International Module Handbook for Exchange Students

- Faculty of Humanities -
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# Classical Archaeology

**Course title:** Material Science and Archaeological Ceramics: Ceramic Petrography and Related Geochemistry  
**Link:** [http://campus.uni-tuebingen.de/20182e170860](http://campus.uni-tuebingen.de/20182e170860)  
**Course type:** Lecture/Excercises  
**Contact hours:** 4  
**Course coordinator:** Dr. Silvia Amicone

**Course title:** Modul 5.2 Ausgewählter Themenkomplex zu Kulturkontakten und Kulturtransfer  
**Link:** [http://campus.uni-tuebingen.de/20182e180004](http://campus.uni-tuebingen.de/20182e180004)  
**Course type:** Seminar  
**Contact hours:** 2

# Chinese Studies

**Course title:** HS Cities and Social Change in East Asia  
**Link:** [http://campus.uni-tuebingen.de/20182e176275](http://campus.uni-tuebingen.de/20182e176275)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Ph.D. Yu-Chin Tseng

**Course title:** HS The Great Enterprise: The Rise of the Manchu State and the Conquest of Ming China  
**Link:** [http://campus.uni-tuebingen.de/20182e177268](http://campus.uni-tuebingen.de/20182e177268)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Edward Yong Liang

**Course title:** Koll Sinological Colloquium: History and Culture of China  
**Link:** [http://campus.uni-tuebingen.de/20182e177283](http://campus.uni-tuebingen.de/20182e177283)  
**Course type:** Colloquium  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Hans Ulrich Vogel

**Course title:** SÜ An Introduction to Ethnic and Frontier Themes in Historical Writings since the 1980s  
**Link:** [http://campus.uni-tuebingen.de/20182e177272](http://campus.uni-tuebingen.de/20182e177272)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Edward Yong Liang
Course title: SÜ Historical Sources and Documents  
Link: http://campus.uni-tuebingen.de/20182e177269  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Jun.-Prof. Ph.D., Dr. phil. Fei Huang

Course title: SÜ Schriftsprache de Vormodemen China (Klass.III)  
Link: http://campus.uni-tuebingen.de/20182e177249  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Jun.-Prof. Ph.D., Dr. phil. Fei Huang

Course title: Ü Aristotle in China: A Linguistic and Methodological Approach  
Link: http://campus.uni-tuebingen.de/20182e177276  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Anna Strob

Course title: Ü Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies  
Link: http://campus.uni-tuebingen.de/20182e177282  
Course type: Exercises  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Hans Ulrich Vogel

Course title: Ü Translating Western Science, Technology and Medicine to Late Imperial China  
Link: http://campus.uni-tuebingen.de/20182e177281  
Course type: Exercises  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Hans Ulrich Vogel

Course title: VS Identities and Resistances: Arts of China, Taiwan and Japan in the 20th Century  
Link: http://campus.uni-tuebingen.de/20182e176269  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Jun.-Prof. Ph.D. Yu-Chin Tseng

Course title: VS Natural Resort and Urban Environment: China and the World (17th-20th Centuries)  
Link: http://campus.uni-tuebingen.de/20182e178552  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Jun.-Prof. Ph.D., Dr. phil. Fei Huang
Course title: Congressional Elections
Link: http://campus.uni-tuebingen.de/20182e177535
Course type: Block Course
Contact hours:
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
Participants in this course will enhance their understanding of the American political system by preparing a detailed prediction of one of the Senate Election races in this year’s mid-term elections. Because the elections take place on November 6, much of the work for this course will take place in October. We will start with three 4-hour sessions in early October, followed by a phase of intensive group work and individual meetings. Shortly before the election, we will present our findings in a public poster presentation. A public elections event organized by the d.a.i. will also be part of the course. The 2018 mid-term election will be unusually important, because the results will decide how aggressively Congress will investigate and control the Trump Administration. A possible impeachment investigation of President Trump will probably depend on the Democratic Party winning back a majority of seats in the House of Representatives.

Course title: Criminal Law & The American Experience: Intersectionality
Link: http://campus.uni-tuebingen.de/20182e177536
Course type: Block Course
Contact hours:
Course coordinator: J.D. Esther Tabitha Earbin
Target audience
BA IAS & Inter. Amerikastudien Bachelor
Course description
This seminar will focus on the concept of intersectionality, a phrase coined by legal scholar Kimberlé Crenshaw, which refers to the concept that a person can be identified or identify themselves under social classifications, including race, class, gender, and sexual orientation, which may create overlapping, independent systems of discrimination or disadvantage. Students will learn about the basic principles behind intersectionality and how it can be used in the evaluation of crime or crime-related policies and the American government’s administration of "justice". Students will also examine court cases, media and pop culture references, current news stories, and individual perspectives of intersectionality relating to the American experience. COURSE OVERVIEW: Does crime pay? What "lives" matter? Criminal law is one of the most exciting areas of the American legal system. The Criminal Law & The American Experience (CLTAE) series of courses are designed to expose students to political, social and cultural aspects of criminal law. Using hands-on activities, dialogue and interviews, the students get a close look into the role of criminal law in American society. The goal of the course is to provide students with practical skills, such as critical thinking and persuasive communication, as well as to show how the culture of criminal law in America has affected the world.
Course title: EPG II/ PS II: Who’s afraid of Literary Theory? (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20182e177847
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Raphael Zähringer
Prerequisites
Basic Module Literary Studies, Language & Use (show me your transcript in the first session!).

Course description
Do you like reading short, easy texts that make full sense upon first reading them? Do you like keeping your ideas on these texts to yourself? Do you like passively sitting in a seminar with somebody else explaining things to you? Do you think theory is useless or too complex anyway? Are you afraid of literary theory and do you not want to do anything about that? If so, this course is probably not for you.

This course will investigate key texts of literary theory, ranging from New Criticism to Russian Formalism and Structuralism, Marxism, Psychoanalysis, Poststructuralism, Feminism, Postcolonialism, etc. By working with these texts and theories, we will tackle questions such as: What is literature? What constitutes a (non-)literary text, and what is literature’s relationship to other media? What is the relationship between literature and its (historical, social, cultural…) contexts? How do authors, texts, and readers interact in literary communication? How is literature connected with ethical and philosophical issues (gender, ethnicity, politics…), and to what extent can we conceive of a literary work as an ethical event? And, ultimately, how can these questions and the theories they derive from help us to come to terms with literary texts? We will put these ‘theoretical texts’ to the test by supplementing them with readings of selected works of literature (in fact, depending on the number of participants, I might ask you to suggest texts and/or to stick with a handful of literary texts for the entire term and keep track of how they interact with the different literary theories and approaches) – how does, for instance, a postcolonial approach to Othello affect our understanding of the play? That being said, the course hinges on your contributions on all levels (engagement with texts, willingness to bring texts in the first place, in-class participation…); there will be a lot of reading (at least one critical text per week, possibly more - plus the background from Berensmeyer’s introduction [see below]), and the reading will be complex and complicated at times. It will be challenging, demanding, potentially exhausting - and, in the best case, extremely rewarding (and maybe a bit of fun?). If all that does not scare you: feel free to join! If it does scare you, but you want to change that: feel free to join and embrace your fear...

Course title: FD I: Introduction to Teaching Methodology
Link: http://campus.uni-tuebingen.de/20182e177776
Course type: Fachdidaktische Übung
Contact hours: 2
Course coordinator: Harald Weisshaar
Target audience
‘Lehramt’ – GymPO I & WPrOSozPädCare

Course description
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire
Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

**Course title:** FD II / LHS: Transatlantic Seminar: Intercultural Perspectives on Contemporary U.S. Culture  
**Link:** http://campus.uni-tuebingen.de/20182e178172  
**Course type:** Fachdidaktische Übung  
**Contact hours:** 2  
**Course coordinator:** Florian Nuxoll, Prof. Dr. phil. Horst Tonn-Meller

**Course title:** HS: Compositional Semantics I (LS Beck)  
**Link:** http://campus.uni-tuebingen.de/20182e177790  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Paula Menéndez-Benito

**Target audience**  
This class can be applied towards the focus module for students in our B.A. Anglistik/Amerikanistik or our B.Ed. Englisch. It is also suitable for students in our M.A. Englisch Linguistics program, and can be taken as part of either ELI-MA-01 Descriptive Linguistics, ELI-MA-02 Linguistic Methodology or ELI-MA-04 Theoretical Linguistics. Students from one of our other teaching programs who meet the prerequisites for the class may of course also register.

**Prerequisites**  
This class is intended for advanced students who have taken and passed the Introduction to Semantics seminar (or have completed an equivalent class based on Heim & Kratzer (1998)’s textbook). Students that do not meet this requirement but have completed the Structural Differences between English and German seminar, may register only with the instructor’s consent.

**Course description**  
Human language is not restricted to discourse about the actual here and now. This property of language is commonly referred to as displacement and is considered one of the design features on natural language (Hockett 1960, von Fintel & Heim 2011). In this class, we move from the extensional semantics introduced in Beck & Gergel (2014) and Heim & Kratzer (1998) to an intensional semantics to account for displacement. We extend our ontology of semantic types to include tenses, events and possible worlds, which allows us to analyze phenomena such as adverbs, tense and aspect, modals and conditionals.

**Course title:** HS: Discourse Analysis: Empirical and Theoretical Challenges (LS Winkler)  
**Link:** http://campus.uni-tuebingen.de/20182e178149  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elena Salakhyan

**Course title:** HS: Diverse Movements (LS Winkler)  
**Link:** http://campus.uni-tuebingen.de/20182e178122  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Sam Featherston

**Prerequisites**
You must have a good pass in a proseminar in syntax or sentence semantics or sentence processing in order to be able to do this course. This is not trying to make things difficult, in practice almost anything from Lehrstuhl Winkler or Lehrstuhl Beck will do. No exceptions: it’s not fair on others in the class and you won’t enjoy it anyway.

Course description
The aim of this class is to look at the way that a grammar might work. We can imagine two sorts of grammar rules. The first would be structure-building mechanisms, which prescribe how we go about constructing phrases and sentences out of words. On the other hand there is also a group of constraints, which tell us what sorts of sentence structures “cannot” be built. In this course we will look at examples of these two types. First of all, I would like to look at NP movement, as exemplified in the passive, in Raising structures, and perhaps in all declarative sentence types. This is an example of structure building. We can test it by looking at whether the sorts of constructions that it predicts to be possible are in fact judged to be good. For the second type we will look at two movement constraints: the that-trace effect and superiority. There are lots of accounts of these, and they are very accessible. We will look at the description of these, at syntactic accounts of them, at processing accounts of them, and try to determine where they apply and where they don’t. There are two phases to the course. In the first half of the course we will look at the literature on these questions. In the second half, participants in small groups will construct experiments to test an aspect of one of these movement constraints. They will then carry it out and analyze and interpret the results. Do the claims in the literature hold up if we test them in carefully controlled conditions? Do they explain all the variation we find? If not, what additional constraints do we have to assume? The aims of the class are threefold. First, I hope to show you that syntax and syntactic processing can be a fascinating topic of study and inquiry, especially for people interested in language. Second, I would hope to train you to be active and perceptive observers of language phenomena, who are aware of the patterns of language around them. Third, you will gain experience in doing some research yourself - asking and answering linguistic questions, and analyzing experimental results. It’s work, but it’s interesting, requires thought and creativity, and perhaps you can prove Chomsky wrong with your experimental results? Syntax revision and extension class Please note that this course is accompanied by an (optional) syntax revision and extension course run by Katja Bisinger. The aim is to help you brush up on your syntactic analysis and tree drawing skills, which should help you design and interpret your experiment, and then write a killer term paper afterwards. The times and dates will be notified here when available.

Course title: HS: Eighteenth-Century Masculinities (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e178226
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
The eighteenth century is the time in which masculinity (and gender in general) is being reimagined and redefined. Numerous authors and literary texts contribute crucially to a gender shift that very gradually and also unevenly transforms Early Modern notions of gender and masculinity (and its risks and pitfalls) into the structures of complimentary binaries that we recognise in the nineteenth century and that are still influential today to a degree that they might appear “natural”. This course is dedicated to discussing and tracing these shifts in a number of texts from Daniel Defoe at the beginning of the century to Lord Chesterfield’s non-fictional Letters to His Son on the Art of Becoming a Man of the World and a Gentleman (written 1737-1768; published posthumously in 1774) to Maria Edgeworth’s Castle Rackrent (1800) at the
very end of the century. We will see how gender and masculinity cannot be conceived of outside
the defining parameters of social class, empire, and politics, but how at the same time major
definitional nodes that may later come to appear “private” are being shaped by and in these
massive processes of redefinition: male homosociality and desire between men, appropriate
and not so appropriate relations between men and women, the definitions of what makes a
“gentleman”, men and their non-European “Others”, etc. What we will be entering in this way,
will be a world of many (gender) surprises as well as playful engagements, not so much a world
where masculinity is “know” as one where it is in a state of flux.

**Course title:** HS: Ex-Pats and Aliens – Genre and Nation in African American Literature
**Link:** [http://campus.uni-tuebingen.de/20182e177708](http://campus.uni-tuebingen.de/20182e177708)

**Course type:** Hauptseminar

**Contact hours:** 2

**Course coordinator:** N.N.

**Target audience**
For Master and “Lehramt”, not for B.A. Students.

**Course description**
This course will weave together two themes. It will first address how African American authors
have developed, adopted, engaged with or transformed ideas of national identity. Following this
brief survey, the course will place a particular emphasis on how these writers have used the
occasion of African Americans travelling abroad to create visions of an African Diaspora. The
second theme that will shape our course is a study of genre fiction. Our class will develop a
definition for genre fiction and discuss some examples of genre types written by African
American authors. Weaving these two thematic strands of genre and diaspora together will lead
the course to an examination of Afrofuturism, a developing voice in the science fiction genre that
speaks to diasporic African identity. We will examine ways that this popular genre creates new
ways of imagining black identities.

**Course title:** HS: Feminism and the Novel (LS Hotz-Davies)
**Link:** [http://campus.uni-tuebingen.de/20182e178225](http://campus.uni-tuebingen.de/20182e178225)

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies, N.N.

**Course description**
"Feminism" today (and in the past!) seems to work very much as a blanket term of identification
or abuse, depending on where one is looking from, as if "feminism" were a coherent and
somehow already given entity. In contrast to this view, feminism should be seen as very much a
work in progress, in the past as well as today: a continual process in which different ideas of
being sexed and/or gendered, in an unequal social world, are being continually analysed,
described, redescribed, fought over, anguished over, claimed, and disclaimed. In this process,
many feminists and novelists turned to fiction as one place where the "new" that they were
trying to invent or to set free could be played out with a set of manageable characters. This
seminar returns to the crucial decades of what is often today referred to as "second wave"
feminism from the 1960s to the 1980s asking questions like these: how do feminist ideas come
into existence? What are the key questions that need to be addressed? What are the solutions
proposed? What has remained unobserved? How could a feminist position be established and
against which constraints? And what qualities are resistant to change? Thus, the seminar will
see "feminism" as a process rather than a finished product and will try to catch it in its becoming
rather than positing any essence for feminism. The seminar will discuss sections of key feminist
texts from the 1960s and 1970s alongside a number of "classics" of feminist fiction writing.

**Course title**: HS: First and Second Language Acquisition (LS Weber)
**Link**: http://campus.uni-tuebingen.de/20182e177915
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: N.N., Prof. Dr. phil. Andrea Weber

**Course description**
Students in this course will explore the complex and interesting world of language acquisition. The first part of the course will focus on the acquisition of the native language: How can children acquire their mother tongue so quickly and successfully? What are the stages of first language acquisition? And how well can different psycho- and neurolinguistic models explain observed patterns in the acquisition process? In the second part of the course, processes involved in acquiring a second language, later in life, will be examined: What are the effects of the first language on the acquisition of a second language? Does the age of acquisition matter? And can motivation or aptitude positively influence the learning success? At the end of the seminar, students will be able to describe and assess similarities and differences between first and second language acquisition, both from an empirical and a theoretical point of view.

**Course title**: HS: Grammaticality, acceptability, and illusions in sentence processing (LS Winkler)
**Link**: http://campus.uni-tuebingen.de/20182e178141
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. Janina Rado

**Prerequisites**
Good knowledge of syntax is expected.

**Course description**
We expect speakers to accept grammatical sentences and reject ungrammatical ones. However, sometimes fully grammatical sentences are unacceptable due to extralinguistic factors. Moreover, some sentences appear perfectly fine even though they violate rules of grammar. Our main focus in this course will be on the latter type, on so-called grammatical illusions. We will examine which linguistic phenomena tend to produce the illusion of grammaticality, and discuss what this might tell us about the relationship between grammar and processing. In addition, we will consider some cases of the former type, i.e. complex constructions that are perceived as unacceptable due to processing difficulty. Finally, we will briefly look at a third type, sentences that are frequently interpreted incorrectly due to "shallow processing".

**Course title**: HS: Hawthorne and Melville
**Link**: http://campus.uni-tuebingen.de/20182e177410
**Course type**: Hauptseminar
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Michael Butter

**Course description**
In this class we will explore the writings of two of the most famous writers of the antebellum period. We will pay special attention to how the novels and short stories of Hawthorne and Melville were shaped by and, in turn, shaped the political, social and cultural debates of the time. We will discuss how Hawthorne evaluates the impact of the Puritan past in The Scarlet Letter
and how he depicts the Transcendentalist communal experiment in The Blithedale Romance, and how Melville responds to the unfettering of capitalism in “Bartleby, the Scrivener,” intervenes in debates about the death penalty in “Billy Budd,” and engages all kinds of contemporary issues in Moby-Dick.

Course title: HS: Introduction to Statistics for Linguists (LS Weber)
Link: http://campus.uni-tuebingen.de/20182e177925
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Yuki Asano
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
The aim of the course is to equip students with basic statistical knowledge as well as practical skills using Excel and the statistical program R that are relevant for linguistic research. Descriptive and inferential statistics will be introduced as they are needed for various linguistic methods. The course is provided not only for students who will conduct empirical research, but also for expectant teachers: Statistical knowledge allows them to control their didactic effectiveness and teaching quality at school or to evaluate learner’s achievement in second language classromm situations. During the entire course, students will also be introduced to experimental methodologies and will practice the statistical analyses on rea data provided by the instructor. A basic computer literacy is required and students will be asked to bring their own laptop to the classroom.

Course title: HS: Microaggression and Symbolic Violence in Literature
Link: http://campus.uni-tuebingen.de/20182e178154
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
Microagression is a controversial concept meant to capture subtle forms of racism, homophobia or misogyny that occur in everyday personal interactions, often without awareness or intention of the “perpetrator,” sometimes even the “victim.” Conceptually, it bears resemblance to the idea of symbolic violence as used by Pierre Bourdieu. Both concepts are helpful to understand oppression and the resistance to it, as well as contemporary controversies in the US. They are also helpful to understand how the workplace, or places of learning, or sports inadvertently contribute to make some people feel ill as ease or even undesired. Since literature has always captured minute details of personal interactions, we will resort to them for examples to discuss how these concepts help us illuminate our social realities.

Course title: HS: Modernist Experiments in Lit and Art
Link: http://campus.uni-tuebingen.de/20182e178153
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
LA GymPO Wahlpflicht oder Qualifikationsmodul, BA IAS Fokus, MA
Course description
This seminar will look at the various ways in which modernist writers and artists experimented
with new ways of representation in prose, poetry, and the visual arts. We will try to understand what "modern" meant and what it might still mean, and we will read a variety of texts from fairly known authors such as Gertrude Stein, T.S. Eliot, or William Faulkner, but also lesser known ones such as Vachel Lindsay.

Course title: HS: Sonnet through the Ages (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20182e178163
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
Concept This course is designed to hone your close-reading skills by intensive work with the most dense and complex form of literary creation, the short poem. To this end we will focus upon the sonnet, a form which by virtue of the rigidity of its compositional rules has triggered more creative output than almost any other poetic genre. The restriction and condensedness of the form is in inverse proportion to the inventivity which it contains, which is why we will be taking it as a privileged object of close-reading. The aim of the seminar is to think about the ways poetry can be taught at high school in such a manner as to circumvent the usual traps that the author-character-plot triad lays for those who might otherwise respond in genuinely creative ways to the literary work. In the course of the semester we will survey, in roughly chronological order, a succession of sonnets beginning with Early Modern English exemplars that show the shift from the Italian Perachan mode to the English sonnet, the continuing through the centuries before we conclude by reading a range of English-language sonnets from various traditions around the globe, in particular Global South approaches to the sonnet. The course is particularly suited for LA-candidates seeking a transepochal generic topic for the oral exam. A reader of texts, plus some secondary readings, will be available on a moodle platform at the beginning of the semester.

Course title: HS: Statistics for Linguists (LS Winkler)
Link: http://campus.uni-tuebingen.de/20182e178140
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Course description
In this hands-on course we will discuss principles of experimental design and learn the statistical tools, including the relevant software functions, for analysing quantitative data. We will also talk about some questions in corpus research methods.

Course title: HS: Syntactic Theory, Ambiguity, and Register Variation (LS Winkler)
Link: http://campus.uni-tuebingen.de/20182e178136
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Susanne Winkler
Prerequisites
PS-Syntax/Semantics/Psycholinguistics-Schein
Course description
In this seminar we will investigate syntactic phenomena that are associated with more than one structural representations, aka ambiguity. Ambiguity is a technical term and refers to a morpheme, a word, a phrase, a sentence or an utterance which is associated with at least two
different interpretations. In generative grammar, one way of dealing with ambiguous structures has been to apply disambiguation strategies within a particular theoretical model. An ambiguous sentence such as “We don’t sell gas to anyone in a glass container” is analyzed as having two different syntactic representations. This type of global ambiguity is contrasted with local ambiguity, which means that part of a sentence can have more than one interpretation, but not the whole sentence, as in the example “The horse raced past the barn fell.” We will investigate linguistic devices which are predicted to lead to ambiguity in specific linguistic environments. These ambiguity triggering devices can be further specified as referential, focussing, scopal and economizing strategies. The goal of this seminar is to analyze the different ambiguity triggering environments and relate them to specific linguistic means. In a second step, we will investigate the rules that govern their occurrence and explore the role of context and discourse in their resolution. The term papers will investigate a specific strutral ambiguity and argue for one of these approaches on the basis of empirical evidence, such as corpus studies, prosodic studies, judgement task, questionnaire studies. This seminar comes with a mandatory syntax tutorial.

Course title: HS: The U.S.-Mexican Border: Its History and Culture
Link: http://campus.uni-tuebingen.de/20182e178171
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course title: HS/ LPS: The Rebirth of the Railway? A Study in Culture Clash (Landeskunde)
Link: http://campus.uni-tuebingen.de/20182e179387
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. i. R. Ph.D. Christopher Harvie
Course description: The railway had literary as well as industrial beginnings. Its founders included the novel-writing phenomenon of Sir Walter Scott, whose romantic house Abbotsford, lit by gas, was soon shadowed by the first purpose-built rail-tourist hotel – built of reinforced concrete – and much photographed (another techno-miracle arriving bang on time!) Scott’s friend the engineer grandfather of Robert Louis Stevenson expounded steam-in-motion as well as progressive utopians like the British Quakers, whose ticket and timetable systems lasted for years, though they despaired at the use of ‘innocent’ invention to carry out the slaughter of two world wars. In the mid-twentieth century the train looked like a loser against the car and the airliner, which in the 1960s hit the ocean liner like a high-speed iceberg. Hadn’t Mrs Thatcher said c. 1980 that anyone using public transport at 26 was a loser? Then the first fuel crises put the story into reverse. High-speed lines carried China’s astonishing industrialisation, but the organisation of cities around subways (notably Singapore and Hong Kong) and the rebirth of the urban tramcar after the 1970s and the tourist phenomenon of the ‘vintage railway’. These became the equivalent to ‘slow food’ in resisting the high-pressure trend to passive entertainment and industrially-provided tourism. This has now built up towards big politics and a showdown with President Trump, out with a hatchet for AMTRAK, the long-distance passenger trains which for many seem an amiable, trundling restage of the American dream. But the USA’s successful freight railroads want all the tracks for themselves … Brechtbau Rm 137 for reading galore on the lure of the tracks from everyone from Tennyson to Betjeman, and not a few whodunits, proving the branch-lines can still stage quality British murders, genteel or not as the case may be. National Geographic made Prof Harvie its ‘Global Vision Lecturer’ in 2015, after he retired as President of the Scottish Association for Public Transport, 2002-2012. He has far too many
railway books.

