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Classical Archaeology

**Course title:** Material Science and Archaeological Ceramics: Ancient Pottery and its Pigments  
**Link:** http://campus.uni-tuebingen.de/20181e168249  
**Course type:** Lecture/Exercises  
**Contact hours:** 4  
**Course coordinator:** Dr. Silvia Amicone

Chinese Studies

**Course title:** Chinese Historical Thinking and Writing from the Past to Present  
**Link:** http://campus.uni-tuebingen.de/20181e168470  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Achim Mittag

**Course title:** Eating, Drinking, Playing and Traveling: Everyday Life in Chinese Society (1600-1900)  
**Link:** http://campus.uni-tuebingen.de/20181e168467  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Ph.D., Dr. phil. Fei Huang

**Course title:** Reading and Translating from the Manchu Old Archives of the Pre-conquest Era (fe dangse, before 1644)  
**Link:** http://campus.uni-tuebingen.de/20181e168465  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Edward Yong Liang

**Course title:** The Encyclopedia of Local Knowledge: Reading Chinese Local Gazetteers  
**Link:** http://campus.uni-tuebingen.de/20181e168464  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Ph.D., Dr. phil. Fei Huang
Ethnology

Course title: Digital Ethnography
Link: http://campus.uni-tuebingen.de/20181e172430
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Poonam Kamath, PD Dr. phil. Karin Polit
Prerequisites
B.A.

Course description
With the near-ubiquitousness of the Internet in contemporary human society and everyday life, anthropology seems poised to understand what it means to be human in digital cultures and Internet-mediated domains. Digital Anthropology can provide meaningful ways of unravelling the interconnected and interdependent relationship between human and digital socio-cultural worlds; from Avatars to social network profiles; from the use of digital technologies to ‘map’ health to the use of the web as a place of political engagement; the digital has changed the way people interact across cultures and social spheres. Each session will have a thematic focus and mandatory readings; such as digitization of health, Diaspora and the digital. This course will: 1) provide an introduction to the emerging subfield of digital anthropology; 2) critically engage with various anthropological theories to analyse the interaction of the human with digital-era technologies, its ramifications offline and vice-versa; 3) explore the past and current methodologies employed by social scientists to collect, analyse and understand the vast amount of web data; 4) examine the advantages and challenges of applying qualitative research methods to digital cultures.

Course title: Heritage and Identity
Link: http://campus.uni-tuebingen.de/20181e172017
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Mustafa Coşkun

Course description
The aim of this course is to introduce the students to the concept of heritage from a theoretical and critical perspective and explore anthropological approaches to cultural heritage. Theories on politics and processes of heritization and their entanglement with identity politics, heritage-making institutions such as UNESCO and their impact on heritage communities will be analyzed with case studies from communities across the world.

Course title: MA Colloquium
Link: http://campus.uni-tuebingen.de/20181e172020
Course type: AG/Kolloquium
Contact hours: 2
Course coordinator: PD Dr. phil. Karin Polit
Prerequisites
completion of the mobility semester

Course description
This colloquium is for the MA students who completed their mobility semester and are about to write their MA. We will discuss the planning, the structure and the writing of the MA thesis. The students will present their material and we will discuss the progress. At the end of the semester students will present their MA thesis on a poster at a poster session which will take place in July.
Course title: Material Culture and Media Anthropological Approaches  
Link: http://campus.uni-tuebingen.de/20181e172015  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Vibha Joshi Parkin  
Prerequisites  
Anthropology or allied subject  
Course description  
Material culture refers broadly to objects, ritual and dramatic performances, their representation and visual display (including photography, film and art), landscapes, architecture, space and place, and museum collections and installations. The anthropology of material culture is the study of these phenomena, with a focus on how they are created, circulated cross-culturally, and given meaning and value among consumers, museums and source communities. Such material creation and movement is seen as occurring historically and at present time within a changing global economy. Material phenomena may be the subject of claims and counter-claims of ownership, especially between source communities and museums. In the process they may acquire biographies and lose or gain value and undergo changes of form. Media (visual, aural, print, digital) is part of this lived materiality. Media is used for communication, self-identification, and has increased in its relevance to diasporic communities. The course discusses examples of these process and asks what can be theorized about material culture and media. It considers the methods to be adopted in analyzing material culture, its movements and transformations, and the politics of its display and use of medium. Through ethnographic examples we will thus explore the concept of materiality: how people make, exchange and consume objects.

Course title: Medical Anthropology: Of Health, Illness and Healing  
Link: http://campus.uni-tuebingen.de/20181e172016  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Vibha Joshi Parkin  
Course description  
Medical Anthropology investigates health, healthcare, sickness, misfortune and healing from a cross-cultural perspective in different societies. Its distinctive theoretical and methodological approaches try to identify causes, consequences and treatments of sickness as well as interpret and understand peoples’ perceptions of sickness and healing. The course draws on early and modern texts and discusses local theories and beliefs about sickness causation, concepts of the body, the role and practices of traditional healers and of indigenous medical systems, and modern (bio-) medical technologies. It also considers the ways in which sickness and suffering are influenced by wider socio-political and economic factors such as inequalities of access to healthcare and socio-medical marginalisation. Specifically it examines: the coexistence of different medical traditions; the extent to which we can talk of medical pluralism and of health choices by patients; any resultant conflicts of etiologies, including among different immigrant groups; the ways in which medical ideas, practices and technology can be transferred between traditions; the role of global health organizations; and the development of inequalities as a result of medical tourism.

Course title: Research/Application: Environmental Anthropology  
Link: http://campus.uni-tuebingen.de/20181e171662  
Course type: Block Course
Course title: Research Methods  
Link: http://campus.uni-tuebingen.de/20181e172018  
Course type: Seminar  
Contact hours: 2  
Course coordinator: PD Dr. phil. Jan-Patrick Heiss  
Course description  
Students will learn about research methods in anthropology (participant observation, interview, genealogical method, cognitive tests, network analysis, etc.). We will read and discuss some key texts that introduce us to the methods. Furthermore, students will carry out their own (small) research project and develop their practical research skills.
English Language and Literature/American Studies

**Course title:** British and American Phonetics (Sprachpraxis)
**Link:** [http://campus.uni-tuebingen.de/20181e167548](http://campus.uni-tuebingen.de/20181e167548)
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** M.A. Stuart Charles Watts
**Target audience**
All students.

**Course description**
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is mainly aimed at every kind of ‘Lehramt’ student (with or without taking the course for credit - everyone is welcome). It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

**Course title:** Co: Kolloquium für MA Studierende (LS Hotz-Davies)
**Link:** [http://campus.uni-tuebingen.de/20181e167720](http://campus.uni-tuebingen.de/20181e167720)
**Course type:** Colloquium
**Contact hours:** 2
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies

**Course description**
This course is designed for students of the MA course “English Literatures and Cultures” and for
students needing the colloquium “Topics for Candidates”. Students of “Internationale Literaturen” or the MA “Literatur- und Kulturtheorien” may also join if they have cleared it with their studies advisors first. The course will focus on the one hand on work in progress (MA Theses, term papers, preparation of a topic, grant applications, etc.) and students will have a chance to present and discuss their work. At the same time, we have the chance to pursue a small research focus of a more theoretical orientation together. The concrete topic will be determined by the members of the colloquium themselves.

**Course title:** EPG II / PS II: Activists and Activism of the Civil Rights Movement  
**Link:** [http://campus.uni-tuebingen.de/2018167017](http://campus.uni-tuebingen.de/2018167017)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Nicole Hirschfelder  
**Target audience**  
Advanced (2nd year and up) LA, BA, BA IAS students  
**Course description**  
This seminar will focus on a number of Civil Rights Activists and different kinds of Civil Rights Activism. Apart from reading historical and contemporary texts, we will also approach this period through the discussion of different forms of cultural representation, such as songs, movies, or writings. We will examine the historical background through a selection of incidents (both social and legal) in order to capture the atmosphere in which the Civil Rights Movement came into being. After that, we will take a look at a small selection of activists and their different strategies of the Civil Rights Movement. We will learn about the meanings of concepts, such as civil disobedience or separatism, and examine various visions of equality, violence and freedom. We will devote special attention people and groups that have received less attention in the context of civil rights activism and talk about their specific role in and contribution to the Movement, as well as the phenomenon of silencing.

