena, based on the analysis of naturally occurring data.

We will focus on how we use language to perform actions (Speech Act Theory), how we manage to communicate and understand more than we actually say (Theory of Conversational Implicature), and how we recover a speaker's (or writer's) explicit and implicit assumptions, metaphor and irony (Relevance Theory). The course will involve in-class discussion of the different approaches, data analysis exercises and group presentations of selected topics.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please purchase and read the first chapter of:
Peccei, Jean S. (1999). *Pragmatics*. London: Routledge.
We will read selected chapters from:
Blakemore, Diane (1992). *Understanding Utterances. An Introduction to Pragmatics*. Oxford: Blackwell.
Grundy, Peter (2000). *Doing Pragmatics*. London: Arnold.

Requirements: Regular attendance, participation in class activities, written assignments, oral group presentation, set paper (Klausur) at the end of the term according to LA, BA or MA regulation.

Registration: Central web registration, starting 01 March.

Literaturwissenschaft Proseminare I

Dr. Lars Eckstein

Introduction to Literary Studies

Module(s): BA: 121

Friday 09:15 - 10:45 Room: 119 Begin: 04/20/2007

This seminar is intended for first year students. We will explore several concepts and methods of the analysis and interpretation of literary texts. This will involve careful readings of poems, prose texts and plays.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Michael Meyer, *English and American Literatures* (UTB, 2. Auflage).
William Shakespeare, *The Tempest* (Arden Shakespeare).

Requirements: Regular active attendance, oral presentation(s), written in-class test, two essays, regular online assignments.

Dr. Isabell Klaiber

Introduction to Literary Studies (American Literature)

Module(s): BA: 121

Wednesday 10:15 - 11:45 Room: 406 Begin: 04/18/2007

This beginner's course will introduce you to basic categories and techniques of the analysis and interpretation of literary texts. The selection of texts will cover fiction, drama and poetry from several major epochs of American literary history.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy the following books:
Ansgar und Vera Nünning. *An Introduction to the Study of English and American*

Literature. Stuttgart: Klett. ISBN: 3129396195 (englischsprachige Ausgabe)
 Tennessee Williams. A Streetcar Named Desire and Other Plays. Penguin Books (2000);
 ISBN: 0141182563
 A reader with further texts will be available at the beginning of the term.

Requirements: Regular attendance, active class participation, presentation, mid-term exam, essay.

Registration: CAMPUS online registration (Computeranmeldung).

Dr. Isabell Klaiber

Introduction to Literary Studies (American Literature)

Module(s): BA: 121

Wednesday 16:15 - 17:45 Room: 119 Begin: 04/18/2007

This beginner's course will introduce you to basic categories and techniques of the analysis and interpretation of literary texts. The selection of texts will cover fiction, drama and poetry from several major epochs of American literary history.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy the following books:
 Ansgar und Vera Nünning. An Introduction to the Study of English and American Literature. Stuttgart: Klett. ISBN: 3129396195 (englischsprachige Ausgabe)
 Tennessee Williams. A Streetcar Named Desire and Other Plays. Penguin Books (2000);
 ISBN: 0141182563
 A reader with further texts will be supplied at the beginning of the term.

Requirements: Regular attendance, active class participation, presentation, mid-term exam, essay.

Registration: Central web registration, starting 01 March

wichtige fachbücher für Ihr studium

Christoph Bode
Der Roman

A. Francke **UTB**

Christoph Bode

Der Roman Eine Einführung

UTB 2580 S
2005, XVI, 349 Seiten, zahlr. Abb.,
€[D] 18,90/SFr 33,40
ISBN 978-3-8252-2580-3

Eine anspruchsvolle, doch lebendig und verständlich geschriebene Einführung in die Romananalyse. Die Einführung in narratologische Terminologie und Methoden wird mit grundlegenden literaturtheoretischen Überlegungen verknüpft und mit einer Fülle anschaulicher Beispiele illustriert.

Aus der Presse: »Vor Vergleichstiteln empfohlen« (ekz)

Joerg O. Fichte
Fritz Kemmler

Alt- und Mittelenglische Literatur

3. Auflage

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Joerg O. Fichte/Fritz Kemmler

Alt- und Mittelenglische Literatur Eine Einführung

3., überarb. Aufl. 2005, 408 Seiten, div. Abb.,
€[D] 24,90/SFr 43,70
ISBN 978-3-8233-6127-5

Das bewährte Studienbuch eignet sich besonders als Begleitbuch für Einführungskurse in die älteren Sprachstufen des Englischen, ist aber auch höheren Semestern eine wertvolle Hilfe bei der Prüfungsvorbereitung. Es enthält eine Kurzgrammatik,

zahlreiche, mit Kommentaren und Erläuterungen versehene Lektüretexte aus der alt- und mittelenglischen Literatur sowie ein ausführliches Glossar.

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Literaturwissenschaft Proseminare II

Christine Baatz, M.A.
King Alfred's England

Module(s): BA: 221

Thursday 16:15 - 17:45 Room: 005 Begin: 02/19/2007

The reign of King Alfred (871-99) has been said to be "among the most stirring periods of English history". It will be our endeavour in this course to achieve a thorough knowledge of the historical events of the epoch and to read extracts from some of the so-called 'Alfredian Texts', books Alfred himself considered as "the most necessary for all men to know": the English translations of Gregory the Great's *Pastoral Care* and his *Dialogues*, Boethius's *De consolatione Philosophiae*, Augustine's *Soliloquies*, Orosius's *Historiae adversum paganos*, Bede's *Ecclesiastical History of the English People* and the Old English *Martyrology*. A special focus will be on the *Anglo-Saxon Chronicle*, which was probably put together in or close to Alfred's court in the early 890s, and on Asser's *Life of Alfred*, as well as on historical documents such as the laws of Alfred, the treaty with Guthrum or the so-called *Burghal Hidage*. We shall also have a look at some examples of the cult of King Alfred, e. g. *Alfred: A Masque* (produced in 1740, the song 'Rule Britannia' made its first appearance there) and the celebrations of the millenary of his birth and death in 1849 and 1901 respectively.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy a copy of *Alfred the Great: Asser's Life of King Alfred and Other Contemporary Sources*. Trsl. with an introduction and notes by Simon Keynes and Michael Lapidge. London: Penguin, 1983.

Requirements: Regular and active participation, oral presentation, essay (10-12 pages).

Registration: Central web registration, starting 15 March.

Christine Baatz, M.A.
Memory and Identity in Medieval England

Module(s): BA: 231

Thursday 09:15 - 11:45 Room: 005 Begin: 02/19/2007

"To be a member of any human community is to situate oneself with regard to one's (its) past, if only by rejecting it. The past is therefore a permanent dimension of the human consciousness, an inevitable component of the institutions, values and other patterns of human society", Eric Hobsbawm wrote in 1972. This seminar aims to explore some of the processes at work in this practice of 'situating oneself with regard to the past'. Which factors influence the shaping of individual or national identity and which role does memory play in this process? To what degree is discourse "the maker of this world, not the mirror", as Stephen Tyler put it in 1987?

Participants will be invited to chose their own special focus depending on their interests. Together, we shall then venture into theories of memory: e. g. M. Halbwachs's concept of collective memory (1925), J. and A. Assmann's theory of cultural memory (2000, resp. 2003), H. Welzer's theories of social and communicative memory (2001/2002), B. Anderson's concept of 'imagined communities' (1983). We shall then try to connect these to studies of autobiographic memory (e. g. H. Welzer/H. J. Markowitsch 2005) and the 'ontologies of the self', i. e. models and archetypes employed in constructing one's own, individual history and identity.

The corpus of literary texts to be discussed will consist of biographies (starting with Augustine's *Confessions*), letters (the *Paston Letters*), and chronicles (e. g. the *Anglo-Saxons Chronicle*).

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: A bibliography will be available from rm. 467 from 1st March 2007.

Requirements: Regular and active participation, one oral presentation plus either an essay of 10-12 pages (PS II) or a written exam (LPS).

Registration: Central web registration, starting 15 March.

Dr. Lars Eckstein

Magic Realist Fictions

Module(s): BA: 221

Friday 12:15 - 13:45 Room: 119 Begin: 04/20/2007

In this seminar we will encounter four novels about children who are mysteriously or magically linked to history in different parts of the world. A better understanding of their fate, and of the narrative strategies involved in telling their stories requires us to do some theoretical reading into the Latin-American tradition of magic realist writing; yet it will also presuppose a thorough understanding of the cultural traditions and histories of Maori New Zealand, post-independence India, African America, and post-independence Nigeria.

Note: The novels are, with the exception of *The Whale Rider*, rather long and very challenging: You therefore need to buy them and start reading way before the beginning of term.

We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Witi Ihimaera, *The Whale Rider* (Heinemann)
Salman Rushdie, *Midnight's Children* (Random House)
Toni Morrison, *Beloved* (Random House)
Ben Okri, *The Famished Road* (Random House)

Requirements: Regular active attendance, oral presentation(s), essay(s), regular online assignments.

Registration: Central web registration, starting 15 March.

Prerequisites: PS I Literature, L&U

Prof. Ingrid Hotz-Davies, Ph.D.

Ethics of Reading - Violence of Representation

Module(s): BA: 221

Tuesday 16:15 - 17:45 Room: 206 Begin: 04/17/2007
EPG II Veranstaltung

There are various ways in which ethics and the study of literature intersect, almost inevitably: the ethical implications of a work's contents; literature as a didactic tool; the ethics of the interaction between readers, authors and texts. The seminar will discuss some of the theoretical positions in this field and will then confront three Elizabethan and Jacobean plays famous for their uses of violence as texts which present special problems as regards the ethics of reading/watching in the interaction between readers or audiences and the text, the actor, the author in the depiction of violence on the stage.

Note: This class is for students requiring either an EPG-Schein or a PSII Schein in English Literature.

We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Primary text should be bought and read by the beginning of term. Any good edition will do.

William Shakespeare, *Henry VI, Part III*
 Christopher Marlowe, *The Jew of Malta*
 John Webster, *The Duchess of Malfi*

Requirements: Regular attendance and Oral Presentation, plus:

For EPG: Oral Exam
 For PSII/Zwischenprüfung: Term paper and Oral Exam

Registration: Central web registration, starting 15 March.

Prerequisites: Successful completion of a PSI in Literature

Melanie Fritsch, M.A.

African American Drama

Module(s): BA: 221

Thursday 16:15 - 17:45 Room: 406 Begin: 04/19/2007

This seminar serves as an introduction to twentieth-century African American drama. It will explore how playwrights responded to stereotypical representations of African Americans on the stage that originated in the nineteenth-century minstrel tradition. We will study foundational texts from the Harlem Renaissance (social, folk, and history plays as well as central theoretical manifestos) in order to define the role of theater in that movement. We will then look at Lorraine Hansberry's *A Raisin in the Sun*, the first play by an African American woman to be produced on Broadway before we move on to the theater of the Black Arts Movement of the 1960s and beyond (Amiri Baraka, Ed Bullins) where we see a shift from a chiefly realistic to a decidedly social protest tradition in black drama. The seminar concludes with a discussion of how African American history and memory are constructed in August Wilson's *The Piano Lesson*. Throughout the semester, students will pay attention to the intersections of African American drama and the construction of race as a social, political, and cultural category.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please purchase the following book:
 August Wilson, *The Piano Lesson*. New York: Plume Books, 1990. ISBN: 0-452-265-347.
 In addition, a seminar reader will be available at the beginning of the semester.

Requirements: Active participation (including writing assignments), presentation, term paper. oral examination(ZP).

Registration: Central web registration, starting 15 March.

Prerequisites: successful participation in "Language and Use" and "Proseminar I Literatur".

Melanie Fritsch, M.A.

American Renaissance

Module(s): BA: 221

Thursday 12:15 - 13:45 Room: 119 Begin: 04/19/2007

This seminar will introduce students to the period between 1830 and 1860 that is known as the "American Renaissance" (F.O. Matthiessen). The notion of a stable canon of representative American writers who wrote into existence a genuinely American literary tradition in the middle of the nineteenth century is an issue that has been criticized from various angles. Therefore, we will study not only selections by canonical authors (Emerson, Thoreau, Whitman, Hawthorne, Melville), but we will also take a look at

authors who have only recently been included in the scholarly debates about this period in American literature, for example ethnic and women writers. We will pay attention to how these authors captured the conflicts and contradictions of American society at mid-century and how they anticipated and contributed to the further development of American literature.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please purchase the following book:
Nathaniel Hawthorne, *The Scarlet Letter*, ISBN: 0553210092.
In addition, a seminar reader will be available at the beginning of the semester.

Requirements: Active participation (including writing assignments), presentation, term paper, oral examination(ZP).

Registration: Central web registration, starting 15 March.

Prerequisites: successful participation in "Language and Use" and "Proseminar I Literatur".

Dr. Isabell Klaiber

Political Women in US Writing

Module(s): BA: 221

Thursday 10:15 - 11:45 Room: 120 Begin: 04/19/2007

Until American women gained the right to vote in 1920, they were second-class citizens who were by law and by gender ideology excluded from all political and public affairs. However, many women of different social classes and races did not simply accept their decreed silence and dependence, but instead, they turned the legal and social borderlines between men and women into a cultural battle field. They developed various means and strategies to enhance their restricted range of action towards full legal citizenship: they questioned male dominance in the public sphere, they argued for more legal rights for themselves and at the same time silently gained more and more indirect, seemingly apolitical influence onto society and politics, e.g. through reform movements; in narrative fiction, they explored and tested the practical implications of independent female gender roles; the vote was only one aim among many other concerns such as personal and financial independence as well as equal educational and professional opportunities.

In order to explore women's struggle for personal and legal independence in America, we will look at how this struggle was reflected in literary texts (poetry, narrative fiction), newspaper articles, speeches etc. from the wake of the American Revolution through the early 20th century. As our discussions concerning literary issues will be based on both literary and non-literary texts, you can earn credit for a "Landeskundeproseminar" (new B.A.: "Advanced Module Cultural Studies") by taking a written exam OR credit for a "Proseminar II" (new B.A.: "Advanced Module Literary Studies") by writing a term paper on a literary topic. Please sign up for the respective course category.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy the following books:
Lillie Devereaux Blake. *Fettered for Life: A Story of Today*. Feminist Press. ISBN-13: 978-1558611559
Elizabeth Stuart Phelps. *The Silent Partner: A Novel; And, The Tenth of January: A Short Story*. Feminist Press, 1983. ISBN-13: 978-0935312089
A seminar reader with further texts will be available for purchase at the beginning of the term.

Requirements: For LPS-Schein: lively participation, oral report and written exam.
For PS II-Schein: lively participation, oral report, term-paper and oral examination (ZP).

Registration: Central web registration, starting 15 March.

Prerequisites: Successful participation in "Language and Use" and "Proseminar I Literatur".

Christian Lassen, M.A.

AIDS Elegies: Adam Mars-Jones and Alan Hollinghurst

Module(s): BA: 221

Monday 12:15 - 13:45 Room: 306 Begin: 04/16/2007

EPG II Veranstaltung. This class is for students requiring either an EPG-Schein or a PSII Schein in English Literature.