**Course title**: HS/ LPS: Women and Reform in Wales and Scotland (Landeskunde)
**Link**: http://campus.uni-tuebingen.de/20182e179386
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Prof. i. R. Ph.D. Christopher Harvie
**Course description**
The mythic Welsh bard Taliesin was famous for changing his shape. This pleased Jan Morris, as John a veteran explorer in one life – to just below the summit of Everest in 1953 – and as a feminist national and imperial historian in another: marking remarkable changes in the post-1999 devolution scene. In Scotland and Wales women’s parliamentary vote in the United Kingdom after 1918-28 led only to a gradual growth in status and a few MPs. This seminar will start from the struggle for civic rights after the revolutions of the 1780s, in the American colonies and then in France, and will be centred on the Scots and Welsh working class. The battle was particularly tough due to the sex-division of working class rights even in societies where women were more literate than elsewhere in Europe. But women were involved in antislavery; in the churches; in rural life and industry and in the political and economic life on the land. They contributed to ‘polite’ society as ‘civility’ overtook custom, yet welfare concern removed them from labour in the central coal industry and stressed even more the male ‘virtues’ in warfare, sport, construction, travel and exploration. Projects will deal with the task of rediscovery; the ‘Jeanie Deans’ character (often invented by men for women, but conceding their role in the folk ballad tradition); women’s education in town and country; women and language; women in Kirk and Chapel; ‘new women’ in education, medicine, science, journalism; women as rebels, from the Ladies of Llangollen, Regency pioneers of same-sex marriage, to Elaine Morgan, gifted TV playwright and anthropologist, and Margo MacDonald, ‘free spirit’ of the new Holyrood.

**Course title**: HS/ OS: Contemporary Irish Drama: Marina Carr (LS Reinfandt)
**Link**: http://campus.uni-tuebingen.de/20182e177839
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Christoph Reinfandt
**Course description**
While the genre of drama and the Irish National Theatre Movement were key factors in the project of creating a national character for a colonized nation throughout the twentieth century, recent decades have indicated a less pressing concern with matters of nationhood and a rapprochement with the international and the British theatre scenes. This is clearly the result of the major changes in the economic and political fortunes of Ireland beginning in the late 1980s, which normalized and globalized Ireland to an unprecedented extent until the financial crisis re-established a more traditional sense of tragic foreboding and national fate. Currently, both Irish society and Irish drama have been diagnosed to occupy a zone of transition on their way to a post-Troubles and post-Celtic Tiger condition. Contemporary Irish drama in particular, however, can draw upon a rich tradition of vibrant energy and experiment, and in this seminar we will have a closer look at the work of Marina Carr (*1964), who has been hailed as ‘one of the most powerful, haunting voices on the contemporary Irish stage.’ A visit of the playwright to Tuebingen has been scheduled for 22 November with the support of the Irish Itinerary of the European Federation of Associations and Centers of Irish Studies.
**Course title:** HS/ OS: Global South and Literature (LS West-Pavlov)
**Link:** [http://campus.uni-tuebingen.de/20182e178179](http://campus.uni-tuebingen.de/20182e178179)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Russell West-Pavlov

**Course description**
The ‘Global South’ has largely supplanted the ‘Third World’ in discussions of development studies, postcolonial studies, world literature and comparative literature respectively. The concept registers a new set of relationships between nations of the once colonized world as their connections to nations of the North diminish in significance. Such relationships register particularly clearly in contemporary cultural theory and literary production. This seminar on the Global South and Literature explores the historical, cultural and literary applications of the term for twenty-first-century flows of transnational cultural influence, tracing their manifestations across the Global Southern traditions of Africa, Asia and Latin America. The course will read a collection of interdisciplinary contributions that examine the origins, development and applications of this emergent term, employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies. The set readings for the course will be drawn from West-Pavlov, ed. The Global South and Literature. Cambridge: Cambridge University Press, 2018. Copies are available in the Brechtbau-Bibliothek.

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**Course title:** HS/ OS: Paratexts, Frontispieces, Illustrations - The Materiality of Literary Texts (LS Bauer)
**Link:** [http://campus.uni-tuebingen.de/20182e177635](http://campus.uni-tuebingen.de/20182e177635)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** PD Dr. phil. Angelika Zirker

**Prerequisites**
Advanced Module Literary Studies or Cultural Studies.

**Course description**
Recently, the material features, i.e. the physical properties, of literary texts have come into the focus of research. In this class, we will consider – along the lines of literary history – paratexts, frontispieces, and illustrations in book publications from the sixteenth to the nineteenth centuries. Title pages were not common to books before the age of printing. We will therefore begin by considering, for instance, the title page of the 1532 print of Chaucer’s Works; further examples include the use of emblems and allusions on book titles. The interplay of a novel as a whole with its paratext and illustrations will be the focus of our reading of Charles Dickens’s Martin Chuzzlewit. The class will end with a ‘hands-on’ approach: each student will be asked to bring an example of a contemporary publication (poetry, drama, fiction) and discuss its material features in class.

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**Course title:** HS/ OS: Progressive Patriotism? Billy Bragg: Singer, Songwriter, Activist (LS Reinfrandt)
**Link:** [http://campus.uni-tuebingen.de/20182e177840](http://campus.uni-tuebingen.de/20182e177840)
**Course type:** Seminar
**Contact hours:** 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course description
There seems to be nobody in the British music scene who has been more committed than Billy Bragg to fighting inequality and disenfranchisement with a strong investment in fairness, participation, community, political facts, and, last but not least, histories. And there is certainly nobody who has been more articulate about it, as illustrated by his 2006 memoir/manifesto/historical study The Progressive Patriot: A Search for Belonging. And yet, even Billy Bragg could not prevent the Brexit vote, where "the buffoons of ethno-nationalism have been allowed to crowd out the spaces where debates about inequality, disenfranchisement, fairness, participation, community, political facts, hopes, and histories should have taken place" (Lyndsey Stonebridge, "The Banality of Brexit"). Using Bragg's direct reaction to Brexit and Trump, the short album Bridges Not Walls (2017), and The Progressive Patriot as main points of entry, we will in this seminar try to map the divided landscape of cultural (dis-)enfranchisement behind the Brexit debacle as it has been reflected in Bragg's career since the late seventies, from his awakening through Rock against Racism through the Thatcher years and Cool Britannia to the present. Besides tracing the elements of the political and cultural scenes with the help of Andrew Collins's documentation of Bragg's career, we will also put together a basic tool kit for analysing songs with the help of Allan F. Moore's Song Means: Analysing and Interpreting Recorded Popular Song.

Course title: HS/ OS: Structural Differences between English and German (LS Beck)
Link: http://campus.uni-tuebingen.de/20182e177815
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Prerequisites: Syntax or Structure & Meaning.

Course description
This course offers a systematic analysis of a number of phenomena at the syntax-semantics interface. We will adopt a comparative approach, focusing on contrasts between English and German. After an overview of how English and German differ with respect to clause structure, we will discuss (i) quantifiers and scope, (ii) negation and polarity, and (iii) tense and aspect.

Course title: HS/ OS: Structural Differences between English and German (LS Beck)
Link: http://campus.uni-tuebingen.de/20182e177818
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Prerequisites: Syntax or Structure & Meaning.

Course description
This course offers a systematic analysis of a number of phenomena at the syntax-semantics interface. We will adopt a comparative approach, focusing on contrasts between English and German. After an overview of how English and German differ with respect to clause structure, we will discuss (i) quantifiers and scope, (ii) negation and polarity, and (iii) tense and aspect.

Course title: HS/ OS: The “New Elizabethans”: Contemporary British Writing and the Past (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177633
Course type: Seminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Matthias Bauer  
Prerequisites  
PSII (advanced module) Literary and/or Cultural Studies.  
Course description  
In April 2018, the Times Literary Supplement published the result of a survey taken among "200 or so critics, academics and writers of fiction" who “were asked to supply a list of the ten British and Irish novels whom they considered to be producing the best writing ‘at the moment’”; the editors half-seriously called the resulting group "The New Elizabethans"; see https://www.the-tls.co.uk/articles/public/best-british-and-irish-novelists-today. The impression created by the historically evocative title is confirmed by a look at the list of authors and novels selected: many of them are, in one way or another, concerned with the past – in the form of historical fiction, of memories and the confrontation with one’s personal past or the past of a culture to which one might feel attached. In this class, we will take up the suggestions made by the TLS survey but broaden the range of texts a little and include at least one writer (J. L. Carr) who does not biographically belong to the current moment but whose novel A Month in the Country (1980) is an outstanding example of modern literature bracketing the biographical and cultural/historical past. Apart from the ways in which the past is addressed from a present point of view, our focus will be on the language and style by which this is achieved. This is a class for avid readers who will only show up if they have read the five novels indicated below. This is especially necessary since we may add to the list in the course of the semester. The reward will include increased familiarity with (cultural) history and the stylistic inventiveness of contemporary writing. The books we will analyse will also be of interest to those who read fiction with an eye to their future career as school teachers but who may be just a little tired of "young adult fiction".

Course title: HS/ OS: Truth and Trust in Shakespeare (LS Bauer)  
Link: http://campus.uni-tuebingen.de/20182e177634  
Course type: Seminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Matthias Bauer  
Prerequisites  
PSII (advanced module) Literary and/or Cultural Studies.  
Course description  
Throughout his poetry and plays, Shakespeare is deeply concerned with truth and with the (in)ability of literature to attain it. Four kinds of truth in particular seem to be in constant interplay with each other: historical truth, the truth that may or may not be established by facts, the paradoxical truth of fiction, and the truth of personal relationships, i.e. truth as trust. We will read and analyse four plays (and a number of the sonnets) in order to trace and interconnect these (and perhaps other) kinds of truth. Philosophical, religious, and linguistic concepts of truth will serve to contextualize our study of Shakespeare’s texts.

Course title: KO: Colloquium for Candidates (Staatsexamen, MA English Linguistics) (LS Beck)  
Link: http://campus.uni-tuebingen.de/20182e177792  
Course type: Colloquium  
Contact hours: 2  
Course coordinator: Ph.D. Paula Menéndez-Benito  
Course description  
Participation required for current exam candidates.
Course title: KO: Colloquium for State Exam Candidates (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177637
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker
Course description
The colloquium will be divided into two groups which will meet alternately: (1) A research colloquium for MA and Dr. phil. candidates. The first meeting of this group will be announced. (2) A colloquium for state exam candidates preparing (in particular) for the oral exam. The first meeting of this group will be announced.

Course title: KO: Colloquium for Writers of Theses/ Research Papers (Bachelor/Master of Education/Lehramt) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20182e177771
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler
Course description
The colloquium is a forum particularly suited for students in the Bachelor/Master of Education-programs (as well as doctoral candidates) interested in teacher education and the teaching of English as a foreign language. It provides a working environment for discussing larger writing projects or talks. At the beginning of the semester, we will work out a schedule with regards to participants’ interests, needs and requirements. During our sessions we potentially focus on questions regarding the writing process, current research in Fachdidaktik Englisch and its related fields, writings techniques and methods, time management and research methodology, and, most importantly, the discussion or analysis of individuals’ writing plans, text samples/drafts, data samples, or presentations.

Course title: KO: Examenskolloquium (Lehramt) (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20182e177842
Course type: Colloquium
Contact hours:
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
The colloquium is for Lehramt students preparing for their final oral exams in spring 2019 who wish to prepare and discuss their examination topics. Please note that the colloquium will take place alternatingly every two weeks for two distinct groups of exam candidates.

Course title: KO: Examenskolloquium (LS Winkler)
Link: http://campus.uni-tuebingen.de/20182e178138
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Susanne Winkler
Course description
This colloquium is offered to students who have signed up for the 2017-II and 2018-I exam period. We will concentrate on the preparation and presentation of exam topics, and on grammatical issues that may be addressed in the general part of the oral exam, such as overviews over the different areas of grammar (phonology, morphology, syntax, semantics, pragmatics). Those students who plan to take their final Staatsexamen exam in fall 2017 and
spring 2018 are explicitly invited to sign up for this course. Note: There will be no Examenskolloquium offered in the winter term 2017/18.

Course title: KO: Examenskolloquium (LS Winkler)
Link: http://campus.uni-tuebingen.de/20182e178139
Course type: Colloquium
Contact hours: 2
Course coordinator: Dr. Janina Rado
Target audience
Candidates for Staatsexamen for Spring 2019 who want to do their oral examination with me.

Course title: KO: Examenskolloquium 2019-I (LS Winkler)
Link: http://campus.uni-tuebingen.de/20182e178123
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Sam Featherston
Course description
This class is designed to be a preparation for candidates for the state exam in Spring 2019. In the termtime sessions we sort out what it is you are going to be examined on and how you might go about acquiring this knowledge. We also look at the skills necessary to discuss linguistics (and literature) in the exam situation. You do not need to register for this course, if you are one of my examinees, you are automatically part of the group. But if it makes you feel more secure at this difficult time when your final exams are approaching, you can.

Course title: KO: Kolloquium (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e178227
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
This course is designed for students of the MA course “English Literatures and Cultures”. Students of “Internationale Literaturen” or the MA “Literatur- und Kulturtheorien” or other MA Programmes may also join if they have cleared it with their studies advisors first. The course will focus on the one hand on work in progress (MA Theses, term papers, preparation of a topic, grant applications, etc.) and students will have a chance to present and discuss their work. At the same time, we have the chance to pursue a small research focus of a more theoretical orientation together. The concrete topic will be determined by the members of the colloquium themselves.

Course title: KO: Kolloquium für StaatsexamenskandidatInnen (Lehramt)
Link: http://campus.uni-tuebingen.de/20182e177409
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
StaatsexamenkandidatInnen für den Prüfungstermin im Frühjahr 2019.
Course description
Das Kolloquium richtet sich meine StaatsexamenskandidatInnen, die im Frühjahr 2019 die Prüfung ablegen werden. Wir wiederholen Grundlagen und erarbeiten Strategien zur Prüfungsvorbereitung.

**Course title**: KO: Kolloquium für StaatsexamenskandidatInnen (Lehramt)
**Link**: http://campus.uni-tuebingen.de/20182e177412
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Horst Tonn-Meller
**Course description**
Das Kolloquium richtet sich an Studierende in den Lehramtsstudiengängen. Es bietet Gelegenheit zur Vorbereitung auf mündliche und schriftliche Prüfungsleistungen. Was sind die Anforderungen an ein mündliches Prüfungsthema? Wie bereite ich mich am besten auf die mündliche Prüfung vor? Außerdem haben die TeilnehmerInnen die Möglichkeit, ihre Zulassungsarbeiten im Kolloquium vorzustellen und zu diskutieren.

**Course title**: KO: Kolloquium Staatsexamen/ Kolloquium MA Global South (LS West-Pavlov)
**Link**: http://campus.uni-tuebingen.de/20182e178175
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: Prof. Dr. Russell West-Pavlov
**Course description**
This colloquium is divided into two parts, that alternate on a fortnightly basis: 1. a fortnightly seminar on close-textual analysis and the construction of readings of literary critical narratives on that basis (intended primarily for Staatsexamn students, BUT ALSO strongly recommended for MA and PhD students). Close textual analysis is a vital but dying art for students of the critical humanities; we practice these important skills live in this seminar!! This seminar focusses on the oral presentation of literary interpretations (Staatsexamen oral exam preparation) and rolls over into a weekly seminar from February. 2. a research seminar around issues of cultural, social and political analysis of the Global South, intended for all students who are writing research theses with me, especially (BUT NOT ONLY) those from the MA Global South who are interested in Afrophone/Caribbean/Indigenous topics. In this seminar, students will present their ongoing work, however developed or undeveloped it may be, so as to gain feedback from their peers. The seminars are separate but porous, and students from both target groups are encouraged to participate in BOTH seminars. Please register online for the seminars: attendance is compulsory for parts of the MA scheme (pay attention to the number of contact hours you need to gain credits!), and will be noted. PLEASE REGISTER ALSO ON MOODLE: ALL DOCUMENTS WILL BE AVAILABLE THERE!!!

**Course title**: KO: Master-Kolloquium
**Link**: http://campus.uni-tuebingen.de/20182e177411
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Michael Butter
**Course description**
This colloquium is for Master students writing or about to write their final theses. It provides a forum to discuss all problems one encounters during this process. In addition, we will read a
variety of theoretical texts about topics that you are interested in. Thus, we will determine the semester's program together during the first meeting.

**Course title**: KO: Research Colloquium for MA Students (LS Bauer)
**Link**: http://campus.uni-tuebingen.de/20182e177636
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker
**Course description**
The colloquium will be divided into two groups which will meet alternately: (1) A research colloquium for MA and Dr. phil. candidates. The first meeting of this group will be announced. (2) A colloquium for state exam candidates preparing (in particular) for the oral exam. The first meeting of this group will be announced.

**Course title**: KO: Topics for Candidates (LS Weber)
**Link**: http://campus.uni-tuebingen.de/20182e177918
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Andrea Weber
**Course description**
This colloquium is open to advanced students and in particular to students preparing for their oral final exams (mündliches Staatsexamen). It is intended to give students the opportunity to develop and present their examination topics and to raise specific questions or difficulties at an early stage. Furthermore, students will engage in critical debates with their peers. We will also discuss reading lists and practice the exam situation.

**Course title**: KO: Topics for Candidates (MA) (LS Reinfandt)
**Link**: http://campus.uni-tuebingen.de/20182e177843
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Christoph Reinfandt
**Course description**
The colloquium is for M.A. students presenting their thesis outlines for discussion in their research module who wish to prepare and discuss their examination topics. Please note that the colloquium will take place alternatingly every two weeks for two distinct groups of exam candidates.

**Course title**: KO: Topics for Candidates 2019-I (LS Winkler)
**Link**: http://campus.uni-tuebingen.de/20182e178124
**Course type**: Block Course
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Sam Featherston
**Course description**
This class is designed to be a preparation for candidates for the state exam in May 2019. It is basically a compact course but with the days spread over several weeks to allow participants to read, think, learn, and prepare between the sessions. Because the state exams are in the middle of May, the sessions are later than usual, in fact partly in the SS 2019, even though they are supposed to count as being part of the WS 2018. I have put in suggested dates, these may yet change.
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Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

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Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20182e177903
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20182e177904
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20182e177906
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20182e177907
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20182e177909
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20182e177742
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course title: M.A. Academic Writing  
Link: http://campus.uni-tuebingen.de/2018e177743  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/2018e177704  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/2018e177705  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/2018e177705  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/2018e177863  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/2018e177864  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/2018e177767  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/2018e177777  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin
Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20182e177892](http://campus.uni-tuebingen.de/20182e177892)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp

Course title: Oral Communication II  
Link: [http://campus.uni-tuebingen.de/20182e177738](http://campus.uni-tuebingen.de/20182e177738)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II  
Link: [http://campus.uni-tuebingen.de/20182e177882](http://campus.uni-tuebingen.de/20182e177882)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts

Target audience: All students.

Prerequisites: Proof that you have taken and passed both L&U and Oral Communication I (Eins).

Course description: The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary.
but students will be required to participate actively in drama exercises throughout the semester!

**Course title:** Oral Communication II  
**Link:** [http://campus.uni-tuebingen.de/20182e177894](http://campus.uni-tuebingen.de/20182e177894)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description**

In this class we will be exploring a specific type of oral communication: that of dramatic performance. The focus of the class will be an exploration of three plays by William Shakespeare: As You Like It, Othello and The Winter’s Tale. These are three of the works being investigated in the HS of Professor Bauer, ‘Truth and Trust in Shakespeare’; there is also a TEFL III seminar (LS Professor Küchler) on teaching Shakespeare (both seminars take place on Mondays from 16-18h). This oral communication class would therefore be a convenient accompaniment to either of the aforementioned classes. However, attendance in the other classes is by no means a requirement for entry into this oral communication class. We will spend the first part of the semester reading excerpts from the plays and exploring drama exercises together. Then students will form groups for the assessed presentations. These will consist of the performance of a scene/s from one of the plays (c. 15 minutes) followed by a presentation (c. 30 minutes) of the concepts and ideas that led to your performance choices. The performances will not be public - all presentations will take place in class time, and only in front of the class. You will also not only be assessed on your acting skills - more on the thoroughness and effectiveness of your response to the text in performance. Pre-experience of drama is not required.

**Course title:** Oral Communication II  
**Link:** [http://campus.uni-tuebingen.de/20182e178371](http://campus.uni-tuebingen.de/20182e178371)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description**

The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

**Course title:** OS: Advanced Research in Semantics (LS Beck)  
**Link:** [http://campus.uni-tuebingen.de/20182e177785](http://campus.uni-tuebingen.de/20182e177785)  
**Course type:** Oberseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Paula Menéndez-Benito  
**Prerequisites**  
Seminar: Compositional Semantics I.

**Course title:** OS: Combinatory Meaning Adapations (LS Beck)  
**Link:** [http://campus.uni-tuebingen.de/20182e177817](http://campus.uni-tuebingen.de/20182e177817)  
**Course type:** Oberseminar  
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Sigrid Beck, N.N.

**Prerequisites**
Seminar: Compositional Semantics I.

**Course description**
This course is concerned with combinatory meaning adaptations at the semantics-pragmatics interface. We will first address the general question of how meaning adaptations challenge the principle of compositionality and, thus, challenge a standard principle of natural language interpretation. We will then deepen our understanding of linguistic adaptivity by a close look at well-known cases in point such as vague adjectives (small elephant vs. small mouse), inherent polysemy (Lunch was delicious, but took forever), deferred reference (The burger hasn’t paid yet), and event coercion (Ann enjoyed her quick soup). Finally, participants and guests will get the opportunity to discuss their own work on these and related topics.

**Course title:** OS: t.b.a. (LS Beck)
**Link:** http://campus.uni-tuebingen.de/20182e177816
**Course type:** Block Course
**Contact hours:**
**Course coordinator:** o. Prof. Dr. phil. Sigrid Beck, N.N.

**Prerequisites**
Seminar: Compositional Semantics I.

**Course title:** OS: VP-Syntax and Extraction (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20182e178137
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Susanne Winkler

**Prerequisites**
HS-Syntax/Semantics/Psycholinguistics-Schein

**Course description**
In this seminar, we investigate the relevance of VP-syntax to grammatical operations such as extractions from complex constructions, such as Islands. It has been observed that verb class syntax is a relevant factor for extraction from island configurations, such as subject islands, adjunct islands, NP islands. We will start with an investigation of different theories of the syntax and semantics of verb class and their relation to extraction phenomena, such as the verb-class-induced difference between the subject islands Of which car was the driver awarded a price? vs. Of which car did the driver cause a scandal? (Chomsky 2008) and the difference between the adjunct islands What did John work whistling? and What did John arrive whistling? (Trueswell 2007). The goal of the seminar is to identify the different syntactic and verb-class related factors that play a role in acceptability judgments of complex constructions with and without discourse context. It is possible for students to present aspects of their theses in this seminar. The seminar will take place on Tuesdays, 14-16c.t., in R. 106. The first session will be on October 23rd.

**Course title:** PS: Introduction to Phonetics and Phonology (LS Weber)
**Link:** http://campus.uni-tuebingen.de/20182e177919
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Maria Lazareva

**Prerequisites**
The introductory lecture to English linguistics is a prerequisite.

**Course description**
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

**Course title:** PS: Introduction to Phonetics and Phonology (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/20182e177920](http://campus.uni-tuebingen.de/20182e177920)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Maria Lazareva

**Prerequisites**
The introductory lecture to English linguistics is a prerequisite.

**Course description**
Phonology is the study of the sound system of a language and describes the way sounds and sound patterns function within a given language and across languages. You will first learn about sound distribution and inventory and basic topics such as phonemes, features, syllables and prosody. The terms and phonological theories will be explained mainly by using English examples compared to other language phenomena. Then, the topics will be expanded to second language teaching and learning. Finally, the mental processing of phonological features will be discussed based on the results from psycholinguistic investigations. Classes will include
lectures, discussions, practical tasks and presentations.