**Course title:** EPG II / PS II: One Nation under God?: American Religions & American Civil Religion  
**Link:** [http://campus.uni-tuebingen.de/2018167019](http://campus.uni-tuebingen.de/2018167019)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Nicole Hirschfelder  
**Target audience**  
Advanced (2nd year and up) LA, BA, BA IAS students  
**Prerequisites**  
PS 1 Cultural Studies, L & U  
**Course description**  
This seminar will explore the (unique) role of religion in the US. In order to gain a more nuanced understanding of how religion has left its mark on American culture and politics, we will take a dual approach: On the one hand, we will retrace some of the milestones in America's religious history with a particular focus on early America. On the other hand, we will take a closer look at specific aspects within the respective range of topics, such as civil religion or Quakerism. This methodology will provide us with in-depth knowledge about the realm of religion, and help us tackle some of the complex questions pertaining to the role of religion in the US. The goal of this seminar is to substantiate our store of knowledge on the cultural dimension of religion in the US in order to be able to discuss phenomena reaching from fundamentalism to pacifism from a scholarly perspective.
Course title: FD I: Introduction to Teaching Methodology  
Link: http://campus.uni-tuebingen.de/20181e167705  
Course type: Fachdidaktische Übung  
Contact hours: 2  
Course coordinator: Joachim Norz  
Target audience  
‘Lehramt’ – GymPO I & WPrOSozPädCare  
Course description  
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

Course title: FD II: Tasks  
Link: http://campus.uni-tuebingen.de/20181e167707  
Course type: Fachdidaktische Übung  
Contact hours: 2  
Course coordinator: Florian Nuxoll

Course title: FD II: Teaching with Films  
Link: http://campus.uni-tuebingen.de/20181e167713  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Friderike Ulmer

Course title: FD II: Varieties of English and Their Cultural Contexts  
Link: http://campus.uni-tuebingen.de/20181e167714  
Course type: Seminar  
Contact hours:  
Course coordinator: Bernd Wick  
Prerequisites  
Fachdidaktik I, Basismodul Landeskunde, Basismodul Sprachwissenschaft  
Course description  
While we are sometimes given the impression that there are only two varieties of English, namely General American and Standard British English, the reality is far more complex and far more interesting. As well as regional varieties of English within the United States and the UK, there are many other English-speaking communities around the world who each use their own variety. In this course we aim to give participants an idea of some of these, for example, Irish English, the English of the southern states of the US, Indian English, South African English. The precise choice will be dependent on what linguistic and cultural experiences the participants bring with them. We do not intend to look at language in a vacuum, but rather aim to help participants gain the knowledge and skills to describe language varieties and set them in their cultural and regional context.
Course title: HS: Acquisition of Figurative Language by a Bilingual Child (LS Winkler)
Link: http://campus.uni-tuebingen.de/20181e167984
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Olena Salakhyan
Prerequisites
PS in Pragmatics, Figurative Language
Course description
The standard pragmatic view on utterance comprehension (Grice 1975, Sperber and Wilson 1986) claims that hearers recover literal meaning of an utterance before they consult pragmatic knowledge to infer the non-literal or figurative meaning. Psycholinguistic research has demonstrated that figurative language is likely to pose problems of interpretation for younger monolingual children and second language learners. The seminar intends to examine how children, who are brought up with two cognitive environments, acquire and interpret figurative language. We shall, in particular, focus on the discrepancy of what is said and what is meant with a focus on implicatures, speech acts, and metaphors. The seminar will include field work. Course participants will work with bilingual children and record their investigations. Travel expenses could be reimbursed if children have to be recorded in their natural environments.

Course title: HS: American Literary Naturalism
Link: http://campus.uni-tuebingen.de/20181e167156
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
The aim of this course is to introduce students to a major period in U.S. literary history. The literary movement of naturalism emerges in the late 19th century and its impact continues to be relevant to the present day. In one important sense, naturalism can be understood as an attempt to come to terms with the major changes brought about by the Modern period (industrialization, urbanization, immigration, science). The major representatives of naturalism seek to provide new models of understanding and perception in a rapidly changing world. We will read some of the major novels of the period and discuss them in relation to their cultural and socio-historical contexts.

Course title: HS: American Poetry of the 50s
Link: http://campus.uni-tuebingen.de/20181e167033
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke

Course title: HS: Chicano Activism and Art
Link: http://campus.uni-tuebingen.de/20181e167150
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
In this class we will explore the connections and resonances between art and political activism. Our focus will be on the Chicano civil rights movement of the 1960s and 1970s. We will read novels, short plays and poetry to understand how art influences politics and vice versa. The major issues where politics and art intersect are cultural nationalism, border issues, citizenship,
language, labor and civil rights.

**Course title:** HS: Compositional Semantics (LS Beck)
**Link:** http://campus.uni-tuebingen.de/20181e167685
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Ph.D. Vera Hohaus

**Target audience**
This class is suitable as part of a focus module for students in our B.A. Anglistik/Amerikanistik or our B.Ed. Englisch program, and can be taken as part of either ELI-MA-01 Descriptive Linguistics, ELI-MA-02 Linguistic Methodology or ELI-MA-04 Theoretical Linguistics (9 ECTS). Students from one of our other teaching programs who meet the prerequisites for the class may of course also register.

**Prerequisites**
Students are required to have completed an undergraduate proseminar in syntactic theory or on the syntax/semantics interface. (This requirement cannot be waived!) Students who have completed a graduate research seminar on structural differences between German and English are also qualified to take this class.

**Course description**
"Perhaps the most remarkable property of natural language is its compositionality: Once a speaker knows the meanings of a set of words and the rules for combining those words together, she can represent the meanings of new combinations of those words the very first time that she hears them." (Elizabeth S. Spelke (2003), “What Makes Us Smart?”, p. 295). This course provides a graduate-level introduction to this remarkable property of natural language. Its aim is to provide you with the tools for assigning truth-conditional meaning to syntactic structures. Phenomena discussed include presuppositions, adjectival modification, relative clauses, quantificational determiners, scope ambiguities, and free and bound variables.

**Course title:** HS: Compositional Semantics II (LS Beck)
**Link:** http://campus.uni-tuebingen.de/20181e167686
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Ph.D. Paula Menéndez-Benito

**Prerequisites**
This class is intended for advanced students who have taken and passed the Introduction to Semantics seminar (or have completed an equivalent class based on Heim & Kratzer (1998)'s textbook). Students that do not meet this requirement but have completed the Structural Differences between English and German seminar, may register only with the instructor’s consent.

**Course description**
Human language is not restricted to discourse about the actual here and now. This property of language is commonly referred to as displacement and is considered one of the design features on natural language (Hockett 1960, von Fintel & Heim 2011). In this class, we move from the extensional semantics introduced in Beck & Gergel (2014) and Heim & Kratzer (1998) to an intensional semantics to account for displacement. We extend our ontology of semantic types to include tenses, events and possible worlds, which allows us to analyze phenomena such as adverbs, tense and aspect, modals and conditionals.
Course title: HS: Conspiracy Fiction from Brown to Brown
Link: http://campus.uni-tuebingen.de/20181e167026
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
For Master and “Lehramt”, not for B.A. Students.
Course description
Conspiracy theories seem to be thriving and more popular than ever in recent decades. However, especially in the United States, they have a long history that reaches back to the founding of the nation. Moreover, until about 1960 conspiracy theories constituted a legitimate form of knowledge. They were firmly rooted in the societal mainstream and believed and articulated by elites. In this class, we will use the lens of fiction to investigate how conspiracy theories, their status and their cultural functions have changed. Studying writers like Charles Brockden Brown and Herman Melville, as well as their contemporary counterparts Thomas Pynchon, Don DeLillo, and Dan Brown, we will focus, on the one hand, on the time before the Civil War, and, on the other, on the postmodern period. Special attention will be paid to the narrative strategies these authors use to dramatize conspiracy scenarios.

Course title: HS: Henry James: Fiction and Nonfiction
Link: http://campus.uni-tuebingen.de/20181e167076
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Prof. Dr. Charles Caramello
Course description
One of the great novelists in English, Henry James spanned, over his long career, Romance, Realism, and Modernism. James was also a prolific and versatile "man of letters" who published books in essentially every literary prose genre: novels, tales, stories, and plays; literary, drama, and art criticism; biography and autobiography; travel writing; essays on war and culture; and so on. This Hauptseminar will explore works by James in multiple genres, ranging across his long career, including his critical study, Hawthorne (1879); Portrait of a Lady (1882); The American Scene (1907); his Great War writing, Within the Rim and Other Essays (1918); and a number of tales, critical essays, and excerpts from books. We will seek to place those works in broader literary, artistic, and other historical and cultural contexts.