"If this is dying, then I don't think much of it." Lytton Strachey's nonchalant irreverence towards death may attest to his genuine equanimity. On a larger scale, however, this statement connotes a reluctance to submit to the ways in which death, and specifically the death of the sexual dissident, has been interpreted (and stigmatised) in Western culture. With AIDS, these interpretations and stigmatisations have reached a recent climax. On a basic level, therefore, this course attempts to reveal how traditional discourses on death have shaped our perception of the disease. On a deeper level, however, it simultaneously strives to demonstrate how authors like Adam Mars-Jones and Alan Hollinghurst have succeeded in playfully questioning and subverting this perception to the extent that conventional sites of mourning, such as the elegy, have been made viable for queer readings and purposes.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy and read the following texts:
 Adam Mars-Jones, *Monopolies of Loss* (London: Faber and Faber, 1992); ISBN 978 - 0571166916
 Alan Hollinghurst, *The Swimming-Pool Library* (London: Vintage, 1998); ISBN 978 - 00990268130
 Alan Hollinghurst, *The Folding Star* (London: Vintage, 1998); ISBN 978 - 0099476917
 Alan Hollinghurst, *The Spell* (London: Vintage, 1999); ISBN 978 - 0099276944
 A reader containing additional texts will be made available at the beginning of term.

Requirements: Regular attendance and participation, oral presentation, term paper (PS II) and/ or written exam (EPG II).

Registration: Central web registration, starting 15 March.

Jan Stievermann, M.A.

Puritan Literature in Old & New England, 1620-1700

Module(s): BA: 221

Tuesday 12:15 - 13:45 Room: 120 Begin: 04/17/2007

The writings produced by New England Puritans have usually been considered as foundational for what would then develop into a distinctively American literary tradition. Similarly, the great Old-World Puritan authors, John Bunyan and John Milton, are often thought of as quintessentially English writers best read in a nation-centred framework. This course attempts to move beyond such insular perspectives by pairing the writings of Bunyan and Milton with that of contemporary Puritan poets from colonial New England, most importantly Anne Bradstreet, Michael Wigglesworth and Edward Taylor. In this way, I hope to introduce students to the Puritan culture of letters as a transatlantic network of communication, but also of contestation.

Our course reading is based on an extensive definition of literature and will also include - besides the traditional forms of religious poetry used by the above-mentioned authors - a wide variety of textual genres such as spiritual autobiography (Thomas Shepard), historical narrative (William Bradford), sermon (John Winthrop), and Indian captivity narrative (Mary Rowlandson).

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy John Bunyan. *The Pilgrim's Progress* (Penguin Edition). ISBN: 0140430040.
 A course-reader will be available at the beginning of the term.

Requirements: Regular attendance and participation; mid-term examination, oral presentation, term-paper, oral exam (ZP).

Registration: Central web registration, starting 15 March.

Prerequisites: successful participation in "Language and Use" and "Proseminar I Literatur".

Kathy-Ann Tan

Autobiographical Impulse in American Poetry

Module(s): BA: 221

Monday 18:15 - 19:45 Room: 119 Begin: 04/16/2007

The autobiographical tradition is a long and not un-problematic one in American literature. In this seminar, we shall explore the development of the autobiographical impulse in literature in the nineteenth and twentieth centuries, beginning with Henry David Thoreau's *Walden, or Life in the Woods*. One of the central questions we will ask is to what extent the form of the autobiographical writing influences its content and, subsequently, the interpretation and critical reception of the work. The emergence of autobiographical poetry in the twentieth century as a credible sub-genre can largely be accredited to Walt Whitman's "Song of Myself", which has continued to extend its influence on poets ranging from the Beat generation to more recent experimental and Avant-garde writers. We will therefore look at Whitman's long poem in its entirety, and trace its themes of self-representation/fashioning, identity and authorship in two contemporary long poems that draw upon the autobiographical impulse and tradition, namely, Anne Carson's *Autobiography of Red* and Lyn Hejinian's *My Life*.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy and read:
Carson, Anne (1999). *Autobiography of Red*. New York: Vintage. ISBN: 978-0375701290.
Hejinian, Lyn (1987). *My Life*. (in reader)
Thoreau, Henry David (1854). *Walden, or Life in the Woods*. (in reader)
Whitman, Walt. *Leaves of Grass and Other Writings: Authoritative Texts, Other Poetry and Prose, Criticism* (Norton Critical Edition, 2002) ISBN: 978-0393974966

Requirements: Regular attendance and active participation; oral presentations, term paper, oral examination (ZP).

Registration: Central web registration, starting 15 March.

Prerequisites: successful participation in "Language and Use" and "Proseminar I Literatur".

Kathy-Ann Tan

Beyond Borders: Representations of Hybridity and Diaspora in South Asian American Women's Writing

Module(s): BA: 221

Monday 16:15 - 17:45 Room: 119 Begin: 04/16/2007

Hybridity, etymologically defined, is the joining or suturing of two entities to create a third entity. As Laura Moss points out in her article, "The Politics of Everyday Hybridity", hybridity is neither an appropriation of one culture by another, nor the acculturation of one and another. Instead, she posits, "It is the third element produced by the interaction of cultures, communities, or individuals", stressing the need to "go beyond seeing hybridity as an in-between space or as the articulation of the necessarily ambivalent interaction between colonial authority and the colonial subject as [Homi] Bhabha does, and explore it instead as an increasingly ordinary locus in changing postcolonial contexts." These changing contexts are explored in recent writings by contemporary South Asian American women, which challenge and complicate the pervasive notions of cultural displacement, loss and disjunction that accompany the experience of immigration and/or exile as represented in earlier immigrant narratives. From Bharati Mukherjee's early novel *Wife*, to Jhumpa Lahiri's recent bestseller *The Namesake*, we will address, among

others, the following notions: South Asian women's immigrant experience as represented in different modes/genres, the changing faces of hybridity and diaspora in these narratives, and the future of South Asian American writing within the scope of Postcolonial theory and discourse.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy and read:
 Divakarami, Chitra Banerjee (1995). *Arranged Marriage*. London: Black Swan. ISBN: 0552996696
 Lahiri, Jhumpa (2004). *The Namesake*. New York: Mariner Books. ISBN: 0618485228
 Mukherjee, Bharati (1975) *Wife*. London: Penguin Books. ISBN: 0140093001
 Mukherjee, Bharati (1992) *Jasmine*. New York: Avalon Travel Publishing. ISBN: 0802136303
 Nair, Meera (2002). *Video*. New York: Anchor Books. ISBN: 038572103X

Requirements: Regular attendance and active participation; oral presentations, term paper, oral examination (ZP).

Registration: Central web registration, starting 15 March.

Prerequisites: successful participation in "Language and Use" and "Proseminar I Literatur".

Angelika Zirker

Shakespeare's Famous Couples

Module(s): BA: 221

Monday 10:15 - 11:45 Room: 306 Begin: 04/16/2007

When one thinks about couples in Shakespeare's plays, Romeo and Juliet will probably be the first to be remembered, as they are likely to be the most famous couple ever invented. However, the variety of couples and their interaction in Shakespeare's plays is more diverse than the pattern given in the story of the "star-crossed lovers." In this seminar, we will analyse five of Shakespeare's plays with regard to gender roles, notions of obedience, linguistic interaction, character flaws, power relationships, and many more aspects.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy and read the Arden Edition of the following plays:
The Taming of the Shrew
Romeo and Juliet
Much Ado About Nothing
Othello
Anthony and Cleopatra

Requirements: Regular attendance and preparation, oral presentation/ session chair, minutes, term paper.

Registration: Central web registration, starting 15 March.

Prerequisites: PSI and Language & Use

Landeskundliche Proseminare

Christine Baatz, M.A.

Memory and Identity in Medieval England

Module(s): BA: 231

Thursday 09:15 - 11:45 Room: 005 Begin: 02/19/2007

"To be a member of any human community is to situate oneself with regard to one's (its) past, if only by rejecting it. The past is therefore a permanent dimension of the human consciousness, an inevitable component of the institutions, values and other patterns of human society", Eric Hobsbawm wrote in 1972. This seminar aims to explore some of the processes at work in this practice of 'situating oneself with regard to the past'. Which factors influence the shaping of individual or national identity and which role does memory play in this process? To what degree is discourse "the maker of this world, not the mirror", as Stephen Tyler put it in 1987?

Participants will be invited to choose their own special focus depending on their interests. Together, we shall then venture into theories of memory: e. g. M. Halbwachs's concept of collective memory (1925), J. and A. Assmann's theory of cultural memory (2000, resp. 2003), H. Welzer's theories of social and communicative memory (2001/2002), B. Anderson's concept of 'imagined communities' (1983). We shall then try to connect these to studies of autobiographic memory (e. g. H. Welzer/H. J. Markowitsch 2005) and the 'ontologies of the self', i. e. models and archetypes employed in constructing one's own, individual history and identity.

The corpus of literary texts to be discussed will consist of biographies (starting with Augustine's *Confessions*), letters (the *Paston Letters*), and chronicles (e. g. the *Anglo-Saxons Chronicle*).

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: A bibliography will be available from rm. 467 from 1st March 2007.

Requirements: Regular and active participation, one oral presentation plus either an essay of 10-12 pages (PS II) or a written exam (LPS).

Registration: Central web registration, starting 15 March.

Uta Fenske, M.A.

American Culture in the 1920s

Module(s): BA: 231

Wednesday 16:15 - 17:45 Room: 120 Begin: 04/18/2007

The twenties were an extraordinary decade in America - a time when life and culture changed rapidly, when the "good times" and the prosperity of some contrasted sharply with the struggles and poverty of others. Serious tensions pervaded American life in that period. For American intellectuals, writers, artists and architects, the period of the twenties was enormously productive. All of them responded to the challenges of modernity in different ways. The new popular arts - movies, radio, records - shaped American attitudes and tastes in new ways. They reached mass audiences and nationalized popular culture. From now on the American identity was not only defined by politics but also by culture. This course will explore the cultural conflicts and history of the 1920s.

References: A seminar reader will be available at the beginning of the semester.

Requirements: Regular attendance (class & film screening), active class participation, short oral presentation, term paper.

Registration: CAMPUS online registration (Computeranmeldung).

Christine Fräsch, M.A.

The Harry Potter Phenomenon

Module(s): BA: 231

Tuesday 18:15 - 19:45 Room: 119 Begin: 04/17/2007

Joanne K Rowling's *Harry Potter* novels have been an astonishing publishing success with over 300 million copies sold worldwide. Overturning the book and bestseller market, inspiring a follow-up movie series, and subject to intense marketing, they have become a global economic and cultural phenomenon. They have been translated into over 60 languages and have been ascribed such diverse effects as 'encouraging children to read', contributing to the 'cultural infantilisation' of the adult reader, and 'promoting satanism'.

We will approach the *Harry Potter* novels in the context of the literary genres they borrow from (children's literature, the novel of education, fantasy) and in comparison with selected predecessors. We'll examine their economic and cultural impact (on the book market, bestseller literature, the internet 'fandom'), the contrast between nostalgic Britishness and global appeal, and their intertextual, social and political implications. And finally, ask ourselves along with the critics: "But is it 'literature'? Or a 'phenomenon'? Or both? Or neither?"

References: Please read before the beginning of term:
 Thomas Hughes, *Tom Brown's Schooldays* (cheap editions from Oxford World's Classics or Wordsworth Children's Classics)
 J M Barrie, *Peter Pan* (Penguin Popular Classics or Wordsworth Children's Classics)
 J K Rowling, *Harry Potter and the Philosopher's Stone* (1997)
 ---, *Harry Potter and the Chamber of Secrets* (1998)
 ---, *Harry Potter and the Prisoner of Azkaban* (1999)
 ---, *Harry Potter and the Goblet of Fire* (2000)
 ---, *Harry Potter and the Order of the Phoenix* (2003)
 ---, *Harry Potter and the Half-Blood Prince* (2005)

Requirements: Regular participation, an oral presentation and either a Hausarbeit of about 2500 words or a three hour written Klausur at the end of term.

Registration: Central web registration, starting 01 March 2007

Prof. Christopher Harvie, Ph.D.

LPS/LHS: Britain and Europe

Module(s): BA: 231

12.07.2007-15.07.2007 - Room: Begin: 07/12/2007

This course will concentrate on the major themes which have governed Britain's dealings with the continent (and indeed with her own identity) over the last half century: foreign affairs and war, economics and culture. It will set the drive to European unity against the shift from the 'balance of power' to the confrontation of the two superpowers in the Cold War, and the consequences of the American 'victory' after 1989. It will cover the impact of World War II, both in the way it shifted the relations of the European states, and in their cultural and political impact on Britain, something still evident today.

It will discuss Britain's economy - dynamic or decadent? - and its long process of adjustment to the EEC, and ask whether it's a truly European or really an 'Atlantic' economy. It will analyse the 'stories' Britons (and that term is no longer straightforward) and Europeans have told about each other, their contacts in sport, tourism, food, fashion, love, sex and the whole damn thing...

Throughout, you will be encouraged to explore the expression of interest in and debate on such themes in literature and the media.

Note: Room to be announced.

References: The following is essential:

Christopher Harvie, *Travelling Scot*, Argyll, 1999 (Euro 10), *Mending Scotland*, Argyll, 2004 (Euro 8), *The Bumper Book of British Landeskunde* (Euro 1).

Of other titles, each working group should have at least one copy among its members):

Kenneth Morgan, ed., *The Oxford History of Britain* (OHB)

C T Harvie, *The Rise of Regional Europe* (RRE)

H J Wehling, ed., *Grossbritannien*

Roland Sturm, *Grossbritannien - Wirtschaft, Gesellschaft, Politik* (highly recommended)

Requirements: To get a Schein for the course, you will have to write either a Hausarbeit of 2500 words (Proseminar) or 3500 words (Hauptseminar), or write a three-hour final Klausur.

Registration: Please register either via our website www.intelligent-mr-toad.de, or by filling out a Student Registration Sheet (available from Prof. Harvie's OUT-Fach around the corner from Room 359).

Prof. Christopher Harvie, Ph.D.

British Politics from the Inside: The Scottish General Election of 3 May 2007 and the Future of the United Kingdom

Module(s): BA: 231

26.05.2007-27.05.2007 -	Room:	Begin: 05/26/2007
07.07.2007-08.07.2007 -	Room: Room:	

Being involved as a candidate and political adviser in the third Scottish general election gives Professor Harvie a unique viewpoint to comment on the current state of politics in the United Kingdom and indeed on whether this major European state has a future.

The class, which will take the format of Vorlesung + Übung, will consist of three parts. First, there will be a lecture in mid-April, at the very beginning of summer semester, when Prof. Harvie will present the political situation in the UK. Students will be organised into groups to study the main political groups involved: Conservatives, Labour, Greens, Nationalists, Liberals, as news about them comes over the Internet. Two further weekend meetings in May and July will discuss the campaigns and their results, and the influence of UK politics on Scotland and vice versa.

Note: Room to be announced.

Requirements: To get a Landeskunde-Proseminarschein for the course, you will have to write either a Hausarbeit of 2500 words or a three-hour final Klausur.