**Course title:** PS: Introduction to Pragmatics (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/2018e177926](http://campus.uni-tuebingen.de/2018e177926)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Nadia Al-Taie

**Prerequisites**
The introductory lecture to English linguistics is a prerequisite.

**Course description**
This course offers an introduction to pragmatics. The linguistic field of pragmatics is concerned with the spoken aspect of language and with the study of how words are interpreted in a real conversation, and the study of language from the point of view of users, especially of the choices they make, the constraints they encounter in using language in social interaction and the effects their use of language has on other participants in the act of communication. The course will cover the most fundamental areas and basic notions from the field of pragmatics: the scope of pragmatics, the origin and historical vagaries of the term pragmatics, defining pragmatics, current interest in pragmatics, and the domains of pragmatics. We will concentrate on the semantic–pragmatic distinction which can be drawn with respect to various notions such as ambiguities, implications, presuppositions, interpretations. The course will be concerned with the aspects of meaning that go beyond what is logically implied and related to how language is used in context, including conversational implicatures (which are implications deduced by speakers during conversations: Grice recognizes four main maxims of conversation: 1- Quality: What you say is assumed to be true; 2- Quantity: Be informative but not too much so; 3- Relevance: Be relevant to the purpose of the exchange; 4- Manner: Be perspicuous, avoid absurdity and ambiguity) or simply pragmatic inferences (An inference is also an implicational relation but it is distinct from entailments and presuppositions and important in our understanding of meaning. The course will also study various phenomena such as Deixis (1- Person Deixis: To point to things { it, this, these boxes} , people { him, them, her} ; 2- Spatial { place} Deixis: To point to a location { here, there, near that} ; 3- Temporal { time} Deixis: To point to a time { now, then} ) and Speech Acts which will be brought into the limelight for discussion. This course will be taught by Nadia AL-Taie, Ph.D.

**Course title:** PS/ Übung: Introduction to English Syntax (LS Winkler)
**Link:** [http://campus.uni-tuebingen.de/2018e177811](http://campus.uni-tuebingen.de/2018e177811)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Stefan Hofstetter

**Course description**
This course is designed to offer a basic introduction to English syntax. Participants will primarily be familiarised with putting up tree structures according to the classical X-bar format first introduced by Noam Chomsky. More specifically, we’ll look at how sentences are built up from individual words and smaller units (called phrases and clauses) in a systematic fashion. Doing so, we’ll also deal with some empty categories and various types of syntactic movement operations like head movement, wh-movement and general A-movement. At the same time, a number of theoretical concepts such as parameter-setting, certain principles of Universal Grammar and assumptions about language acquisition will also be touched upon.

**Course title:** PS/ Übung: Introduction to Syntax (LS Winkler)


**Course title:** PS/ Übung: Introduction to Syntax (LS Winkler)

**Link:** http://campus.uni-tuebingen.de/20182e178135

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** Alvaro Cortés Rodríguez, o. Prof. Dr. phil. Susanne Winkler

**Prerequisites**
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.

**Course description**
This seminar provides an introduction to the analysis of English sentence structure. Within Chomsky's Minimalist Program, students will learn how to analyse sentences and phrases. We will discuss syntactic differences between various sentence types like declarative clauses, questions, or passives. Besides learning how to draw tree structures, students will also learn about the theoretical background of such syntactic phenomena. Another topic will be the differences between Present Day English and its earlier varieties, including a discussion of why certain constructions from Elizabethan English are nowadays ungrammatical. This seminar comes with a mandatory syntax tutorial.

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**Course title:** PS/ Übung: Introduction to Syntax (LS Winkler)

**Link:** http://campus.uni-tuebingen.de/20182e178143

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** M.A. Sophie von Wietersheim, Prof. Dr. phil. Sam Featherston

**Course description**
This course is designed as a Proseminar within the English Department. Participants are not expected to have any previous experience of syntax. The goal of this seminar is to introduce participants to generative syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters. This course is accompanied by a tutorial, which will be run by Clara Vossmann. While attendance is not compulsory, it is strongly advised. There are no additional ECTS for the tutorial.

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**Course title:** PS/ Übung: Introduction to Syntax (LS Winkler)

**Link:** http://campus.uni-tuebingen.de/20182e178144

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** M.A. Sophie von Wietersheim, Prof. Dr. phil. Sam Featherston

**Course description**
This course is designed as a Proseminar within the English Department. Participants are not expected to have any previous experience of syntax. The goal of this seminar is to introduce participants to generative syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the
description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters. This course is accompanied by a tutorial, which will be run by Clara Vossmann. While attendance is not compulsory, it is strongly advised. There are no additional ECTS for the tutorial.

**Course title:** PS/ Übung: Introduction to Syntax (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20182e178145
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Andreas Kehl

**Course description**
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A'-dependencies.

**Course title:** PS/ Übung: Middle English: Gender roles and Chaucer (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20182e178120
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Sam Featherston

**Target audience**
Sprachentwicklung: students doing a GymPO education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfils that requirement. This course is also available as a PS II Linguistics or as a course for the Wahlpflichtbereich. Please note that Sprachentwicklungsstudents have priority, due to the class being obligatory for them, but all interested students are welcome to apply.

**Course description**
This course is designed to give participants an taste of the language, literature and ideas of the late Middle English period. The focus is upon texts which reflect or comment upon gender roles and gender relations of the time, looking at their position the world and ideology of the time (and place). We will mostly look at stories from Chaucer’s Canterbury Tales, because these frequently focus and comment upon relations between men and women. The course has several aims. At the linguistic level, it aims to encourage participants to read Middle English and show them that it is feasible and worthwhile. We will focus on some of the aspects of Middle English that differ from modern English and see how they relate to modern German, which is also a member of the Western Germanic language family. On the literary and cultural level, the course aims to allow students to reflect upon the content of the stories and see how they relate to more recent literary forms. In fact the story cycle has many socially critical aspects which allow us an insight into the cultural values and discourse of the time. These are sometimes surprisingly modern and readily comprehensible to people of today. Lastly, I hope the course enables people to read the texts for pleasure. Yes, you can read these for fun. ** ** ** Tutorial ** ** **

A tutorial led by Johanna Sauter will support the course. Attendance is optional, but highly recommended. Please note that no ECTS are awarded for attending the tutorial.
Course title: PS/ Übung: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20182e177788
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito
Prerequisites
Introduction to English Linguistics.

Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: PS/ Übung: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20182e177810
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Prerequisites
Introduction to English Linguistics.

Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: PS/ Übung: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20182e177812
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Prerequisites
Introduction to English Linguistics.

Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification
and consider the major interpretative processes in the nominal domain.

**Course title**: PS/ Übung: Structure and Meaning (LS Beck)
**Link**: http://campus.uni-tuebingen.de/20182e177819  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: N.N.  
**Prerequisites**  
Introduction to English Linguistics.

**Course description**  
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

**Course title**: PS/ Übung: Structure and Meaning (LS Beck)  
**Link**: http://campus.uni-tuebingen.de/20182e177820  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: N.N.  
**Prerequisites**  
Introduction to English Linguistics.  

**Course description**  
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

**Course title**: PS/ Übung: Structure and Meaning (LS Beck)  
**Link**: http://campus.uni-tuebingen.de/20182e177821  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Alexander Wimmer  
**Prerequisites**  
Introduction to English Linguistics.  

**Course description**  
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate...
how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: PS/ Übung: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20182e179641
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Polina Berezovskaya
Prerequisites
Introduction to English Linguistics.

Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: PS/ Übung: Translation Theory & Theory in Translation
Link: http://campus.uni-tuebingen.de/20182e178245
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.

Course description
Most students have to attend two different Proseminars in Linguistics. They can be attended in any order but should be preceded by the lecture ‘Introduction to English Linguistics’, which offers an overview of the field. If you wish to do this course as one of your two Proseminars, this course should NOT be combined with a course like Pragmatics - your other course MUST be in the one of the core areas (e.g. Phonetics & Phonology, Semantics, Syntax). This is not the case if you wish to do this course as part of the ‘Wahlpflichtbereich’. Translators are the shadow heroes of literature, the often forgotten instruments that make it possible for different cultures to talk to one another, who have enabled us to understand that we all, from every part of the world, live in one world: Paul Auster Translation Theory as an independent area of study is quite young, but theoretical debate about translation goes back more than 2000 years. The first part of this course will look at some of the key areas of Translation Theory both from the modern and historical perspective, areas such as Equivalence and Philosophical Approaches to translation. The second part of the course will consider how certain areas of Linguistics (e.g. Pragmatics, Cohesion & Coherence) could play a role in understanding translation, even improving the texts we produce. You do not need to have previously done practical translation in order to do this course, but any experience in translation would make this course more 'real' and much less abstract.

Course title: PS I: Introduction to Cultural Studies (Fri. 12-14)
Link: http://campus.uni-tuebingen.de/20182e177408
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Nicole Hirschfelder  
**Target audience**  
Please note that this class is open to Interdisciplinary American Studies BA students only.  
**Prerequisites**  
Due to a visiting professorship in the US that begins in early January 2019, I must adjust the schedule of this class accordingly. Please only register for this class “for credit”, if your plans comply with all of the following changes:  
- this class starts one week earlier than the other classes (see start date above) and ends in December  
- the “academic quarter” does not apply to this class.  
Each week, it will begin and end at the full hour  
- the following extra appointments are mandatory class time and must be attended:  
  - Fri, Nov. 2 2018, 3-4 pm (room 306)  
  - Thu, Nov. 8 and Fri, Nov 9: Attend 2 Panels and the Keynote (Fri 6 pm) of the Strata of Kinship and Collective Action Conference in the Rittersaal, Schloss Hohentübingen (further details tba)  
  - Fri, Nov. 30 2018, 3-4 pm (room 306)  
  - Fri, Dec. 7 2018, 3-4 pm (room 306)  

**Course description**  
This seminar accompanies the lecture course “Introduction to Cultural Studies”. We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.

**Course title:** PS I: Introduction to Cultural Studies (Fri. 8-10)  
**Link:** [http://campus.uni-tuebingen.de/20182e177400](http://campus.uni-tuebingen.de/20182e177400)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Nicole Hirschfelder  
**Target audience**  
Please note that this class is open to Interdisciplinary American Studies BA students only.  
**Prerequisites**  
Due to a visiting professorship in the US that begins in early January 2019, I must adjust the schedule of this class accordingly. Please only register for this class “for credit”, if your plans comply with all of the following changes:  
- this class starts one week earlier than the other classes (see start date above) and ends in December  
- the “academic quarter” does not apply to this class.  
Each week, it will begin and end at the full hour  
- the following extra appointments are mandatory class time and must be attended:  
  - Fri, Nov. 2 2018, 2-3 pm (room 306)  
  - Thu, Nov. 8 and Fri, Nov 9: Attend 2 Panels and the Keynote (Fri 6 pm) of the Strata of Kinship and Collective Action Conference in the Rittersaal, Schloss Hohentübingen (further details tba)  
  - Fri, Nov. 30 2018, 2-3 pm (room 306)  
  - Fri, Dec. 7 2018, 2-3 pm (room 306)  

**Course description**  
This seminar accompanies the lecture course “Introduction to Cultural Studies”. We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.
**Course title**: PS I: Introduction to Literary Studies  
**Link**: [http://campus.uni-tuebingen.de/20182e177392](http://campus.uni-tuebingen.de/20182e177392)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Annika Brunck  

**Prerequisites**  
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” each week. You also need to buy and read the texts discussed there (Shakespeare’s Romeo and Juliet and Tom Franklin’s Crooked Letters), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam.  

**Course description**  
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

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**Course title**: PS I: Introduction to Literary Studies  
**Link**: [http://campus.uni-tuebingen.de/20182e177395](http://campus.uni-tuebingen.de/20182e177395)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Lisa Spieker  

**Prerequisites**  
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” each week. You also need to buy and read the texts discussed there (Shakespeare’s Romeo and Juliet and Tom Franklin’s Crooked Letters), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam.  

**Course description**  
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

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**Course title**: PS I: Introduction to Literary Studies  
**Link**: [http://campus.uni-tuebingen.de/20182e177396](http://campus.uni-tuebingen.de/20182e177396)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Akad. Rat/Rätin Dr. phil. Isabell Klaiber  

**Prerequisites**  
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” every week. You also need to buy and read the texts discussed there (tba), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam.  

**Course description**  
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, and some short stories. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

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**Course title**: PS I: Introduction to Literary Studies  
**Link**: [http://campus.uni-tuebingen.de/20182e177399](http://campus.uni-tuebingen.de/20182e177399)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Horst Tonn-Meller
Prerequisites
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” each week. You also need to buy and read the texts discussed there (Shakespeare’s Romeo and Juliet and Tom Franklin’s Crooked Letters), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam.

Course description
This class introduces students to the study of literature. The focus is on analytical approaches to literature, concepts of genre, literary history and canonization.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20182e178166
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Prerequisites
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” each week. You also need to buy and read the texts discussed there (Shakespeare’s Romeo and Juliet and Tom Franklin’s Crooked Letters), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam.

Course description
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20182e178168
Course type: Proseminar
Contact hours: 2
Course coordinator: N.N.
Prerequisites
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” each week. You also need to buy and read the texts discussed there (Shakespeare’s Romeo and Juliet and Tom Franklin’s Crooked Letters), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam.

Course description
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20182e178187
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Katharina Thalmann
Prerequisites
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” each week. You also need to buy and read the texts discussed there (Shakespeare’s
Romeo and Juliet and Tom Franklin’s Crooked Letters), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam.

**Course description**
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

**Course title**: PS I: Introduction to Literary Studies (LS Bauer)
**Link**: [http://campus.uni-tuebingen.de/20182e177623](http://campus.uni-tuebingen.de/20182e177623)
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Matthias Bauer

**Course description**
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will be paid to the historical development of English literature.

**Course title**: PS I: Introduction to Literary Studies (LS Bauer)
**Link**: [http://campus.uni-tuebingen.de/20182e177624](http://campus.uni-tuebingen.de/20182e177624)
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: PD Dr. phil. Angelika Zirker

**Course description**
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will be paid to the historical development of English literature.

**Course title**: PS I: Introduction to Literary Studies (LS Bauer)
**Link**: [http://campus.uni-tuebingen.de/20182e177625](http://campus.uni-tuebingen.de/20182e177625)
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Lisa Ebert

**Course description**
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will be paid to the historical development of English literature.

**Course title**: PS I: Introduction to Literary Studies (LS Hotz-Davies)
**Link**: [http://campus.uni-tuebingen.de/20182e178220](http://campus.uni-tuebingen.de/20182e178220)

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Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Rebecca Hahn

Course description
In this class, students are introduced to the major forms of literature: poetry, narrative prose, and drama. It will equip students with the tools and techniques necessary to analyse and interpret literary texts. Please read and buy: Mary Shelley, Frankenstein or The Modern Prometheus, 1818 (Penguin Classics 2003) Kate Tempest, Hopelessly Devoted, 2014 (Methuen Drama Modern Plays 2014)

Course title: PS I: Introduction to Literary Studies (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e179283
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Heike Grundmann

Course description
This introductory course provides a general survey of the field of literary studies. Students will be introduced to the major techniques and concepts of interpretation as well as some literary theory. We shall be performing close readings of poetry, fiction and drama from the Renaissance to the twenty-first century, thereby gaining a good knowledge of (mainly British and some American) literary history.

Course title: PS I: Introduction to Literary Studies (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20182e177841
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course description
This course provides a general survey of the field of literary studies and introduces a terminological and methodological ‘tool kit’ for analysing literary texts. Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of literary theory, media studies and cultural studies.

Course title: PS I: Introduction to Literary Studies (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20182e177846
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Raphael Zähringer

Course description
This course provides a general survey of the field of literary studies and introduces a terminological and methodological ‘tool kit’ for analysing literary texts. Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of literary theory, media studies and cultural studies.

Course title: PS I: Introduction to Literary Studies (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20182e178453
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Course description
The PS I is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama, a novel and some shorter narrative texts. The course will provide you with the basic tools of literary analysis and interpretation you will need to write a term paper and pass the take home exam at the end of the semester. The accompanying tutorial, taught by Yasemin Caglar (Tuesdays, 6-8 pm, room 306), will provide you with the necessary academic research and writing skills. Each topic will be taught twice, so you only have to attend every second week. To avoid overcrowding, please attend the first session of the tutorial starting on 23 October. Attendance of the tutorial is mandatory (to be documented with the tutor’s signatures on your “Laufzettel”).

Course title: PS I: Introduction to Literary Studies (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20182e178456
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe

Course description
The PS I is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama, a novel and some shorter narrative texts. The course will provide you with the basic tools of literary analysis and interpretation you will need to write a term paper and pass the take home exam at the end of the semester. The accompanying tutorial, taught by Yasemin Caglar (Tuesdays, 6-8 pm, room 306), will provide you with the necessary academic research and writing skills. Each topic will be taught twice, so you only have to attend every second week. To avoid overcrowding, please attend the second session of the tutorial on 30 October (rather than the first one on 23 October). Attendance of the tutorial is mandatory (to be documented with the tutor’s signatures on your “Laufzettel”).

Course title: PS II: “I will hear that play”: Sound in Drama (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177632
Course type: Seminar
Contact hours: 2
Course coordinator: B.A. Mirjam Haas
Prerequisites
PSI Introduction to Literary Studies and Language & Use.
Course description
"'Tain't what we say … it's the way that we say it." (Crystal, Sounds Appealing 32) In this seminar, we will explore the role sound plays in dramatic communication. We will consider early modern plays (on the threshold from an oral to a primarily visual culture) as well as modern ones (at a potential turning point back towards the oral – think of Alexa) in text and performance. We will read and (where available) listen to and see productions of our plays, focussing on the relationship between sound, voice and sense. Our starting point will be the "sound[s]" that are "not in government" (5.1.123) in Shakespeare’s A Midsummer Night’s Dream (ca. 1595) and
Henry Lewis, Jonathan Sayer and Henry Shield’s The Play that Goes Wrong (2013); in a next step, we will read and listen to magical and mad voices in MND and Macbeth (ca. 1606), and conclude by considering the role of voices and noises in Brian Friel’s Translations (1980), a play (mostly) written in one single language that represents two, i.e. Irish and English. As it is very likely that we will not be able to access performances of all of our plays, we will, at times, need to become creative and create our own (sound) scenes.

**Course title:** PS II: “Trans* Literature and Theory (LS Hotz-Davies)

**Link:** [http://campus.uni-tuebingen.de/20182e177849](http://campus.uni-tuebingen.de/20182e177849)

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** N.N.

**Course description**

Dozent: Charles April Ledbetter.

**Course title:** PS II: (Beyond) Prison Culture (Post-1900)

**Link:** [http://campus.uni-tuebingen.de/20182e178150](http://campus.uni-tuebingen.de/20182e178150)

**Course type:** Proseminar

**Contact hours:** 2

**Course coordinator:** Dr. phil. Nicole Hirschfelder

**Target audience**

Advanced IAS, BA, LA students

**Prerequisites**

L&U or equivalent, PS I Cultural Studies (transcript or equivalent) Due to a visiting professorship in the US that begins in early January 2019, I must adjust the schedule of this class accordingly. Please only register for this class “for credit”, if your plans comply with all of the following changes: -this class starts one week earlier than the other classes (see start date above) and ends in December -the “academic quarter” does not apply to this class. Each week, it will begin and end at the full hour -the following extra appointments are mandatory class time and must be attended: Fri, Oct. 19 2018, 2-4 pm (room 306) Thu, Oct.. 25 2018, 4-6 pm (room 108) Thu, Nov. 29 2018, 4-6 pm (room 108)

**Course description**

In this seminar, we will focus on prison culture, the role of so-called “correctional facilities” and the issue of massincarceration in the United States. The term ‘Prison culture’ does not primarily refer to the culture behind bars but rather to the idea that the existence of prisons leaves its mark on all members of (American) society and its culture in general. In this context, we will also explore what scholars, such as Peterson, Hartnett and Alexander refer to as the “prison industrial complex” and learn about its (precursors in) history. In order to get a better idea of the development of ‘prison culture,’ we will not only examine the history of the prison but also the impact and effects of prison culture on American society from a variety of perspectives. Readings from scholars, such as Michel Foucault, Loic Wacquant, or Michelle Alexander will serve as starting points for our discussions about the implications of the issues of race, class, and gender. Moreover, we will also analyze other questions surrounding prison culture, such as: How do corporations (through advertising, the music industry, TV) make use of and thus profit from (stereotypical) ideas of prison culture? Why is ‘the prison’ (as both a concept and a site) even appealing to these realms of popular culture? Or: How do artists come to terms with notions of ‘freedom’ and ‘incarceration?’

**Course title:** PS II: Body Comics (LS Küchler)
Course title: PS II: Emily Dickenson’s Poetry in Context (Pre-1900)

Link: http://campus.uni-tuebingen.de/20182e177526

Course type: Proseminar

Contact hours: 2

Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber

Prerequisites

Students must have successfully completed Language & Use and the Basic Module Cultural Studies or Literary Studies depending on whether this seminar is to count toward Cultural Studies or Literary Studies.

Course description

Emily Dickinson is best known as an intensely private, even reclusive writer, who today appears particularly modern. Upon closer inspection, however, Dickinson’s poems prove to be deeply engaged with the issues of her own day. In order to better understand how her poems tie in with and respond to them, we will explore them within the historical context of her time, which includes the Civil War, the suffrage movement, and the rapid industrialization of the United States. It is within these contexts that Dickinson’s personal struggles with romantic love, religious faith, friendship, and community shape her poetry. It is only within her historical context that we can fully appreciate her independence of mind and her originality. In a further step, we will also take the complex publication history of her works into consideration as well as their reception.
Course title: PS II: English Romantic Poetry: from William Blake to Lord Byron (LS Hotz-Davies)
**Link:** http://campus.uni-tuebingen.de/20182e179286
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Ph.D. Luke Davies
**Course description**
In this intensive 10 day course we will be exploring the poetry and essays of the Romantic poets. The course will begin by offering a general overview of the formal, stylistic and thematic attributes of Romantic poetry. We will then consider some of the key social and cultural contexts for English Romanticism: the Industrial Revolution, the French Revolution and the Age of Enlightenment. Finally, we will be looking at the poetry of Blake, Wordsworth, Coleridge, Byron, Keats and Shelley – alongside key essays and letters written by some of the primary authors studied. The focus of the course will be on close reading. All texts will be uploaded onto Moodle at least a month before the course begins: participants are expected to come to each class having read the texts in advance. A list of compulsory reading for the course is below.

Course title: PS II: Escaping the Asylum: Popular Culture, Disability, and Race in the United States (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20182e177780
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** N.N.
**Course description**
This seminar introduces students to the methods and principles of inclusive education and disability studies through reading and viewing the experiences of people of color with a wide range of disabilities and placing them in historical and theoretical context. We will compare the multiracial history of disability in America to the creative accomplishments of Native Americans, African Americans, and Asian Americans. Students of English will gain familiarity with texts rarely presented in the university classroom. The seminar creates meaningful opportunities for students to engage actively in the modes of inquiry that define the study of literary, visual, and multimedia arts as well as the modes of inquiry that define disability studies. The seminar promotes multiple literacies, showing students how to teach multimedia representations, critique stereotypes, and interpret a wide variety of art forms and new media, including websites, music videos, spoken word and American Sign Language poetry, performance art, experimental hybrid narrative, the novel, film, memoir, theater, and photography. It takes as its central examples two sites of deep meaning for understanding disability in the United States: the asylum and the freak show. These historical settings also haunt the imagination of American popular culture to shock and capture audiences. In real life, these institutions drastically changed the lives of people of color with disabilities. In this course we’ll think about race and disability at the same time, studying the real history but also the creative work of people of color today who remake that history. Contemporary theater, science fiction, hip hop poetry, music videos, memoirs, art, and movies imagine a better future—and past—for people of color with disabilities. These new works of popular and literary culture escape the asylum.

Course title: PS II: Feminist Arguments and Issues (LS Hotz-Davies)
**Link:** http://campus.uni-tuebingen.de/20182e177850
**Course type:** Seminar
Contact hours: 2
Course coordinator: M.A. Rebecca Hahn

Prerequisites
Regular attendance/ active participation in class, attendance at two meetings of the “Issues Lunch Club” (choose a date: Tuesday, 16.10.18, 13.11.18, 11.12.18, 15.1.19, from 12.15-1.30 p.m.), term paper and/or oral exam (depending on your degree).

Course description
"Essentially," writes Catherine Villanueva Gardner, "the feminist movement has as its goal the elimination of the social, political, economic, and cultural oppression of women […]" (2009). With this in mind, we will be looking at different feminist theories, as well as selected literary texts that revolve around what Gardner identifies as the main goal of the feminist movement. To gain a first understanding of the concepts, politics, and institutions feminists take issue with, we will discuss the dimensions of terms such as "patriarchy", "sexism", and "essentialism". Set against this background, we will then explore theoretical texts by, amongst others, Simone de Beauvoir, Virginia Woolf, Judith Butler, and literary works by Sylvia Townsend Warner and Stella Benson.