Course title: HS: Linguistic Argumentation (LS Winkler)
Link: http://campus.uni-tuebingen.de/20181e167979
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Course description
The aim of this course is to prepare students for writing advanced papers and theses in linguistics. We will go through every step in the writing process, also including aspects like formatting and citation. A main focus of the course will be on the different types of argumentation typically used in linguistics; you will have ample opportunity to practice formulating linguistic arguments.
**Course title**: HS: Love in America  
**Link**: http://campus.uni-tuebingen.de/20181e167077  
**Course type**: Hauptseminar  
**Contact hours**: 4  
**Course coordinator**: Prof. Dr. Jesse Battan  
**Course description**

In recent years, scholars have increasingly turned their attention toward the “private lives” of men and women by exploring alterations in the ways primal emotions such as fear, anger, and sexual desire have been controlled and expressed. This course will address many of the issues raised by this new interest in the history of the emotions by examining the intimate lives of American men and women from the 17th century to the present. Specifically, its goal is to: (1) critically analyze enduring and innovative views on the nature of love; (2) explore its relationship to other emotions such as shame, grief, and jealousy; (3) and delineate changes in the social and cultural forces that shaped efforts to control the ways it has been experienced and expressed. In pursuit of this goal we will examine the ideas and institutions that have been charged with socializing the emotion called love, most notably those associated with courtship, sexuality, marriage and family life. We will also analyze the relationship between prescriptive ideology—embodied in informal codes of conduct, advice literature, civil laws and religious edicts—and the actual experiences of men and women as they explored their own desires, pursued the objects that inspired them, and created relationships designed to satisfy them. Finally, in order to obtain a balanced picture of the emotional texture of private life in the past as well as in the present, we will note the ways in which social variables, such as class, age, gender, region, race and ethnicity have created distinctive variations in these explorations, pursuits and relationships.

**Course title**: HS: Phonological Acquisition in L2 - the Case of Foreign Accents (LS Weber)  
**Link**: http://campus.uni-tuebingen.de/20181e167797  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Andrea Weber  
**Course description**

Native-like pronunciation in a second language is often said to be hard to achieve. Yet, foreign accents have a large inherent variability and are a dynamic aspect of linguistic fluency. In this course, we will consider phonetic and phonological manifestations of foreign accent, neurobiological and articulatory constraints on phonological acquisition, as well as accent’s impact on language comprehension and the perpetuation of its negative reception through stereotypes. The course takes an inclusive approach with the aim of integrating theoretical and pedagogical perspectives on sounding ‘foreign’.

**Course title**: HS: Processing Sentences in Context (LS Winkler)  
**Link**: http://campus.uni-tuebingen.de/20181e167982  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Dr. Janina Rado  
**Prerequisites**

Good knowledge of syntax is expected.  
**Course description**

In this course we will discuss current psycholinguistic research in sentence comprehension. Following an introduction to general methodological and theoretical issues, we will focus on
phenomena that show that the interpretation of the sentence is influenced by the discourse context, such as reference, anaphora resolution and the choice between different syntactic constructions. Good knowledge of syntax is expected.

**Course title:** HS: Structural Differences between English and German (LS Beck)  
**Link:** http://campus.uni-tuebingen.de/20181e167687  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Paula Menéndez-Benito  
**Prerequisites**  
Prerequisites: Syntax or Structure & Meaning.  

**Course description**  
This course offers a systematic analysis of a number of phenomena at the syntax-semantics interface. We will adopt a comparative approach, focusing on contrasts between English and German. After an overview of how English and German differ with respect to clause structure, we will discuss (i) quantifiers and scope, (ii) negation and polarity, and (iii) tense and aspect.

**Course title:** HS: Syntactic Mismatches and Linguistic Theory (LS Winkler)  
**Link:** http://campus.uni-tuebingen.de/20181e167986  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Susanne Winkler  
**Prerequisites**  
PS-Syntax/Semantics/Psycholinguistics-Schein  

**Course description**  
In this seminar we will investigate syntactic (mis)matches and linguistic theory: one main topic are gaps in syntactic structures. We investigate the rules that govern their occurrence and explore when they can be used in discourse. The central questions are: What components of grammar make it possible for gaps to occur? How does the listener identify the gaps? What happens during processing gaps? And most crucially how can we account for mismatches to occur. In answering these questions we concentrate on three core approaches – the syntactic, the prosodic and the processing approach. For each approach we will see that the discourse context will play a crucial role in identifying the gap. And also in parsing mismatches. The phenomena we will look at range from empty categories (e.g. different types of ellipses, traces, parasitic gaps, ATB-movement, PRO, null subjects, null complements, null determiners, reduced questions) to pragmatically determined nonsententials (e.g. question-answer fragments, telegraphic speech, SMSs) to blends (e.g. syntactic blends, idiom blends (aka malaphors), malapropisms, apo kinous, amalgams). The term papers will investigate a specific (mis)match and argue for one of these approaches on the basis of empirical evidence, such as corpus studies, prosodic studies, judgement task, questionnaire studies.

**Course title:** HS: Theories of Popular Culture  
**Link:** http://campus.uni-tuebingen.de/20181e167034  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Astrid Franke  
**Target audience**  
For Master and “Lehramt” students only, no BA students!
Course title: HS: The Western
Link: http://campus.uni-tuebingen.de/20181e167027
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
The western is arguably the most American film genre. Usually set on the frontier in the decades after the Civil War, western movies negotiate the contrasts between nature and culture, and civilization and savagery, as well as questions of national identity, law and order, and race, class, and gender. In line with this semester’s teaching focus on “Rebels, Outlaws, and Bandits” we will focus not on the conflicts between white settlers and Native Americans, but on films that revolve around conflicts among whites. After a short look at the beginning of the genre with Edwin S. Porter’s The Great Train Robbery, we will focus on classical and post-classical westerns. Among the films discussed will be My Darling Clementine, High Noon, The Man Who Shot Liberty Valance, The Wild Bunch, and Butch Cassidy and the Sundance Kid. We will end with a look at HBO’s series Deadwood and Netflix’s recent Godless.

Course title: HS/OS: Beyond Binding (LS Winkler)
Link: http://campus.uni-tuebingen.de/20181e167823
Course type: Seminar
Contact hours:
Course coordinator: PD Dr. phil. Sam Featherston
Prerequisites
You must have a good pass in a proseminar in syntax or sentence semantics or sentence processing in order to be able to do this course. This is not trying to make things difficult, in practice almost anything from Lehrstuhl Winkler or Lehrstuhl Beck will do. No exceptions: it’s not fair on others in the class and you won’t enjoy it anyway.
Course description
The theory of generative grammar works upon the assumption that more abstract analyses of language structures allow more economical and explanatory accounts of them. The class will introduce some of these abstract concepts and look at their application to structures of English.In this seminar we will look at the phenomenon of binding in syntax. We will start off with the classic Binding Theory with Principles A, B, and C, but then we will look at some special cases where the simple system does not seem to work properly. We will look what extensions are needed for ‘picture’ noun phrases, for example, and consider whether we have to assume ‘exempt’ anaphors.. We will then move on to look at alternative conceptions of binding theory, including those of Pollard & Sag (1992, 1994), and Reinhart & Reuland (1993). A final alternative is that of Neeleman & van de Koot (2002, 2010). We will additionally look at variable binding and consider whether is the same phenomenon as anaphoric binding.In the first half of the course we will look at the literature on these questions. In the second half, pairs or threesomes will construct an experiment to test an aspect of the structural preconditions for binding. They will then carry it out and analyze and interpret the results. Do the claims in the literature hold up if we test them in carefully controlled conditions? Do they explain all the variation we find? If not, what additional constraints do we have to assume?The aims of the class are threefold. First, I hope to show you that syntax and syntactic processing can be a fascinating topic of study and inquiry, especially for people interested in language. Second, I would hope to train you to be active and perceptive observers of language phenomena, who are aware of the patterns of language around them. Third, you will gain experience in doing some research yourself - asking and answering linguistic questions, and analyzing experimental
results. It’s work, but it’s interesting, requires thought and creativity, and perhaps you can prove Chomsky wrong with your experimental results?

**Course title:** HS/ OS: Digital Methods in Literary Studies (LS Bauer)
**Link:** http://campus.uni-tuebingen.de/20181e167662
**Course type:** Hauptseminar
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer, Miriam Lahrsow
**Prerequisites**
PSII (focus module) Literary and/or Cultural Studies.

**Course description**
This class aims at introducing tools and methods as well as discussing the poetics of digital literary studies. Based on the practical application digital tools, four theoretical areas will be explored in detail: authorship and collaboration (with one focus on stylometric analysis); local and global explanation of texts (including hermeneutics and explanatory annotation); literary communication (introducing a tool for mark up and the annotation of narrative levels); scalable reading (the distances of reading in literary analysis). No prior knowledge in programming etc. is required, but a certain affinity with the computer is recommended. All students will have to work with at least one tool in more detail.