Registration: Please register by e-mail, via website www.intelligent-mr-toad.de, or by filling out a Student Registration Sheet (available from Prof. Harvie's OUT-Fach around the corner from Room 359).

Dr. Isabell Klaiber
Political Women in US Writing

Module(s): BA: 221

Thursday 10:15 - 11:45 Room: 120 Begin: 04/19/2007

Until American women gained the right to vote in 1920, they were second-class citizens who were by law and by gender ideology excluded from all political and public affairs. However, many women of different social classes and races did not simply accept their decreed silence and dependence, but instead, they turned the legal and social borderlines between men and women into a cultural battle field. They developed various means and strategies to enhance their restricted range of action towards full legal citizenship: they questioned male dominance in the public sphere, they argued for more legal rights for themselves and at the same time silently gained more and more indirect, seemingly apolitical influence onto society and politics, e.g. through reform movements; in narrative fiction, they explored and tested the practical implications of independent female gender roles; the vote was only one aim among many other concerns such as personal and financial independence as well as equal educational and professional opportunities.

In order to explore women's struggle for personal and legal independence in America, we will look at how this struggle was reflected in literary texts (poetry, narrative fiction), newspaper articles, speeches etc. from the wake of the American Revolution through the early 20th century. As our discussions concerning literary issues will be based on both literary and non-literary texts, you can earn credit for a "Landeskunde/seminar" (new B.A.: "Advanced Module Cultural Studies") by taking a written exam OR credit for a "Proseminar II" (new B.A.: "Advanced Module Literary Studies") by writing a term paper on a literary topic. Please sign up for the respective course category.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: Please buy the following books:
 Lillie Devereaux Blake. *Fettered for Life: A Story of Today*. Feminist Press. ISBN-13: 978-1558611559
 Elizabeth Stuart Phelps. *The Silent Partner: A Novel; And, The Tenth of January: A Short Story*. Feminist Press, 1983. ISBN-13: 978-0935312089
 A seminar reader with further texts will be available for purchase at the beginning of the term.

Requirements: For LPS-Schein: lively participation, oral report and written exam.
 For PS II-Schein: lively participation, oral report, term-paper and oral examination (ZP).

Registration: Central web registration, starting 15 March.

Prerequisites: Successful participation in "Language and Use" and "Proseminar I Literatur".

Dr. Marion Löffler
'The Dragon's Tongue': Welsh and English in Wales in the 19th and 20th Century

Module(s): BA: 231

- - Room: Begin: 05/24/2007
 - - Room: Room:

'The Dragon has two tongues' is a popular phrase among those who write about Wales and its literature. Welsh thrived as a spoken and literary language in Wales until at least 1891, surviving the onset of industrialisation, but subsequently suffered rapid decline. In the second half of the 20th century, however, the rise of political nationalism, measures of language equality, the creation of Welsh-language radio and television stations, and the emergence of a folk and rock-music culture allowed Welsh to regain some lost ground. Since 1993, multicultural Wales has officially had two national languages. With the outlook for minority languages across Europe on the whole bleak, we shall see if Welsh has the capacity for survival.

We shall chart the fortunes of Welsh and English in Wales from the end of the 19th century, focusing on key issues such as industrialization and urbanization, rural depopulation and general migration movements, mass and alternative politics and their cultural reflections. Source materials will include census returns, migration statistics, Anglo-Welsh drama and film, and Welsh literature in translation.

Note: Welsh Studies Centre

References: Rowlands, I., 'Marriage of Convenience', in: M. Jenkins, E. Thomas, I. Rowlands, F. Vickery, R. Williams, *One Man, One Voice: Plays* (Cardiff: Parthian Books, 2001), pp. 83-116.

Saunders Lewis, *Tynged yr Iaith* (London, 1962), in translation by: Gruffydd Aled Williams, 'The Fate of the Language (1962)', in Alun R. Jones and Gwyn Thomas (eds.), *Presenting Saunders Lewis* (Cardiff, 1973), pp. 127-41.

Both titles will be available in mid-March from Prof. Harvie's office, Rm. 359.

Requirements: Regular participation, an oral presentation and either a Hausarbeit of 2500 words or a three-hour final Klausur.

Registration: Central web registration, starting 01 March 2007.

David Matley, M.A.

"A Laughing Matter? British Society and Culture through Television Comedy".

Module(s): BA: 231

Wednesday 14:15 - 15:45 Room: 005 Begin: 04/18/2007

"It's so bloody nice. Felicity 'Treacle' Kendal and Richard 'Sugar-Flavoured Snot' Briers. [...] They're nothing but a couple of reactionary stereotypes confirming the myth that everyone in Britain is a loveable middle-class eccentric AND I HATE THEM!" (Vyvyan from *The Young Ones* in the episode "Sick", first broadcast on BBC2, 12.6.1984)

Vyvyan's tirade refers to the *latterly* 1970s sitcom *The Good Life*, and picks out three of the classic ingredients of traditional British TV comedy: stereotypes, a fascination with social class, and eccentric main characters. Although since the 1980s there have been new developments in the format, production and subject matter of British TV comedy, as reflected in *Knowing You, Knowing Me* (1994), *The Office* (2001, 2002) or *Little Britain* (2003, 2004, 2005), many of the obsessions of the genre have arguably remained unchanged.

Some important issues are raised by Vyvyan's uncharacteristically eloquent outburst. How are social and cultural groupings represented in TV comedy? What can we learn about Britain and British cultural identities by examining a media product that is primarily intended to make people laugh? These are just two of the questions we will try to answer in this course. We will firstly focus on the techniques of media analysis and then move on to examine the portrayal in television comedy of issues such as ethnicity, social class and gender. We will be analysing comedies of the 1970s onwards, with a clear emphasis on recent British productions of the 1990s and 2000s. We will also take a comparative look at American sitcoms and ask (*pace The Office* and Ricky Gervais): Why, oh why, (oh why) does British TV comedy rarely translate across the Atlantic?

References: Suggested introductory reading:

Mills, B. (2005): *Television Sitcom*. London: BFI Publishing. On order for FB.

Selby, K. & Cowdery, R. (1997): *How to Study Television*. Basingstoke: Macmillan. In FB. A sensible introduction to media analysis.

Voigts-Virchow, E. (2005): *Introduction to Media Studies*. Reihe Uni-Wissen. Stuttgart: Klett. In UB and FB. This is a readable introduction to media studies generally.

Suggested viewing: Any British TV sitcoms will be a good introduction to the genre, but the following are recommended titles:

Fawlty Towers (BBC TV 1975, 1979)
Only Fools and Horses (BBC TV 1981-2003)
The Young Ones (BBC TV 1982, 1984)
Blackadder II, Blackadder the Third, Blackadder goes Forth (BBC TV 1986, 1987, 1989)
The Office (UK version, BBC TV 2001, 2002)
The Office (US version, NBC TV, 2005-6)
Little Britain (BBC TV 2003-5)

Requirements: Regular and punctual attendance, short presentation, final exam, Hausarbeit or oral exam.

Registration: Central web registration

Dr. Dirk Wiemann

The Body as a Cultural Object

Module(s): BA: 231

Tuesday 12:15 - 13:45 Room: 119 Begin: 04/17/2007

Cultural Studies have taken an increasing interest in the human body as a site for the playing out of cultural and social difference. The enormous influence of the work of Michel Foucault, the impact of feminism and the growth of consumer culture all contributed to the notion that the body, despite its apparent naturalness, is culturally shaped. Incorporated into culture, the body not only expresses a cultural identity, but through it, individuals possess a means to conform to or resist cultural expectations. In this seminar we will examine some of the theories relevant to constructionist accounts of the body (e.g. Michel Foucault, Norbert Elias, Judith Butler) but also look at a wide range of issues regarding bodily representations in different historical periods, in everyday life, popular culture and the mass media (e.g. fashion, advertising, the construction of beauty ideals and gender norms).

References: A reader will be made available at the beginning of the semester.

Requirements: Requirements: Regular and active participation and preparation; oral presentation/session chair; minutes; final in-class test (Klausur).

Registration: Central web registration, starting 01 March 2007

Dr. Dirk Wiemann

Heritage Culture in Britain

Module(s): BA: 231

Tuesday 16:15 - 17:45 Room: 119 Begin: 04/17/2007

In Cultural Studies, the term 'heritage' has given a name to a powerful trend in present-day British culture: to look back with nostalgia to a past that appears so much more harmonious and comfortable than the present. Heritage tourism to country houses, idyllic Cotswolds villages or the pastoral countryside is as popular as watching the umpteenth film adaptation of *Pride and Prejudice*. Critics argue that heritage culture turns history into a sanitised and conflict-free spectacle with depictions of life in 'Merrie England' or in the 'good old days'. In that perspective, heritage not only offers a dubious version of the past but encourages an escapist retreat from the here-and-now. On the other hand, the question of the functions and effects of heritage may be more complex than that. After all, what would be a 'correct' representation of the past? And what happens when heritage is no longer about stately homes and cathedrals only but also about working-class life or the history of immigrant communities?

In our seminar, we will address the history of the heritage industry and its most important agencies (such as the National Trust); some typical aspects of heritage culture in tourism, museums, film, and the 'living history' movement; the critical debate over heritage from the 1980s to the present.

References: Material for the seminar will be made available in a rather voluminous reader at the beginning of the term.
In preparation, please get a copy of Robert Hewison, *The Heritage Industry*, Methuen 1989.

Requirements: Requirements: Regular and active participation and preparation; oral presentation/session chair; minutes; final in-class test (Klausur).

Registration: Central web registration, starting 01 March 2007

Mediävistik Proseminare

Dr. Fritz Kemmler

Einführung in die mittelenglische Sprache und Literatur

Monday 14:15 - 15:45 Room: 037 Begin: 04/16/2007

Dieses einführende Proseminar soll die Studierenden mit den phonologischen, morphologischen und syntaktischen Merkmalen der mittelenglischen Dialekte vertraut machen und zur Lektüre von mittelenglischen Texten in Vers und Prosa befähigen.

Note: We are planning on offering a tutorial for this seminar. Please check the online announcements for further information.

References: J. O. Fichte / Fritz Kemmler, *Alt- und mittelenglische Literatur: Eine Einführung*. 3. Auflage. Narr Studienbücher. Tübingen, Narr: 2005

Requirements: Regelmäßige und aktive Teilnahme, Hausaufgabe und mündliche Prüfung.

Registration: Central web registration, starting 01 March.
Bitte melden Sie sich für diesen Kurs ab dem 1. März 2007 über die Campus/LSF-Datenbank an.

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Hauptseminare

Linguistik

Prof. Dr. Sigrid Beck

Intensional Semantics and Decompositional Adverbials

Module(s): BA: 331, 332, 333 MA: 433, 433W

Tuesday 10:15 - 11:45 Room: 306 Begin: 04/17/2007

The course provides an introduction to intensional semantics extending the framework of Heim & Kratzer (1998): *Semantics in Generative Grammar*. We introduce possible worlds, their uses in the semantics of modality and their integration into the framework. We move on to situations and eventualities, and will discuss decomposition adverbs (in particular 'again') as one specific application of the theory.

Requirements: Referat und Hausarbeit.

Registration: Please get permission for registration in my office hours; then central web registration.

Prerequisites: An Introduction to Semantics based on Heim & Kratzer (1998).

Prof. Dr. Sigrid Beck

Structural Differences between German and English

Module(s): BA: 331, 332, 333

Thursday 09:15 - 11:45 Room: 027 Begin: 04/19/2007

We will discuss some prominent differences between English and German, for example their behaviour with respect to negative and positive polarity, quantifier scope, VP ellipsis, and information structure. The empirical differences will be described, and the grammatical source of the difference tracked down. The course is designed for students of English with an interest in theory of grammar.

Requirements: Analyseaufgaben and final project.

Registration: Please get permission for registration in my office hours; then central web registration.

Prerequisites: Some background in syntax, basic set theory.

Dr. Remus Gergel

Language Structure, Meaning and Change

Module(s): BA: 331, 332, 333 and LA students

Monday 10:15 - 12:45 Room: 206 Begin: 04/16/2007

This course addresses students who have acquired some basic knowledge in syntax and semantics and are curious about how the theoretical tools relate to the issues posed by language change. We start out by building on standard phrase-structural representations and the principles of compositional interpretation and update our understanding in some key domains, in particular to tackle the relevant questions of linguistic variation. The syllabus covers some of the major topics in the history of English: changes in the syntax of the clause (e.g., vanishing displacement properties - cf. the massive loss of V-to-I and V2); the development of the auxiliary system (e.g., changes in modal syntax and semantics, the rise of periphrastic 'do', the development of the perfect system, the 'going to' future), the historical "ups and downs" of negation (Jespersen's cycle), grammaticalization paths from inferences to truth-conditional meanings, ellipsis, and more. There are two main possibilities to specialize in this seminar: in a syntactic or a semantic topic.

Note: It will be useful to read one major reference before the beginning of term.

References: References will be distributed after registration.

Requirements: A group presentation; a minimum of two tests/homeworks.

Registration: Please get permission for registration in my office hours; then central web registration.

Prerequisites: Some background in Syntax; basic set theory (semantics)

Dr. Fritz Kemmler

Historical Grammar: Old English

Module(s): BA: 331, 332, 333 MA: 431, 431W

Monday 10:15 - 11:45 Room: 119 Begin: 04/16/2007

Tuesday 09:15 - 10:45 Room: Room:

Based on a representative corpus of Old English prose texts we shall study the major areas of historical grammar: sounds, accidence, and syntax. Students wishing to participate in this course should have attended the 'Proseminar I: Altenglisch'.

References: A course-reader will be available in the first meeting.

Requirements: Regular attendance, active participation, two short presentations and either a *written exam* (Magister, Bachelor, Master), a *term paper* (Magister, Bachelor, Master, Lehramt) or an *oral exam* (Bachelor, Master).

Registration: Central web registration, starting 01 March and by e-mail (fritz.kemmler@uni-tuebingen.de).

Dr. Fritz Kemmler

Studies in the History of English

Module(s): BA: 331, 332, 333 MA: 431, 431W

Tuesday 14:15 - 15:45 Room: 005 Begin: 04/17/2007

This Hauptseminar will deal with the major topics writing systems, sounds, accidence and syntax. In addition, we shall investigate the important periods of transformations in the lexicon. The approach to these areas is largely a textual one, i.e. we will be analysing some of the key texts, among these Ælfric's Grammar, selections from the medieval 'grammar masters', the early modern orthoepists and lexicographers and the eighteenth and nineteenth century grammarians.

References: A course-reader will be available in the first meeting.

Requirements: Requirements: regular attendance, active participation, two short presentations and either a *written exam* (Magister, Bachelor, Master), a *term paper* (Magister, Bachelor, Master, Lehramt) or an *oral exam* (Bachelor, Master).

Registration: Central web registration, starting 01 March and by e-mail (fritz.kemmler@uni-tuebingen.de).

Prof. Dr. Kurt Kohn

Discourse Analysis

Module(s): BA: 331, 332, 333 MA: 432, 432W

Thursday 10:15 - 11:45 Room: 206 Begin: 04/19/2007

This seminar addresses theoretical and empirical questions of linguistic discourse analysis from a cognitive and procedural perspective. Particular emphasis will be on cohesion and coherence, discourse functions,

and strategies of discourse comprehension. Relevant models of discourse processing and methods of analysis will be reviewed and discussed. Empirical explorations will also include the dimension of second-language communication.