Course title: PS II: Guns and Gun Control in the United States (Pre-/ Post-1900)
Link: http://campus.uni-tuebingen.de/20182e177532
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
The debate over gun control and gun rights continues to divide the United States. Despite frequent mass shootings, Congress remains unable or unwilling to pass more effective gun regulation. In this seminar we will examine both the history of guns and gun control in America and their current importance in terms of American culture and society. Issues we will discuss include the role of the courts and the Second Amendment; the politics of gun control; the role of special interest groups such as the National Rifle Association (NRA); guns and popular culture; and the societal cost of gun violence.

Course title: PS II: Jeffersonian America (Pre-1900)
Link: http://campus.uni-tuebingen.de/20182e178186
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Katharina Thalmann
Prerequisites
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies. BA IAS students who want to finish this class with the joint oral exam as part of the module “Themes in American Literature and Culture” need have completed both Basic Modules. Note that this class fulfills the pre-1900 requirement.

Course description
Thomas Jefferson has been heroized and venerated as a member of the Founding Fathers, (co-)author of the Declaration of Independence, and the country’s third President. He has been praised for his contributions to architecture and agriculture, his writings, and his promotion of science and scholarship. Yet Jefferson was already a controversial figure during his lifetime and has come under intense scrutiny since the mid-20th century because of his views of slavery and race, in particular when DNA tests suggested that Jefferson had fathered children with Sally Hemings, one of the many slaves that he owned. Daveed Diggs, who used to play Jefferson in the hit musical Hamilton, has succinctly summarized Jefferson’s many contradictory and at
times problematic traits when he said: “You don’t have to separate these things with Jefferson. He can have written this incredible document and several incredible documents with things that we all believe in, and he sucks.” The purpose of this class is neither to determine whether Jefferson “sucks” nor to sketch a biography of his life. Instead, we will take a closer look at the era in U.S. history in which Jefferson lived, wrote, and worked - a period shaped by his ideas and politics. This class is structured in a roughly chronological fashion - beginning with the Revolutionary War and ending with Jefferson’s legacy today -, but we will mostly access “Jeffersonian America” by discussing a variety of issues and topics (slavery and racism, Republicanism, early American political culture and electioneering, national identity, women in the Early Republic, etc.), and analyzing a variety of texts, ranging from Jefferson’s own writings, including speeches and the Declaration, to essays, plays, songs and poems, Clotel (the first novel published by an African-American), and the musical Hamilton.

Course title: PS II: Media Theory
Link: http://campus.uni-tuebingen.de/20182e177689
Course type: Proseminar
Contact hours: 2
Course coordinator: Albrecht Raible

Course title: PS II: Post-Apocalyptic Fiction in the 21st Century (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e177851
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Gero Bauer
Prerequisites
Basic Module Academic English, Basic Module Literary Studies.
Course description
Since the beginning of the twenty-first century, a new and unprecedented wave of post-apocalyptic storytelling has swept the literary scene. Once considered a ‘low-brow’ popular form of genre fiction, major anglophone authors have recently contributed to the growing body of texts set after some major global cataclysm. In this course, we will be examining four prominent examples of the post-apocalyptic novel in the twenty-first century, and discuss them in terms of the narrative conventions employed, the specificities of the speculative, post-apocalyptic setting, and broader cultural implications.

Course title: PS II: Post-War British Drama: from Samuel Beckett to Tim Crouch (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e179287
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Luke Davies
Course description
In this intensive 10 day course we will be exploring British Post-War Drama, from 1945 to 2017. Each session will look at a different text, signifying a wider movement within British theatre at the time - from absurdist to post-dramatic theatre. The course will proceed chronologically -
surveying the progression from the post-war era to the present day, in the process familiarising students with seminal authors and texts. At the same time the course will introduce various critical approaches to analysing drama developed over the same period. There will be a strong focus on the social and cultural contexts within which the texts studied were written. In particular: shifting attitudes towards race, gender, sexuality and class. Adopting a Foucauldian approach, the course will examine how the texts studied both shape and are shaped by the wider discourse and environment - and will encourage critical analysis of this process. In attempting to survey British post-war theatre alongside the contexts that helped to bring it about, the course asks the question: how did these various authors use theatre as a means of reflecting and contesting the environments they found themselves in? In particular - to what extent, and how successfully, did these playwrights use theatre as a tool for social and political change? In asking these questions we will be drawing on the ideas of theorists including Alan Sinfield, Alain Badiou and Jacques Ranciere who have argued that post-war drama can be a site both of reinforcement and resistance of established societal norms and ideologies. In total we will be looking at ten plays. All of the texts will be uploaded onto Moodle before the course begins. Students are advised to have read them before the course starts.

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**Course title:** PS II: Romantics as Critics (LS Reinfandt)
**Link:** [http://campus.uni-tuebingen.de/20182e178944](http://campus.uni-tuebingen.de/20182e178944)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** N.N.
**Course description**
The term "Romantic," which designates the literature written roughly between 1785 and 1830, is in a sense anachronistic, for the Romantics did not apply such a term to themselves, and Byron once indifferently expressed that the struggle between the classical and the romantic in Germany and Italy had no relevance in England. Nevertheless, these Romantics, witnessing the cultural, social, and political changes in the aftermath of the American Revolution, the French Revolution and the Industrial Revolution, collectively felt "The Spirit of the Age," as Hazlitt entitled one of his essay collections. Their sense of an emerging new age moreover yielded a body of literary theories envisioning a new kind of poetics, including Wordsworth’s notable Preface to Lyrical Ballads, Coleridge’s Biographia Literaria, and Shelley’s "A Defence of Poetry". Their efforts to gear poetry to a new direction by experimental writing make them not only literary critics but also practitioners. This seminar thus acknowledges both the synthetic function of theories and the creative impulse of literature by studying critical texts alongside literary works. By doing so, this seminar shows that the resistance of Romanticism to categorisation in fact tellingly reveals self-consciousness as their shared aesthetic tenet, which is distinct from the Neo-classical universal ideal. To chime in with the revised idea of Romanticism, this seminar reads not only the traditional Big Six, namely Blake, Wordsworth, Coleridge, Byron, Shelley and Keats, but also recently more recognised figures such as Charlotte Smith and Hazlitt.

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**Course title:** PS II: Staging Native America (LS Bauer)
**Link:** [http://campus.uni-tuebingen.de/20182e177627](http://campus.uni-tuebingen.de/20182e177627)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** MA Dan Poston
**Course description**
This seminar will investigate the history of dramatic texts in English that feature indigenous American characters. We will read chronologically from Shakespeare (The Tempest) through John Dryden (The Indian Emperor), switching sides of the pond in the 18th century to follow the theatrical trajectory of native people increasingly empowered to act out their own stories, on their own stages for large audiences. This simple progressive narrative will be necessarily complicated by reading shorter paratheatrical and scholarly texts that reveal how the linked discourses of colonialism, invasion, nativism, and indigeneity were historically contested in changing ways on all sides throughout the last five centuries.

Course title: PS II: The Harlem Renaissance (Post-1900)
Link: http://campus.uni-tuebingen.de/20182e178222
Course type: Proseminar
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Students must have successfully completed Language & Use and the Basic Module Cultural Studies or Literary Studies depending on whether this seminar is to count toward Cultural Studies or Literary Studies.
Course description
American historical antecedents of Slavery, Civil War, and the Jim Crow Laws enforced trauma and relegation of human bodies. These historical experiences in the South exuded a systemic pattern of oppression, leading to the Great Migration of late 1800 and early 1900 towards the North. The Great Migration informed one of the most remarkable resistance movements by African-Americans in Harlem Renaissance to reclaim human dignity. This seminar briefly engages the historical roots leading to Harlem Renaissance. It focuses on the artistic, cultural and intellectual movement of African-Americans in the quest for self-rediscovery and the location of their culture within the larger American society. Reading selected literary and cultural materials of the Harlem Renaissance through a diachronic lens, students will appreciate the success of the movement as well as the foundations it laid for subsequent emancipatory movements. The seminar promises an insight to understanding current conversations on race relations in the United States of America.

Course title: PS II: Transnational Migrant Fiction (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20182e177853
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
Dozent: PD Dr. Kai Wiegandt. In this seminar we will analyze fiction by and about migrants from the global south who have developed a transnational identity: an identity that does not centrally depend on nationality but on a number of factors, including their parents’ place of birth, place of residence, place of work, language, education, lifestyle and culture. We will discuss novels and short stories by Jhumpa Lahiri, Chimamanda Adichie and Mohsin Hamid and consider how these texts can be described as ‘world literature’ of a particular kind: a literature that offers its readers “multiple windows on the world” (David Damrosch, What is World Literature?). We will also study the role of these authors in the global book market by analysing book reviews and received awards. Theoretical texts and short stories will be made available via Moodle. Please buy the books listed below and start reading Lahiri’s Interpreter of Maladies.
Course title: PS II: Watergate (Post-1900)
Link: http://campus.uni-tuebingen.de/20182e177530
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt

Course description
What did he know and when did he know it? The quintessential question of the Watergate scandal has again caught the attention of the public in the face of Russia's interference in the U.S. presidential elections and the possibility of collusion with the Trump campaign. Moreover, the parallels between Nixon and Trump are striking: from their deep-seated distrust of the coastal elites and the mainstream media to their campaigns focused on law and order, and their obsession with toughness coupled with a problematic relationship with the truth. In this course we will reassess the events of Watergate and their impact on American political culture and the politics of scandal.

Course title: RVL Intercultural Education and Migration (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20182e179267
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course description
This "Ringvorlesung" is intended for students from across all faculties who are interested in issues of intercultural education in the light of global flows of migration, some -- not all -- of which are increasingly impacting upon European societies. It is likely, as we proceed further and further into the twenty-first century, that a combination of global conflicts, global poverty levels, and global climate change will confront polities around the world with a migratory population potentially approaching 20% of the global populus. These are challenges that most societies have not even begun to contemplate, and certainly the political class in Germany and the national education system here have not yet absorbed. Schools and other educational institutions are places where migration can most obviously be seen at work as a powerful factor for triggering transformations of the social make-up of a given society, but they are also one of the primary sites where that process of transformation can be inflected and influenced. In the absence of any genuinely creative and future-embracing responses to these challenges from representatives of the political class and on the part of policy makers in the national education system, let alone within formalized teacher training structures, this lecture series aims to continue a grass-roots initiative which invites representatives of politics, education and civil society to talk to students about various aspects of the coming challenges to intercultural education via migration. The lecture series will take place on MONDAYS 12-14 in the main lecture room at the Welt-Ethos-Institut in the Hintere Grabenstraße (old town centre). The programme will be posted on this site as soon as it is finalized. The lecture series will culminate in a final exam which will be compulsory for all students who wish to gain 3 CP without a grade (or 4 CP with a grade for LA students). Internat Econ students can benefit from an alternative arrangement with the English department (final exam + minutes of one of the sessions)

Course title: S / LPS: American Landscapes- 19th and 20th paintings
Link: http://campus.uni-tuebingen.de/20182e178151
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Nicole Hirschfelder
Target audience
Advanced IAS, BA, LA students. Note that this class can only be taken as a cultural studies (not literary studies) class. GymPo students: this seminar counts as a LPS (Proseminar) in the "Qualifikationsmodul Landeskunde" (QLK, POS: 2410 oder 2420).

Prerequisites
Students must have successfully passed the Advanced Module Cultural Studies. GymPo: students must have successfully “Basis Modul Landeskunde” (POS: 202) Due to a visiting professorship in the US that begins in early January 2019, I must adjust the schedule of this class accordingly. Please only register for this class “for credit”, if your plans comply with all of the following changes: -this class starts one week earlier than the other classes (see start date above) and ends in December -the “academic quarter” does not apply to this class. Each week, it will begin and end at the full hour -the following extra appointments are mandatory class time and must be attended: Thu, Oct. 18 2018, 4-6 pm (room 108) Thu, Nov. 15 2018, 4-6 pm (room 108) Thu, Dec. 6 2018, 4-6 pm (room 108)

Course description
In this class, we will mainly focus on the questions of how America (as a new nation) was mediated through paintings and why this particular artform was and still considered highly successful at conveying crucial messages about “America’s self-image”. In order to tackle these questions, we will focus on the work of artists (e.g. Cole, Iness, etc.) as well as on important concepts connected with their art (e.g. the sublime) and also take a look at examples of particular landscapes in America, e.g. the South & the plantation. Moreover, we will explore the role of maps compared to other forms of representation of space and ponder the question why the representation of space is crucial for the formation of a nation’s self image. Since central (political & social) issues in history, such as Imperialism, slavery, and the nature/ culture debate are all negotiated in these seemingly merely aesthetic works of art, we will also discuss these topics while using the paintings as a starting point for our conversations. Accordingly, this seminar focuses on the analysis of images as one of the key skills in Cultural Studies.

Course title: S / LPS: Space/Place
Link: http://campus.uni-tuebingen.de/20182e178185
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Katharina Thalmann
Prerequisites
B.A. English & American Studies, B.A. IAS: Students must have successfully passed the Advanced Modules Cultural & Literary Studies. GymPo: for LPS in QLK: students must have successfully passed “Basismodul Landeskunde” (POS: 202); for PS II Lit Wiss in Wahlpflichtbereich: students must have successfully passed “Basismodul Literaturwissenschaft” (POS: 176) for EPG II: students must have successfully passed “Basismodul Literaturwissenschaft” or “Basismodul Landeskunde”

Course description
This is not a class about Star Trek, Star Wars, or Dogs in Space (although, to be fair, we sometimes teach those, too). This is a class about two of the core concepts in cultural studies that have only gained in importance since the spatial turn of the late 1980s: space and place. As these concepts are inextricably intertwined, this class will a) look at specific places (from Appalachia and Canada to Japanese-American internment camps), b) think about how places and spaces have been represented, produced, consumed, and regulated (from kitchens to highways, from nations to neighborhoods), and c) investigate these places and spaces from the intersection of gender, class, and race. Although, strictly speaking, the class does not follow a
diachronic approach, we'll nevertheless analyze a variety of texts (film and television, prose and poetry, cookbooks and autobiographies) from the 17th to the 21st century, alternating between close readings and discourse analysis. In addition to our class discussions, students will work on individual projects which will be presented during our additional session on February 1st (attendance mandatory). Similar to the structure of the seminar, students will choose specific places and spaces (Los Angeles, The South, Silicon Valley, Wall Street, Brooklyn, La Frontera/The Border, Disneyland, Wakanda) and analyze them by focusing on specific concepts or issues. Topics could include, for instance: Austin: Food Trucks and the Regulation of Space; San Francisco: Gentrification and Hipster Culture; New York in Musicals; Juarez/El Paso: Liminal Spaces; Hyperreality and Commercialization in Disneyland; From Monticello to Georgia: Remembering Slavery; Charlottesville: Remembering the Confederacy; The South-West in Cormac McCarthy's Border Trilogy; The Beauty Parlor in Movies; Roswell: Conspiracy Theory and the Commercialization of Space; The Creole South in Beyonce's Lemonade and Daughters of the Dust. Disclaimer: The reading load is not exactly light.

Course title: S / LPS / EPG II: “Lifting as We Climb” - African American Writing before the Harlem Renaissance
Link: http://campus.uni-tuebingen.de/20182e177527
Course type: Seminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber
Prerequisites
B.A. English & American Studies, B.A. IAS: Students must have successfully passed the Advanced Modules Cultural & Literary Studies. GymPo: for LPS in QLK: students must have successfully passed “Basismodul Landeskunde” (POS: 202); for PS II Lit Wiss in Wahlpflichtbereich: students must have successfully passed “Basismodul Literaturwissenschaft” (POS: 176) for EPG II: students must have successfully passed “Basismodul Literaturwissenschaft” or “Basismodul Landeskunde”
Course description
After the American Civil War, when slavery was abolished, new forms of social control and repression of black people emerged; among these were the economic neo-slavery of tenancy and sharecropping, the racial violence of lynch mobs, which reached a peak in the 1890s, and the systematic political disenfranchisement of African Americans via "Jim Crow" laws, which eroded the civil rights guaranteed by the 14th and 15th Amendments. In response to this atmosphere of extreme hostility, the second half of the 19th century witnessed a flowering of African American fiction, a growing black readership, and an increase of African American journals and publishing houses. Many black intellectuals and activists were convinced that literature was a powerful tool in the battle of racial images: in and through fiction and non-fiction they could question and possibly overcome racial stereotypes, reinforce the budding cultural pride and self-awareness of African Americans, and foster the process of so-called "racial uplift.” In order to explore the strategies used by African Americans authors to propose complex and innovative representations of the cultural heritage, the complex human experience, and the history of resistance of African Americans, we will discuss fictional and non-fictional texts by Frances Harper, Pauline Hopkins, Charles Chesnutt, and Ida B. Wells.

Course title: TEFL I: Lecture - Teaching English as a Foreign Language: An Introduction (LS Küchler)
Link: http://campus.uni-tuebingen.de/20182e175974
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler

Course description
Foreign language teaching goes beyond language proficiency, cultural knowledge, literary competence and teaching strategies. It asks for a profound knowledge of concepts, variables and processes implied in language acquisition/learning as well as learning about and with literature, culture and media. In this lecture, an overview of various aspects and principles relevant to foreign language teaching and learning will be discussed, including historical and political perspectives, psychological and neurological considerations, individual differences between learners, interaction in the classroom, and approaches to foreign language teaching. Although held partially in the lecture format, frequent interactive sequences require student participation.

Course title: TEFL II: Film Literacy (LS Küchler)
Link: http://campus.uni-tuebingen.de/20182e177749
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler

Course description
Recent decades have seen a increased use of visual and auditory signs in everyday life. The possibilities of electronic media have given this process new momentum. In contrast to the work with literary texts, however, the teaching of film in foreign language education has been somewhat neglected. In the seminar, we will discuss approaches to film as a medium in its own right. This will include the examination of film as an aesthetic form of expression. Film in the broadest sense – understood as the artistic use of moving images – has developed a diversity of genres, intertextual and intermedial references or usages in modern life. The study of film will be explored and concepts to integrate film analysis into language teaching will be developed. Furthermore, it remains to be figured out how "film literacy" can be used for the learning of the English language, of linguistics and intercultural communicative competencies. On the basis of film analysis and teaching methodologies, the compilation of ideas and practical techniques to use and reflect upon film in language teaching is the overall goal of the seminar. Note: This seminar complements the Lecture The Teaching of English as a Foreign Language: An Introduction. Its successful completion allows you to conclude the Basic Module TEFL with a Written Exam.

Link: http://campus.uni-tuebingen.de/20182e177745
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas

Target audience
Please note: This course is only open to B.Ed. students. The course is not open to GymPO students.

Prerequisites
prior completion of the Orientierungspraktikum; successful completion of the Basic Module Literary Studies is highly recommended!

Course description
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there
are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.

**Course title:** TEFL II: Teaching Literature - Why? What? How? (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20182e177747
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Lilian Chaitas

**Target audience**
Please note: This course is only open to B.Ed. students. The course is not open to GymPO students.

**Prerequisites**
prior completion of the Orientierungspraktikum; successful completion of the Basic Module Literary Studies is highly recommended!

**Course description**
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.

**Course title:** TEFL II: Teaching Vocabulary and Working with Schoolbook Texts (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20182e177748
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Stefan Hofstetter

**Course description**
This course essentially comes in two parts: In the first part, we shall look at how unknown vocabulary can be taught at school. In this context, we'll consider questions such as the following: Which kinds of vocab have to be pre-taught at all and what different teaching strategies are there for introducing new vocab (depending for example on your students’ age)? What options are there for checking vocab afterwards and which of these lend themselves particularly well to a given age group or a specific type of vocab? How do you put up an adequate vocabulary test?, etc. In the second part, we'll then focus on schoolbook texts, looking at how these can be used for simple pronunciation practice, but for example also when it comes to doing reading comprehensions, listening comprehensions or even as a basis for creative writing exercises. While the theoretical background of teaching vocab and working with schoolbook texts will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.
Course title: TEFL II: Teen and Children’s Literature (LS Küchler)
Link: http://campus.uni-tuebingen.de/20182e177750
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
This seminar demonstrates techniques for teaching English language reading and literature to a wide variety of age groups, from early childhood to young adult literacy. It also introduces the theory and practice of disability and multiracial studies in the United States context. What is a young person, what do they do, and what are the best ways to raise and educate them? How do different cultures answer this question differently? What definitions of childhood and young adulthood appear in works of literature, and what do these definitions tell us about a society’s politics and ethics? This course surveys American young adult and children’s literature from recent bestsellers to ancient tales. Each unit of the course centers on a contemporary American young adult novel, then surrounds it with the folktales that influenced it as well as relevant picture books and works of scholarship. We’ll experience realist and science fiction along with the memoirs and poetry of real young people. The class focuses on the interplay between fantasy and realism, and the interplay between the visual and the verbal arts. We also focus on many aspects of social identity, including gender, ability, class, and race, as we explore a multicultural reading list.

Course title: TEFL III: Digital Media (LS Küchler)
Link: http://campus.uni-tuebingen.de/20182e177768
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Mario Schadtle

Course title: TEFL III: InBetween: Teaching Multiethnic Literature in the Advanced EFL Classroom (LS Küchler)
Link: http://campus.uni-tuebingen.de/20182e177763
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Target audience
Please note: This course is only open to B.Ed. students who have completed both the Basic Module TEFL and the Orientierungspraktikum. The course is not open to GymPO students.
Prerequisites
successful completion of the Basic Module TEFL (TEFL I and TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your transcript and proof of your internship to the first session!)
Course description
Intercultural communicative competence has been hailed as one of the main goals in foreign language education in general and in the Teaching of English as a Foreign Language in particular. Rightly so?! In this seminar, we will deal with different theories of intercultural learning and scrutinize their underlying assumptions about cultural identity and cultural difference. We will also investigate into the notion of the transcultural which has been introduced as a corrective to the allegedly essentialist understanding of culture implied in paradigms of interculturalism. On the basis of selected examples of multiethnic literature, course participants (i.e. aspiring teachers) will be guided to devise strategies of promoting their prospective
students’ intercultural competence through suitable materials, activities, and tasks. This course will also offer an introduction to the basics of lesson planning. In this context, we will discuss curricular requirements and critically evaluate samples of preexisting teaching material. Students will be required to analyze literary texts as well as to develop and present approaches to teaching (via) literary texts in the advanced EFL classroom on the basis of a lesson planning project.

Course title: TEFL III: Short Stories in the Advanced EFL Classroom (LS Küchler)
Link: http://campus.uni-tuebingen.de/20182e177751
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Target audience
Please note: This course is only open to B.Ed. students who have completed both the Basic Module TEFL and the Orientierungspraktikum. The course is not open to GymPO students.
Prerequisites
successful completion of the Basic Module TEFL (TEFL I and TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your transcript and proof of your internship to the first session!)
Course description
The short story is one of the most widely used and most versatile genres in the EFL literature classroom. This is small wonder given that short stories can readily be aligned with the objectives of foreign language learning/teaching and also lend themselves to a wide range of approaches and methods. In this seminar, we will explore ways of integrating short stories into the advanced EFL classroom (Sekundarstufe II). Covering a broad spectrum of short stories selected around regional and thematic criteria, we will investigate into their significance for the coverage of curricular topics and for intercultural learning. Furthermore, we will cover the basics of lesson planning and discuss curricular requirements in this context. Finally, we will also critically evaluate samples of preexisting teaching material. Students will be required to analyze short stories as well as to develop and present approaches to teaching (via) short stories in the advanced EFL classroom on the basis of a lesson planning project.

Course title: TEFL III: Teaching, Lesson Planning and Shakespeare (LS Küchler)
Link: http://campus.uni-tuebingen.de/20182e177766
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler
Course description
In your literature seminars, you get to know numerous Anglophone literary texts (in the broadest sense), you specialize in certain works, authors or genres. This seminar will open the opportunity for you to familiarize yourselves with teaching concepts and techniques that you’ll learn to try out with primary texts. Shakespeare remains a crucial aspect for both teaching British literature and teaching English at German schools. In the new media age, Shakespeare’s oeuvre is ever more interrogated, explored, and increasingly also adapted, re-created or transformed. With chosen Shakespearean texts as our reference points, we need to ask ourselves: What is the function of literary and performance theories with regards to the planning and teaching of lessons? In general, what is the function of teaching literature in the EFL-classroom? Which teaching models and techniques lend themselves for this task? For being able to do so, essential questions about your future students’ needs, about teaching conditions
and contexts as well as the subject matter need to be investigated. You will be introduced to the basics of lesson planning as a tool to bring together those diverse requirements. Your Modulprüfung will be a detailed lesson plan (Hausarbeit).