**Course title:** HS/ OS: From Romanticism to Aestheticism: John Keats (LS Reinfandt)
**Link:** http://campus.uni-tuebingen.de/20181e167743
**Course type:** Hauptseminar
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt

**Course title:** HS/ OS: Geschichten vom Ursprung in der Bibel und in Miltons “Paradise Lost” (LS Hotz-Davies)
**Link:** http://campus.uni-tuebingen.de/20181e167718
**Course type:** Seminar
**Contact hours:**
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies, Prof. Dr. theol. Ruth Scoralick

**Course description**
Course title: HS/ OS: Kazuo Ishiguro and the Nobel Prize (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20181e167729
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: HS/ OS: Strategies of Communication in Shakespeare (mit Exkursion) (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167663
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, M.A. Susanne Riecker
Prerequisites
PS2 Advanced Module Literary/Cultural Studies
Course description
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 12 to September 17, 2018 (there is no Campus registration; please send a message to susanne.riecker@uni-tuebingen.de if you are interested in taking part and wish to enrol for this class). This seminar will be concerned with the language of Shakespeare’s plays and how communication takes place strategically in Macbeth, Romeo and Juliet, and The Merry Wives of Windsor. Our focus will be twofold: We will look at the linguistic features of character speech, in particular at the rhetorical means and strategies that dramatic characters employ when trying to persuade another or incite action to some degree. The class will also be concerned with the pragmatics underlying communication between characters on the internal level of communication of the play on the one hand, and of communication between the play text and the audience or reader on the other hand. In the broadest sense: how does the text communicate with its reader? How do we arrive at our understanding of the plays through participating in the various levels of communication? We will also consult (inter)texts of the early modern period and from a wider range of Shakespeare’s writing (made available via Moodle) in order to be able to contextualise the strategies of communication that we find in the plays. The performance aspect of the discussed texts will play a significant role especially in preparation for the seminar-adjacent excursion to Stratford-upon-Avon and London, where we will be seeing performances of Macbeth, The Merry Wives of Windsor, and Romeo & Juliet.

Course title: HS/ OS: The Centre of Things: coping with British political fiction (Landeskunde)
Link: http://campus.uni-tuebingen.de/20181e167724
Course type: Block Course
Contact hours: 2
Course coordinator: Prof. i. R. Ph.D. Christopher Harvie
Course description
Prof Harvie’s study of British political fiction, from its late 18th century origins until Mrs Thatcher’s near-lethal descent on its ‘gentlemanly’ world, was published in 1991 and remains in print, from Routledge. Though the grand genre – of Disraeli and Trollope, H G Wells and C P Snow – which claimed to study ‘the rules of the game’ wasn’t helped by the junking of the ‘politics of convention’, Harvie has as a practising politician (Labour, then Scottish Nationalist, continuing German Social Democrat) a continuing interest in the business. He has advised the Wunderkind of British political drama James Graham on a radio play ‘Dividing the Nation’ about the Scots’ referendum on independence in 2014. His own first political novel Dalriada, on his native Scotland in the First World War, was successfully launched at the Edinburgh Book Festival in 2015. His biographical study of his former friend Gordon Brown (Broonland, Verso,
2010) was much influenced by polfict’s doppelgaenger Eric Ambler and his ‘dark web’ of espionage and political crime.

Course title: HS/OS: The Syntax of Raising and Control (LS Winkler)
Link: http://campus.uni-tuebingen.de/20181e169426
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Jutta Hartmann
Prerequisites: PS Syntax or PS Structure and Meaning
Course description: In this seminar, we discuss the empirical description and the syntactic analyses of different types of infinitival complements, namely control infinitives such as John hopes to be in time; vs. raising infinitives such as John seems to run fast. We compare them to related infinitival structures, such as ECM or for-deletion structures. We will discuss tests how to distinguish different subtypes and the pros and cons of different syntactic analyses by reading original research papers and doing small-scale corpus studies. Thus, the course introduces students to the syntactic analysis of infinitival complements and basic methods in syntactic research.

Course title: Introduction to family sociology
Link: http://campus.uni-tuebingen.de/20181e168645
Course type: Seminar
Contact hours: 
Course coordinator: Prof. Ph.D. Pia Schober
Course description: First, this seminar provides an overview of demographic trends from a cross-national perspective and which indicators may be used to describe them. Seminar participants will acquire a good understanding of theoretical approaches from macro- and micro-sociological perspectives which have been proposed to explain the fundamental demographic shifts in partnership and family formation and in the gender division of labour which have taken place in Germany as well as many other industrialised countries over the past decades. The second part focuses on the importance of socialisation processes in the family for reproducing gender inequality. The third part of the seminar will explore how family policies have responded to and may be impacting on recent demographic trends. We will also discuss recent findings on whether social change is more likely to be a result of cohort replacement or also of intra-cohort change, e.g. as a result of policy reforms. We will also discuss some contested questions, such as acceptability of different types of policy interventions and whether family policies can impact subjective wellbeing.

Course title: KO: Colloquium for Candidates in Semantics (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e167678
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Sigrid Beck
Course description: Participation required for current exam candidates.
**Course title**: KO: Colloquium for State Exam Candidates (LS Bauer)
**Link**: http://campus.uni-tuebingen.de/20181e167368

**Course type**: Colloquium
**Contact hours**: 2

**Course coordinator**: o. Prof. Dr. phil. Matthias Bauer

**Course title**: KO: Colloquium for Writers of Theses/ Research Papers (Bachelor/Master of Education/Lehramt) (Fachdidaktik)
**Link**: http://campus.uni-tuebingen.de/20181e167704

**Course type**: Colloquium
**Contact hours**: 2

**Course coordinator**: Prof. Dr. Uwe Küchler

**Course description**
The colloquium is a forum particularly suited for students in the Bachelor/Master of Education programs (as well as doctoral candidates) interested in teacher education and the teaching of English as a foreign language. It provides a working environment for discussing larger writing projects or talks. At the beginning of the semester, we will work out a schedule with regards to participants' interests, needs and requirements. During our sessions we potentially focus on questions regarding the writing process, current research in Fachdidaktik Englisch and its related fields, writings techniques and methods, time management and research methodology, and, most importantly, the discussion or analysis of individuals' writing plans, text samples/drafts, data samples, or presentations.

**Course title**: KO: Examenskolloquium (Lehramt) (LS Reinfandt)
**Link**: http://campus.uni-tuebingen.de/20181e167788

**Course type**: Colloquium
**Contact hours**: 2

**Course coordinator**: o. Prof. Dr. phil. Christoph Reinfandt

**Course description**
The colloquium is for Lehramt students preparing for their final oral exams in autumn 2018 who wish to prepare and discuss their examination topics. Please note that the colloquium will take place alternatingly every two weeks for two distinct groups of exam candidates.

**Course title**: KO: Examenskolloquium (LS Winkler)
**Link**: http://campus.uni-tuebingen.de/20181e167977

**Course type**: Colloquium

**Contact hours**: 2

**Course coordinator**: Dr. Janina Rado

**Target audience**
Candidates for Staatsexamen for Fall 2017 who want to do their oral examination with me

**Course title**: KO: Examenskolloquium (LS Winkler)
**Link**: http://campus.uni-tuebingen.de/20181e167989

**Course type**: Colloquium

**Contact hours**: 2

**Course coordinator**: o. Prof. Dr. phil. Susanne Winkler

**Course description**
This colloquium is offered to students who have signed up for the 2017-II and 2018-I exam period. We will concentrate on the preparation and presentation of exam topics, and on
grammatical issues that may be addressed in the general part of the oral exam, such as overviews over the different areas of grammar (phonology, morphology, syntax, semantics, pragmatics). Those students who plan to take their final Staatsexamen exam in fall 2017 and spring 2018 are explicitly invited to sign up for this course. Note: There will be no Examenskolloquium offered in the winter term 2017/18.

**Course title:** KO: Examenskolloquium 2018-II  
**Link:** [http://campus.uni-tuebingen.de/20181e167826](http://campus.uni-tuebingen.de/20181e167826)  
**Course type:** Colloquium  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Sam Featherston  
**Course description**  
This class is designed to be a preparation for candidates for the state exam in Autumn 2018. In the termtime sessions we sort out what it is you are going to be examined on and how you might go about acquiring this knowledge. We also look at the skills necessary to discuss linguistics (and literature) in the exam situation. You do not need to register for this course, if you are one of my examinees, you are automatically part of the group. But if it makes you feel more secure in this turbulent world where more and more seems transient and fleeting, you can.