The seminar will be supported by e-learning activities. All participants will need to create an account on the course portal of the English Seminar: <http://www.es-courseportal.de>.

References: G. Brown & G. Yule (1983). *Discourse analysis*. Cambridge University Press;
G. Cook (1989). *Discourse*. Oxford University Press.

Requirements: Regular attendance and participation in class activities; participation in a work group; final exam according to LA, BA or MA regulation.

Registration: Central web registration, starting 01 March

Prerequisites: Grundstudium (Zwischenprüfung)

Prof. Dr. Kurt Kohn

Monitoring in Second Language Learning and Acquisition

Module(s): MA: 432, 432W

Wednesday 14:15 - 15:45 Room: 206 Begin: 04/18/2007

The seminar will focus on the various dimensions of a language learner's knowledge and performance in the light of changing linguistic theories and models of language acquisition and learning. Particular emphasis will be on models of interlanguage monitoring, i.e. of the ways in which learners make use of their individual interlanguage knowledge in their strategic attempt to control their own communicative performance. We will also carry out empirical pilot studies involving communicative simulations.

The seminar will be supported by e-learning activities. All participants will need to create an account on the course portal of the English Seminar: <http://www.es-courseportal.de>.

References: Background reading:
K. Kohn (1990). *Dimensionen lernersprachlicher Performanz*. Tübingen: Narr.

Requirements: Regular attendance and participation in class activities; participation in a work group; final exam according to LA, BA or MA regulation.

Registration: Central web registration, starting 01 March

Prerequisites: Grundstudium (Zwischenprüfung)

Prof. Dr. Susanne Winkler

Syntactic Theories: Simpler Syntax vs. The Minimalist Program + Praktikum

Module(s): BA: 331, 332, 333

Thursday 12:15 - 13:45 Room: 206 Begin: 04/26/2007
Thursday 18:15 - 19:45 Room:

This seminar investigates new approaches to syntactic theory. Specifically, we will discuss the framework referred to as Simpler Syntax by Culicover and Jackendoff and compare it to the minimalist program. The seminar will concentrate on topics such as economy and structural representation, movement vs. nonmovement theories, syntax-semantics correspondences, conceptual structure and syntax, the uniformity hypothesis and empty structures, Binding Theory, Control, Comparative Constructions. In addition to the discussion of different theoretical approaches, we will also solve many exercises and thereby test the relevant hypotheses. The grade for the seminar will be based on the weekly exercises and the term paper.

References: Culicover, Peter and Ray Jackendoff (2005) *Simpler Syntax*. Oxford University Press.
Radford, A. (2004) *Minimalist Syntax: Exploring the Structure of English*. Cambridge: CUP.
A reading list will be made available upon registration.

Registration: 15.2. 18 Uhr in R. 465.

Prerequisites: Regular attendance, oral presentation, weekly exercises, term paper.

Literaturwissenschaft

Prof. Jesse Battan

Bohemians and Beats: Cultural Radicalism in America (Kompaktseminar)

Monday 09:15 - 11:45 Room: 121 Begin: 06/11/2007
Wednesday 09:15 - 11:45 Room: 306

The class will be taught by Prof. Jesse Battan of California State University Fullerton. In this course, we will examine the development of a specific style of rebellion that, from the 17th century to the present, has struggled with a wide spectrum of power relationships and forms of do-mi--nation. While cultural radicalism can be defined in a variety of ways, one of its central characteristics has been its emphasis on subjective or personal forms of liberation. The free unfolding of the "self"--defined as either soul, sentiment, passion or desire--has for centuries been the primary preoccupation of cultural radicals. In order to understand the relevance of this form of radicalism to the study of the cultural history of modern America, we will examine such topics as: the social and economic context of its various manifestations; the politics of the cultural radicals; the emergence of literary and artistic modernism; gene-ra-ti-o-nal conflict and the development of a distinctive youth culture; the interaction between Bohe-mians and the bour-geoisie; similarities and differences between the efforts and expe-rien-ces of cultural radicals in America and those of their counterparts in Western Europe; and the impact of cultural radicalism on American life and thought.

References: Henry David Thoreau, *Walden*
Malcom Cowley, *Exile's Return*
Jack Kerouac, *On the Road*
Joyce Johnson, *Minor Characters*
Theodore Roszak, *The Making of a Counter Culture*

Requirements: regular and active participation, oral presentation, term paper or essay exam.

Registration: CAMPUS online registration

Prof. Dr. Matthias Bauer

Language and Character in English Fiction

Module(s): BA: 321, 322, 323 MA: 421A, 421W; 422A, 422W

Thursday 10:15 - 11:45 Room: 306 Begin: 04/19/2007

The class will have a double focus: on the one hand, we will study "character" as an aspect of literary theory, beginning (systematically) with the question why and how words may become persons and (historically) with classical concepts of representing human beings in drama, fiction, biography and other forms of writing. On the other hand, we will concentrate on a close reading of Jane Austen's novels and consider their pivotal role in the development of character in English fiction. Particular attention will be paid to the connections and frictions between rhetoric and epistemology.

References: Penguin Classics editions of Jane Austen's novels.

Requirements: Regular attendance and preparation, oral presentation/ session chair, minutes, term paper.

Registration: Central web registration, starting 01 March; in addition, those who are interested in taking part are welcome to send a message to m.bauer@uni-tuebingen.de or to see me during my office hours.

Prof. Dr. Matthias Bauer

Tragicomedy in Shakespeare's Time

Module(s): BA: 321, 322, 323 MA: 421A, 421W; 422A, 422W

Thursday 08:15 - 9:45 Room: 306 Begin: 04/19/2007

In this class, we will read a number of plays by Shakespeare and some of his contemporaries which have at least one thing in common: they disrupt or ignore specific genre expectations.

In particular, certain notions of tragedy and comedy are both evoked and qualified by these plays. Our attention will focus on Shakespeare's *Much Ado About Nothing*, *Troilus and Cressida* and *Cymbeline*, as well as on *Volpone* by Ben Jonson and on *Philaster* by Francis Beaumont and John Fletcher. In addition, we will consider theories of genre, and of dramatic genres in particular, as well as the history of tragicomedy.

References: Arden, Cambridge or Oxford editions of *Much Ado About Nothing*, *Troilus and Cressida* and *Cymbeline*; Revels Plays or New Mermaid editions of *Volpone* and *Philaster*.

Requirements: Regular attendance and preparation, oral presentation/ session chair, minutes, term paper.

Registration: Central web registration, starting 01 March; in addition, those who are interested in taking part are welcome to send a message to m.bauer@uni-tuebingen.de or to see me during my office hours.

Prof. Dr. Matthias Bauer / Angelika Zirker

Children's Literature as Classics and Classics as Children's Literature

Module(s): BA: 321, 322, 323 MA: 423, 423W; 422A, 422W

Monday 16:15 - 17:45 Room: 306 Begin: 04/16/2007

Many of the classics of English literature, e.g. Defoe's *Robinson Crusoe*, Swift's *Gulliver's Travels*, and Dickens' *Oliver Twist*, are books that were originally written for an adult readership but soon became favourites of children and were many times adapted for a child audience. Likewise, some of the most popular books originally written for children succeeded in overcoming the boundaries of a specific target audience and have been enjoyed by children and adults alike.

In this class, we will read and discuss a choice of both kinds of texts. Critical attention will be paid to the reasons for their status as 'classics' as well as to the various ways in which readers are addressed and involved in them. The seminar will cover examples from the Middle Ages, evangelical and didactic poetry, early novels, Victorian novels and fairy tales, and 20th century as well as contemporary texts.

Note: This course will run parallel to Stu Watts' Oral Communication II Course (Wednesdays 12-14), which will be themed around films related to this topic. Whilst it makes most sense to attend both courses together, the HS is open to all students after the ZP.

Apart from the online registration, there will be a preliminary meeting on Wed, Feb 14, 18h s.t. in room 206.

References: Brontë, Charlotte. *Jane Eyre*. 0140620117 (Penguin Popular Classics)
 Burnett, Frances Hodgson. *The Secret Garden*. 0192835963 (OUP, 2001)
 Defoe, Daniel. *Robinson Crusoe*. 014062015X (Penguin Popular Classics)
 Dickens, Charles. *Oliver Twist*. 0192833391 (OUP, 1999)
 Lamb, Charles and Mary. *Tales from Shakespeare*. 0-140-62159-8 (Penguin Popular Classics)
 Milne, A. A. *The Complete Winnie-the-Pooh*. 9780603562136 (Egmont Children's Books, 2005)

Pearce, Philippa. *Tom's Midnight Garden*. 0140308938 (Puffin)
 Stevenson, Robert Louis. *Treasure Island*. 0451527046 (Signet Books)
 Swift, Jonathan. *Gulliver's Travels*. Ed. Claude Rawson. 0192805347 (OUP, 2006).
 Some texts will be provided in a reader and on Moodle, the e-learning platform of the English Department.

Requirements: Regular attendance and preparation, oral presentation/ session chair, minutes, term paper.

Registration: Central web registration, starting 01 March; in addition, those who are interested in taking part are welcome to send a message to m.bauer@uni-tuebingen.de or to see me during my office hours.

Prof. Ingrid Hotz-Davies, Ph.D.

The Male Gothic

Module(s): BA: 321, 322, 323

Wednesday 18:15 - 19:45 Room: 306 Begin: 04/18/2007

Persecuted maidens, tyrannical father figures and (would-be) rapists; dark passages and ample room for swooning heroines of sensibility. This is how we imagine the traditional Gothic of Ann Radcliffe and her followers. However, in the works of William Godwin, James Hogg, Charles Maturin, Matthew Lewis, Lord Byron, Percy Shelley and many others, the Gothic is also a genre designed to produce and mirror specifically male anxieties and fears - of feminization, of engulfment, of persecution, of the (pleasurable) terrors of the homoerotic. Flanked by relevant discussions by Sedgwick, Haggerty and others and by contemporary debates on the Sublime and on 'Greek' love, this course will trace some of the modes and concerns of this literature. Mary Robinson's *Walsingham* will serve as a foil, a male Gothic which refuses to be 'gothic'.

Note: The seminar can be profitably combined with the lecture course on "Same-Sex Desire".

References: Texts should be bought and read by the beginning of term. Any good edition will do.

William Godwin, *Caleb Williams*
 James Hogg, *The Private Memoirs and Confessions of a Justified Sinner*
 Charles Maturin, *Melmoth the Wanderer*
 Mary Robinson, *Walsingham*

Requirements: Regular Attendance, Oral Presentation, plus

Written Exam OR
 Term Paper OR
 Oral Exam

Registration: Central Web Registration starting 01 March 2007

Dr. Fritz Kemmler

Arthuriography

Module(s): BA: 321, 322, 323 MA: 423, 423W; 422A, 422W

Wednesday 14:15 - 15:45 Room: 119 Begin: 04/17/2007

This Hauptseminar is the first in a series of four devoted to the theme 'King Arthur in Medieval (English) Literature'. The first course will focus on the chroniclers' accounts of Arthur, with Gildas, Nennius and Bede starting off the tradition. Further sources include Geoffrey of Monmouth, Layamon, Wace and the more important Anglo-Latin and Middle English chroniclers. Some of the early Welsh sources will also be considered.

The second course (winter semester 2007/2008) will focus on some of the 'minor' Arthurian romances: *Libaus Desconus*, *Sir Perceval of Galles*, *Sir Tristrem* and *Ywain and Gawain*; the third (summer semester 2008) will be devoted to the Arthurian hero most popular among the English: Sir Gawain. The series will

be concluded in the winter semester 2008/2009 with a course focussing on the 'Death of Arthur', with the alliterative *Morte Arthure*, the stanzaic *Morte Arthur* and the pertinent sections in Malory as base texts. The project will be rounded off by an excursion to the major Arthurian sites in Britain (spring 2009). Students wishing to take part in the excursion should have attended a minimum of two courses.

References: A course-reader will be available towards the end of March.

Requirements: Regular attendance, active participation, two short presentations and either a *written exam* (Magister, Bachelor, Master), a *term paper* (Magister, Bachelor, Master, Lehramt) or an *oral exam* (Bachelor, Master).

Registration: Central web registration, starting 01 March and by e-mail (fritz.kemmler@uni-tuebingen.de).

Please note: Once you have registered you are *obliged to purchase a copy of the reader*.

Dr. Isabell Klaiber

Gender & Genius in 19th-Century American Fiction

Module(s): BA: 311, 312, 313

Monday 13:15 - 15:45 Room: 406 Begin: 04/16/2007

19th-century gender ideology defined masculinity in terms of the 'self-made man' concept and femininity in terms of the 'cult of true womanhood,' which restricted (white middle-class) women to their homes as their 'proper sphere.' Neither the male nor later the female artist fit the respective gender concept: as long as the male artist was not successful yet, he was considered effeminate; the female artist was generally accused of 'unsexing' herself once she looked beyond the private sphere for her purpose in life. This dilemma of artists in 19th-century was discussed and experimented with in a considerable number of American short stories and novels published between the 1840s and 1890s featuring male and female artists (writers, painters, sculpturers, musicians, actors, etc.) as their protagonists. While following their artistic talent and ambition, they were all struggling for their recognition as 'proper men' and respectable 'true women.'

In this seminar we will explore the different gender-specific concepts of art and the artist at the time; furthermore, we will discuss various strategies employed in these stories and novels in order to legitimize a character as a 'masculine' or 'feminine' artist.

References: Nathaniel Hawthorne. *The Marble Faun; Or, The Romance of Monte Beni*. Random House, 2002. ISBN-13: 978-0375759284, Elizabeth Stuart Phelps. *The Story of Avis*. Ed. Carol Farley Kessler. New Brunswick, NJ: Rutgers UP, 2001. ISBN: 0-8135-1099-6.
A seminar reader with additional texts will be available at the beginning of the term.

Requirements: Lively participation, oral report plus term paper or written exam.

Registration: Central web registration, starting 01 March

Prerequisites: Zwischenprüfung

Prof. Dr. Christoph Reinfandt

The Language of Poetry

Module(s): BA: 321, 322, 323 MA: 411A, 411W; 421A, 421W

Thursday 14:15 - 15:45 Room: 306 Begin: 04/19/2007

Taking its cue from the observation that the majority of students do not seem to come to terms with poetry, this Hauptseminar will try to come up with a new format of having fun with poetry while actually reaching a better understanding of its workings and functions. Starting with John McRae innovative hands-on approach which focuses eclectically on various dimensions of poetry (the look, the sound, the movement, the appeal, the places, the genders, the images), we will then move towards the subtleties of

metre and versification as outlined in Timothy Steele's book, and end with a broad historical overview of the functions of poetry following Antony Easthope's understanding of poetry as discourse.

References: **Texts:**
 Antony Easthope, *Poetry as Discourse*. London/New York: Methuen, 1983.
 John McRae, *The Language of Poetry*. London: Routledge, 1998 [workbook, it is essential that you own a personal copy!]
 Timothy Steele, *All the Fun's in How You Say a Thing: An Explanation of Meter and Versification*. Athens: Ohio UP, 1999.