**Course title:** TEFL III: Teaching and Understanding Grammar (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20182e177764
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Stefan Hofstetter

**Course description**
This course primarily has the following two goals: On the one hand, it aims at deepening the participants’ own knowledge and understanding of English grammar by taking an in-depth look at a wide range of different grammatical phenomena, thus hopefully closing existing gaps in this domain. As a second step, we'll then always look at how a given grammatical issue can be taught at school, familiarising the participants with various types of exercises (for instance closed as opposed to half-closed and open ones or written versus oral exercises) and discussing which exercise format lends itself particularly well to which age group of students and in which order these exercises should be approached. On the other hand, a second intention of this class is to provide a basic introduction to lesson planning, that is the question of how a lesson should be structured as an adequate sequence of individual subparts, the ordering and relative length of which are considered to be vital for successful teaching. While the theoretical background of teaching grammar and lesson planning will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

**Course title:** Translation I
**Link:** http://campus.uni-tuebingen.de/20182e177699
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** M.A. Shawn Raisig
Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177700
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177867
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177879
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience All students.
Prerequisites Proof that Language & Use has been passed.
Course description
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177880
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177891
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
This class focuses on the skill of English-to-German translation. Class sessions will consist of three parts: i) An investigation of aspects of translation theory relevant to our exercises; ii) An exploration of grammatical aspects relevant to our purposes; iii) Practical exercises in translation itself. Assessment will combine continuous elements (homework translations) with a final written exam.

Course title: Translation II: New Version
Link: http://campus.uni-tuebingen.de/20182e177881
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
BA, ‘Lehramt’ & MA students for credit; any student with a genuine interest in the subject.
Prerequisites
Proof you have already studied Translation: German into English (e.g. Translation I).
Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

Course title: Tutorial: VL Introduction to Cultural Studies (Group 01)
Link: http://campus.uni-tuebingen.de/20182e179711
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 02)
Link: http://campus.uni-tuebingen.de/20182e179715
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 03)
Link: http://campus.uni-tuebingen.de/20182e179717
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 04)
Link: http://campus.uni-tuebingen.de/20182e179720
Course type: Tutorium
Contact hours: 1
Course title: Tutorial: VL Introduction to Cultural Studies (Group 05)
Link: http://campus.uni-tuebingen.de/20182e179721
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 06)
Link: http://campus.uni-tuebingen.de/20182e179723
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 07)
Link: http://campus.uni-tuebingen.de/20182e179735
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 08)
Link: http://campus.uni-tuebingen.de/20182e179736
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 09)
Link: http://campus.uni-tuebingen.de/20182e179737
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 10)
Link: http://campus.uni-tuebingen.de/20182e179738
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 11)
Link: http://campus.uni-tuebingen.de/20182e179739
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 12)
Link: http://campus.uni-tuebingen.de/20182e179740
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 13)
Link: http://campus.uni-tuebingen.de/20182e179741
Course type: Tutorium
Contact hours: 1

Course title: Tutorial: VL Introduction to Cultural Studies (Group 14)
Course title: U.S. Foreign Policy II
Link: http://campus.uni-tuebingen.de/20182e177533
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
The aim of this course is to help students develop a more advanced understanding of key American foreign policy traditions and ideas, as well as of important theories concerning International Relations. We will read and discuss classic texts ranging from NSC 68 to President Eisenhower's famous warning about the Military-Industrial Complex. Students will also have a say in the composition of the syllabus. This is the second of three courses IAS students can take to specialize in U.S. foreign policy in their elective curriculum.

Course title: Übung: British and American Phonetics (Sprachpraxis)
Link: http://campus.uni-tuebingen.de/20182e177884
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
GymPo ('Wahlpflichtbereich'); BEd (Advanced Module - Academic English Mündliches); BA (HF & NF: Advanced Module English Linguistics - ‘Übung’ element ONLY!)
Course description
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is mainly aimed at every kind of ‘Lehramt’ student (with or without taking the course for credit - everyone is welcome), as well as BA students looking to complete requirements for their Advanced Module English Linguistics. It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

Course title: Übung: Phonetics and Phonology Practice I (LS Weber) (Course number: 77)
Link: http://campus.uni-tuebingen.de/20182e175977
Course type: Exercises
Contact hours: 2
Course coordinator: N.N., Prof. Dr. phil. Andrea Weber
Course description
This practice is specifically designed for all BAEd students who are taking a seminar at the Lehrstuhl Weber as part of their advanced and focus modules (ENG_BE_4 and ENG_BE_5). It offers them the possibility to complete their modules with a practice.

Course title: Übung: Phonetics and Phonology Practice II (LS Weber)
Link: http://campus.uni-tuebingen.de/20182e177922
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Thanh Lan Truong  
**Course description**  
This practice is specifically designed for all BAEd students who are taking a seminar at the Lehrstuhl Weber as part of their focus module (ENG_BE_5). It offers them the possibility to complete their modules with a practice.  
**PLEASE NOTE**: First session Monday, 29th October 2018.

**Course title**: US Foreign Policy III - Kennedy and Europe  
**Link**: [http://campus.uni-tuebingen.de/20182e177531](http://campus.uni-tuebingen.de/20182e177531)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Thomas Wiebe Gijswijt  
**Course description**  
In this course, we will examine the complex, multifaceted relationship between John F. Kennedy and Europe. Starting with JFK’s European travels in the 1930s and 1940s, we will analyze Kennedy’s views of Europe. During his presidency, no single issue took more of his time and attention than the Berlin crisis, leading to serious disagreements with European leaders such as Konrad Adenauer and Charles de Gaulle. Moreover, one of the most serious crises in transatlantic relations took place in early 1963, setting the stage for JFK’s famous visit to Germany in the summer of 1963. After JFK’s death, the Kennedy myth took hold as much in Europe as in the United States. Although much has been written about Kennedy and Europe, important primary sources remain understudied. The Kennedy tapes in particular have not received as much scrutiny as they deserve. Many conversations Kennedy held with European visitors have never been published. In this course, we will transcribe and analyze some of these tapes for the first time.

**Course title**: VL: Formal Pragmatics (LS Beck)  
**Link**: [http://campus.uni-tuebingen.de/20182e177822](http://campus.uni-tuebingen.de/20182e177822)  
**Course type**: Lecture  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Nadine Bade  
**Target audience**  
The lecture is suitable for students who have some background in syntax and semantics and are interested in pragmatics and how meaning is derived in a specific context.  
**Prerequisites**  
Seminar: Compositional Semantics I.  
**Course description**  
We will look at and discuss recent formal approaches to pragmatics, which is concerned with the question how meaning arises in context. We will look at some phenomena in more detail, including implicatures, presuppositions and focus. We will look at how formal theories capture these phenomena and we will discuss empirical approaches and findings that support one or the other view on these phenomena.

**Course title**: VL: Introduction to Cultural Studies (LS Franke)  
**Link**: [http://campus.uni-tuebingen.de/20182e175961](http://campus.uni-tuebingen.de/20182e175961)  
**Course type**: Lecture  
**Contact hours**: 2
**Course coordinator:** Prof. Dr. phil. Astrid Franke

**Course description**

This lecture course will introduce concepts and methods suitable for the study of American culture. For this purpose, it will offer an overview over relevant theories of culture and various approaches in the field of cultural studies. In a next step, we will analyze and interpret a wide variety of texts, media products and popular culture items and see how theoretically informed readings can deepen our understanding of American culture. The lecture can be taken without the accompanying seminar. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session of the lecture.

**Course title:** VL: Introduction to English Linguistics (LS Beck/ Weber/ Winkler)

**Link:** [http://campus.uni-tuebingen.de/20182e175962](http://campus.uni-tuebingen.de/20182e175962)

**Course type:** Lecture

**Contact hours:** 2

**Course coordinator:** Ph.D. Paula Menéndez-Benito, Prof. Dr. phil. Andrea Weber, Dr. phil. Andreas Konietzko

**Prerequisites**

There are no prerequisites for this class.

**Course description**

"As you are reading these words, you are taking part in one of the wonders of the natural world. For you and I belong to a species with a remarkable ability: we can shape events in each other’s brains with exquisite precision. I am not referring to telepathy or mind control or the other obsessions of fringe science; even in the depictions of believers these are blunt instruments compared to an ability that is uncontroversially present in every one of us. That ability is language. Simply by making noises with our mouths, we can reliably cause precise new combinations of ideas to arise in each other’s minds. The ability comes so naturally that we are apt to forget what a miracle it is." (Steven Pinker (1994), The Language Instinct, p. 15). This lecture series offers an introduction to the study of this uniquely human ability.

**Course title:** VL: Introduction to Literary Studies

**Link:** [http://campus.uni-tuebingen.de/20182e175958](http://campus.uni-tuebingen.de/20182e175958)

**Course type:** Lecture

**Contact hours:** 2

**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer, Prof. Dr. phil. Michael Butter, o. Prof. Ph.D. Ingrid Hotz-Davies, Prof. Dr. Uwe Küchler, o. Prof. Dr. phil. Christoph Reinfandt, Prof. Dr. phil. Horst Tonn-Meller

**Course description**

This course of lectures provides exemplary close readings of key texts in literary and cultural history in order to illustrate how the tools and terms introduced in the PSI can be put to (good) use. Together, the Lecture Course: Introduction to Literary Studies and the PSI Introduction to Literary Studies form the ‘Basic Module’ of the degree programmes at the English Department. While there will be no written exam at the end of the lecture course, its content will nevertheless be relevant for passing the written exams/term papers in your chosen PSI. It will also figure in the oral exams following the PS II in literary and cultural studies. It is thus absolutely necessary that you read the texts listed in the programme of the lecture course.

**Course title:** VL: Issues in American Literary & Cultural History IV: From the First World War to the Present

**Link:** [http://campus.uni-tuebingen.de/20182e176078](http://campus.uni-tuebingen.de/20182e176078)
**Course type**: Lecture
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Horst Tonn-Meller

**Course description**
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the time from World War I to the "war on terror." Among others, the lecture will focus on the relationship between Hollywood and American society, the crisis of masculinity diagnosed at various moments during that period, the impact of the 1960s on politics, culture and society, and on the attacks of 9/11 and their repercussions.

**Course title**: VL: Issues in Psycholinguistics (LS Weber)  (Course number: 82)
**Link**: http://campus.uni-tuebingen.de/20182e175976

**Course type**: Lecture
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Andrea Weber

**Course description**
This lecture provides a broad overview of the important questions and approaches in psycholinguistics by reflecting a variety of theoretical orientations and viewpoints and provoking a sense of curiosity about language and the structures in the mind and brain that give rise to it. In the course of the lecture, the dynamic and evolving nature of the field will be communicated and the key ideas underpinning psycholinguistics research will be synthesized. Students will work through a series of theoretical refinements and counterarguments, with the help of classroom demonstrations and activities. THIS LECTURE CANNOT BE TAKEN AS PART OF THE BASIC MODULES ENG_BE_3 AND EAS_BA_3, i.e. it is NOT an alternative to the lecture "Introduction to English Linguistics". PLEASE NOTE: FIRST SESSION Thursday, 25th October.

**Course title**: VL: Literary History and the Canon: How Texts Are Read and Understood (LS Bauer)
**Link**: http://campus.uni-tuebingen.de/20182e177601

**Course type**: Lecture
**Contact hours**: 2
**Course coordinator**: PD Dr. phil. Angelika Zirker

**Course description**
Quite recently, the TLS (Times Literary Supplement) asked 200 people in the publishing industry – i.e. editors, critics, writers of fiction, academics – to nominate those writers whom they considered to produce the "best writing" in our time (see TLS April 6, 2008: 3). The outcome, a list of the best British and Irish novelists today, was labelled "The New Elizabethans" and has sparked a debate between those who are exited at the sheer amount of ‘great writers’ in our period and those who fear the creation of an elite, a new canon. In this lecture course, I would like to consider the question of how the literary canon has been formed throughout the history of English literature, and how texts have been understood in particular political, socioeconomic, aesthetic and other contexts. We will discuss the works of William Shakespeare and their reception in the eighteenth century, the rediscovery of metaphysical poetry in the early twentieth century, women writers from the Renaissance as well as later literary periods, and move towards the canonical status of literary adaptation and fan fiction in the twenty-first century. Students will gain an insight into literary history as well as theoretical issues when it comes to reading and understanding literature.
Course title: VL: Points and Vectors in African American Literature  
Link: http://campus.uni-tuebingen.de/20182e176136  
Course type: Lecture  
Contact hours: 4  
Course coordinator: N.N.  
Course description  
This series of lectures for undergraduate students will address the earliest canonical works in the African American literary tradition, the issues and themes that have resonated within that tradition over time, that tradition’s engagement with American and global culture, and the tradition’s contemporary trends and directions. At the end of this course, students will be able to articulate a basic timeline of events in African American literary history, to identify some key figures and texts that are central to this tradition, and to express some of the primary ideas that these works present. Though primarily an historical overview, our course will look at this literary tradition through three specific lenses. In the first unit, the course will take an historical approach to examining African American writing from the slave-era through the Reconstruction. In the second, we will delve into African American experiences of modernity with a discussion of the Harlem Renaissance. In the third we will examine how black authors have used a distinct genre – the Detective Novel – to express African American themes and to challenge the genre’s forms and associations. In all three sections we will examine African American texts and images as points at the intersection of race, gender, sexuality, and nationality, along with a variety of other determining perspectives: we will look to see how individual African American authors describe black experiences and what literary methods they have used to navigate intersectional spaces.

Course title: VL: Writing Ireland  
Link: http://campus.uni-tuebingen.de/20182e177838  
Course type: Lecture  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt  
Course description  
After a glance at the ‘pre-history’ of Irish writing, this course of lectures will mainly trace the history of modern Irish literature from the end of the 18th century to the present. It will investigate how Irish writers have continually challenged and renewed the task of imagining and defining Ireland. Taking in non-fictional texts as well as fictional ones such as short stories and novels, and featuring an extensive selection of popular songs and ballads besides poetry and plays, the lectures will aim at an inclusive overview of Ireland’s very specific political and cultural situation which can nevertheless serve as a blueprint for the political pressures and concerns of post-Romantic national literatures after 1800 in general.

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20182e177741  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi  

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20182e177859  
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20182e177860
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20182e177866
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20182e177868
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20182e177886
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20182e177706
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Jane Gardam’s Old Filth.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20182e177707
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis
of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Philip Roth’s The Human Stain.

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20182e177858  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20182e177887  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp

Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. All materials will be provided.
Ethnology

**Course title:** ETH-MA-01-2: Theoretical Approaches in Anthropology 2: 'Other' Feminism(s)
**Link:** [http://campus.uni-tuebingen.de/20182e180092](http://campus.uni-tuebingen.de/20182e180092)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** M.Sc., M.A. Poonam Kamath

**Course description**
The major aim of this course is to generate a discussion on the multiplicity of Feminisms and to introduce the participants to 'other' women’s resistance movements across time and space giving us insight into the pluralities of women’s lives and struggles across the globe. Much of the discourse surrounding 'Feminism' has centered around chronological categories such as "First, Second and Third wave Feminisms" or around ideological cores which formed Feminisms such as Marxist-socialist Feminism, Radical Feminism, Liberal Feminism. Yet, these movements almost exclusively focused on Western-style ideas of the so-called "White Feminism" centered around the concerns of ‘white women’ in Western Europe and the United States. Many feminists have criticized these movements as excluding and ignoring the concerns specific to women of color, black, non-western women and non-conformist women across the world. This course intends to give an overview into the multifarious women’s movements for equality, justice and freedom that arose out of Western-style feminism or in response to it by non-western and/or minoritarian groups of women such as but not limited to: Islamic feminism, Hindu feminism or feminism in Buddhism [Feminist Theology]; or Black Feminism, Chicana Feminism, Japanese Feminism, postcolonial/Third World Feminism, Intersectionality [Region-based movements]; or Ecofeminism, fat feminism, Anarcha-feminism [Society & Culture based movements]; or Cyberfeminism, Reproductive Justice, Feminist Biology [ Science & Technology based movements]. We will try to deconstruct hegemonic categories within Feminism(s) and the “Other” and look at the diverse ways in which women across the globe have raised voices against the various layers of patriarchy and oppression.

**Course title:** ETH-MA-01-3: History of Anthropological Theory
**Link:** [http://campus.uni-tuebingen.de/20182e180090](http://campus.uni-tuebingen.de/20182e180090)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Vibha Joshi Parkin

**Prerequisites**
Basic knowledge of anthropology/sociology; if from another subject: please read A History of Anthropology by Ericksen and Niesen

**Course description**
This seminar aims to provide a firm base in Anthropological Theory by first introducing different theories beginning from functionalism, structural-functionalism, structure, Marxist theories, phenomenology, post-modernism etc. This would be followed on by debates and current concepts in social and cultural anthropology. The main readings will be inspired by the collection, The Key Debates (edited by Tim Ingold) and the edited book, One discipline, Four Ways, supplemented by complementary texts on current themes. The course will cover debates and discussions on the following topics: ‘social anthropology is a generalizing science/ rationality and relativity’; ‘Comparative methods’; ‘Human worlds are culturally constructed’, ‘Anthropology and Human rights’, ‘gifting and exchange’ ‘Language is the essence of culture’; ‘ Aesthetics is a cross-cultural category’; ‘Past is a foreign country/ Anthropology and history’; ‘Anthropology and
Course title: ETH-MA-02-1: Core Anthropological Research Area
Link: http://campus.uni-tuebingen.de/20182e180091
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Vibha Joshi Parkin
Course description
This seminar will explore what constitutes the discipline of Social and Cultural anthropology by firstly introducing Anthropology as a holistic study of mankind, followed by an introduction to the varieties of ways in which human beings organise themselves. The seminar will cover topics such as: political systems, creation of hierarchies, marriage and kinship, religion and ritual, witchcraft and magic, economics and exchange, nationalism and ethnicity, material culture, relationship between humans and landscape. The ethnographic examples will range from hunting-gathering communities to urban neighbourhoods with the readings combining classical texts to contemporary writings. It will thus introduce the students to a range of topics that Social and Cultural Anthropologists study and the methods and analysis used by them.

Course title: ETH-MA-02-2: Planning and Designing Research Project or Internship
Link: http://campus.uni-tuebingen.de/20182e180088
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Gabriele Alex, Prof. Dr. phil. Karin Polit

Course title: Introduction Regional Anthropology: Masculinities in Nepal
Link: http://campus.uni-tuebingen.de/20182e180101
Course type: Seminar
Contact hours: 2
Prerequisites
none
Course description
lecturer: Guarav Lamichhane, M.A. The notion of masculinity is defined by the dominant ideology of a society and therefore what it means to be a man in a particular society differs. There has been a surge of work in masculinity around the world in recent years. However, there are still some areas, for example Nepal, where the work on masculinity has begun only recently. In this course, we will explore different ways of being a man in Nepal. We will start the class with some theoretical basis of masculinity and see their application in various arenas in Nepal. We will deal with variety of sources—research articles, book chapters, advertisements, documentaries, literary works, movies—to explore different ways masculinity manifests in Nepal.
History

Course title: A Man’s World? Masculinity in the Middle Ages
Link: http://campus.uni-tuebingen.de/20182e179905
Course type: Proseminar
Contact hours: 3
Course coordinator: Dr. phil. Jamie Page
Course description
This course examines the phenomenon of masculinity in western Europe in the Middle Ages, and surveys over the past ca. 20 years the emergence of medievalist men’s studies from women’s and gender studies. Students will examine a range of different expressions of manhood across the central and late Middle Ages, including those of clerics, saints, kings, aristocrats, professional and working men, as well a number of related topics including sexuality, the body, honour, life cycle, and deviancy. The module takes an interdisciplinary approach by exposing students to a variety of source genres, including popular fiction, court records, chronicles, and saints’ lives, using these to consider how forms of masculinity were constructed and communicated in medieval society.

Course title: Politics, Interests and Legislation in 18th Century Britain
Link: http://campus.uni-tuebingen.de/20182e172961
Course type: Proseminar
Contact hours: 3
Course coordinator: Dr. phil. Daniel Menning
Course description
In his “Wealth of Nations” Adam Smith was convinced, that mercantile interests had rigged the whole economic legislation to their private benefits. In specific instances, however, matters appear to have been a bit more complicated. This seminar will look at the passing of the "Bubble Act" of 1720 that prohibited the formation of joint-stock companies without parliamentary charter to understand the different interests that influenced economic legislation in 18th century British politics.

Course title: Tocqueville “Democracy in America”
Link: http://campus.uni-tuebingen.de/20182e172998
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Georg Schild
Course description
Alexis de Tocqueville’s Democracy in America is one of the best known and often quoted description of the political and social structure of the United States in the 1830s. In the Übung, we will read selected passages of the text.
Indology

Course title: From Tribal Songs to Science Fictions: An Introduction to South Asian Literatures
Link: http://campus.uni-tuebingen.de/20182e176096
Course type: Exercises
Contact hours: 2
Course coordinator: M. Phil. Divyaraj Amiya
Interdisciplinary Courses

Course title: Analyzing Armed Conflicts  (Course number: P303)
Link: http://campus.uni-tuebingen.de/20182e177799
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. rer. soc. Andreas Hasenclever
Prerequisites
Familiarity with basic theoretical approaches in IR
Course description
The lecture provides students with an overview on the analysis of armed conflicts from a political science perspective. After a discussion of fundamental concepts in the analysis of armed conflicts and a brief look at the emergence of warfare in human societies, the lecture will introduce into the normative debates on the use of force with a special emphasis on the just war tradition. It follows a session on non-violent protest movements and their effectiveness when compared with rebellions. The second part of the lecture focuses on armed conflicts in the international system. The fourth session will discuss (neo-)realist approaches to the study of war. The fifth session elaborates on liberal perspectives and the sixth session focusses on critical approaches to the lethal uses of armed forces in international relations. The third part of the lecture deals with the onset of internal armed conflict. We will ask whether civil wars are more appropriately approached from an opportunity perspective (seventh session), a security perspective (eight session) or a perspective which starts from horizontal inequalities (ninth session). These three sessions on civil war onset will be followed by three lectures on armed conflict termination and peace consolidation. More specifically, the tenth session will look into standard approaches of the so-called liberal peace focusing on the prospects of a negotiated settlement and the establishment of a new political order. The eleventh session discusses the argument of those scholars who think that armed conflicts should not be terminated by negotiation but by a clear-cut victory of one side or by the separation of the conflict parties into two sovereign states. The twelfth lecture focusses on the importance of reconciliation in peace consolidation.

Course title: Family and Nationality in Modern Korea (9 ECTS)
Link: http://campus.uni-tuebingen.de/20182e177210
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An
Course description
This is a nine credit graduate seminar on Modern Korean history and society. It deals with Korean family issues which have been assumed o be in the private sphere, compared to nationality issues which are deemed as public one. However, through the survey of the relation between family and nationality issues in Modern Korea, it will be revealed that unlike Western societies, the dichotomy between public and private space are heavily blurred. This class clarifies the similarities and the differences of these issues relative to those of other societies. In addition, this course deals with how contemporary Koreans have formed and contested their identities through wartime, the Cold War, and the post-Cold War globalization era. Korean Family Studies Association ed., Korean Families: Continuity and Change (Seoul: Seoul National University Press, 2011).
Course title: HS: Feminism and the Novel (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e178225
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, N.N.
Course description
"Feminism" today (and in the past!) seems to work very much as a blanket term of identification or abuse, depending on where one is looking from, as if "feminism" were a coherent and somehow already given entity. In contrast to this view, feminism should be seen as very much a work in progress, in the past as well as today: a continual process in which different ideas of being sexed and/or gendered, in an unequal social world, are being continually analysed, described, redescribed, fought over, anguished over, claimed, and disclaimed. In this process, many feminists and novelists turned to fiction as one place where the "new" that they were trying to invent or to set free could be played out with a set of manageable characters. This seminar returns to the crucial decades of what is often today referred to as "second wave" feminism from the 1960s to the 1980s asking questions like these: how do feminist ideas come into existence? What are the key questions that need to be addressed? What are the solutions proposed? What has remained unobserved? How could a feminist position be established and against which constraints? And what qualities are resistant to change? Thus, the seminar will see "feminism" as a process rather than a finished product and will try to catch it in its becoming rather than positing any essence for feminism. The seminar will discuss sections of key feminist texts from the 1960s and 1970s alongside a number of "classics" of feminist fiction writing.