**Course title:** KO: Kolloquium Staatsexamen/ Kolloquium MA Global South (LS West-Pavlov)  
**Link:** [http://campus.uni-tuebingen.de/20181e167808](http://campus.uni-tuebingen.de/20181e167808)  
**Course type:** Colloquium  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. Russell West-Pavlov  
**Course description**  
This colloquium is divided into two parts, that alternate on a fortnightly basis: 1. a fortnightly seminar on close-textual analysis and the construction of readings of literary critical narratives on that basis (intended primarily for Staatsexamn students, BUT ALSO strongly recommended for MA and PhD students). Close textual analysis is a vital but dying art for students of the critical humanities; we practice these important skills live in this seminar!! This seminar focusses on the oral presentation of literary interpretations (Staatsexamen oral exam preparation) and rolls over into a weekly seminar from February. 2. a research seminar around issues of cultural, social and political analysis of the Global South, intended for all students who are writing research theses with me, especially (BUT NOT ONLY) those from the MA Global South who are interested in Afrophone/Caribbean/Indigenous topics. In this seminar, students will present their ongoing work, however developed or undeveloped it may be, so as to gain feedback from their peers. The seminars are separate but porous, and students from both target groups are encouraged to participate in BOTH seminars. Please register online for the seminars: attendance is compulsory for parts of the MA scheme (pay attention to the number of contact hours you need to gain credits!), and will be noted. PLEASE REGISTER ALSO ON MOODLE: ALL DOCUMENTS WILL BE AVAILABLE THERE!!! FIRST SESSION 25 APRIL BECAUSE OF STAATSEXAMEN!!!

**Course title:** KO: Master-Kolloquium  
**Link:** [http://campus.uni-tuebingen.de/20181e166837](http://campus.uni-tuebingen.de/20181e166837)  
**Course type:** Colloquium  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Horst Tonn-Meller  
**Course description**  
This colloquium is for Master students writing or about to write their final theses. It provides a
forum to discuss all problems one encounters during this process. In addition, we will read a
variety of theoretical texts about topics that you are interested in. Thus, we will determine the
semester’s program together during the first meeting.

**Course title**: KO: Research Colloquium for MA Students (LS Bauer)
**Link**: http://campus.uni-tuebingen.de/20181e167375
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Matthias Bauer

**Course title**: KO: Topics for Candidates (LS Weber)
**Link**: http://campus.uni-tuebingen.de/20181e167796
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: M.A. Olena Salakhyan
**Course description**
This colloquium is open to students preparing for their oral final exams (mündliches Staatsexamen). It is intended to give students the opportunity to present their examination topics and to raise specific questions or difficulties at an early stage. Furthermore, students will engage in critical debates with their peers. We will also discuss reading lists and practice the exam situation.

**Course title**: KO: Topics for Candidates (MA) (LS Reinfandt)
**Link**: http://campus.uni-tuebingen.de/20181e167787
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Christoph Reinfandt
**Course description**
The colloquium is for M.A. students presenting their thesis outlines for discussion in their research module who wish to prepare and discuss their examination topics. Please note that the colloquium will take place alternatingly every two weeks for two distinct groups of exam candidates.
Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20181e167559
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20181e167560
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20181e167590
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Stefanie Hundt

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20181e168124
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Stefanie Hundt

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20181e168137
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20181e168138
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20181e168135
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20181e168136
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20181e167557](http://campus.uni-tuebingen.de/20181e167557)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20181e167584](http://campus.uni-tuebingen.de/20181e167584)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Stefanie Hundt

Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20181e168000](http://campus.uni-tuebingen.de/20181e168000)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp

Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20181e168002](http://campus.uni-tuebingen.de/20181e168002)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp

Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20181e168120](http://campus.uni-tuebingen.de/20181e168120)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20181e168126](http://campus.uni-tuebingen.de/20181e168126)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Stefanie Hundt

Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20181e168128](http://campus.uni-tuebingen.de/20181e168128)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Stefanie Hundt

Course title: Oral Communication I  
Link: [http://campus.uni-tuebingen.de/20181e168129](http://campus.uni-tuebingen.de/20181e168129)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Stefanie Hundt
Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20181e168161  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20181e168163  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20181e168168  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Susan Holliday

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20181e168917  
Course type: Exercises  
Contact hours: 2  
Course coordinator: B.A. Katherine Munro

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20181e167549  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts

Target audience  
All students.

Prerequisites  
Proof that you have taken and passed Oral Communication I (Eins).

Course description  
On the Road to Nowhere? Counter-culture Journeys in America  
This OCII course will concern itself with films which were made during the 'fall-out' from the counter-cultural 1967 Summer of Love: Easy Rider (Dennis Hopper; 1969) Zabriskie Point (Michelangelo Antonioni; 1970) Vanishing Point (Richard C. Sarafian; 1971) Two-lane Blacktop (Monte Hellman; 1971)  
The course will be divided into two phases: In phase one, students will focus on these films as a cultural phenomenon (e.g. Why the focus on road movies/journeys at this time? What do they possibly tell us about being in the wake of 1967? What themes/tropes do they have in common?). In phase two, students will concentrate on these films more as cinematic works of art in their own right. Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, try and watch all four films.
before deciding to apply for the course - especially given their demanding, meandering and (by modern standards) sometimes slow pacing.

**Course title:** Oral Communication II  
**Link:** http://campus.uni-tuebingen.de/20181e168003  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description**  
During the summer term 2018, we offer a teaching focus on Shakespeare, in connection with an excursion to Stratford-upon-Avon and London from September 12 to September 17, 2018. This oral comm II class will be concerned with the language of Shakespeare’s plays and what part oral communication plays in the plays Macbeth, Romeo and Juliet, and The Merry Wives of Windsor. It is recommended that you attend one (or several) of the following seminars for credit or as guest: Bauer/Riecker: HS/OS Strategies of Communication in Shakespeare, Mon 14-16  
Kirchhoff: PS2/LPS Learning to Read Shakespeare, Thu 16-18  
Featherston: PS Early Modern English, Thu 10-12  
Küchler: LS TEF III: Teaching Shakespeare, Mon 16-18  
Registration before Campus opens with guaranteed place in the class ONLY in COMBINATION with The Shakespearience 2018. Please send a message by email to susanne.riecker@uni-tuebingen.de in order to apply for the other seminars, above. Then specify, in your mail to Frau Riecker, that you wish a place in this Oral Communication II class. All other students can then register via Campus in the normal fashion.

**Course title:** Oral Communication II  
**Link:** http://campus.uni-tuebingen.de/20181e168004  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description**  
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

**Course title:** Oral Communication II  
**Link:** http://campus.uni-tuebingen.de/20181e168133  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi  
**Course description**  
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!
Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20181e168165  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl  
Course description  
This module seeks to develop the skills acquired in Oral Communication I, and to expand upon certain tasks undertaken in the foregoing module. In particular, it centres upon three areas: speech, debate, and dramatic performance; and the grading will reflect this threefold focus. For the first two tasks we will practise some of the key components of argument, such as synopsis, prolepsis, refutation and interrogation, applying them to the sustained, sometimes competitive treatment of controversial topics. For the third task, we will work particularly upon projection, clarity, tone and staging. There will also be a 10% participation grade.

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20181e168166  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl  
Course description  
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20181e168319  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi  
Course description  
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: OS: Advanced Research in Semantics (LS Beck)  
Link: http://campus.uni-tuebingen.de/20181e167683  
Course type: Seminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Sigrid Beck  
Prerequisites  
Students are required to have completed an Introduction to Semantics (Hauptseminar) or an equivalent graduate-level introduction to Heim & Kratzer (1998). This requirement cannot be waived. Please refer to our website for further information about the structure of the course program in semantics: http://www.uni-tuebingen.de/fakultaeten/philosophische-fakultaet/fachbereiche/neuphilologie/englisches-seminar/abteilungen/linguistik-des-englischen/lehrstuhl-prof-dr-sigrid-beck/courses-and-teaching.html
**Course description**
This class offers a forum for students interested in recent developments in semantic theory.