Registration: Central web registration; in addition, those who are interested in taking part are welcome to send a message to eva-maria.rettner@uni-tuebingen.de.

Prerequisites: Regular attendance, oral report/project work, term paper; Klausur (Magister- or B.A.-Abschlussklausur) optional.

Prof. Dr. Christoph Reinfandt
Recent Indian Fiction in English

Module(s): *BA: 321, 322, 323 MA: 421A, 421W*

Wednesday 14:15 - 15:45 Room: 306 Begin: 04/18/2007

Taking our cue from the highly successful 2006 Frankfurt Book Fair with its focus on India we will examine a number of recently published novels from and/or about India. While Vikram Chandra's huge *Sacred Games* and Altaf Tyrewala's slim *No God in Sight* try to capture the experience of Bombay/Mumbai in very different ways, other novels like Kiran Desai's Booker Prize-winning *The Inheritance of Loss* and Rana Dasgupta's *Tokyo Cancelled* have a more global sweep. Pending availability either Kiran Nagarkar's *God's Little Soldier* (2006, but as yet only available in India) or Raj Kamal Jha's *Fireproof* (2007, but already available in German translation!) will be added to the reading list. Please note that some of these novels are very long: it is absolutely essential that you read them before the summer term starts.

References: **Texts:**
 Vikram Chandra, *Sacred Games* (2006)
 Rana Dasgupta, *Tokyo Cancelled* (2005)
 Kiran Desai, *The Inheritance of Loss* (2006)
 Altaf Tyrewala, *No God In Sight* (2006)

Preparatory Background Reading:
 Gerhard Stilz, *Grundlagen zur Literatur in englischer Sprache: Indien*. München: Fink, 1982.

Registration: Central web registration; in addition, those who are interested in taking part are welcome to send a message to eva-maria.rettner@uni-tuebingen.de.

Prerequisites: Regular attendance, oral report/project work, term paper, Klausur (Magister- or B.A.-Abschlussklausur) optional.

Jan Stievermann, M.A.
The Fantastic in American Realism, 1860-1920

Module(s): *BA: 311, 312, 313*

Thursday 12:15 - 13:45 Room: 120 Begin: 04/19/2007

The fantastic is a term coined by the critic Tzvetan Todorov to describe a particular mode of writing in which readers are confronted with an extraordinary occurrence - such as prophetic dreams or the encounter with a person believed to be dead - causing them to hesitate between a natural and a supernatural model of explanation. Interestingly, the period or movement which is usually referred to as American Realism and associated with an agenda of factuality has produced a very substantial body of fantastic writings. In this course we will ask for the reasons why realist writers felt this keen interest in

staging such irresolvable conflicts of order between different models of reality and investigate the cultural functions these experiences of 'hesitation' might have served for their respective audiences. Very often the fantastic mode was used by women writers or authors from marginalized ethnic groups to claim the validity of ideas and (religious) beliefs which were excluded from hegemonic constructions of reality. Our course reading will therefore cover not only canonical Anglo American Realists (such as Henry James, William Dean Howells, Theodore Dreiser, Ambrose Bierce or Edith Wharton), but also lesser-known figures such as Gertrude Atherton, the African American writer Charles W. Chesnutt, or Native American authors Zitkala Sa and Charles A. Eastman.

References: Please buy Henry James. *The Turn of the Screw* (Norton Critical Edition). ISBN: 039395904X
Charles W. Chesnutt. *The Conjure Woman and Other Conjure Tales* (Duke University Press). ISBN: 0822313871
A course-reader will be available at the beginning of the term.

Requirements: Regular attendance and participation; mid-term examination, oral presentation, term-paper or essay exam.

Registration: CAMPUS online registration (Computeranmeldung).

Prof. Dr. Horst Tonn

Literature and Crime: Dreiser, Capote, Mailer, Guterson

Module(s): BA: 311, 312, 313 MA: 411A, 411W, 413, 413W

Tuesday 17:15 - 18:45 Room: 406 Begin: 04/17/2007

The representation of certain instances of capital crime is a recurrent topic in American literature. Each of the novels which we will discuss in this class tells and at the same time fictionalizes spectacular murder cases of their respective time. We will approach these novels with the following questions: How are the criminals, the victims and the acts of violence represented in these texts? How are crime stories functionalized to expose conflicts and contradictions in American society?

References: Theodore Dreiser, *An American Tragedy* (1925); Truman Capote, *In Cold Blood* (1965); Norman Mailer, *The Executioner's Song* (1980); David Guterson, *Snow Falling On Cedars* (1994).

Requirements: regular and active participation, oral presentation, term paper or essay exam.

Registration: CAMPUS online registration (Computeranmeldung).

Dr. Dirk Wiemann

Milton's Epic Poems

Module(s): BA: 321, 322, 323

Wednesday 16:15 - 17:45 Room: 206 Begin: 04/18/2007

In this seminar we will concentrate on John Milton's *Paradise Lost* (1667) as a most ambitious aesthetic, religious and political project. Not only does this long epic poem try to formulate a full theodicy (to "justify God's way to men") and to give an account of the history of the world from creation to the fall of man; it also attempts to achieve things unattempted yet in prose or rhyme. To complicate things, *Paradise Lost* may also be read as the political testimony of a Puritan with strong republican leanings after the failure of the English revolution and the restoration of the monarchy. The result of this vast undertaking is a text that has kept its readers on their toes ever since its publication, especially since Milton seems to show God in a much less favourable light than his by far more fascinating antagonist, Satan. More recently, critics have focused on the questions that Milton's text raises with regards to gender relations, the problems of individual freedom and power structures, and the ambivalent representation of early imperialism.

In our seminar we will try to unravel (some of) the text's complexities step by step, devoting one session for each of the poem's twelve books. We will address questions of structure, style and rhetoric in tandem with the crucial issues raised in the text.

Our seminar will conclude with a discussion of *Paradise Regained*, Milton's 'sequel' to *Paradise Lost*.

Note: Caution: Milton himself was aware of the fact that the readership of *Paradise Lost* would be 'select and few'. In fact, his poem is somewhat demanding for the new reader because of the 'grand style' and, not least, the many allusions to theological, mythological and general classical knowledge. It is therefore vitally important for participants to work with a critical and annotated edition, preferably the new Norton Critical Edition which also includes a selection of useful critical material!

References: John Milton, *Paradise Lost*. Norton Critical Edition 2005 (ed. Gordon Teskey).
John Milton, *Paradise Lost and Paradise Regained*. Signet Books 2001 (ed. Christopher Ricks).

A reader with additional material will be made available at the beginning of the term.

Requirements: Requirements: Regular and active participation and preparation; oral presentation/session chair; minutes; term paper.

Registration: Central web registration, starting 01 March

Prerequisites: Intermediary exam (Zwischenprüfung)

Dr. Dirk Wiemann

Vampires in 19th and 20th Century Fiction

Module(s): BA: 321, 322, 323

Thursday 18:15 - 19:45 Room: 119 Begin: 04/19/2007

In the early 19th century the folklore figure of the vampire begins to invade English literature and establishes his dominion in the Victorian age. From John Polidori's "The Vampyre" (publ. 1819) - probably the first extensive vampire narrative in English - to Bram Stoker's *Dracula* (1897), the blood-sucking undead gets associated with a wide range of pressing anxieties in the culture at large. Vampire fiction therefore does not only provide thrilling entertainment; it also points to the unresolved problems that 19th-century progress produces - among others, questions of sexuality and gender; of capital and labour; of evolution and 'degeneration'; of imperial control and its limits.

While *Dracula* will take centre stage in our seminar, we will also discuss Polidori's "The Vampyre"; Sheridan Le Fanu's "Carmilla", and Robert Louis Stevenson's "Olalla" as classics of 19th-century vampire fiction. Finally, we will re-encounter the vampire at the end of the 20th century in Anne Billson's novel *Suckers* (1993) and a selection of British and postcolonial vampire stories.

References: Please buy and read in advance:

Bram Stoker, *Dracula*, Penguin Classics 2003 (ed. Maurice Hindle)

Alan Ryan (ed.), *The Penguin Book of Vampire Stories*, Penguin 1990;

darin:

John Polidori, "The Vampyre";

Sheridan Le Fanu, "Carmilla"

Robert Louis Stevenson, "Olalla"

Anne Billson, *Suckers*, Pan Books 1993.

A reader with additional primary and secondary material will be made available at the beginning of the semester.

Requirements: Requirements: Regular and active participation and preparation; oral presentation/session chair; minutes; term paper.

Registration: Central web registration, starting 01 March

Prerequisites: Intermediary exam (Zwischenprüfung)

Landeskunde

Prof. Christopher Harvie, Ph.D.
LPS/LHS: Britain and Europe

Module(s): BA: 231

12.07.2007-15.07.2007 - Room: Begin: 07/12/2007

This course will concentrate on the major themes which have governed Britain's dealings with the continent (and indeed with her own identity) over the last half century: foreign affairs and war, economics and culture. It will set the drive to European unity against the shift from the 'balance of power' to the confrontation of the two superpowers in the Cold War, and the consequences of the American 'victory' after 1989. It will cover the impact of World War II, both in the way it shifted the relations of the European states, and in their cultural and political impact on Britain, something still evident today.

It will discuss Britain's economy - dynamic or decadent? - and its long process of adjustment to the EEC, and ask whether it's a truly European or really an 'Atlantic' economy. It will analyse the 'stories' Britons (and that term is no longer straightforward) and Europeans have told about each other, their contacts in sport, tourism, food, fashion, love, sex and the whole damn thing...

Throughout, you will be encouraged to explore the expression of interest in and debate on such themes in literature and the media.

Note: Room to be announced.

References: The following is essential:

Christopher Harvie, *Travelling Scot*, Argyll, 1999 (Euro 10), *Mending Scotland*, Argyll, 2004 (Euro 8), *The Bumper Book of British Landeskunde* (Euro 1).

Of other titles, each working group should have at least one copy among its members):

Kenneth Morgan, ed., *The Oxford History of Britain* (OHB)

C T Harvie, *The Rise of Regional Europe* (RRE)

H J Wehling, ed., *Grossbritannien*

Roland Sturm, *Grossbritannien - Wirtschaft, Gesellschaft, Politik* (highly recommended)

Requirements: To get a Schein for the course, you will have to write either a Hausarbeit of 2500 words (Proseminar) or 3500 words (Hauptseminar), or write a three-hour final Klausur.

Registration: Please register either via our website www.intelligent-mr-toad.de, or by filling out a Student Registration Sheet (available from Prof. Harvie's OUT-Fach around the corner from Room 359).

Prof. Dr. Horst Tonn

LHS/OS Reading American Photographs

Module(s): BA: 311, 312, 313, MA: 412B

Thursday 09:15 - 11:45 Room: 119 Begin: 04/19/2007

Photography can be seen as a visual source through which we can explore American history and culture. This class will combine a survey of American photography in the 20th century with an introduction to the analysis and interpretation of visual images. Students will be asked to pursue their own projects, in groups or individually. The focus can be on iconic photographs, the work of a particular photographer or the representation of an event/a public figure through photography.

Requirements: regular and active participation, oral presentation, term paper or essay exam.

Registration: CAMPUS online registration (Computeranmeldung).

Dr. Dirk Wiemann

Eurocentrism and Its Discontents

Thursday 14:15 - 15:45 Room: 005 Begin: 04/19/2007

While Europe seems to be merely geographical entity to begin with, a closer look reveals that the name 'Europe' has many layers of meaning and multiple connotations, many of which are linked with the historical fact of Europe's global expansion all through the modern age from the 16th century onwards. The exploration and annexation of overseas territories by European powers coincided not only with the formation of new economic, social and political structures at home (capitalism, individualism, the nation-state, democracy) but also with the emergence of a new cultural canon in the fields of science, philosophy and the arts. These developments are specific to Europe and therefore of a regional nature, but they have in effect - and for better or worse - become universal norms. Critics from both inside and outside Europe have coined the term that provides the title for this seminar: Eurocentrism.

In this seminar we are going to read and analyse a wide range of texts that consolidate, describe or question European universalism, from early modern maps of the world to postcolonial poetry.

References: While most material will be made available in a reader at the beginning of the term, participants are requested to buy and read in advance:

Immanuel Wallerstein, *European Universalism: The Rhetoric of Power*. The New Press 2006.

Registration: Central web registration, starting 01 March

Prerequisites: Intermediary exam (Zwischenprüfung)

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Oberseminare und Kolloquien

Prof. Dr. Matthias Bauer / Angelika Zirker

Children's Literature as Classics and Classics as Children's Literature

Module(s): BA: 321, 322, 323 MA: 423, 423W; 422A, 422W

Monday 16:15 - 17:45 Room: 306 Begin: 04/16/2007

Many of the classics of English literature, e.g. Defoe's *Robinson Crusoe*, Swift's *Gulliver's Travels*, and Dickens' *Oliver Twist*, are books that were originally written for an adult readership but soon became favourites of children and were many times adapted for a child audience. Likewise, some of the most popular books originally written for children succeeded in overcoming the boundaries of a specific target audience and have been enjoyed by children and adults alike.

In this class, we will read and discuss a choice of both kinds of texts. Critical attention will be paid to the reasons for their status as 'classics' as well as to the various ways in which readers are addressed and involved in them. The seminar will cover examples from the Middle Ages, evangelical and didactic poetry, early novels, Victorian novels and fairy tales, and 20th century as well as contemporary texts.

Note: This course will run parallel to Stu Watts' Oral Communication II Course (Wednesdays 12-14), which will be themed around films related to this topic. Whilst it makes most sense to attend both courses together, the HS is open to all students after the ZP.

Apart from the online registration, there will be a preliminary meeting on Wed, Feb 14, 18h s.t. in room 206.

References: Brontë, Charlotte. *Jane Eyre*. 0140620117 (Penguin Popular Classics)
 Burnett, Frances Hodgson. *The Secret Garden*. 0192835963 (OUP, 2001)
 Defoe, Daniel. *Robinson Crusoe*. 014062015X (Penguin Popular Classics)
 Dickens, Charles. *Oliver Twist*. 0192833391 (OUP, 1999)
 Lamb, Charles and Mary. *Tales from Shakespeare*. 0-140-62159-8 (Penguin Popular Classics)
 Milne, A. A. *The Complete Winnie-the-Pooh*. 9780603562136 (Egmont Children's Books, 2005)
 Pearce, Philippa. *Tom's Midnight Garden*. 0140308938 (Puffin)
 Stevenson, Robert Louis. *Treasure Island*. 0451527046 (Signet Books)
 Swift, Jonathan. *Gulliver's Travels*. Ed. Claude Rawson. 0192805347 (OUP, 2006).
 Some texts will be provided in a reader and on Moodle, the e-learning platform of the English Department.

Requirements: Regular attendance and preparation, oral presentation/ session chair, minutes, term paper.

Registration: Central web registration, starting 01 March; in addition, those who are interested in taking part are welcome to send a message to m.bauer@uni-tuebingen.de or to see me during my office hours.