Course title: HS/ OS: Contemporary Irish Drama: Marina Carr (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20182e177839
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
While the genre of drama and the Irish National Theatre Movement were key factors in the project of creating a national character for a colonized nation throughout the twentieth century, recent decades have indicated a less pressing concern with matters of nationhood and a rapprochement with the international and the British theatre scenes. This is clearly the result of the major changes in the economic and political fortunes of Ireland beginning in the late 1980s, which normalized and globalized Ireland to an unprecedented extent until the financial crisis re-established a more traditional sense of tragic foreboding and national fate. Currently, both Irish society and Irish drama have been diagnosed to occupy a zone of transition on their way to a post-Troubles and post-Celtic Tiger condition. Contemporary Irish drama in particular, however, can draw upon a rich tradition of vibrant energy and experiment, and in this seminar we will have a closer look at the work of Marina Carr (*1964), who has been hailed as 'one of the most powerful, haunting voices on the contemporary Irish stage.' A visit of the playwright to Tuebingen has been scheduled for 22 November with the support of the Irish Itinerary of the European Federation of Associations and Centers of Irish Studies.
Course title: HS/ OS: Global South and Literature (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20182e178179
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course description:
The ‘Global South’ has largely supplanted the ‘Third World’ in discussions of development studies, postcolonial studies, world literature and comparative literature respectively. The concept registers a new set of relationships between nations of the once colonized world as their connections to nations of the North diminish in significance. Such relationships register particularly clearly in contemporary cultural theory and literary production. This seminar on the Global South and Literature explores the historical, cultural and literary applications of the term for twenty-first-century flows of transnational cultural influence, tracing their manifestations across the Global Southern traditions of Africa, Asia and Latin America. The course will read a collection of interdisciplinary contributions that examine the origins, development and applications of this emergent term, employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies. The set readings for the course will be drawn from West-Pavlov, ed. The Global South and Literature. Cambridge: Cambridge University Press, 2018. Copies are available in the Brechtbau-Bibliothek.

Course title: HS/ OS: Paratexts, Frontispieces, Illustrations - The Materiality of Literary Texts (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177635
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites:
Advanced Module Literary Studies or Cultural Studies.

Course description:
Recently, the material features, i.e. the physical properties, of literary texts have come into the focus of research. In this class, we will consider – along the lines of literary history – paratexts, frontispieces, and illustrations in book publications from the sixteenth to the nineteenth centuries. Title pages were not common to books before the age of printing. We will therefore begin by considering, for instance, the title page of the 1532 print of Chaucer’s Works; further examples include the use of emblems and allusions on book titles. The interplay of a novel as a whole with its paratext and illustrations will be the focus of our reading of Charles Dickens’s Martin Chuzzlewit. The class will end with a ‘hands-on’ approach: each student will be asked to bring an example of a contemporary publication (poetry, drama, fiction) and discuss its material features in class.

Course title: HS/ OS: The “New Elizabethans”: Contemporary British Writing and the Past (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177633
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites:
PSII (advanced module) Literary and/or Cultural Studies.

Course description
In April 2018, the Times Literary Supplement published the result of a survey taken among "200 or so critics, academics and writers of fiction" who "were asked to supply a list of the ten British and Irish novels whom they considered to be producing the best writing 'at the moment'"; the editors half-seriously called the resulting group "The New Elizabethans"; see https://www.tls.co.uk/articles/public/best-british-and-irish-novelists-today. The impression created by the historically evocative title is confirmed by a look at the list of authors and novels selected: many of them are, in one way or another, concerned with the past – in the form of historical fiction, of memories and the confrontation with one's personal past or the past of a culture to which one might feel attached. In this class, we will take up the suggestions made by the TLS survey but broaden the range of texts a little and include at least one writer (J. L. Carr) who does not biographically belong to the current moment but whose novel A Month in the Country (1980) is an outstanding example of modern literature bracketing the biographical and cultural/historical past. Apart from the ways in which the past is addressed from a present point of view, our focus will be on the language and style by which this is achieved. This is a class for avid readers who will only show up if they have read the five novels indicated below. This is especially necessary since we may add to the list in the course of the semester. The reward will include increased familiarity with (cultural) history and the stylistic inventiveness of contemporary writing. The books we will analyse will also be of interest to those who read fiction with an eye to their future career as school teachers but who may be just a little tired of "young adult fiction".

Course title: HS/ OS: Truth and Trust in Shakespeare (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177634
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.

Course description
Throughout his poetry and plays, Shakespeare is deeply concerned with truth and with the (in)ability of literature to attain it. Four kinds of truth in particular seem to be in constant interplay with each other: historical truth, the truth that may or may not be established by facts, the paradoxical truth of fiction, and the truth of personal relationships, i.e. truth as trust. We will read and analyse four plays (and a number of the sonnets) in order to trace and interconnect these (and perhaps other) kinds of truth. Philosophical, religious, and linguistic concepts of truth will serve to contextualize our study of Shakespeare's texts.

Course title: HS Cities and Social Change in East Asia
Link: http://campus.uni-tuebingen.de/20182e176275
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Ph.D. Yu-Chin Tseng

Course title: International Institutions and Global Governance  (Course number: P302)
Link: http://campus.uni-tuebingen.de/20182e177796
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Thomas Diez
Course description
International institutions are core features of international politics. We can define them in a broad sense as routinised patterns of behaviour and complexes of norms that characterise international society. Following such an understanding, Hedley Bull for instance sees international law, diplomacy, balance of power, great power management but also war as international institutions. In a narrower sense, international institutions are understood as more or less formalised forms of cooperation among states (and increasingly other actors in international politics). Above all, these include international organisations and international regimes. Liberal theories in particular see these as prime instruments in the creation of a more peaceful world. This lecture course offers an overview of the debates about international institutions. We ask: (1) What are core institutions in international society and how have they changed in recent decades? How has global governance evolved and which trends can we detect in this evolution? (2) How can we explain the creation of international institutions and which effects do they have on the behaviour of states? (3) How can we apply these theorisations to the analysis of concrete regimes and organisations? (4) Which normative problems and dilemmas arise from international institutions and global governance?

Course title: Introduction to Legal Philosophy (WS G und SPW 3a, 3b, 3c)
Link: http://campus.uni-tuebingen.de/20182e172146
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. iur. Wolfgang Forster
Target audience
ab 2. Semester Grundlagenveranstaltung ab 5. Semester Schwerpunktbereichsveranstaltung
Course description
Legal Philosophy deals with terms like justice and equality. Also, it analyses the concept of law as well as the criteria for the validity of legal norms, for their binding nature and for the correctness of law. The course gives an overview over positions, terminology and models of historic and contemporary theories on Legal Philosophy. It focuses on the classical theories of Natural Law and Legal Positivism, in regard to the latter with an emphasis on the Anglo-American discussion. Texts will be provided in English as far as possible.

Course title: Kultur: Propaganda and The Function of Culture in North and South Korea (9 ECTS)
Link: http://campus.uni-tuebingen.de/20182e177211
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Jerôme De Wit
Course description
In this course we will become acquainted with the concept of propaganda on the Korean peninsula, and see how propaganda functions during the colonial period and after. After a thorough introduction to propaganda in general, we will look carefully at what continuations and breaks are visible in the way culture was used in Korea in this period, and will then closely read Korean language materials to see how the Korean language is written to convey an ideological message to persuade the reader. In preparation for this class, students can read Jerôme de Wit, "Rousing the Reader to Action: North Korean Wartime Literature" in 25 Years of the SOAS Centre of Korean Studies (Brill/Global Oriental, 2013).

Course title: M.A. Academic Writing
Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20182e177743
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Model United Nations Exkursion (Course number: P367)
Link: http://campus.uni-tuebingen.de/20182e178105
Course type: Seminar
Contact hours: 2
Course coordinator: Bettina Ahrens

Course description
Students who wish to take part in this excursion need to register for two courses: 1) Model United Nations (preparatory workshop, Tuesdays 6 pm) 2) The United Nations System - Politics and Policies (Wednesdays, 2-4 pm) The number of participants is restricted and a selection process will take place in the first weeks of the semester in the workshop. The Tübingen delegation to NMUN 2019 will most likely take part in conference B which takes place from 14-18 April 2019 in New York City. The definite date will be set by the beginning of the winter term.

Course title: Model United Nations Workshop (Course number: P366)
Link: http://campus.uni-tuebingen.de/20182e178103
Course type: Seminar
Contact hours: 2
Course coordinator: Bettina Ahrens
Prerequisites
This course is open to: - advanced B.A. students in their final year - M.A. students Participation in the Model UN workshop is tied to simultaneous participation in the seminar “The United Nations System: Politics and Policies” taught by Andreas Hasenclever in the winter term 2018/19.

Course description
In March/April 2019, the National Model United Nations Conference 2019 (NMUN) will take place in New York City. For over 40 years, NMUN has brought together about 5.000 students from five continents to simulate the work of the United Nations committees. This makes NMUN the world’s largest university-level Model United Nations event. Students interested in international relations have the unique opportunity to directly experience the process of diplomatic negotiations and even simulate selected sessions at the UN Headquarters itself. The aim of this workshop is to prepare the student delegation for representing the political interests of a specific country in the various UN committees (e.g. General Assembly, WHO, UNHCR). In these committees, students will debate according to the UN Rules of Procedure. Students will also have the opportunity to enhance their speech and presentation skills. Since preparation for the trip will be organized by students, regular and active participation is expected. Students must be prepared to participate in organizing, planning and fundraising for the trip. As the number of delegates attending the conference is limited, the workshop will be restricted to roughly 20 participants. A selection process will take place within the first weeks of the semester.
The final decision will be taken in early November at the latest. The workshop will be held in English to prepare for committee sessions at the conference; therefore good English skills are required. Please note that the workshop includes 2 bloc sessions on weekends and two compulsory attendances of local Model United Nations events, namely the Hohenheim Castle Model United Nations (in January 2019) and the Tübingen Model United Nations (February 2019) which will also be organized by the student delegation. The workshop further includes a voluntary ‘field trip’ to Geneva in order to visit a number of UN organizations. Important: Participation in the Model UN workshop is tied to simultaneous participation in the seminar “The United Nations System: Politics and Policies” taught by Andreas Hasenclever in the winter term 2018/19. Please consult our website for detailed information on the project and the selection process: www.nmun-tuebingen.de If you have any further questions contact bettina.ahrens@uni-tuebingen.de

Course title: Politics of life and death: Regulating morality policies in Europe  (Course number: P325)  
Link: http://campus.uni-tuebingen.de/20182e177844  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. rer. soc. Eva-Maria Euchner  
Prerequisites  
Attendance, presentation (4 ECTS); Module exam optional  
Course description  
The regulation of political decisions on life and death have sparked far-reaching attention in Europe. Popular examples are the referendum on abortion policy in Ireland, the restriction of abortion law in Poland or the parliamentary debate on assisted dying in Germany. Public policies that require fundamental decisions on life and death belong to the field of so-called morality policies (Mooney 2001, Engeli et al. 2012, Knill 2013). A common characteristic of this type of policy is that economic interests are secondary and instead fundamental values shape political processes and result in very emotive decision-making processes. Other examples besides abortion policy or assisted dying are questions related with gender and sexuality (e.g., same-sex partnerships, prostitution or pornography) or religion (e.g., Islamic religious education, vail policy). The course introduces into this „new“ field of morality policies, its regulation in Europe and contrasts it with policy-making processes of „normal“ public policies, based on classical theories and concepts of public policy-making.

Course title: Regime Change and Democratization (CMEPS)  (Course number: P341)  
Link: http://campus.uni-tuebingen.de/20182e177953  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Prof. Dr. rer. soc. Oliver Schlumberger  
Course description  
The seminar is designed for students with a general interest in the region. Prior knowledge is welcomed but not required. The main goal of this seminar is to examine the obstacles and
possibilities of a common foreign and security policy in the East Asian region. Therefore the main objective is to provide the interested participants with a general overview of the region and its specific characteristics in history, politics and economy. We will identify and analyze political agendas in several East Asian countries and put them in a broader security context. We will work out existing and planned forms of cooperation and conflict prevention and analyze them with respect to their efficiency. Therefore the seminar is based on the following blocks: - Introduction in the region and historical survey, -Identification of the most relevant conflicts and the involved parties, -Analysis and evaluation of institutional cooperation by the examples of ASEAN, ASEAN Plus Three, ARF, ASEM, SCO, ACD, Shangri La Dialogue, OSCE and NATO. At the end of the seminar the participants will ideally have a fundamental knowledge of the historical base lines of the region and its focal points. They should be able to identify and understand the present problem areas and to set them in a supra-regional context. Course Design: Whereas the first session will focus on the course modalities and procedures, an historic introduction into the region and a general debate about the main security policy issues follows in session two and three. The subsequent sessions are centered around presentations of the participants as well as group work on specific problem areas and their following discussions. The seminar will be scrutinized in periodic intervals. For a fruitful course regular attendance, great willingness of reading and lively discussion will be essential.

Course title: Theories and Methods of Comparative Politics (Course number: P301)
Link: http://campus.uni-tuebingen.de/20182e177746
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. rer. soc. Rolf Frankenberger
Course description
The aim of the lecture is to provide an overview of actual and classic research in comparative politics. This includes: assessing core theoretical issues, e.g. democracy, autocracy, transformation, legitimation, stability. giving an overview on core methods of comparative politics, e.g. case studies, comparative method, qca, regression analysis adressing important types and structures of political systems in a comparative perspective, e.g. democratic and authoritarian regimes, parties and associations, parliaments, welfare states, state and regime, political culture discussing perspectives and problems of comparative politics

Course title: The United Nations System: Politics and Policies (Course number: P364)
Link: http://campus.uni-tuebingen.de/20182e178102
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. rer. soc. Andreas Hasenclever

Course title: Turkey in International Politics - Conflict and Power (Course number: P363)
Link: http://campus.uni-tuebingen.de/20182e178100
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Thomas Diez
Course description
Since the early 2000s, Turkey has undergone fundamental changes, which have not only transformed its domestic political system but also its role and position in world politics. In this seminar, we will discuss core aspects of Turkey’s developments and their consequences for Turkey’s foreign policy and international relations. These range from Turkey’s relationship with
the EU, NATO, Russia, Israel or the Arab world to issues such as human rights, development and regional security. The seminar will be structured through the reading of seminal texts that we will discuss in class.

**Course title:** VL: Introduction to Cultural Studies (LS Franke)
**Link:** [http://campus.uni-tuebingen.de/20182e175961](http://campus.uni-tuebingen.de/20182e175961)
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Astrid Franke
**Course description**
This lecture course will introduce concepts and methods suitable for the study of American culture. For this purpose, it will offer an overview over relevant theories of culture and various approaches in the field of cultural studies. In a next step, we will analyze and interpret a wide variety of texts, media products and popular culture items and see how theoretically informed readings can deepen our understanding of American culture. The lecture can be taken without the accompanying seminar. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session of the lecture.

**Course title:** VL: Issues in American Literary & Cultural History IV: From the First World War to the Present
**Link:** [http://campus.uni-tuebingen.de/20182e176078](http://campus.uni-tuebingen.de/20182e176078)
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Horst Tonn-Meller
**Course description**
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the time from World War I to the “war on terror.” Among others, the lecture will focus on relationship between Hollywood and American society, the crisis of masculinity diagnosed at various moments during that period, the impact of the 1960s on politics, culture and society, and on the attacks of 9/11 and their repercussions.

**Course title:** VL: Literary History and the Canon: How Texts Are Read and Understood (LS Bauer)
**Link:** [http://campus.uni-tuebingen.de/20182e177601](http://campus.uni-tuebingen.de/20182e177601)
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** PD Dr. phil. Angelika Zirker
**Course description**
Quite recently, the TLS (Times Literary Supplement) asked 200 people in the publishing industry – i.e. editors, critics, writers of fiction, academics – to nominate those writers whom they considered to produce the "best writing" in our time (see TLS April 6, 2008: 3). The outcome, a list of the best British and Irish novelists today, was labelled "The New Elizabethans" and has sparked a debate between those who are exited at the sheer amount of 'great writers' in our period and those who fear the creation of an elite, a new canon. In this lecture course, I would like to consider the question of how the literary canon has been formed throughout the history of English literature, and how texts have been understood in particular political, socioeconomic, aesthetic and other contexts. We will discuss the works of William Shakespeare and their reception in the eighteenth century, the rediscovery of metaphysical poetry in the early
twentieth century, women writers from the Renaissance as well as later literary periods, and move towards the canonical status of literary adaptation and fan fiction in the twenty-first century. Students will gain an insight into literary history as well as theoretical issues when it comes to reading and understanding literature.

Course title: VL: Women’s Writing I: 16th and 17th Century (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e178224
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
Why “Women’s Writing”? Do we still need to separate women’s writing from men’s (and what, if anything, is “women’s writing”)? This lecture course takes as its starting point a paradoxical situation. On the one hand, we are today aware of probably the largest number of women who were writers through the centuries of any time ever in which reading, scholarship, and the teaching of literature has taken place. This is thanks to the tireless work of many dedicated scholars and publishers who have unearthed, researched, edited, talked about, published, and taught many texts by women that had been all but forgotten. For the first time in history, the ‘canon’ is no longer the almost exclusive domain of men but is in fact teeming with women’s writing. On the other hand, only a very small part of these riches ever makes it into a more general consciousness, even among students of literature, even in the seminars we teach. This lecture course is the first of a series of lectures proceeding chronologically and designed to provide at least some insight into what women have written over the centuries, what is “out there” to be discovered.

Course title: VL: Writing Ireland
Link: http://campus.uni-tuebingen.de/20182e177838
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
After a glance at the ‘pre-history’ of Irish writing, this course of lectures will mainly trace the history of modern Irish literature from the end of the 18th century to the present. It will investigate how Irish writers have continually challenged and renewed the task of imagining and defining Ireland. Taking in non-fictional texts as well as fictional ones such as short stories and novels, and featuring an extensive selection of popular songs and ballads besides poetry and plays, the lectures will aim at an inclusive overview of Ireland’s very specific political and cultural situation which can nevertheless serve as a blueprint for the political pressures and concerns of post-Romantic national literatures after 1800 in general.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20182e177706
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and
through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Jane Gardam’s Old Filth.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20182e177707
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Philip Roth’s The Human Stain.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20182e177858
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20182e177887
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. All materials will be provided.
Course title: HS: Eighteenth-Century Masculinities (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e178226
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
The eighteenth century is the time in which masculinity (and gender in general) is being reimagined and redefined. Numerous authors and literary texts contribute crucially to a gender shift that very gradually and also unevenly transforms Early Modern notions of gender and masculinity (and its risks and pitfalls) into the structures of complimentary binaries that we recognise in the nineteenth century and that are still influential today to a degree that they might appear “natural”. This course is dedicated to discussing and tracing these shifts in a number of texts from Daniel Defoe at the beginning of the century to Lord Chesterfield’s non-fictional Letters to His Son on the Art of Becoming a Man of the World and a Gentleman (written 1737-1768; published posthumously in 1774) to Maria Edgeworth’s Castle Rackrent (1800) at the very end of the century. We will see how gender and masculinity cannot be conceived of outside the defining parameters of social class, empire, and politics, but how at the same time major definitional nodes that may later come to appear “private” are being shaped by and in these massive processes of redefinition: male homosociality and desire between men, appropriate and not so appropriate relations between men and women, the definitions of what makes a “gentleman”, men and their non-European “Others”, etc. What we will be entering in this way, will be a world of many (gender) surprises as well as playful engagements, not so much a world where masculinity is “know” as one where it is in a state of flux.

Course title: HS: Feminism and the Novel (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e178225
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, N.N.
Course description
"Feminism" today (and in the past!) seems to work very much as a blanket term of identification or abuse, depending on where one is looking from, as if "feminism" were a coherent and somehow already given entity. In contrast to this view, feminism should be seen as very much a work in progress, in the past as well as today: a continual process in which different ideas of being sexed and/or gendered, in an unequal social world, are being continually analysed, described, redescribed, fought over, anguished over, claimed, and disclaimed. In this process, many feminists and novelists turned to fiction as one place where the "new" that they were trying to invent or to set free could be played out with a set of manageable characters. This seminar returns to the crucial decades of what is often today referred to as "second wave" feminism from the 1960s to the 1980s asking questions like these: how do feminist ideas come into existence? What are the key questions that need to be addressed? What are the solutions proposed? What has remained unobserved? How could a feminist position be established and against which constraints? And what qualities are resistant to change? Thus, the seminar will see "feminism" as a process rather than a finished product and will try to catch it in its becoming rather than positing any essence for feminism. The seminar will discuss sections of key feminist texts from the 1960s and 1970s alongside a number of "classics" of feminist fiction writing.
**Course title:** HS: Hawthorne and Melville  
**Link:** http://campus.uni-tuebingen.de/20182e177410  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  
**Course description**  
In this class we will explore the writings of two of the most famous writers of the antebellum period. We will pay special attention to how the novels and short stories of Hawthorne and Melville were shaped by and, in turn, shaped the political, social and cultural debates of the time. We will discuss how Hawthorne evaluates the impact of the Puritan past in *The Scarlet Letter* and how he depicts the Transcendentalist communal experiment in *The Blithedale Romance*, and how Melville responds to the unfettering of capitalism in “Bartleby, the Scrivener,” intervenes in debates about the death penalty in “Billy Budd,” and engages all kinds of contemporary issues in *Moby-Dick*.

**Course title:** HS/ OS: Contemporary Irish Drama: Marina Carr (LS Reinfandt)  
**Link:** http://campus.uni-tuebingen.de/20182e177839  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt  
**Course description**  
While the genre of drama and the Irish National Theatre Movement were key factors in the project of creating a national character for a colonized nation throughout the twentieth century, recent decades have indicated a less pressing concern with matters of nationhood and a rapprochement with the international and the British theatre scenes. This is clearly the result of the major changes in the economic and political fortunes of Ireland beginning in the late 1980s, which normalized and globalized Ireland to an unprecedented extent until the financial crisis re-established a more traditional sense of tragic foreboding and national fate. Currently, both Irish society and Irish drama have been diagnosed to occupy a zone of transition on their way to a post-Troubles and post-Celtic Tiger condition. Contemporary Irish drama in particular, however, can draw upon a rich tradition of vibrant energy and experiment, and in this seminar we will have a closer look at the work of Marina Carr (*1964), who has been hailed as ‘one of the most powerful, haunting voices on the contemporary Irish stage.’ A visit of the playwright to Tuebingen has been scheduled for 22 November with the support of the Irish Itinerary of the European Federation of Associations and Centers of Irish Studies.

**Course title:** HS/ OS: Global South and Literature (LS West-Pavlov)  
**Link:** http://campus.uni-tuebingen.de/20182e178179  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. Russell West-Pavlov  
**Course description**  
The ‘Global South’ has largely supplanted the ‘Third World’ in discussions of development studies, postcolonial studies, world literature and comparative literature respectively. The concept registers a new set of relationships between nations of the once colonized world as their connections to nations of the North diminish in significance. Such relationships register particularly clearly in contemporary cultural theory and literary production. This seminar on the Global South and Literature explores the historical, cultural and literary applications of the term for twenty-first-century flows of transnational cultural influence, tracing their manifestations.
across the Global Southern traditions of Africa, Asia and Latin America. The course will read a collection of interdisciplinary contributions that examine the origins, development and applications of this emergent term, employed at the nexus of the critical social sciences and developments in literary humanities and cultural studies. The set readings for the course will be drawn from West-Pavlov, ed. The Global South and Literature. Cambridge: Cambridge University Press, 2018. Copies are available in the Brechtba-Bibliothek.

Course title: HS/ OS: Paratexts, Frontispieces, Illustrations - The Materiality of Literary Texts (LS Bauer)  
Link: http://campus.uni-tuebingen.de/20182e177635  
Course type: Seminar  
Contact hours: 2  
Course coordinator: PD Dr. phil. Angelika Zirker  
Prerequisites  
Advanced Module Literary Studies or Cultural Studies.  
Course description  
Recently, the material features, i.e. the physical properties, of literary texts have come into the focus of research. In this class, we will consider – along the lines of literary history – paratexts, frontispieces, and illustrations in book publications from the sixteenth to the nineteenth centuries. Title pages were not common to books before the age of printing. We will therefore begin by considering, for instance, the title page of the 1532 print of Chaucer’s Works; further examples include the use of emblems and allusions on book titles. The interplay of a novel as a whole with its paratext and illustrations will be the focus of our reading of Charles Dickens’s Martin Chuzzlewit. The class will end with a ‘hands-on’ approach: each student will be asked to bring an example of a contemporary publication (poetry, drama, fiction) and discuss its material features in class.