**Course title**: OS: Innovation in Foreign Language Teaching and Learning (LS Weber/ LS Meurers)
**Link**: http://campus.uni-tuebingen.de/20181e167799
**Course type**: Oberseminar
**Contact hours**: 
**Course coordinator**: Prof. Dr. phil. Detmar Meurers, Prof. Dr. phil. Andrea Weber

**Course description**
This seminar offers an introduction at the advanced undergraduate/beginning graduate level to the study of Second Language Acquisition and Empirical Educational Science. Current theories, their goals and major findings, as well as the interdisciplinary link to linguistic modeling and cognition will be discussed. At the end of the seminar, students will have acquired a detailed knowledge of innovations in the field such as intelligent computer-assisted language learning, learner corpora, and language testing. Furthermore, they will have learned to critically assess innovations in the field, both from an empirical and a theoretical point of view.

**Course title**: OS: Linguistic Complexity: Acquisition, Processing and Repair (LS Winkler)
**Link**: http://campus.uni-tuebingen.de/20181e167987
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Susanne Winkler
**Prerequisites**
PS-Syntax/Semantics/Psycholinguistics-Schein

**Course description**
In this seminar, we investigate the notion of linguistic complexity. We concentrate on extractions from complex constructions, including syntactic islands. Islands are syntactic configurations that do not allow extraction of a sub-constituent. The element outside the island (filler) and the element inside the island (gap) cannot be syntactically or semantically related. Islands include complex NP islands, coordinate structure islands, subject islands, as well as adjunct islands. There are different types of syntactic and nonsyntactic explanations for this type of linguistic complexity. The goal of the seminar is to discuss recent accounts on linguistic complexity and concentrate on the role of focus and processing. This enterprise is connected to a deeper question that we want to explore: How have the rules of grammar been formed and how have they been acquired? It is possible for MA students to select a topic for their thesis and present preliminary ideas in this course.

**Course title**: PS: Britain and the Europeans: History, psychology, politics and cash (Landeskunde)
**Link**: http://campus.uni-tuebingen.de/20181e167723
**Course type**: Block Course
**Contact hours**: 2
**Course coordinator**: Prof. i. R. Ph.D. Christopher Harvie

**Course description**
This course won’t look at the detail of the present negotiations but take a long view of their social and cultural background. in which the internal tensions of a conservative confederation – of four distinctive nations, one ‘world city’ and its ‘world language’ – were temporarily resolved by pragmatic constitutional change, a few decades of imperial enterprise, and two terrifying
conflicts. Have the people of ‘The Islands’—let alone anyone else—learned from this? Prof Harvie has taught British Studies in Tubingen since 1980 after helping create the Open University. He was in 1983 one of the authors of The Oxford History of Britain, edited by Professor Lord Kenneth Morgan, which has sold over a million copies. He dealt with ‘Revolution and the rule of Law’, the years 1780-1832 in which the archipelago’s complex elites (plus a German kingdom: Hanover) industrialised, created an overseas empire, an efficient, conservative constitution, and best-selling literature. It can serve as a background. In the UK’s recent constitutional crises he was from 2007-11 an MP in the Scottish parliament and adviser to its first minister, Alex Salmond.

Course title: PS: Introduction to English Phonetics and Speech Perception (LS Weber)
Link: http://campus.uni-tuebingen.de/20181e168248
Course type: Seminar
Contact hours: 2
Course coordinator: Thanh Lan Truong
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
This course will cover the basics and fundamentals of human speech production and recognition of English sounds. This class is divided into three main topics: (1) Articulatory Phonetics (i.e., description of speech sounds, transcription of the IPA (International Phonetic Alphabet) – with a particular focus on British English and a small introduction to American English, (2) Acoustic Phonetics (i.e., practical session using the speech analysis programme Praat e.g., basic spectrographic analysis), (3) Introduction to Research Methods in Speech perception (i.e., how children and adults identify speech sounds and use this information to understand spoken language).

Course title: PS: Introduction to English Phonology in Psycholinguistics (LS Weber)
Link: http://campus.uni-tuebingen.de/20181e167791
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Yuki Asano
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
Phonology is the study of the sound system of a language and it describes the way sounds and sound patterns function within a given language and across languages. You will first learn about sound distribution and inventory and basic concepts such as phonemes, features, natural classes, alternations, syllables and prosody. Terms and phonological theories will mainly be explained with English examples in comparison to other language phenomena. Then, the topics will be expanded to Psycholinguistics and the mental processing of phonological features will be discussed based on the results from psycholinguistic investigations. Core questions will be: How do infants acquire their first language phonological system? How do bilingual infants acquire more than two phonological systems at the same time? How do adults learn a second language phonological system? Psycholinguistic experimental methods and basic statistical analyses will be also introduced. Finally, classes will include lectures, discussions, practical tasks and presentations.
Course title: PS: Introduction to English Pragmatics (LS Weber)
Link: http://campus.uni-tuebingen.de/20181e169603
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
This course offers an introduction to pragmatics. The linguistic field of pragmatics is concerned with the spoken aspect of language and with the study of how words are interpreted in a real conversation, and the study of language from the point of view of users, especially of the choices they make, the constraints they encounter in using language in social interaction and the effects their use of language has on other participants in the act of communication. The course will cover the most fundamental areas and basic notions from the field of pragmatics: the scope of pragmatics, the origin and historical vagaries of the term pragmatics, defining pragmatics, current interest in pragmatics, and the domains of pragmatics. We will concentrate on the semantic–pragmatic distinction which can be drawn with respect to various notions such as ambiguities, implications, presuppositions, interpretations. The course will be concerned with the aspects of meaning that go beyond what is logically implied and related to how language is used in context, including conversational implicatures (which are implications deduced by speakers during conversations: Grice recognizes four main maxims of conversation: 1- Quality: What you say is assumed to be true; 2- Quantity: Be informative but not too much so; 3- Relevance: Be relevant to the purpose of the exchange; 4- Manner: Be perspicuous, avoid absurdity and ambiguity) or simply pragmatic inferences (An inference is also an implicational relation but it is distinct from entailments and presuppositions and important in our understanding of meaning. The course will also study various phenomena such as Deixis (1- Person Deixis: To point to things { it, this, these boxes} , people { him, them, her} ; 2- Spatial { place} Deixis: To point to a location { here, there, near that} ; 3-Temporal { time} Deixis: To point to a time { now, then} ) and Speech Acts which will be brought into the limelight for discussion. This course will be taught by Nadia AL-Taie, Ph.D.

Course title: PS: Introduction to English Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20181e167310
Course type: Block Course
Contact hours: 2
Course coordinator: M.A. Aikaterini Magdou
Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.
Course description
This seminar offers an introduction to the analysis of the structure of English sentences in the framework, usually referred to as the Minimalist Program (Chomsky 1995). Students will have the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is to learn to think syntactically and to acquire the art of argumentation and analysis. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages.
Course title: PS: Introduction to Phonetics and Variation (LS Weber)
Link: http://campus.uni-tuebingen.de/20181e167794
Course type: Seminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: PS: Introduction to Statistics for Linguists (LS Weber)
Link: http://campus.uni-tuebingen.de/20181e167793
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Yuki Asano
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
The aim of the course is to equip students with basic statistical knowledge as well as practical skills using Excel and the statistical program R that are relevant for linguistic research.
Descriptive and inferential statistics will be introduced as they are needed for various linguistic methods. The course is provided not only for students who will conduct empirical research, but also for expectant teachers: Statistical knowledge allows them to control their didactic effectiveness and teaching quality at school or to evaluate learners’ achievement in second language classroom situations. During the entire course, students will also be introduced to experimental methodologies and will practice the statistical analyses on real data provided by the instructor. A basic computer literacy is required and students will be asked to bring their own laptop to the classroom.

Course title: PS: Phonetics & Phonology  
Link: http://campus.uni-tuebingen.de/20181e167553  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts  
Target audience: All students.  
Prerequisites:  
First Linguistics Proseminar: None. Second Linguistics Proseminar: Proof that your first linguistics Proseminar, the ‘Introduction to English Linguistics’ lecture, and Language & Use have all been taken and passed.  
Course description:  
“Sound has a profound effect on the senses [...] It can almost be tasted and smelled. [...] Sound can paint a picture, produce a mood, trigger the senses to remember another time and place.” (Louis Colaianni, The Joy of Phonetics and Accents) The course will cover the most fundamental areas and basic notions from the fields of phonetics (the study of the sounds of speech) and phonology (e.g. how sounds combine to create meaning and the interactions between these sounds). First, we will concentrate on the production of speech sounds (articulatory phonetics). Students will investigate which sounds are possible in human languages in general, in English in particular, and in any other languages present in the course (e.g. Turkish, Greek, Arabic, etc.); in addition, how they can be represented by means of the International Phonetic Alphabet (IPA) will be covered as well. Then, in terms of phonology, we will establish the idea of the phoneme (and closely related concepts). We will also examine the limitations on how sounds can be combined and used in English - phonotactics - by looking at the concept of the syllable. Finally, we will investigate what happens to pronunciation when sounds are used in the context of full utterances. Regional and social accents of English will also be topics towards the end of the course.