Prof. Dr. Matthias Bauer

Kolloquium für Examenskandidaten

Monday 18:15 - 19:00 Room: 306 Begin: 04/16/2007

The colloquium is for advanced students, state exam, M.A. or doctoral candidates who wish to present and discuss their work in progress and/or examination topics.

Registration: Please send a message to m.bauer@uni-tuebingen.de.

Prof. Dr. Matthias Bauer

Language and Character in English Fiction

Module(s): BA: 321, 322, 323 MA: 421A, 421W; 422A, 422W

Thursday 10:15 - 11:45 Room: 306 Begin: 04/19/2007

The class will have a double focus: on the one hand, we will study "character" as an aspect of literary theory, beginning (systematically) with the question why and how words may become persons and (historically) with classical concepts of representing human beings in drama, fiction, biography and other forms of writing. On the other hand, we will concentrate on a close reading of Jane Austen's novels and consider their pivotal role in the development of character in English fiction. Particular attention will be paid to the connections and frictions between rhetoric and epistemology.

References: Penguin Classics editions of Jane Austen's novels.

Requirements: Regular attendance and preparation, oral presentation/ session chair, minutes, term paper.

Registration: Central web registration, starting 01 March; in addition, those who are interested in taking part are welcome to send a message to m.bauer@uni-tuebingen.de or to see me during my office hours.

Prof. Dr. Matthias Bauer

Tragicomedy in Shakespeare's Time

Module(s): BA: 321, 322, 323 MA: 421A, 421W; 422A, 422W

Thursday 08:15 - 9:45 Room: 306 Begin: 04/19/2007

In this class, we will read a number of plays by Shakespeare and some of his contemporaries which have at least one thing in common: they disrupt or ignore specific genre expectations.

In particular, certain notions of tragedy and comedy are both evoked and qualified by these plays. Our attention will focus on Shakespeare's *Much Ado About Nothing*, *Troilus and Cressida* and *Cymbeline*, as well as on *Volpone* by Ben Jonson and on *Philaster* by Francis Beaumont and John Fletcher. In addition, we will consider theories of genre, and of dramatic genres in particular, as well as the history of tragicomedy.

References: Arden, Cambridge or Oxford editions of *Much Ado About Nothing*, *Troilus and Cressida* and *Cymbeline*; Revels Plays or New Mermaid editions of *Volpone* and *Philaster*.

Requirements: Regular attendance and preparation, oral presentation/ session chair, minutes, term paper.

Registration: Central web registration, starting 01 March; in addition, those who are interested in taking part are welcome to send a message to m.bauer@uni-tuebingen.de or to see me during my office hours.

Prof. Dr. Sigrid Beck

Examenskolloquium, Linguistik

Thursday 14:15 - 15:45 Room: 119 Begin: 04/19/2007

Preparation for final exams in linguistics.

Registration: Registration: During Professor Beck's office hours.

Prof. Dr. Sigrid Beck

Intensional Semantics and Decompositional Adverbials

Module(s): BA: 331, 332, 333 MA: 433, 433W

Tuesday 10:15 - 11:45 Room: 306 Begin: 04/17/2007

The course provides an introduction to intensional semantics extending the framework of Heim & Kratzer (1998): *Semantics in Generative Grammar*. We introduce possible worlds, their uses in the semantics of modality and their integration into the framework. We move on to situations and eventualities, and will discuss decomposition adverbs (in particular 'again') as one specific application of the theory.

Requirements: Referat und Hausarbeit.

Registration: Please get permission for registration in my office hours; then central web registration.

Prerequisites: An Introduction to Semantics based on Heim & Kratzer (1998).

Prof. Ingrid Hotz-Davies, Ph.D.

Feminist Theory - Literary Texts

Module(s): MA: 421A, 421W

Monday 16:15 - 18:45 Room: 206 Begin: 04/16/2007

"Feminist" or "Gender" Theory does not have a clearly demarcated beginning - nor for that matter and contrary to public opinion does it have an end. Nevertheless, it is the 20th and 21st centuries which bring forth for the first time a systematic, partly institutionalized and by now extremely varied flowering of such theories. The seminar will concentrate on a variety of representative 20th and 21st century feminist/gender/queer theories, beginning with Virginia Woolf's seminal works *A Room of One's Own* and *Three Guineas* and proceeding via influential feminist contributions by Gayle Rubin, Carol Gilligan and Sandra Lee Bartky as well as the 'French Feminists' to the deconstructivist gender and queer theories of Judith Butler, Eve Kosofsky Sedgwick and Donna Haraway. These theories will be read in relation to specific literary works which range from works which are themselves removed from these debates to works which share common ground with them. Our aim will be to acquire an insight into the currents and traditions of roughly 100 years of gender debate while simultaneously testing the validity (or uselessness) of such approaches in our dealings with literary texts. In this way, it is hoped that theory and literature may be allowed to mutually illuminate and question each other. The theoretical texts - along with a selection of short stories by Henry James - will be made available in a reader at the beginning of term. In addition, the texts listed below should be bought and read.

The seminar will use its extra hour to practice strategies for oral exams and can therefore also be taken by students specifically preparing for oral exams.

Note: This seminar may also serve as a practice seminar for students preparing for an oral exam.

References: Virginia Woolf *A Room of One's Own*
---, *Three Guineas*
Sylvia Townsend Warner, *Mr Fortune's Maggot*
Michèle Roberts, *The Book of Mrs Noah*
Brigid Brophy, *In Transit*

Requirements: Regular attendance - 1 oral presentation and
Written Exam OR
Oral Exam OR
Term Paper

Registration: Central Web Registration starting 01 March 2007

Prerequisites: Zwischenprüfung

Dr. Fritz Kemmler

Historical Grammar: Old English

Module(s): BA: 331, 332, 333 MA: 431, 431W

Monday 10:15 - 11:45 Room: 119 Begin: 04/16/2007
 Tuesday 09:15 - 10:45 Room: Room:

Based on a representative corpus of Old English prose texts we shall study the major areas of historical grammar: sounds, accidence, and syntax. Students wishing to participate in this course should have attended the 'Proseminar I: Altenglisch'.

References: A course-reader will be available in the first meeting.

Requirements: Regular attendance, active participation, two short presentations and either a *written exam* (Magister, Bachelor, Master), a *term paper* (Magister, Bachelor, Master, Lehramt) or an *oral exam* (Bachelor, Master).

Registration: Central web registration, starting 01 March and by e-mail (fritz.kemmler@uni-tuebingen.de).

Dr. Fritz Kemmler

Studies in the History of English

Module(s): BA: 331, 332, 333 MA: 431, 431W

Tuesday 14:15 - 15:45 Room: 005 Begin: 04/17/2007

This Hauptseminar will deal with the major topics writing systems, sounds, accidence and syntax. In addition, we shall investigate the important periods of transformations in the lexicon. The approach to these areas is largely a textual one, i.e. we will be analysing some of the key texts, among these Ælfric's Grammar, selections from the medieval 'grammar masters', the early modern orthoepists and lexicographers and the eighteenth and nineteenth century grammarians.

References: A course-reader will be available in the first meeting.

Requirements: Requirements: regular attendance, active participation, two short presentations and either a *written exam* (Magister, Bachelor, Master), a *term paper* (Magister, Bachelor, Master, Lehramt) or an *oral exam* (Bachelor, Master).

Registration: Central web registration, starting 01 March and by e-mail (fritz.kemmler@uni-tuebingen.de).

Dr. Fritz Kemmler

Arthuriography

Module(s): BA: 321, 322, 323 MA: 423, 423W; 422A, 422W

Wednesday 14:15 - 15:45 Room: 119 Begin: 04/17/2007

This Hauptseminar is the first in a series of four devoted to the theme 'King Arthur in Medieval (English) Literature'. The first course will focus on the chroniclers' accounts of Arthur, with Gildas, Nennius and Bede starting off the tradition. Further sources include Geoffrey of Monmouth, Layamon, Wace and the more important Anglo-Latin and Middle English chroniclers. Some of the early Welsh sources will also be considered.

The second course (winter semester 2007/2008) will focus on some of the 'minor' Arthurian romances: *Libaus Desconus*, *Sir Perceval of Galles*, *Sir Tristrem* and *Ywain and Gawain*; the third (summer semester 2008) will be devoted to the Arthurian hero most popular among the English: Sir Gawain. The series will be concluded in the winter semester 2008/2009 with a course focussing on the 'Death of Arthur', with the alliterative *Morte Arthure*, the stanzaic *Morte Arthur* and the pertinent sections in Malory as base texts.

The project will be rounded off by an excursion to the major Arthurian sites in Britain (spring 2009). Students wishing to take part in the excursion should have attended a minimum of two courses.

References: A course-reader will be available towards the end of March.

Requirements: Regular attendance, active participation, two short presentations and either a *written exam* (Magister, Bachelor, Master), a *term paper* (Magister, Bachelor, Master, Lehramt) or an *oral exam* (Bachelor, Master).

Registration: Central web registration, starting 01 March and by e-mail (fritz.kemmler@uni-tuebingen.de).

Please note: Once you have registered you are *obliged to purchase a copy of the reader*.

Prof. Dr. Kurt Kohn

Topics for Candidates (Linguistics)

Module(s): LA and MA students

Tuesday 20:15 - 21:45 Room: 206 Begin: 04/17/2007

In this course we will explore and discuss linguistic topics relevant for the final exams (LA, MA, BA). The seminar will be supported by e-learning activities. All participants will need to create an account on the course portal of the English Seminar: <http://www.es-courseportal.de>.

Registration: Central web registration, starting 01 March

Prof. Dr. Kurt Kohn

Research Topics in Applied English Linguistics

Module(s): LA and MA students

Wednesday 18:15 - 19:45 Room: 206 Begin: 04/18/2007

In close connection with on-going research projects, this course will focus on topics from different areas of Applied English Linguistics.

Registration: Registration by special invitation

Prof. Dr. Kurt Kohn

Monitoring in Second Language Learning and Acquisition

Module(s): MA: 432, 432W

Wednesday 14:15 - 15:45 Room: 206 Begin: 04/18/2007

The seminar will focus on the various dimensions of a language learner's knowledge and performance in the light of changing linguistic theories and models of language acquisition and learning. Particular emphasis will be on models of interlanguage monitoring, i.e. of the ways in which learners make use of their individual interlanguage knowledge in their strategic attempt to control their own communicative performance. We will also carry out empirical pilot studies involving communicative simulations.

The seminar will be supported by e-learning activities. All participants will need to create an account on the course portal of the English Seminar: <http://www.es-courseportal.de>.

References: Background reading:
K. Kohn (1990). Dimensionen lernersprachlicher Performanz. Tübingen: Narr.

Requirements: Regular attendance and participation in class activities; participation in a work group; final exam according to LA, BA or MA regulation.

Registration: Central web registration, starting 01 March

Prerequisites: Grundstudium (Zwischenprüfung)

Prof. Dr. Kurt Kohn
Discourse Analysis

Module(s): BA: 331, 332, 333 MA: 432, 432W

Thursday 10:15 - 11:45 Room: 206 Begin: 04/19/2007

This seminar addresses theoretical and empirical questions of linguistic discourse analysis from a cognitive and procedural perspective. Particular emphasis will be on cohesion and coherence, discourse functions, and strategies of discourse comprehension. Relevant models of discourse processing and methods of analysis will be reviewed and discussed. Empirical explorations will also include the dimension of second-language communication.

The seminar will be supported by e-learning activities. All participants will need to create an account on the course portal of the English Seminar: <http://www.es-courseportal.de>.

References: G. Brown & G. Yule (1983). *Discourse analysis*. Cambridge University Press;
 G. Cook (1989). *Discourse*. Oxford University Press.

Requirements: Regular attendance and participation in class activities; participation in a work group; final exam according to LA, BA or MA regulation.

Registration: Central web registration, starting 01 March

Prerequisites: Grundstudium (Zwischenprüfung)

Prof. Dr. Christoph Reinfandt

What Can We Know About History? The Fate of Objectivity in a Postmodern World

Module(s): MA: 411A, 411W; 412A, 412W; 421A, 421W; 422A, 422W

Thursday 16:15 - 17:45 Room: 306 Begin: 04/19/2007

Beginning in the early 20th century, an increase in reflexivity can be observed in modern culture at large. After the linguistic turn, which was in turn followed by interpretive, cultural, medial and other turns, the notion that something might be objectively true has become highly suspicious as traditional ontological epistemology was gradually supplanted by constructivist epistemology with its relativistic implications. Or so the story goes. But then, the need for truth has obviously not vanished, even in a supposedly 'postmodern' world. In this Oberseminar we will discuss three recent books which grapple with this conundrum in general terms (Benson/Stangroom), from a philosophical perspective (Boghossian), and from the more practical point of view of the academic discipline of historiography (Evans). We will discuss this latter dimension against the foil of the 'postmodern' literary genre of historiographic metafiction as exemplified by Salman Rushdie's famous novel *Midnight's Children* (1981).

References: Texts:
 Ophelia Benson, Jeremy Stangroom, *Why Truth Matters*. London/New York: Continuum, 2006.
 Paul Boghossian, *Fear of Knowledge: Against Relativism and Constructivism*. Oxford: Clarendon, 2006.
 Richard J. Evans, *In Defense of History*. New York/London: Norton, 2000.
 Salman Rushdie, *Midnight's Children* (1981).

Registration: Central web registration; in addition, those who are interested in taking part are welcome to send a message to eva-maria.rettner@uni-tuebingen.de.

Prerequisites: Regular attendance, oral report/project work, term paper/Klausur (Magister- or B.A.-Abschlussklausur) optional.

Prof. Dr. Christoph Reinfandt
The Language of Poetry

Module(s): BA: 321, 322, 323 MA: 411A, 411W; 421A, 421W

Thursday 14:15 - 15:45 Room: 306 Begin: 04/19/2007

Taking its cue from the observation that the majority of students do not seem to come to terms with poetry, this Hauptseminar will try to come up with a new format of having fun with poetry while actually reaching a better understanding of its workings and functions. Starting with John McRae innovative hands-on approach which focuses eclectically on various dimensions of poetry (the look, the sound, the movement, the appeal, the places, the genders, the images), we will then move towards the subtleties of metre and versification as outlined in Timothy Steele's book, and end with a broad historical overview of the functions of poetry following Antony Easthope's understanding of poetry as discourse.

References: Texts:
Antony Easthope, *Poetry as Discourse*. London/New York: Methuen, 1983.
John McRae, *The Language of Poetry*. London: Routledge, 1998 [workbook, it is essential that you own a personal copy!]
Timothy Steele, *All the Fun's in How You Say a Thing: An Explanation of Meter and Versification*. Athens: Ohio UP, 1999.

Registration: Central web registration; in addition, those who are interested in taking part are welcome to send a message to eva-maria.rettner@uni-tuebingen.de.

Prerequisites: Regular attendance, oral report/project work, term paper; Klausur (Magister- or B.A.-Abschlussklausur) optional.