Link: http://campus.uni-tuebingen.de/20182e177840  
Course type: Seminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt  
Course description  
There seems to be nobody in the British music scene who has been more committed than Billy Bragg to fighting inequality and disenfranchisement with a strong investment in fairness, participation, community, political facts, and, last but not least, histories. And there is certainly nobody who has been more articulate about it, as illustrated by his 2006 memoir/manifesto/historical study The Progressive Patriot: A Search for Belonging. And yet, even Billy Bragg could not prevent the Brexit vote, where “the buffoons of ethno-nationalism have been allowed to crowd out the spaces where debates about inequality, disenfranchisement, fairness, participation, community, political facts, hopes, and histories should have taken place” (Lyndsey Stonebridge, "The Banality of Brexit"). Using Bragg’s direct reaction to Brexit and Trump, the short album Bridges Not Walls (2017), and The Progressive Patriot as main points of entry, we will in this seminar try to map the divided landscape of cultural (dis-)enfranchisement behind the Brexit debacle as it has been reflected in Bragg’s career since the late seventies, from his awakening through Rock against Racism through the Thatcher years and Cool Britannia to the present. Besides tracing the elements of the political and cultural scenes with the help of Andrew Collins’s documentation of Bragg’s career, we will...
also put together a basic tool kit for analysing songs with the help of Allan F. Moore’s Song Means: Analysing and Interpreting Recorded Popular Song.

Course title: HS/ OS: The “New Elizabethans”: Contemporary British Writing and the Past (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177633
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.

Course description
In April 2018, the Times Literary Supplement published the result of a survey taken among “200 or so critics, academics and writers of fiction” who “were asked to supply a list of the ten British and Irish novels whom they considered to be producing the best writing ‘at the moment’”; the editors half-seriously called the resulting group "The New Elizabethans"; see https://www.the-tls.co.uk/articles/public/best-british-and-irish-novelists-today. The impression created by the historically evocative title is confirmed by a look at the list of authors and novels selected: many of them are, in one way or another, concerned with the past – in the form of historical fiction, of memories and the confrontation with one’s personal past or the past of a culture to which one might feel attached. In this class, we will take up the suggestions made by the TLS survey but broaden the range of texts a little and include at least one writer (J. L. Carr) who does not biographically belong to the current moment but whose novel A Month in the Country (1980) is an outstanding example of modern literature bracketing the biographical and cultural/historical past. Apart from the ways in which the past is addressed from a present point of view, our focus will be on the language and style by which this is achieved. This is a class for avid readers who will only show up if they have read the five novels indicated below. This is especially necessary since we may add to the list in the course of the semester. The reward will include increased familiarity with (cultural) history and the stylistic inventiveness of contemporary writing. The books we will analyse will also be of interest to those who read fiction with an eye to their future career as school teachers but who may be just a little tired of "young adult fiction".

Course title: HS/ OS: Truth and Trust in Shakespeare (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177634
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.

Course description
Throughout his poetry and plays, Shakespeare is deeply concerned with truth and with the (in)ability of literature to attain it. Four kinds of truth in particular seem to be in constant interplay with each other: historical truth, the truth that may or may not be established by facts, the paradoxical truth of fiction, and the truth of personal relationships, i.e. truth as trust. We will read and analyse four plays (and a number of the sonnets) in order to trace and interconnect these (and perhaps other) kinds of truth. Philosophical, religious, and linguistic concepts of truth will serve to contextualize our study of Shakespeare’s texts.
Course title: PS: Above the Rainbow: Exploring (inter)cultural Awareness through Literature and Films
Link: http://campus.uni-tuebingen.de/20182e178461
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil., Ph.D. Gabriela Frey
Target audience
Für Hörer aller Fakultäten.
Course description
Word and image relations have always been a privileged domain of studying intermediality. The screen has never been merely a canvas for the images to be displayed but also - to quote Jean Luc Godard - "a blank page", a surface of inscriptions and a stage for all kinds of linguistic occurrences. (Picture Theory) Cinematic and literary collaborations featured strongly in the cinemas of Eastern European Countries. It is important to remark strongly that throughout all these countries - in Romania as well - the cinematic modernism of the 1970’s was the first voice arguing for cinema as an autonomous form of art. Furthermore identifying the new role of adaptions was closely connected to the process characterizing post-communist national cinemas mainly the redefinition of their identity. Adaptions of novels hand down the mythological foundation of their literary source and in turn became embraced as canonized national artworks. This they do in a double sense: the myth dwells in the work of genius but the masterpieces are themselves’ myth. This way films become heroic epic works and serve as a force of unification for a whole nation promoting also the "in-betweens" and the (inter)cultural awareness.

Course title: PS/ Übung: Translation Theory & Theory in Translation
Link: http://campus.uni-tuebingen.de/20182e178245
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Course description
Most students have to attend two different Proseminars in Linguistics. They can be attended in any order but should be preceded by the lecture 'Introduction to English Linguistics', which offers an overview of the field. If you wish to do this course as one of your two Proseminars, this course should NOT be combined with a course like Pragmatics - your other course MUST be in the one of the core areas (e.g. Phonetics & Phonology, Semantics, Syntax). This is not the case if you wish to do this course as part of the ‘Wahlpflichtbereich’. Translators are the shadow heroes of literature, the often forgotten instruments that make it possible for different cultures to talk to one another, who have enabled us to understand that we all, from every part of the world, live in one world: Paul Auster Translation Theory as an independent area of study is quite young, but theoretical debate about translation goes back more than 2000 years. The first part of this course will look at some of the key areas of Translation Theory both from the modern and historical perspective, areas such as Equivalence and Philosophical Approaches to translation. The second part of the course will consider how certain areas of Linguistics (e.g. Pragmatics, Cohesion & Coherence) could play a role in understanding translation, even improving the texts we produce. You do not need to have previously done practical translation in order to do this course, but any experience in translation would make this course more ‘real’ and much less
abstract.

Course title: PS II: “I will hear that play”: Sound in Drama (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177632
Course type: Seminar
Contact hours: 2
Course coordinator: B.A. Mirjam Haas
Prerequisites
PSI Introduction to Literary Studies and Language & Use.
Course description
"'Tain't what we say … it's the way that we say it." (Crystal, Sounds Appealing 32) In this seminar, we will explore the role sound plays in dramatic communication. We will consider early modern plays (on the threshold from an oral to a primarily visual culture) as well as modern ones (at a potential turning point back towards the oral – think of Alexa) in text and performance. We will read and (where available) listen to and see productions of our plays, focussing on the relationship between sound, voice and sense. Our starting point will be the "sound[s]" that are "not in government" (5.1.123) in Shakespeare’s A Midsummer Night’s Dream (ca. 1595) and Henry Lewis, Jonathan Sayer and Henry Shield’s The Play that Goes Wrong (2013); in a next step, we will read and listen to magical and mad voices in MND and Macbeth (ca. 1606), and conclude by considering the role of voices and noises in Brian Friel’s Translations (1980), a play (mostly) written in one single language that represents two, i.e. Irish and English. As it is very likely that we will not be able to access performances of all of our plays, we will, at times, need to become creative and create our own (sound) scenes.

Course title: PS II: "Trans* Literature and Theory (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e177849
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
Dozent: Charles April Ledbetter.

Course title: PS II: Climate Fictions: Can Literature Save the Planet? (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e177852
Course type: Seminar
Contact hours: 2
Course coordinator: Katharina Luther
Course description
How do we cope with and live in a world which has been ruined by anthropocentric climate change? Is reading, analyzing, and interpreting literary representations an appropriate response to the very real threat of climate change? Coined by journalist Dan Bloom, climate fictions offer a speculative and scientized dystopian response to the complex glocal phenomenon known as climate change. The engagement with the nonhuman – climate change, famine, drought, storms, hurricanes, floods, rising sea-levels – has the power to be self-reflexive: this engagement forces us more than ever to turn our recognition to the notion "that humans must now be understood as climatological or geological forces on the planet that operate just as nonhumans would, independent of human will, belief, or desires” (Grusin 2015, vii). In order to impel this pedagogical force, cli-fi novels have created an innovative hybrid realism, often merging science fiction with climate activism and climate change science. In this course, we will investigate the
sub-genre’s diverse modes of representation and communication which attempt to negotiate the short- and long-term temporal dimensions and the local and global scales of climate change, which are always accompanied by scientific controversy over its causes and effects. We will additionally discuss how cli-fi novels, such as Margaret Atwood’s The Year of the Flood or Barbara Kingsolver’s Flight Behavior, manage to bridge exactly this paradoxical disconnect between abstract cause and concrete effects. In the end, we will investigate in how far cli-fi novels develop a pedagogy with which we can feel, visit, and think with. Be aware that this class will be rather reading intensive.

Course title: PS II: Staging Native America (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177627
Course type: Seminar
Contact hours: 2
Course coordinator: MA Dan Poston
Course description
This seminar will investigate the history of dramatic texts in English that feature indigenous American characters. We will read chronologically from Shakespeare (The Tempest) through John Dryden (The Indian Emperor), switching sides of the pond in the 18th century to follow the theatrical trajectory of native people increasingly empowered to act out their own stories, on their own stages for large audiences. This simple progressive narrative will be necessarily complicated by reading shorter paratheatrical and scholarly texts that reveal how the linked discourses of colonialism, invasion, nativism, and indigeneity were historically contested in changing ways on all sides throughout the last five centuries.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177700
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig
Course description
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177879
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177880
Course title: Translation I
Link: http://campus.uni-tuebingen.de/20182e177891
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
This class focuses on the skill of English-to-German translation. Class sessions will consist of three parts: i) An investigation of aspects of translation theory relevant to our exercises; ii) An exploration of grammatical aspects relevant to our purposes; iii) Practical exercises in translation itself. Assessment will combine continuous elements (homework translations) with a final written exam.

Course title: Translation II: New Version
Link: http://campus.uni-tuebingen.de/20182e177881
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
BA, ‘Lehramt’ & MA students for credit; any student with a genuine interest in the subject.
Prerequisites
Proof you have already studied Translation: German into English (e.g. Translation I).
Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source.In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).
Course title: VL: Introduction to Cultural Studies (LS Franke)
Link: http://campus.uni-tuebingen.de/20182e175961
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
This lecture course will introduce concepts and methods suitable for the study of American culture. For this purpose, it will offer an overview over relevant theories of culture and various approaches in the field of cultural studies. In a next step, we will analyze and interpret a wide variety of texts, media products and popular culture items and see how theoretically informed readings can deepen our understanding of American culture. The lecture can be taken without the accompanying seminar. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session of the lecture.

Course title: VL: Issues in American Literary & Cultural History IV: From the First World War to the Present
Link: http://campus.uni-tuebingen.de/20182e176078
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the time from World War I to the "war on terror." Among others, the lecture will focus on relationship between Hollywood and American society, the crisis of masculinity diagnosed at various moments during that period, the impact of the 1960s on politics, culture and society, and on the attacks of 9/11 and their repercussions.

Course title: VL: Literary History and the Canon: How Texts Are Read and Understood (LS Bauer)
Link: http://campus.uni-tuebingen.de/20182e177601
Course type: Lecture
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Course description
Quite recently, the TLS (Times Literary Supplement) asked 200 people in the publishing industry – i.e. editors, critics, writers of fiction, academics – to nominate those writers whom they considered to produce the "best writing" in our time (see TLS April 6, 2008: 3). The outcome, a list of the best British and Irish novelists today, was labelled "The New Elizabethans" and has sparked a debate between those who are exited at the sheer amount of ‘great writers’ in our period and those who fear the creation of an elite, a new canon. In this lecture course, I would like to consider the question of how the literary canon has been formed throughout the history of English literature, and how texts have been understood in particular political, socioeconomic, aesthetic and other contexts. We will discuss the works of William Shakespeare and their reception in the eighteenth century, the rediscovery of metaphysical poetry in the early
twentieth century, women writers from the Renaissance as well as later literary periods, and move towards the canonical status of literary adaptation and fan fiction in the twenty-first century. Students will gain an insight into literary history as well as theoretical issues when it comes to reading and understanding literature.

Course title: VL: Women’s Writing I: 16th and 17th Century (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20182e178224
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
Why “Women’s Writing”? Do we still need to separate women’s writing from men’s (and what, if anything, is “women’s writing”)? This lecture course takes as its starting point a paradoxical situation. On the one hand, we are today aware of probably the largest number of women who were writers through the centuries of any time ever in which reading, scholarship, and the teaching of literature has taken place. This is thanks to the tireless work of many dedicated scholars and publishers who have unearthed, researched, edited, talked about, published, and taught many texts by women that had been all but forgotten. For the first time in history, the ‘canon’ is no longer the almost exclusive domain of men but is in fact teeming with women’s writing. On the other hand, only a very small part of these riches ever makes it into a more general consciousness, even among students of literature, even in the seminars we teach. This lecture course is the first of a series of lectures proceeding chronologically and designed to provide at least some insight into what women have written over the centuries, what is “out there” to be discovered.

Course title: VL: Writing Ireland
Link: http://campus.uni-tuebingen.de/20182e177838
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
After a glance at the ‘pre-history’ of Irish writing, this course of lectures will mainly trace the history of modern Irish literature from the end of the 18th century to the present. It will investigate how Irish writers have continually challenged and renewed the task of imagining and defining Ireland. Taking in non-fictional texts as well as fictional ones such as short stories and novels, and featuring an extensive selection of popular songs and ballads besides poetry and plays, the lectures will aim at an inclusive overview of Ireland’s very specific political and cultural situation which can nevertheless serve as a blueprint for the political pressures and concerns of post-Romantic national literatures after 1800 in general.
Korean Studies

Course title: Einführung in die Koreanistik
Link: http://campus.uni-tuebingen.de/20182e176632
Course type: Lecture
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An, Jun.-Prof. Dr. phil. Jerôme De Wit, Prof. Dr. phil. You Jae Lee

Course description
This course will give an overview of the state of Korean Studies and the major themes and concepts that students will encounter during their BA studies. Each class will highlight an important topic that is frequently discussed when studying Korea's culture, history and society.


Course title: Forschungsprojekt: Korea in World Politics (3 ECTS)
Link: http://campus.uni-tuebingen.de/20182e177213
Course type: Forschungsseminar
Contact hours:
Course coordinator: Prof. Yong Wook Lee

Course description
Korea in World Politics Objective: This course is designed to introduce students to change and continuity of Korea's international relations since World War II. Drawing on theoretical and empirical findings from history, sociology, economics, and political science, this course takes an interdisciplinary approach to the study of Korea’s role, place, and policies in the changing context of world politics. Thematically, topics include debates on the nature of Korea-U.S. bilateral relations, Korea’s security and economic relations, Korea’s middle power diplomacy, Anti-Americanism in South Korea, conflict and cooperation of Korea and the U.S. on nuclear North Korea, and Korea’s multilateral diplomacy for global governance. This course heavily emphasizes students’ active participation in class activities, such as class discussions, presentations, and debate participation.

Course title: Gesellschaft: Family and Nationality in Modern Korea (9 ECTS)
Link: http://campus.uni-tuebingen.de/20182e177210
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An

Course description
This is a nine credit graduate seminar on Modern Korean history and society. It deals with Korean family issues which have been assumed o be in the private sphere, compared to nationality issues which are deemed as public one. However, through the survey of the relation between family and nationality issues in Modern Korea, it will be revealed that unlike Western societies, the dichotomy between public and private space are heavily blurred. This class clarifies the similarities and the differences of these issues relative to those of other societies. In
addition, this course deals with how contemporary Koreans have formed and contested their identities through wartime, the Cold War, and the post-Cold War globalization era. Korean Family Studies Association ed., Korean Families: Continuity and Change (Seoul: Seoul National University Press, 2011).

**Course title:** Kultur: Propaganda and The Function of Culture in North and South Korea (9 ECTS)

**Link:** [http://campus.uni-tuebingen.de/20182e177211](http://campus.uni-tuebingen.de/20182e177211)

**Course type:** Hauptseminar

**Contact hours:** 2

**Course coordinator:** Jun.-Prof. Dr. phil. Jerôme De Wit

**Course description**

In this course we will become acquainted with the concept of propaganda on the Korean peninsula, and see how propaganda functions during the colonial period and after. After a thorough introduction to propaganda in general, we will look carefully at what continuations and breaks are visible in the way culture was used in Korea in this period, and will then closely read Korean language materials to see how the Korean language is written to convey an ideological message to persuade the reader. In preparation for this class, students can read Jerôme de Wit, “Rousing the Reader to Action: North Korean Wartime Literature” in 25 Years of the SOAS Centre of Korean Studies (Brill/Global Oriental, 2013).
Linguistics/Computational Linguistics

Course title: Acoustic Phonetics
Link: http://campus.uni-tuebingen.de/20182e176821
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Ching-Chu Hendrix-Sun

Course title: Causality
Link: http://campus.uni-tuebingen.de/20182e177230
Course type: Hauptseminar
Contact hours:
Course coordinator: Dr. phil. Oliver Bott, apl. Prof. Dr. phil. habil. Friedrich Hamm

Course title: Challenges in Natural Language Processing
Link: http://campus.uni-tuebingen.de/20182e178993
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Cagri Cöltekin
Course description
The field of computational linguistics has a well-established tradition of “challenges” or “shared tasks” where the participants try to solve a current problem in the field, using a common data set and well-defined metric of success. Participation in these tasks is fun and highly educational as it requires the participants to put all their knowledge into practice, as well as learning and applying new methods to the task at hand. The comparison of the participating systems at the end of the shared task is also a valuable learning experience, both for the participating individuals and the whole field. This course takes its title literally. The students taking the course are required to participate in a shared task in the field, and solve it as best as they can. The requirement of the course included developing a system to solve the problem defined by the shared task, submitting the results and writing a paper describing the system. The course requires good programming skills, a working knowledge of machine learning and NLP, and strong (self) motivation. Further information on the course will be provided at the course web page at <http://sfs.uni-tuebingen.de/~ccoltekin/courses/CiNLP>.

Course title: Current Trends in Linguistics
Link: http://campus.uni-tuebingen.de/20182e175613
Course type: Proseminar
Contact hours: 2
Course coordinator: N.N.

Course title: Data Structures and Algorithms for Computational Linguistics
Link: http://campus.uni-tuebingen.de/20182e175612
Course type: Proseminar
Contact hours: 6
Course coordinator: M.A. Jochen Saile
Prerequisites
parallel participation in ‘Introduction to Computational Linguistics’
Course description
In order to process language automatically with the help of a computer, it is necessary to emulate linguistic knowledge in the computer: Objects (e.g. words, sentences or trees) must be formally represented as data structures, and procedures must be defined to work with these units. Algorithms are step-by-step problem-solving procedures which can be implemented on a computer in a programming language. In this course, we will look at data structures (strings, fields, lists, and parse trees, among other data structures) and basic algorithms needed for modelling problems in Computational Linguistics. We will use the programming language Java for implementations. This course is obligatory for ISCL students in their first semester. However, space permitting, it is open to other participants as well.

Course title: Data Structures and Algorithms for Computational Linguistics (LAB)
Link: http://campus.uni-tuebingen.de/20182e176833
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Jochen Saile
Prerequisites
parallel participation in 'Introduction to Computational Linguistics'

Course description
In order to process language automatically with the help of a computer, it is necessary to emulate linguistic knowledge in the computer: Objects (e.g. words, sentences or trees) must be formally represented as data structures, and procedures must be defined to work with these units. Algorithms are step-by-step problem-solving procedures which can be implemented on a computer in a programming language. In this course, we will look at data structures (strings, fields, lists, and parse trees, among other data structures) and basic algorithms needed for modelling problems in Computational Linguistics. We will use the programming language Java for implementations. This course is obligatory for ISCL students in their first semester. However, space permitting, it is open to other participants as well.

Course title: Data Structures and Algorithms for Computational Linguistics III
Link: http://campus.uni-tuebingen.de/20182e175614
Course type: Proseminar
Contact hours: 8
Course coordinator: Dr. phil. Cagri Cöltekin
Prerequisites
Data Structures and Algorithms I Data Structures and Algorithms II

Course description
This programming course provides an introduction to algorithms and data structures that are commonly used in computational linguistics, such as string distance measures, data structures for approximate string search, finite state automata, and parsing algorithms. The course is driven by assignments where participants implement these algorithms and data structures in small, but practical, applications.

Course title: Hauptseminar Meurers
Link: http://campus.uni-tuebingen.de/20182e176844
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Prof. Dr. phil. Detmar Meurers
Course title: Introduction to Linguistics  
Link: http://campus.uni-tuebingen.de/20182e175618  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Oliver Bott, MA Johannes Wahle  
Course description  
Students beginning to study General Linguistics (’Allgemeine Sprachwissenschaft’) must do the course “Introduction to General Linguistics” to gain an overview of the four core areas of linguistics and to acquire linguistic analytical skills. This course introduces basic concepts of linguistics in: - syntax (the study of grammatical structure at the sentence level) - semantics (the study of the link between form and meaning) - phonetics and phonology (the study of language sounds and language sound systems) - pragmatics (the study of language in use) The material will largely revolve around the analysis of German and English, with occasional glances at other languages. The class introduces basic notions in linguistics, central aspects of the analysis of German and English, and seeks to convey an understanding of the approach of generative (cognitive) linguistics to natural language.

Course title: Introduction to the Mind and Brain for Linguists - Ramscar  
Link: http://campus.uni-tuebingen.de/20182e176822  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Ph.D. Michael Ramscar  
Course description  
This course provides an introduction to cognitive psychology and neuroscience with an emphasis on topics relevant to the study of language. The course comprises a series of lectures in which central topics are introduced, together with a classic paper on the topic that students are asked to read in preparation for the class. The course starts off with an overview of the architecture of the human brain, describing the main functional areas, and the questions that arise out of our attempts to characterize function. We then step back to consider the unique developmental pattern associated with the human brain, and then consider what we know about the cognitive functions that arise out of human neural processing, considering topics such as: learning and memory, choice and response selection, reasoning, cognitive development, lifespan cognition and the neural changes associated with aging.

Course title: Introduction to the module handbook for MA Computational Linguistics  
Link: http://campus.uni-tuebingen.de/20182e177769  
Course type: Einführungskurs  
Contact hours:  
Course coordinator: M.A. Björn Rudzewitz  
Course description  
The “Introduction to the module handbook for MA Computational Linguistics” will take place in the first week of the semester on Wednesday, from 17h to 19h.
**Course title**: ISCL – Introductory Meeting for B.A. and M.A. students  
**Link**: [http://campus.uni-tuebingen.de/20182e175616](http://campus.uni-tuebingen.de/20182e175616)  
**Course type**: Informationsveranstaltung  
**Contact hours**:  
**Course coordinator**: Dr. phil. Cagri Cöltekin, Dr. phil. Daniël de Kok, M.A. Johannes Dellert, M.A. Björn Rudzewitz, Prof. Dr. phil. Detmar Meurers  
**Course description**  
All students and lecturers of ISCL are invited for the ISCL – Introductory Meeting at the Auditory room 0.02 of the SfS, Wilhelmstr. 19 on Monday, 15 October 2018 at 04:00 p.m.

**Course title**: Lexical Typology  
**Link**: [http://campus.uni-tuebingen.de/20182e176824](http://campus.uni-tuebingen.de/20182e176824)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Johannes Dellert

**Course title**: Lineare Algebra für Linguisten  
**Link**: [http://campus.uni-tuebingen.de/20182e176820](http://campus.uni-tuebingen.de/20182e176820)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: apl. Prof. Dr. phil. habil. Friedrich Hamm

**Course title**: Linguistic Modeling and its Interfaces  
**Link**: [http://campus.uni-tuebingen.de/20182e175617](http://campus.uni-tuebingen.de/20182e175617)  
**Course type**: Oberseminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Detmar Meurers  
**Course description**  
The OS features presentations and discussions of current issues in linguistic modeling and its interfaces. This includes linguistic modeling in computational linguistics, language acquisition research, Intelligent Computer-Assisted Language Learning - as well as theoretical linguistic research with a focus on the interfaces of syntax and information structure. It is open to advanced students and anyone interested in this interdisciplinary enterprise.  
**Additional information**  
[http://purl.org/dm/os](http://purl.org/dm/os)

**Course title**: Linguistics for Cognitive Science  
**Link**: [http://campus.uni-tuebingen.de/20182e176815](http://campus.uni-tuebingen.de/20182e176815)  
**Course type**: Proseminar  
**Contact hours**: 4  
**Course coordinator**: Prof. Dr. phil. Harald Baayen

**Course title**: Mathematical Methods: Logic  
**Link**: [http://campus.uni-tuebingen.de/20182e175623](http://campus.uni-tuebingen.de/20182e175623)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: apl. Prof. Dr. phil. habil. Friedrich Hamm
Course description
The course introduces basic formal notions of set theory, propositional and predicate logic. The main learning goals are to understand the notion of logical entailment, to get some practical experience with proving simple propositions, and to get familiar with the logical analysis of natural language meaning. The course will be accompanied by weekly homework assignments and weekly tutorial.