Course title: PS: Structure and Meaning (LS Beck)  
Link: http://campus.uni-tuebingen.de/20181e167684  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Stefan Hofstetter  
Course description:  
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how
they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: PS: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e167688
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito
Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: PS: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e167689
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito
Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning in a compositional fashion.

Course title: PS: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e167690
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito
Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.
Course title: PS: Structure and Meaning - the fieldwork approach (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e168358
Course type: Seminar
Contact hours: 2
Course coordinator: Verena Hehl
Prerequisites
If this is your first Proseminar, you need to have passed the lecture “Introduction to Linguistics”. If this is your second Proseminar in linguistics, you need the following prerequisites: a first Proseminar in linguistics, the lecture “Introduction to Linguistics” and "Language and Use". Please refer to our website at https://www.uni-tuebingen.de/fakultaet/philosophische-fakultaet/fachbereiche/neuphilologie/englisches-seminar/abteilungen/linguistik-des-englischen/lehrstuhl-prof-dr-sigrid-beck/courses-and-teaching.html for an overview on the structure of the semantics program.
Course description
“Never hit a man with glasses. Hit him with your fist instead.” This street smart advice for social conduct and/or street fight contains a surprising and to most people funny element. This class provides an introduction to language as a complex system of rules, especially taking rules of syntactic structure and principles of meaning composition into account. We will investigate the question why the structure of a sentence is important to the meaning of the sentence, taking into account languages that the participants will study on their own, ultimately trying to answer the question where the humorous element in the well-meant advice comes from.

Course title: PS / EPG II: Narrative Ethics
Link: http://campus.uni-tuebingen.de/20181e167728
Course type: Seminar
Contact hours: 3
Course coordinator: Dr. phil. Ellen Dengel-Janic
Prerequisites
Language and Use, Basic Module Literary Studies and Basic Module Cultural Studies.
Course description
In this seminar, we will explore the tradition of the novel and the ethical implications of storytelling. We will firstly ask, what narrative strategies and forms were chosen for what purpose and secondly, from which perspective does the narrative render recurring themes such as, for example, social inequality, poverty, migration, racism and the struggle for survival. Thus the question pertaining to narrative strategies goes hand in hand with the representation of socio-political issues and problems. Following Martha Nussbaum’s work (1997, 2000), we will consider novels that, by depicting a particular case of a moral dilemma, trigger critical thinking about moral and ethical problems in general. Seeing analytical philosophy as limited, Nussbaum favours literature as a resource for philosophical and ethical deliberations. A closer look at firstly, the „ethics of the told“ (Phelan) will consider the protagonists’attitude to moral questions and their behaviour as a consequence thereof. Secondly, „the ethics of telling“(Phelan) will help us to investigate ethical discrepancies between content and narrative discourse in a number of exemplary novels. The use of narrative strategies such as that of heterodiegetic/homodiegetic narration and the use of focalization (Genette) will show that our sympathies are guided by identification with the protagonists. The moral stance on the level of the „ethics of the told“ need to be therefore read alongside the meaning created by the „ethics of telling.“
**Course title**: PS/ Übung: Early Modern English  
**Link**: http://campus.uni-tuebingen.de/20181e167821  
**Course type**: Seminar  
**Contact hours**:  
**Course coordinator**: PD Dr. phil. Sam Featherston  
**Target audience**  
People taking part in the Shakespearience have priority, but all interested students are welcome to apply.  
**Course description**  
This course aims to give participants both a knowledge and an understanding of Early Modern English by the simple method of reading it in a range of texts. We shall initially look at Shakespeare and then move back in time to look at more remote forms of Early Modern English. There is a dual focus: the first is on looking at the language as object of study and investigation in itself, but I have selected texts which are of inherent cultural and historical interest too. We shall get to read about Saint George killing a dragon in the Faerie Queene, some daring deeds of Robin Hood, and some details about King Arthur which do not quite fit to the image of him made popular in the nineteenth century. In order to get an impression of the prose of the day in a less literary style, we shall also read some coney catching stories, a sort of sixteenth century crime fiction. We must also look at two religious texts: the King James Bible and the Book of Common Prayer, as these were extremely linguistically influential. There are thus a range of text types, which have in common that the reading should be interesting and enjoyable, as well as offering rich material on which to reflect on Early Modern English as a linguistic system and on those ways in which the language of the time differs from modern English.

**Course title**: PS/ Übung: Introduction to Minimalist Syntax (LS Winkler)  
**Link**: http://campus.uni-tuebingen.de/20181e167832  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Stefan Hofstetter, Ida Sanders  
**Course description**  
This course is designed to offer a basic introduction to syntax. While it is based on the minimalist programme, nothing crucial hinges on that, and participants will primarily be familiarised with putting up tree structures according to the classical X-bar format first introduced by Noam Chomsky. More specifically we'll look at how sentences are built up from individual words and smaller units (called phrases and clauses) in a systematic fashion. Doing so, we'll also deal with some empty categories and various types of syntactic movement operations like head movement, wh-movement and general A-movement. At the same time, a number of theoretical concepts such as parameter-setting, certain principles of Universal Grammar and assumptions about language acquisition will also be touched upon.

**Course title**: PS/Übung: Introduction to Old English  
**Link**: http://campus.uni-tuebingen.de/20181e171250  
**Course type**: Block Course  
**Contact hours**:  
**Course coordinator**: N.N.  
**Course description**  
When Angles, Saxons and Jutes reportedly began to settle in England in 449, they provided the foundation for what was to become a global language. In this course we will explore the social history of England before the Norman Conquest in 1066 and consider how external events shaped English for centuries to come. The impact of Viking raids, for instance, is recorded not
only in chronicles, but also in a private letter and a prefatory text by King Alfred. Despite a
preoccupation with religious topics as a result of Christianisation, Anglo-Saxon writings also
upheld time-honoured Germanic traditions in the form of heroic and elegiac poetry, or riddles.
When translating Old English texts, you will immerse yourself in a language and culture which
inspired Tolkien when he created the Rohirrim of the Lord of the Rings. Familiarising yourself
with Old English orthography, grammar and vocabulary is almost like learning a new language
and requires diligent preparation for each session. However, as you will continually encounter
words which persisted throughout the centuries more or less unchanged (e.g. and, he, strong, to,
sweord) and discover similarities with Modern German, this will prove to be a doable and
insightful task. By the end of this course, you will be able to translate easier Old English texts
with the help of a glossary. In addition, you will have a greater understanding of where Modern
English comes from, knowing that aspects of English which seem ‘irregular’ and ‘illogical’ today
(think of so-called irregular verbs, or the many ways of forming noun plurals) are perfectly
‘regular’ in origin.

Course title: PS/ Übung: Introduction to Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20181e167833
Course type: Block Course
Contact hours: 2
Course coordinator: M.A. Marion Jäger
Prerequisites
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I,
Language and Use.
Course description
This seminar provides an introduction to the key concepts of syntactic theory. We will learn how
to analyze phrases and various sentence types like declarative clauses, questions, and
passives within the framework of Chomsky’s Minimalist Program. The aim of this course is to
explain syntactic phenomena and to show why certain structures are grammatical while others
are not.

Course title: PS/ Übung: Introduction to Syntax in English and German (LS Winkler)
Link: http://campus.uni-tuebingen.de/20181e169407
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston
Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.
Course description
This course is designed as a Proseminar within the English Department. Participants are not
expected to have any previous experience of syntax. The goal of this seminar is to introduce
participants to generative syntax. There are three main aims: First, students should gain some
idea what range of phenomena are described and explained by syntactic theory. Second, they
should become familiar with the sorts of mechanisms and models that are used in the
description of syntactic structures. Third, they should gain experience, skill, and pleasure in
carrying out syntactic analyses on their own. The focus of the course is on sentence structures
in English and German. We choose to look at these because they provide a good example of
the strengths of generative syntax. While English and German sentence structures look as if
they are very different in complicated ways, it turns out that in a model of structure such as
generative grammar, the differences can be accounted for very economically as the results of
just a couple of parameters.

Course title: PS/ Übung: Minimalist Syntax (LS Winkler)  
Link: http://campus.uni-tuebingen.de/20181e167818  
Course type: Seminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Susanne Winkler, Dr. phil. Andreas Konietzko, Alvaro Cortés Rodríguez  
Course description  
This seminar provides an introduction to the key concepts of syntactic theory. It aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. We will learn how to analyze phrases and various sentence types such as root and embedded clauses, questions, and passives within the framework of Chomsky’s Minimalist Program. This course will help students to understand why certain structures are grammatical while others are not.