Prof. Dr. Horst Tonn
HS/OS Philip Roth

Module(s): MA: 412A, 412W

Tuesday 15:15 - 16:45 Room: 406 Begin: 04/17/2007

Philip Roth is one of the most interesting contemporary American writers. His literary work extends from the late 1950s to the present. He is one of the most productive American writers of his time and also one of the most controversial ones. Throughout his career, Roth has tirelessly explored the private and public maladies of American society in the second half of the 20th century.

In this seminar we will read a selection of Philip Roth's novels and short fiction. We will situate these texts in their sociocultural and literary contexts and assess Roth's public roles as writer, social critic and historian of his times.

References: Goodbye, Columbus (1959); Portnoy's Complaint (1969); American Pastoral (1997) and The Human Stain (2000).

Requirements: regular and active participation, oral presentation, term paper or essay exam.

Registration: CAMPUS online registration (Computeranmeldung).

Prof. Dr. Horst Tonn
LHS/OS Reading American Photographs

Module(s): BA: 311, 312, 313, MA: 412B

Thursday 09:15 - 11:45 Room: 119 Begin: 04/19/2007

Photography can be seen as a visual source through which we can explore American history and culture. This class will combine a survey of American photography in the 20th century with an introduction to the analysis and interpretation of visual images. Students will be asked to pursue their own projects, in

groups or individually. The focus can be on iconic photographs, the work of a particular photographer or the representation of an event/a public figure through photography.

Requirements: regular and active participation, oral presentation, term paper or essay exam.

Registration: CAMPUS online registration (Computeranmeldung).

Prof. Dr. Horst Tonn

Literature and Crime: Dreiser, Capote, Mailer, Guterson

Module(s): BA: 311, 312, 313 MA: 411A, 411W, 413, 413W

Tuesday 17:15 - 18:45 Room: 406 Begin: 04/17/2007

The representation of certain instances of capital crime is a recurrent topic in American literature. Each of the novels which we will discuss in this class tells and at the same time fictionalizes spectacular murder cases of their respective time. We will approach these novels with the following questions: How are the criminals, the victims and the acts of violence represented in these texts? How are crime stories functionalized to expose conflicts and contradictions in American society?

References: Theodore Dreiser, *An American Tragedy* (1925); Truman Capote, *In Cold Blood* (1965); Norman Mailer, *The Executioner's Song* (1980); David Guterson, *Snow Falling On Cedars* (1994).

Requirements: regular and active participation, oral presentation, term paper or essay exam.

Registration: CAMPUS online registration (Computeranmeldung).

Prof. Dr. Susanne Winkler

Natural Language Syntax and Information Structure

Module(s): MA: 433, 433W

Monday 14:15 - 15:45 Room: 108 Begin: 04/30/2007

In this seminar, we will investigate Natural Language Syntax (NLS) and information structure. In particular, we will concentrate on specific theoretical issues that arise in the NLS framework and discuss of how information packaging constructions could be accounted for. Information packaging constructions (IPC) are constructions which serve the effect of phonologically highlighting an otherwise phonologically unmarked constituent. This seminar will concentrate on IPCs at the left periphery of the sentence (e.g., topicalization and left dislocation) and on the less frequently studied IPCs at the right periphery, such as, inversion, ellipsis, right node raising, extraposition, appositives and parentheticals. We will discuss the phonological and syntactic representations and the semantic interpretation of the IPCs in relation to their information structural function. The seminar aims at the clarification of the interaction of NLS with the information structural component and phonology.

References: A complete reading list will be available in the first session.

Registration: Via email to susanne.winkler@t-online.de by March 31, 2007. Please provide your name, address, phone number, semester.

Prof. Dr. Susanne Winkler

Examenskolloquium, Linguistik

Thursday 14:15 - 15:45 Room: 206 Begin: 04/26/2007

This colloquium is offered to students who have signed up for the 2007-II exam period. We will concentrate on the preparation and presentation of exam topics, and on grammatical issues that may be addressed in the general part of the oral exam. Students who are planning to write their Staatsexamensarbeit, Magisterarbeit, or BA-Thesis in the area of linguistics are also invited to sign up for this course.

Registration: In my office hours.

Sprachpraxis

Übungen im Grundstudium

Registration for all *Übungen* via CAMPUS web registration

Kurse ab dem 1. Semester

Linda Martin, M.A.
Language & Use

Module(s): BA 101

Monday 16:15 - 17:45 Room: 036 Begin: 04/16/2007

In this course students will be introduced to resources, techniques and strategies for independent language learning, review key areas of English grammar, sentence structure and vocabulary necessary for University-level speaking, listening, reading and writing, and learn and practice basic conventions of academic essay-writing: basic textual organization, close and critical reading skills, response to a text, quotation and citation from a text in MLA style. Students are expected to be able to assess their current level of proficiency, set goals for improving their weaknesses and monitor their own progress as they work towards meeting their goals.

References: Required course book:

Carter and McCarthy, *Cambridge Grammar of English* Cambridge, 2006
ISBN 9780521588461

Registration: CAMPUS Central web registration, starting 01 March.

Kurse ab dem 2. Semester

Diese Kurse können Sie nur belegen, wenn Sie den Kurs "Language and Use" erfolgreich absolviert haben.

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.
Introduction to English Phonetics and Phonology

Module(s): BA: 300 MA: 535, 536

Wednesday 10:15 - 11:45 Room: 036 Begin: 04/18/2007

Despite the pleas of your fellow students, you have admitted to yourself that Phonetics and Phonology are interesting after all. If that is the case, this is the lecture for you! We will greatly expand upon the areas you have already covered, as well as investigating new ones. To begin with, we will take a closer look at Speech Production. Then we will move on to a Phonemic Phonology of English (e.g. The Phonemes and Phonotactics of the language). Afterwards, Rhythm and Intonation will be scrutinized. Finally, we will cover such topics as:

High German compared to British English;

British English compared to American English;

Other English Dialects;

Basic Speech Synthesis.

Obviously, we will focus on English, though, where interesting/relevant, we will briefly examine other languages. This is a lecture course; nevertheless, come along prepared to ask/answer questions and participate in 'exercises'. You have been warned...

Requirements: Those students who need a 'Schein' for this course will do a 20-minute oral exam after the end of the semester.

Registration: Central web registration, starting 15 March.

David Matley, M.A.

Oral Communication 1

Module(s): BA: 102

Tuesday 10:15 - 11:45 Room: 206 Begin: 04/17/2007

In this course students are introduced to and practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English and improve their listening skills. In addition, students will develop their critical thinking skills while practicing organizing or running a debate, class activity or discussion.

Registration: Central web registration, starting 15 March.

Linda Martin, M.A.

Oral Communication I

Module(s): BA: 102

Monday 10:15 - 11:45 Room: 406 Begin: 04/16/2007

In this course students are introduced to and practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English and improve their listening skills. In addition, students will develop their critical thinking skills while practicing organizing or running a debate, class activity or discussion.

Registration: Central web registration, starting 15 March.

Linda Martin, M.A.

Oral Communication I

Module(s): BA: 102

Tuesday 08:15 - 09:45 Room: 119 Begin: 04/17/2007

In this course students are introduced to and practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English and improve their listening skills. In addition, students will develop their critical thinking skills while practicing organizing or running a debate, class activity or discussion.

Registration: Central web registration, starting 15 March.

David Matley, M.A.

Oral Communication I

Module(s): BA: 201

Tuesday 12:15 - 13:45 Room: 005 Begin: 04/16/2007

In this course students are introduced to and practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English and improve their listening skills. In addition, students will develop their critical thinking skills while practicing organizing or running a debate, class activity or discussion.

Registration: Central web registration, starting 15 March.

Julian B. Lethbridge, Ph. D.

Oral Communication I

Module(s): BA: 102

Wednesday 12:15 - 13:45 Room: 119 Begin: 04/18/2007

In this course students are introduced to and practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English and improve their listening skills. In addition, students will develop their critical thinking skills while practicing organizing or running a debate, class activity or discussion.

Registration: Central web registration, starting 15 March.

Julian B. Lethbridge, Ph. D.

Oral Communication I

Module(s): BA: 102

Friday 08:15 - 9:45 Room: 206 Begin: 04/20/2007

In this course students are introduced to and practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English and improve their listening skills. In addition, students will develop their critical thinking skills while practicing organizing or running a debate, class activity or discussion.

Registration: Central web registration, starting 15 March.

Joanna Löffler, M.A.

Oral Communication I

Friday 10:15 - 11:45 Room: 005 Begin: 04/20/2007

In this course students are introduced to and practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in spoken English and improve their listening skills. In addition, students will develop their critical thinking skills while practicing organizing or running a debate, class activity or discussion.

Registration: Central web registration, starting 15 March.

Written Communication I

In this course students will identify weaknesses in and improve their written language ability and practice academic essay writing: outlining, developing an argument, critical thinking and reading, and paraphrasing, citing and creating a bibliography in MLA style. Students, reflecting on instructor feedback, are expected to be able to assess their own language level and weaknesses in grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence and clarity and improve them using independent language learning skills: using dictionaries, assessing their own (and others') work, and self-editing and -correcting.

Linda Martin, M.A.

Translation I

Module(s): BA: 202

Tuesday 10:15 - 11:45 Room: 120 Begin: 04/17/2007

In this course students will translate texts of different registers and genres; they will learn how to do a basic genre analysis of a text and compare/contrast register, tense and aspect and other differences between German and English; they will examine the process and difficulties of translation; they will do

source/target text comparison exercises; and, using instructor's feedback, learn to independently evaluate and improve their own English.

Registration: Central web registration, starting 15 March.

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.

Translation I

Module(s): BA: 202

Friday 10:15 - 11:45 Room: 206 Begin: 04/20/2007

In this course students will translate texts of different registers and genres; they will learn how to do a basic genre analysis of a text and compare/contrast register, tense and aspect and other differences between German and English; they will examine the process and difficulties of translation; they will do source/target text comparison exercises; and, using instructor's feedback, learn to independently evaluate and improve their own English.

References: Please read the following book before the class begins: Eco, Umberto. 2003. *Mouse or Rat? Translation as Negotiation*. Phoenix: London.

- Requirements:*
1. One group presentation of translation theory exercises.
 2. One group presentation of a text.
 3. Some web-based tasks.
 4. One translation handed in during the course.
 5. Final exam.

Registration: Central web registration, starting 15 March.

Prerequisites: 'Schein' from Language and Use.

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.

Translation I

Module(s): BA: 202

Friday 12:15 - 13:45 Room: 206 Begin: 04/20/2007

In this course students will translate texts of different registers and genres; they will learn how to do a basic genre analysis of a text and compare/contrast register, tense and aspect and other differences between German and English; they will examine the process and difficulties of translation; they will do source/target text comparison exercises; and, using instructor's feedback, learn to independently evaluate and improve their own English.

References: Please read the following book before the class begins: Eco, Umberto. 2003. *Mouse or Rat? Translation as Negotiation*. Phoenix: London.

- Requirements:*
1. One group presentation of translation theory exercises.
 2. One group presentation of a text.
 3. Some web-based tasks.
 4. One translation handed in during the course.
 5. Final exam.

Registration: Central web registration, starting 15 March.

Prerequisites: 'Schein' from Language and Use.

Brendan Donnellan, Ph. D.
Translation I

Module(s): 202 (BA)

Tuesday 16:15 - 17:45 Room: 108 Begin: 04/17/2007

Registration: Central web registration, starting 15 March.

Brendan Donnellan, Ph. D.
Translation I

Module(s): 202 (BA)

Monday 16:15 - 17:45 Room: 108 Begin: 04/17/2007

Registration: Central web registration, starting 15 March.

Linda Martin, M.A.
Written Communication I

Module(s): BA: 201

Monday 08:15 - 09:45 Room: 406 Begin: 04/16/2007

In this course students will identify weaknesses in and improve their written language ability and practice academic essay writing: outlining, developing an argument, critical thinking and reading, and paraphrasing, citing and creating a bibliography in MLA style. Students, reflecting on instructor feedback, are expected to be able to assess their own language level and weaknesses in grammar, sentence structure, vocabulary, orthography and punctuation, register, style, coherence and clarity and improve them using independent language learning skills: using dictionaries, assessing their own (and others') work, and self-editing and -correcting.

References: There is a course reader, which will be available in the Office for Amerikanistik and the course website on the es-courseportal.de

Registration: Central web registration, starting 15 March.

David Matley, M.A.
Written Communication I

Module(s): BA: 201

Tuesday 14:15 - 15:45 Room: 306 Begin: 04/17/2007

Registration: Central web registration, starting 15 March.

David Matley, M.A.
Written Communication I

Module(s): BA: 201

Wednesday 12:15 - 13:45 Room: 005 Begin: 04/18/2007

Registration: Central web registration, starting 15 March.

Julian B. Lethbridge, Ph. D.
Written Communication I

Module(s): BA: 201

Wednesday 10:15 - 11:45 Room: 108 Begin: 04/18/2007

Registration: Central web registration, starting 15 March.

Julian B. Lethbridge, Ph. D.
Written Communication I

Module(s): BA: 201

Thursday 12:15 - 13:45 Room: 108 Begin: 04/19/2007

Registration: Central web registration, starting 15 March.

Brendan Donnellan, Ph. D.
Written Communication I

Module(s): BA: 201

Monday 18:15 - 19:45 Room: 108 Begin: 04/16/2007

Registration: Central web registration, starting 15 March.

Joanna Löffler, M.A.
Written Communication I

Friday 08:15 - 9:45 Room: 306 Begin: 04/20/2007

Registration: Central web registration, starting 15 March.

Joanna Löffler, M.A.
Written Communication I

Friday 12:15 - 13:45 Room: 306 Begin: 04/20/2007

Registration: Central web registration, starting 15 March.

Übungen im Hauptstudium

Julian B. Lethbridge, Ph. D.
Interpretation and Essay

Thursday 14:15 - 15:45 Room: 108 Begin: 04/19/2007

Linda Martin, M.A.

Oral Communication II

Module(s): BA: 302 MA: 401

Tuesday 14:15 - 15:45 Room: 120 Begin: 04/17/2007

In this course students will further practice academic debates, discussions and presentations in order to improve their proficiency, accuracy and vocabulary in English. In addition, students will develop critical thinking skills and practice while organizing or running a debate or discussion.

Registration: CAMPUS Central web registration, starting 01 March.

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.

Oral Communication II

Module(s): BA: 302 MA: 401

Wednesday 12:15 - 13:45 Room: 206 Begin: 04/18/2007

This course will run parallel to Prof. Bauer's HS/OS *Classics as Children's Literature and Children's Literature as Classics*, and it will be themed around five films related to this topic:

Oliver Twist (Roman Polanski, 2005)
 Tom Jones (Tony Richardson, 1963)
 Watership Down (Martin Rosen 1978)
 Time Bandits (Terry Gilliam, 1981)
 The Princess Bride (Rob Reiner, 1987)

Each film will be looked at twice: Once as a 'text' as it relates to the HS; and once as a cinematic work of art in its own right.

Whilst it makes most sense to attend this course if you are also doing this HS, it is open to all students; those interested in cinema should find it most appealing.

Requirements: Regular attendance; chairing one session (as part of a pair); leading the assessment of one other student's performance; frequent participation in class discussions.

Registration: Central Web Registration

Prerequisites: ZP

Julian B. Lethbridge, Ph. D.