Course title: Parsing
Link: http://campus.uni-tuebingen.de/20182e176838
Course type: Proseminar
Contact hours: 4
Course coordinator: Dr. phil. habil. Kurt Eberle
Prerequisites
Data Structures and Algorithms Course or other introductory Java course

Course description
This seminar gives an introduction to parsing methods for a variety of grammar types, focussing primarily on context-free grammars, but also considering feature-based grammars and dependency grammars. A variety of algorithms will be considered, from simple backtracking to the chart based CYK and Earley algorithms.

Course title: Philosophy of Linguistics
Link: http://campus.uni-tuebingen.de/20182e175622
Course type: Proseminar
Contact hours: 2
Course coordinator: N.N.

Course description
In this course, we will look at language and linguistics from a philosophical perspective. We will ask what language and what meaning is. We will ask what science is in general and what linguistics is in particular. We discuss basic notions such as ‘prediction’, ‘explanation’ or ‘reduction’ and the role they play in linguistics. The course also would like to convey a sense of philosophical method, in particular the careful analysis of arguments presented in philosophical texts.

Course title: Prosodie- und Rhythmusverarbeitung
Link: http://campus.uni-tuebingen.de/20182e176816
Course type: Hauptseminar
Contact hours:
Course coordinator: Dr. phil. Petra Augurzky

Course title: Psycholinguistics
Link: http://campus.uni-tuebingen.de/20182e175621
Course type: Proseminar
Contact hours: 4
Course coordinator: Ph.D. Ching-Chu Hendrix-Sun, Ph.D. Michael Ramscar

Course description
Psycholinguistics uses a wide range of techniques to uncover the mental processes and representations through which humans produce and understand language. This course provides an overview of psycholinguistics and various experimental methods. Students will gather hands-on experience with experimental research by participating in experiments. The
participation in experiments is obligatory. Different lab sessions will be organized in groups. Course grades are based on attendance, homework completion, experiment participation, and a final exam.

**Course title:** Second Language Acquisition  
**Link:** http://campus.uni-tuebingen.de/20182e175625  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Detmar Meurers  
**Course description**  
This course offers an introduction at the graduate level to the study of language acquisition, in particular Second Language Acquisition (SLA). The course surveys the major SLA theories, their goals, research methodology, and major findings, emphasizing the interdisciplinary link to linguistic modeling and cognition.

**Course title:** Sequence and Structure Learning in Computational Linguistics  
**Link:** http://campus.uni-tuebingen.de/20182e176846  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. Cagri Cöltekin  
**Course description**  
Most linguistic objects, such as words, sentences, documents, we study are inherently sequential. As a result (machine) learning from linguistic data require dealing with sequences. Furthermore, outcomes of the learning process is often some sort of (latent) structure (e.g., part-of-speech tag sequences, or parse trees). In this course we will study sequence/structured learning methods and their applications on a variety of problems in computational linguistics. Both classic machine learning approaches (e.g., hidden Markov models) and more recent ones (e.g., recurrent neural networks) will be covered during the course. The course will take a practical approach. As well as reading and discussing some important and/or recent research, we will build practical models/applications during the course. Further information on the course will be provided at the course web page at<http://sfs.uni-tuebingen.de/~ccoltekin/courses/slearning>.

**Course title:** Syntax and Semantics  
**Link:** http://campus.uni-tuebingen.de/20182e175626  
**Course type:** Proseminar  
**Contact hours:** 4  
**Course coordinator:** apl. Prof. Dr. phil. habil. Friedrich Hamm  
**Prerequisites**  
Einführung in die Sprachwissenschaft  
**Course description**  
Das Modul "Syntax & Semantik" vermittelt Grundkenntnisse der Analyse der Struktur von sprachlichen Ausdrücken und der davon abgeleiteten kompositionalen Analyse deren Bedeutung.

**Course title:** Underspecified representation and inference for selected problems of computational semantics  
**Link:** http://campus.uni-tuebingen.de/20182e176845  
**Course type:** Hauptseminar  
**Contact hours:** 3
Course coordinator: Dr. phil. habil. Kurt Eberle
Media Studies

Course title: F1a Seminar: Medientheorien, Kurs A: Film Theory and Analysis
Link: http://campus.uni-tuebingen.de/20182e180133
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Berenike Jung
Course description
Modul F1: Medientheorie und Medienanalyse Veranstaltungstyp Seminar Titel Medientheorien, Kurs A: Film Theory and Analysis Leitung Dr. phil. Berenike Jung Ort R206 SWS/Zeit Fr, 10-12 Uhr c.t. Beginn 26. Oktober 2018 Inhalt der Lehrveranstaltung In this seminar we will look at some of the traditional concerns of film theory. We will begin with ‘Classical Film Theory,’ including readings from Eisenstein or Bazin, which set out the traditional interests and emphases of Film Studies. Over the course of the seminar, we will look at some important cinema movements, such as neorealism or film noir, and move on to discuss a couple of examples of film theory after the digital turn (theories of ‘post-cinema’). Another concern of this seminar is learning the analysis of the formal properties of a narrative film, such as its mise-en-scène, cinematography, editing, sound and style. We will practise textual analysis of sequences in class. This course aims to - allow students to develop a scholarly understanding of some of the dominant concepts, methods and debates in film studies; - help students develop the knowledge, analytical skills and critical vocabulary to carry out precise observation of textual detail; understand select examples of approaches to film theory and film as a medium, to help students think about films in medium-specific ways. Leistungs-anforderungen 1. Participation in class 2. Preparation of the readings. Readings will be in English 3. Attendance of Screenings, as the case may be 4. Mid-term Exam on relevant concepts and terms for film analysis 5. Final Assignment: an assessed essay at the end of the module (due 31 March 2019) Literatur zur Vorbereitung Introductory Readings: - Perkins, V. Film as Film: Understanding and Judging Movies (London: Penguin Books, 1991). - Thomas Elsaesser and Malte Hagener (2010). Film Theory: An Introduction Through the Senses. - Timothy Corrigan and Patricia White (2012), The Film Experience: An Introduction. Boston: Bedford/St. Martin’s.

Course title: F1a Seminar: Medientheorien, Kurs D: Global Media Theory
Link: http://campus.uni-tuebingen.de/20182e180136
Course type: Seminar
Contact hours:
Course description
Modul F1: Medientheorie und Medienanalyse Veranstaltungstyp Seminar Titel Medientheorien, Kurs D: Global Media Theory Leitung Dr. Giuliana Sorce Ort R206 SWS/Zeit Mi, 10-12 Uhr c.t. Beginn 24. Oktober 2018 Inhalt der Lehrveranstaltung Global Media Theory explores the theoretical frameworks that seek to capture the complexity of media and culture in globalizing contexts. This includes perspectives from political, economic, and cultural media studies. In this media theory course, you will become familiar with different approaches to studying international media and global information flows, while learning about the cultural impacts of globalization on global/local media industries. Among others, theories will include cultural (media) imperialism, global political economy, information flows, modernization, dependency, globalization, glocalization, cultural hybridity, and digitalization. Upon completion of this course, you will be able to understand global media theorizing; describe the global media landscape using concrete theories and examples; critically evaluate global media phenomena; and assess the globalizing
industry as a future media professional. Engaged participation is expected. This course will be conducted in English. Leistungs-anforderungen Course assessments will include one midterm, one group presentation, and one final paper. Literatur zur Vorbereitung Recommended reading: Thussu, Daya K. (2010) International Communication: Continuity and Change (2nded.). London: Routledge. You will access all course readings via ILIAS.

**Course title:** F1a Seminar: Medientheorien, Kurs E: Critical/Cultural Media Theory  
**Link:** http://campus.uni-tuebingen.de/20182e180137  
**Course type:** Seminar  
**Contact hours:**  
**Course description**  
Modul F1: Medientheorie und Medienanalyse Veranstaltungstyp Seminar Titel Medientheorien, Kurs E: Critical/Cultural Media Theory Leitung Dr. Giuliana Sorce Ort R206 SWS/Zeit Do, 8-10 Uhr c.t. Beginn 25. Oktober 2018 Inhalt der Lehrveranstaltung Critical/Cultural Media Theory surveys the major theoretical perspectives of cultural approaches to media studies from the mid-1800s to the present. Upon an introduction to the theoretical assumptions of the paradigm based in Marxian thinking, the course follows the development of these ideas through various schools and illustrates how the field has grown more nuanced and diverse over time. In answering the overarching question "what is cultural studies and how does it inform media studies?" we will survey the central thinkers (Williams, Hoggart, Hall, Johnson, Thompson, Spivak) and discuss their theoretical contributions with attention to the implications for media studies. Course concepts will include ideology, hegemony, culture industry, political economy, commodity audience, media reception, and media representation. Upon completion of the course, students will be able to understand critical approaches to media content, economics, technology, and reception; understand theoretical concepts relevant to media and culture; know the major perspectives in cultural media studies; and be able to critically evaluate cultural media products and structures. Engaged participation is expected. This course will be conducted in English. Leistungs-anforderungen Course assessments will include one midterm, one group presentation, and one final paper. Literatur zur Vorbereitung Recommended readings: Durham, Meenakshi G., & Kellner, Douglas. (Eds.). (2012) Media and Cultural Studies: Keyworks (2nded.). Hoboken, NJ: Wiley. Storey, John. (Ed.). (2018). Cultural Theory and Popular Culture (8thed.). London: Routledge. You will access all course readings via ILIAS.

**Course title:** F1a Seminar: Medientheorien, Kurs G: Theories of Animation  
**Link:** http://campus.uni-tuebingen.de/20182e180139  
**Course type:** Seminar  
**Contact hours:**  
**Course coordinator:** Dr. phil. Erwin Feyersinger  
**Course description**  
Modul F1: Medientheorie und Medienanalyse Veranstaltungstyp Seminar Titel Medientheorien, Kurs G: Theories of Animation Leitung Dr. Erwin Feyersinger Ort R127 SWS/Zeit Mi, 10-12 Uhr c.t. Beginn 24. Oktober 2018 Inhalt der Lehrveranstaltung Animated images are omnipresent, not only in form of animated films and TV series but also as visual effects, motion graphics, interface elements, projection mappings, or data visualizations. Thus, it can be argued that our media culture has become to a large degree a culture of animation. In this course, we will try to gain a better understanding of why animation is used so pervasively and what consequences this entails. After an introduction into the specifics of various analogue and digital techniques, we will discuss various theories and concepts. Some of the topics discussed in the course are animation and narration, animation as experimental form, the relation of animation and live-

Oriental and Islamic Studies

Course title: Arabian Nights
Link: http://campus.uni-tuebingen.de/20182e178887
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Mehmetcan Akpinar
Target audience
Modul ISL-BA-06; ISL-MA-03, ISL-MA-04, ISL-MA-07
Course description
A Thousand and One Nights: History, Reception and Adaptation For centuries, the corpus of tales known as A Thousand and One Nights (Alf Layla wa Layla) or The Arabian Nights has served as a point of encounter between the Arabic/Islamic literary heritage and the cultural politics of "Western" literary and artistic production and translation. Whether in the "East" or the "West", The Nights has never been a fixed or monolithic collection of stories. Rather, it has a lengthy and complex backstory-a rich textual history that has allowed the collection of tales to be interpreted and transformed in numerous ways around the globe in art, literature and film. The first part of this course will investigate The Nights' much-debated history and trace the effects of its translations into European languages beginning in the 18th century. The second part of this course will focus on the interpretation of the frame story of Shahrazad and Shahriyar and the embedded tales through primary readings both in their original Arabic and English/German translations. In the final portion of the class, its resonances in contemporary Arabic, English, German and other literatures as well as through various film adaptations will be under study, such as Naguib Mahfouz’s Arabian Nights and Days, Salman Rushdie’s Haroun and the Sea of Stories and films such as Arabian Nights (ABC 2000), The Thief of Baghdad (Raoul Walsh 1924), and Disney’s Aladdin (Disney 1992).
Philosophy

Course title: “Being human, becoming human. Pedagogical anthropology, philosophical phenomenology and school education (Erziehungswissenschaftliche Vertiefung/ Fachdidaktik Philosophie)” (Course number: BWS11)
Link: http://campus.uni-tuebingen.de/20182e173393
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Dr. theol. Martin Harant, apl. Prof. Dr. phil. Philipp Thomas
Course description
In this course we will cover philosophical, psychological and phenomenological approaches to being human and relate them to educational processes. What is the goal of personality development? Is it becoming a self, an identity or to deconstruct the very notion of identity? Which role do environment and dispositions play? How can we deal with questions of existence and identity in philosophy classes? In order to get a better understanding of these issues we will read and discuss major philosophical and pedagogical texts both advocating and criticizing identity building. Please note: Average English language skills are sufficient to satisfy coursework requirements.

Course title: Advanced Mathematical Logic (Course number: INFO4467)
Link: http://campus.uni-tuebingen.de/20182e175436
Course type: Lecture
Contact hours:
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister
Target audience
If knowledge of first-order logic is given, the course is appropriate even for Bachelor students. It is emphasized, however, that the Introduction to Logic offered normally in the 2nd semester does not provide this knowledge.
Prerequisites
Solid knowledge in Mathematical Logic.
Course description
The course will be given by Dr. Paolo Pistone. It is announced under my name, as his name is not yet in the system. The title might still change, but it will have strong logical connections.

Course title: Ancient Political Philosophy (BA 03, 05)
Link: http://campus.uni-tuebingen.de/20182e173070
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Justin Vlasits

Course title: From Animal Cognition to Human Cognition
Link: http://campus.uni-tuebingen.de/20182e173273
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Krisztina Orbán
Course description
Can we understand human nature by understanding human cognition? We will examine
different kinds of cognitive faculties including inference, perspective taking and recognizing ourselves among others, comparing these faculties in animals and humans. Topics include: the mirror self-recognition test and understanding perspective taking, conditionals, counterfactuals, other minds and causality. It is thought that humans have radically different capacities than animals. The philosophical question remains: what is exactly the difference? What would a philosophical explanation of the difference look like? The readings will include both philosophical and scientific literature on this topic.

Course title: Introduction to the Philosophy of Cognitive Science
Link: http://campus.uni-tuebingen.de/20182e173274
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Chiara Brozzo
Course description
This course will provide an introduction to the philosophy of cognitive science. We will look at philosophical issues raised by psychology, neuroscience and the cognitive sciences. Topics covered include: the nature of intelligence, animal cognition, the basis of social interaction, challenges to free will from neuroscience, the computational underpinnings of mentality, the architecture of the mind/brain, levels of explanation, and methodological issues raised by neuroimaging.

Course title: Introduction to the Philosophy of Cognitive Science (BA 01, 02, 05)
Link: http://campus.uni-tuebingen.de/20182e173270
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. Hong Yu Wong
Course description
This course will provide an introduction to the philosophy of cognitive science. We will look at philosophical issues raised by psychology, neuroscience and the cognitive sciences. Topics covered include: the nature of intelligence, animal cognition, the basis of social interaction, challenges to free will from neuroscience, the computational underpinnings of mentality, the architecture of the mind/brain, levels of explanation, and methodological issues raised by neuroimaging.

Course title: Introduction to the Philosophy of Science (BA 01, 02, 05)
Link: http://campus.uni-tuebingen.de/20182e173275
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Chiara Brozzo
Course description
Philosophy of Science is concerned with science as a whole rather than with particular sciences. It investigates the standards of scientific theorising (what counts as science and what does not) and its methods (e.g. the relationship between scientific theories and empirical data). Topics will include: scientific revolutions, falsificationism, underdetermination, realism vs. antirealism.

Course title: Lambda Calculus and Combinatory Logic (Course number: INF4465)
Link: http://campus.uni-tuebingen.de/20182e175423
Course type: Lecture/Excercises
Contact hours:
Course coordinator: Dr. rer. nat. Thomas Piecha

Course title: Mathematical and Philosophical Logic (Course number: INF4654)
Link: http://campus.uni-tuebingen.de/20182e175424
Course type: Seminar
Contact hours:
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister
Prerequisites
Solid knowledge of first-order logic.
Course description
Selected topics from mathematical and philosophical logic. Solid knowledge in first-order logic is presupposed. It is planned that presentations of the participants take place at several half-day and/or full-day sessions towards the end of the semester. However, at the planning meeting we might decide to have the seminar in a weekly or fortnightly fashion. Depending on the subject and course studied, this seminar counts for either philosophy or computer science. If (and only if!) all participants are German speaking, presentations can be given in German.

Course title: Philosophy of Action. Ancient Themes / Philosophy of Action. Contemporary Themes
Link: http://campus.uni-tuebingen.de/20182e173060
Course type: Hauptseminar
Contact hours: 4
Course coordinator: o. Prof. Dr. phil. Klaus Corcilius, o. Prof. Dr. Hong Yu Wong
Course description
HS Philosophy of Action. Ancient Themes. Do. 14-18 Uhr (zusammen mit Hong Yu Wong, der Philosophy of Action. Contemporary Themes, anbietet. This Hauptseminar will focus on contemporary themes in the Philosophy of Action, including: emotional action, mental agency, embodied agency, two-way power theories of action, basic action, practical knowledge, and the naturalisation of agentive capacities. Students taking this seminar must also attend the companion Hauptseminar, Philosophy of Action: Ancient Themes, offered by Prof. Dr. Corcilius.

Course title: Research Seminar in the Philosophy of Mind and Cognitive Science
Link: http://campus.uni-tuebingen.de/20182e173265
Course type: Oberseminar
Contact hours: 3
Course coordinator: o. Prof. Dr. Hong Yu Wong
Course description
(Bimonthly meetings and block seminar) This is a research seminar for advanced students and researchers covering topics in the philosophy of mind and cognitive science. To request to attend write to the instructor at hong-yu.wong@uni-tuebingen.de.
Prehistory and Early History

Course title: Material Science and Archaeological Ceramics: Ceramic Petrography and Related Geochemistry
Link: http://campus.uni-tuebingen.de/20182e170860
Course type: Lecture/Excercises
Contact hours: 4
Course coordinator: Dr. Silvia Amicone

Course title: Modern Human Origins
Link: http://campus.uni-tuebingen.de/20182e178945
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Christian Bentz, Dr. rer. nat. Hugo Reyes-Centeno, Ph.D. Yonatan Sahle

Course title: NWA-05e-1: Practical Archaeometry
Link: http://campus.uni-tuebingen.de/20182e176898
Course type: Lecture
Contact hours: 2
Course coordinator: Dr. phil. Marta Díaz-Zorita Bonilla, PD Dr. rer. nat. Dorothee Drucker-Bocherens, Prof. Dr. phil. Cynthianne Spiteri

Course title: NWA-05e-2: Practical Archaeometry
Link: http://campus.uni-tuebingen.de/20182e176899
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Cynthianne Spiteri, Dr. phil. Marta Díaz-Zorita Bonilla, PD Dr. rer. nat. Dorothee Drucker-Bocherens

Course title: The Evolution of Culture and Cognition.
Link: http://campus.uni-tuebingen.de/20182e177179
Course type: Lecture
Contact hours: 2
Course coordinator: Dr. rer. nat. Claudio Tennie
Course description
This lecture covers the theoretical and experimental basics of cultural cognition and evolution, drawing from different fields (mostly from archaeology, psychology and biology). The covered areas are important for understanding the evolutionary basis of the co-evolution of culture and cognition that enable(d) human cultural behaviours to accumulate and diversify over time. This evolutionary aspect will require us to look at the ethology of non-human animals; with a particular focus on our closest living relatives (the non-human great apes). We will also explore the different definitions of culture, some of the current debates and the methodical approaches that are in use in this relatively new research field. Given the recent nature of this research field, it is to be expected that much of the covered issues, methods and logic will be new to those attending this lecture, and so it should not be expected that this lecture will be of an "easy listening" type. Participation in all lectures is also highly recommended for a full basic
understanding of this topic. Questions and debate are very welcome. Note that I will aim to place my slides on this online folder, as pdf, a day prior to the lecture. Do not share these files outside of class, and do not place them online yourself: https://tinyurl.com/y6wxx7mc. Notes regarding the dates for this lecture: There will be no lecture in the “Einführungswoche” of the semester. Lecture 1 will be in the week after the “Einführungswoche” and will consist of an introduction to the course.

Course title: UFG-BA-07-1 = BNWA-06-1: Einführung in die Naturwissenschaftliche Archäologie I: Geoarchäologie und Archäometrie
Link: http://campus.uni-tuebingen.de/20182e176919
Course type: Lecture
Contact hours: 2
Course coordinator: Dr. Silvia Amicone, Dr. Mustafa Kibaroglu, Prof. Dr. rer. nat. Christopher Miller, Dr. rer. nat. Roland Schwab, Prof. Dr. phil. Cynthianne Spiteri

Course title: UFG-BA-07-2 = BNWA-06-2: Einführung in die Naturwissenschaftliche Archäologie I: Geoarchäologie und Archäometrie (Ü)
Link: http://campus.uni-tuebingen.de/20182e176920
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. Mustafa Kibaroglu, Prof. Dr. rer. nat. Christopher Miller, Prof. Dr. phil. Cynthianne Spiteri
Romance Languages and Literatures

**Course title:** PS: Above the Rainbow: Exploring (inter)cultural Awareness through Literature and Films  
**Link:** [http://campus.uni-tuebingen.de/20182e178461](http://campus.uni-tuebingen.de/20182e178461)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil., Ph.D. Gabriela Frey  
**Target audience**  
Für Hörer aller Fakultäten.  

**Course description**  
Word and image relations have always been a privileged domain of studying intermediality. The screen has never been merely a canvas for the images to be displayed but also - to quote Jean Luc Godard - “a blank page”, a surface of inscriptions and a stage for all kinds of linguistic occurrences. (Picture Theory) Cinematic and literary collaborations featured strongly in the cinemas of Eastern European Countries. It is important to remark strongly that throughout all these countries - in Romania as well - the cinematic modernism of the 1970’s was the first voice arguing for cinema as an autonomous form of art. Furthermore identifying the new role of adaptions was closely connected to the process characterizing post-communist national cinemas mainly the redefinition of their identity. Adaptions of novels hand down the mythological foundation of their literary source and in turn became embraced as canonized national artworks. This they do in a double sense: the myth dwells in the work of genius but the masterpieces are themselves’ myth. This way films become heroic epic works and serve as a force of unification for a whole nation promoting also the “in-betweens” and the (inter)cultural awareness.
Slavic Studies

Course title: PS II: Crime and Punishment
Link: http://campus.uni-tuebingen.de/20182e175546
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. Dr. Zakhar Ishov
Prerequisites
Erfolgreicher Besuch des PS I: Einführung in die Literaturwissenschaft

Course description
The title of our course "Russian 19th century Novel: Crime & Punishment" is derived from Dostoevsky’s major novel with the same name first published in 1866, which had an enormous impact on world literature inspiring authors from Thomas Mann to Andre Gide, Virginia Woolf, E.M. Forster, D.H. Lawrence, among others. Dostoevsky is credited with revolutionizing the genre of the European novel. His works explore such deep recesses of human psyche, where no psycho-thriller had taken us before. Notably, Freud was one of his champions. Dostoevsky is often seen as a writer of great ideas and has attracted philosophers such as Nietzsche, Berdiaev, Sartre, Shestov, Arendt, etc. But his profundity had something much more personal at its core – it’s his contact with the lowest of the low: the criminals in Siberia and the horrendous experience of his mock execution. Many attempts have been made to interpret Dostoevsky in a simplistic way, as a defender of good against evil. But in pursuing the Christian cause, Dostoevsky was also the biggest devil’s advocate. Dostoevsky is the first author to compel us to identify and feel for the criminal and his punishment and that part of ourselves: the irrational, the subversive. And that’s what makes him such a revolutionary! Dostoevsky prefigured the whole philosophy of moral uncertainty as well as the horrific certainties of the totalitarian ideologies of the 20th century. This course will look at Russian culture and literature of the 19th century through the prism of this topic of "Crimes & Punishment." What is considered to be a crime? What is a proportionate punishment? The course will explore how other Russian 19th century authors such as Pushkin, Gogol, Lermontov, Tolstoy, and Chekhov handled this theme. The works will be read in English translation. Knowledge of Russian is a bonus, but is not obligatory.