Oral Communication II

Module(s): BA: 302 MA: 401

Thursday 16:15 - 17:45 Room: 119 Begin: 04/19/2007

Julian B. Lethbridge, Ph. D.

Oral Communication II

Module(s): BA: 302 MA: 401

Thursday 18:15 - 19:45 Room: 108 Begin: 04/19/2007

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.

Phonetics (1)

Module(s): MA: 401

Monday 10:15 - 11:45 Room: 108 Begin: 04/16/2007

This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain more experience/knowledge in the subject area for the first time. It is mainly aimed at students who wish to become teachers, but it is also suitable for BA/MA students collecting 'Sprachpraxis' credits in their 'Hauptstudium'. It will be an examination of the two main standard varieties of spoken English: BBC English or Received Pronunciation (RP), i.e. British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

Requirements: Regular attendance and weekly exercises; a course-final exam must be taken and passed in order to receive the 'Schein'.

Registration: Add your name to the class list, which will be hanging outside my office (R. 466) from the last week of this semester onwards.

Prerequisites: ZP

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.

Phonetics (2)

Module(s): MA: 401

Monday 14:15 - 15:45 Room: 005 Begin: 04/16/2007

This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain more experience/knowledge in the subject area for the first time. It is mainly aimed at students who wish to become teachers, but it is also suitable for BA/MA students collecting 'Sprachpraxis' credits in their 'Hauptstudium'. It will be an examination of the two main standard varieties of spoken English: BBC English or Received Pronunciation (RP), i.e. British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

Requirements: Regular attendance and weekly exercises; a course-final exam must be taken and passed in order to receive the 'Schein'.

Registration: Add your name to the class list, which will be hanging outside my office (R. 466) from the last week of this semester onwards.

Prerequisites: ZP

Linda Martin, M.A.

Translation II

Tuesday 16:15 - 17:45 Room: 120 Begin: 04/17/2007

This course continues the work begun in Translation I. It is primarily designed for students about to take their 'Staatsexamen'. You may only take this course if you are in your seventh or later semester.

Registration: CAMPUS Central web registration, starting 01 March.

Stuart Charles Watts, B.A., M.A., Adv.Dip.Ed.

Translation II

Module(s): Students preparing for their Staatsexamen.

Tuesday 10:15 - 11:45 Room: 108 Begin: 04/17/2007

Registration: Central Web Registration.

Prerequisites: ZP; students in their eighth or later semester.

David Matley, M.A.

Written Communication II

Module(s): BA: 301 MA: 401

Monday 12:15 - 13:45 Room: 005 Begin: 04/16/2007

David Matley, M.A.

Written Communication II

Module(s): BA: 301 MA: 401

Monday 14:15 - 15:45 Room: 206 Begin: 04/16/2007

Julian B. Lethbridge, Ph. D.

Written Communication II

Module(s): BA: 301 MA: 401

Friday 12:15 - 13:45 Room: 108 Begin: 04/20/2007

Brendan Donnellan, Ph. D.

Written Communication II

Module(s): BA: 301 MA: 401

Tuesday 18:15 - 19:45 Room: 108 Begin: 04/17/2007

Registration: Online registration.

Fachdidaktik

Ellen Butzko

Teaching English at Middle School - Texts, Topics, Trials and Tribulations

Tuesday 18:15 - 19:45 Room: 005 Begin: 04/17/2007

The course will start with an exploration of the status quo; what is taught in grades 8 - 10, what do textbooks offer and why is English a problem at middle school? Students will learn how to analyze textbooks and how to deal with texts effectively in class, how to review grammar and how to work with words. They will discuss ways to improve students's language skills in reading, writing, speaking, listening, but also mediating.

The second part of the course will be dedicated to discussing alternatives to current teaching approaches (suggestions under review in the ministry and in expert commissions): English as a 'working language', bilingual education, debating, 'literary' English etc.

References: A reader will be available at the beginning of the term.

Requirements: Regular attendance, active participation, dossier (chapter for a new textbook), presentation of dossier.

Registration: Central web registration, starting 01 March.

Inge Straß-Latzko

Short Stories in the Language Classroom

Wednesday 10:15 - 11:45 Room: 206 Begin: 04/18/2007

Short stories are the all time favourites of teachers at schools for many good reasons. In this seminar we will explore different ways of using literary texts in the classroom. Typical aims are: expanding vocabulary, training reading skills, learning more about the language, the cultural background and the literary genre, providing interesting topics for conversation etc.

We will use the short stories selected for the BW Abitur ("Sternchenthema"), which cover some 100 years (from Joseph Conrad to Salman Rushdie) and four continents.

The seminar will also provide a general introduction to the teaching of English at school (advanced level).

Requirements: Students are expected to attend regularly and participate actively and pass a final "Klausur".

Registration: Central web registration, starting 01 March.

Harald Weisshaar

Introduction to Fachdidaktik Englisch "Beginners" - vor dem Praxissemester

Monday 08:15 - 9:45 Room: 306 Begin: 04/16/2007

This seminar is intended for students who wish to acquire some basic knowledge to see them through their impending Praxissemester. Students who have completed their Praxissemester should sign up for my 'advanced course'.

The beginners' course is designed to introduce a number of methods to transfer University knowledge to the language classroom.

The seminar will concentrate on the role of the course-book: how is it made? what elements are there? How can we successfully use course-books in class? Some of the topics touched upon will be motivation, communicative competence, literature, vocabulary, grammar, cultural studies, listening comprehension and creative writing. Students will get a chance to practice and evaluate their presentation skills.

Note: Für Studierende des Lehramts gehört das Seminar nach der neuen Prüfungsordnung zu den Pflichtveranstaltungen.

References: A reader will be made available at the beginning of the semester.
Students should have access to Johannes-P. Timm (Hrsg.) *Englisch lernen und lehren. Didaktik des Englischunterrichts*. Cornelsen, 1998.
Frank Haß (Hrsg.) *Fachdidaktik Englisch. Tradition, Innovation, Praxis*. Klett, 2006.

Requirements: Regular attendance, active class participation, an oral report.
Instead of a final exam or Hausarbeit, students will be required to keep a Learning Portfolio throughout the term.
More detailed information will be made available at the first session.

Registration: Online registration.

Harald Weisshaar

Introduction to Fachdidaktik Englisch "Fortgeschrittene" - während/nach dem Praxissemester

Monday 10:15 - 11:45 Room: 005 Begin: 04/23/2007

This seminar is intended for students who have completed their Praxissemester. Students without this basic requirement should sign up for the beginners' course on the same subject.

This advanced course is designed to deepen your understanding of a number of methods used in today's language classroom.

We will concentrate on the role of the course-book: what new developments are there? How are course-books produced?

How can we successfully use their materials in class? Some of the topics touched upon will be transition from Primary to Secondary classrooms, motivation, communicative competence, skills, working with texts, vocabulary, grammar, cultural studies, listening comprehension, film and literature/creative writing. Students will get a chance to practice and evaluate their presentation skills.

Note: Für Studierende des Lehramts gehört das Seminar nach der neuen Prüfungsordnung zu den Pflichtveranstaltungen.

References: A reader will be made available at the beginning of the semester.
Students should have access to Johannes-P. Timm (Hrsg.) *Englisch lernen und lehren. Didaktik des Englischunterrichts*. Cornelsen, 1998.
Frank Haß (Hrsg.) *Fachdidaktik Englisch. Tradition, Innovation, Praxis*. Klett, 2006.

Requirements: Regular attendance, active class participation, an oral report, a final exam.
More detailed information will be made available at the first session.

Registration: Central web registration, starting 01 March.

Sonstige Veranstaltungen

Theater am Brechtbau

Es gibt am Brechtbau schon seit Jahren verschiedenste Theatergruppen, die sich jedes Semester zu mindestens einer Produktion pro Gruppe - meist hier im Brechtbau-Foyer, im Theater - zusammenfinden. Auch kommen jedes Semester neue Leute dazu, nicht nur SchauspielerInnen, sondern auch Technik-Interessierte, Bühnenbau-Neugierige oder Kostümbilden-Wollende, und auch viele ganz theaterunerfahrene Interessierte, die einfach nur mal gucken wollen. Leute brauchen wir alle immer! Jede/r kann einfach mal bei den Proben auftauchen - Kontaktadresse siehe unten - oder mal einen Blick auf das „Theaterbrett“ - direkt vorm Theater, unten im Foyer - werfen.

Jeden Mittwoch 13 c. t. Uhr ist im Theater ein Jour Fixe aller Hausgruppen.

Wer mit einem neuen Projekt hier einsteigen möchte oder einfach nur mal reinschauen will, ist hier richtig!

Anfang der Semester auch auf den Spielplan achten!

Kontaktadressen der Theatergruppen im Sommersemester 2007

- Tina Steiner (Theaterbeauftragte)

Tel.: 07071-2972910

e-mail: tiburon1@web.de

Sonstiges

Anmeldefristen für das Staatsexamen

Die Anmeldung für die *mündliche Prüfung* im Staatsexamen bei den einzelnen Prüferinnen und Prüfern erfolgt *frühestens etwa ein Jahr im voraus* in den *beiden letzten Vorlesungswochen eines Semesters*.

Das heißt: im Februar für mündliche Prüfungen im April des jeweils folgenden Jahres, im Juli für mündliche Prüfungen im Oktober des jeweils folgenden Jahres.

Hinweis zur Zwischenprüfung

Die für die Zwischenprüfung relevanten Prüfungsleistungen (ob mündlich oder schriftlich) sind *unmittelbar* im Anschluß an die jeweiligen Veranstaltungen zu erbringen.

Scheine

Seminar- und Übungsscheine bitte grundsätzlich beim Dozenten bzw. dem Lehrstuhlsekretariat abholen.

Prüfungsordnungen

- Lehramt/Staatsexamen: *Oberschulamt*
- Magister: *Dekanat*

Fachschaft Anglistik/Amerikanistik

Die Fachschaft Anglistik/Amerikanistik besteht aus einer Gruppe von Studierenden, die sich für Eure Interessen, Sorgen und Belange anderer Art einsetzen. In den Sitzungen der Fachschaft, die jeden Donnerstag von 18-19 Uhr in Raum 139 stattfinden und zu denen Ihr herzlich eingeladen seid, werden fachspezifische Probleme und Lösungsvorschläge diskutiert.

Ihr könnt bei uns alte Klausuren und Examenprotokolle einsehen, mit allen Fragen, die das Studium betreffen, zu uns kommen und/oder einfach vorbeischaun und mitmachen.

Allgemeinere hochschulpolitische Fragen werden zusammen mit den anderen Fachschaften der Neuphilologie im Brecht-Bau-Plenum besprochen, das sich jeden Donnerstag um 19 Uhr in Raum 137 trifft. Auch hier seid Ihr jederzeit herzlich willkommen.

Studienberatung

Studienberatung der Fachschaft Anglistik/Amerikanistik für *Erstsemester* im

Foyer des Brecht-Baus:

- in der Woche *vor Semesterbeginn*:
- Dienstag, Mittwoch, Donnerstag: 10-12 Uhr
- in der *ersten Semesterwoche*:
- Montag, Dienstag, Mittwoch: 10-13 Uhr

AnglistInnen-Erstsemesterfrühstück der Fachschaft:

- siehe Fachschaftszettel

Anerkennung von Studienleistungen

Richtlinien für die Anerkennung von Studienleistungen an ausländischen Universitäten (Landeskunde, Linguistik, Literaturwissenschaft, Mediävistik)

1. Studienleistungen und Scheine, die im Ausland erworben worden sind, können auf der Grundlage einer individuellen Äquivalenzprüfung auf die Anforderungen der Prüfungsordnungen für das Lehramt und für den Magister angerechnet werden.
2. Die Anrechnung erfolgt nach einer individuellen Äquivalenzprüfung durch Beauftragte des Seminars für Englische Philologie und der Abteilung für Amerikanistik.
3. Bei diesem Verfahren wird zu ermitteln versucht, welchem Tübinger Veranstaltungstyp (PS I, PS II, PS III, HS) die im Ausland absolvierten Lehrveranstaltungen aufgrund der Themenstellung, der Lernziele, der Arbeitsanforderungen und der erbrachten schriftlichen Leistungen entsprechen. Wenn die Äquivalenz auf der Grundlage dieser Kriterien gegeben ist, kann die Anrechnung erfolgen.
4. Zur Feststellung der Äquivalenz sind folgende Unterlagen vorzulegen:
 - das „Transkript“ der auswärtigen Universität, in dem die besuchten Lehrveranstaltungen mit den *Noten* aufgelistet sind;
 - Angaben über die gewählten Lehrveranstaltungen (z. B. Ankündigungen, Kursbeschreibungen, Lektürelisten etc.);
 - alle schriftlichen Arbeiten mit Beurteilung und Note;
 - Notenskala der ausländischen Universität.
5. Von besonderem Interesse ist die Frage, inwieweit auswärtige Leistungen als Hauptseminare anerkannt werden können. In diesem Falle sollten die angefertigten schriftlichen Arbeiten folgende Kriterien erfüllen:
 - komplexe Themenstellung, die aus dem Titel der Arbeit ersichtlich ist;
 - Auseinandersetzung mit der einschlägigen wissenschaftlichen Literatur;
 - linguistische Arbeiten sollten eine empirische Komponente beinhalten (Corpusanalyse, Beispielauswertung, Informantenbefragung oder ähnliches);
 - Umfang von 15-18 Seiten; statt einer Arbeit können zwei kürzere Arbeiten von mindestens jeweils 8 Seiten vorgelegt werden;
 - basiert der ausländische Schein auf einer Klausur, so sollten Sie zusätzlich zu

Ihrem „Transkript“ eine Kopie der Klausuraufgaben und eine Kopie Ihrer Klausur vorlegen; die Arbeit muß auf Englisch abgefaßt sein.

In der Regel werden im amerikanischen Universitätssystem die Studienleistungen in Veranstaltungen mit der Kursziffer 400 aufwärts („senior courses“ bzw. „graduate courses“) diesen Anforderungen gerecht.

Es ist möglich, im Ausland erworbene Leistungen auch als literaturwissenschaftliche, linguistische und mediävistische Proseminare II anrechnen zu lassen. Beachten Sie aber bitte, daß Sie im Falle des literaturwissenschaftlichen Proseminars die für die Zwischenprüfung erforderliche *mündliche Prüfung* in Tübingen ablegen müssen. Auch in der Linguistik wird für die ZP eine zusätzliche Leistung erbracht werden müssen.

Im Hinblick auf die *Staatsexamensprüfung* und die *Magisterprüfung* (neue Prüfungsordnung vom 1. 1. 2002) gilt, daß *ein* im Ausland erworbener Hauptseminarschein in Linguistik, Literaturwissenschaft oder Mediävistik auf die Zahl der erforderlichen Scheine angerechnet werden kann.

BUCHHANDLUNG

GASTL

S E I T 1 9 4 9

THEOLOGIE

JUDAIKA

PHILOSOPHIE

ALTPHILOLOGIE

NEUPHILOLOGIE

PSYCHOLOGIE

PÄDAGOGIK

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SOZIOLOGIE

KUNST

HÖRBÜCHER

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