Course title: PS/ Übung: Minimalist Syntax (LS Winkler)  
Link: http://campus.uni-tuebingen.de/20181e167976  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Andreas Kehl  
Course description  
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A’-dependencies.

Course title: PS/Übung: The History of English told backwards  
Link: http://campus.uni-tuebingen.de/20181e171255  
Course type: Block Course  
Contact hours:  
Course coordinator: N.N.  
Course description  
If you compare English today with what it was like over a millennium ago, some words, such as hand, man, song, is, him or on, look comfortably the same. But you would also encounter more exotic looking words like tungol ‘star’ or neorxnawang ‘paradise’. From the earliest English records from the seventh century to today, English has undergone significant changes on all levels, not only in the lexicon, but also with respect to orthography, phonology, morphology, syntax and pragmatics. In this course we will go back in time in order to trace major changes throughout the history of English, and observe how variation has been part and parcel of the language since the very beginning, despite countless attempts at regulating it. To this end we will explore both public and private writings from various older stages of English in their sociohistorical context, and consider how language-external events such as the Norman Conquest in 1066 or the introduction of the printing press in England in 1476 helped shape the character of English.
Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20181e167029
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Prerequisites
In addition, to attending the seminar, you need to watch an episode of the lecture “Introduction to Literary Studies” on timms each week. You also need to buy and read the texts discussed there (Shakespeare’s Romeo and Juliet and Tom Franklin’s Crooked Letters), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam.

Course description
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20181e167725
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Course description
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives. Please note: There is a mandatory tutorial on Fri 12-2 in R 306 in the Brechtbau.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20181e167726
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Course description
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives. There is a mandatory tutorial that takes place on Fri 12-2 pm h in R 306 in the Brechtbau.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20181e167991
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Heike Grundmann

Course title: PS I: Introduction to Literary Studies (Thu. 12-14)
Link: http://campus.uni-tuebingen.de/20181e167016
Course type: Proseminar
Contact hours: 2
**Course coordinator:** Dr. phil. Nicole Hirschfelder  
**Target audience**  
First-year students (LA, BA, BAIAS)  
**Course description**  
This seminar will introduce first year students to the basic methods of analysis through close readings and different interpretive approaches to literary texts. We will explore a selection of fiction, drama, and poetry from both English and American literature.

**Course title:** PS I: Introduction to Literary Studies (Thu. 8-10)  
**Link:** [http://campus.uni-tuebingen.de/20181e167015](http://campus.uni-tuebingen.de/20181e167015)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Nicole Hirschfelder  
**Target audience**  
First-year students (LA, BA, BAIAS)  
**Course description**  
This seminar will introduce first year students to the basic methods of analysis through close readings and different interpretive approaches to literary texts. We will explore a selection of fiction, drama, and poetry from both English and American literature.

**Course title:** PS II: 1868  
**Link:** [http://campus.uni-tuebingen.de/20181e166678](http://campus.uni-tuebingen.de/20181e166678)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Albrecht Raible  
**Prerequisites**  
This seminar may be taken as an advanced (Aufbaumodul) Literary or Cultural Studies course. Accordingly, students must have successfully completed the Basic Module Introduction to Literary or Cultural Studies.  
**Course description**  
In this seminar we will be discussing American history, literature and culture. Our vantage point will be the year 1868. Exactly 150 years ago, 1868 saw the impeachment of a President, a Presidential election, Reconstruction, the passing of the 14th Amendment and the publications of Alcott’s Little Women and of John William De Forest’s essay “The Great American Novel”. We will analyze and discuss aspects surrounding the United States at this crossroads, considering literary and cultural developments, combining theoretical approaches with close readings of primary sources and contemporary literature.

**Course title:** PS II: 20th and 21st Century Migrant Literature and Film  
**Link:** [http://campus.uni-tuebingen.de/20181e168554](http://campus.uni-tuebingen.de/20181e168554)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Luke Davies  
**Course description**  
This course will look at novels, plays and films that portray the experience of migrating into Britain during the twentieth and twenty-first centuries. It will begin with an introduction to post-colonial theoretical and critical perspectives on fiction about migration, drawing on the works of Gayatri Spivak, Homi Bhabha and Vivek Chibber. We will explore ways in which these texts seek both to define the diasporic experience and to determine the political subtexts involved in doing so. We will then study authors including Sam Selvon and Hanif Kureishi, and will be
looking at a number of films. The texts we will be exploring range from well-known canonical texts to works that have been critically overlooked. In each session we will explore the social and cultural contexts behind the given texts: in particular, giving an overview of the situation in the country and culture of origin for the author / characters in the text.

Course title: PS II: 20th Century British and American Poetry
Link: http://campus.uni-tuebingen.de/20181e170457
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Luke Davies
Course description
This course will explore various movements and key figures within British and American poetry over the course of the twentieth century. Movements that will be looked at include modernism, the confessional movement and the Harlem Renaissance - whilst poets will include T.S. Eliot, W.H. Auden, Robert Lowell, Sylvia Plath, Elizabeth Bishop, Frank O'Hara, Geoffrey Hill and others. Each session will concentrate on the work of a single poet. The course will provide an overview of developments within British and American poetry - exploring the development of themes and innovations in form, as well as placing given works within a cultural context. There will be a focus on developing close-reading skills.

Course title: PS II: Aestheticist and Decadent Literature (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167676
Course type: Seminar
Contact hours: 
Course coordinator: Miriam Lahrsow
Prerequisites
PS I: Introduction to Literary Studies and Language & Use.
Course description
"There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all. [...] All art is quite useless," Oscar Wilde argues in his preface to The Picture of Dorian Gray. Wilde here perfectly captures the main principle of Aestheticism, namely that art should only be judged on the basis of its beauty, not according to any didactic, moral, or social values. Distinct from, but closely related to, Aestheticism is the notion of Decadence, which dominated large parts of literature and art during the fin de siècle. Proponents of the Decadent movement compared the condition of late nineteenth-century Europe to the Roman Empire on the brink of destruction – a notion they relished in rather than despaired at. Decadent literature is often characterised by a fascination with decay, excess, ennui, escapism, sensuality, violence, drugs, dandies, and femmes fatales, as well as by its rejection of nature and praise of artificiality. In this seminar, we will read key Aestheticist and Decadent texts and discuss how the two movements can be set in relation to each other. Furthermore, we will trace their main ideas to their origins in French literature, most notably in the writings of Théophile Gautier, Charles Baudelaire, and Joris-Karl Huysmans. (English translations will be provided.) One focus of the seminar will hence lie on Huysmans’ "poisonous novel" À Rebours/Against Nature, which – as Dorian Gray justly puts it – is a novel "without a plot and with only one character" (Wilde 106).
Course title: PS II: African-American Women’s Poetry  
Link: http://campus.uni-tuebingen.de/20181e166954  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Svenja Hohenstein  
Prerequisites  
Students must have successfully passed the Basic Module Literary Studies.  
Course description  
In this class, we study poetry, spoken word performances, and songs written by African-American women and girls. The seminar follows a diachronic approach, setting out with Phillis Wheatley’s "On Being Brought from Africa to America." In addition, we will cover and discuss, among others, poems by Helene Johnson, Maya Angelou, and Audre Lorde, look at HipHop and Spoken Word, and do a close reading of Beyoncé’s Lemonade.

Course title: PS II: American Short Stories  
Link: http://campus.uni-tuebingen.de/20181e167020  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Nicole Hirschfelder  
Target audience  
Advanced IAS, BA, LA students  
Prerequisites  
L&U or equivalent, PS I Literary Studies (transcript or equivalent)  
Course description  
The short story is frequently referred to as the American genre. While we will explore a variety of possible reasons for this claim through secondary readings and class discussions, the sheer number of great short stories by American authors might already suffice to justify that label. Since its inception in the United States, roughly around 1800, the genre of the short story has gradually evolved and taken on a variety of narrative styles and forms. In this class, we will begin with a historical approach. We will read classics, such as "Rip Van Winkle" and also learn about early ideals of this genre through non-fictional texts, e.g. Poe’s "The Importance of the Single Effect in a Prose Tale." We will then learn more about short stories from a variety of literary periods, such a Realism or Modernism and continue reading several short stories by authors that reflect the United States in its diversity, covering established as well as new or lesser known authors. This chronological approach will provide us with a solid basis to inquire into the development of the short story as a dynamic genre and help us gain a better understanding of new approaches to short fiction towards the end of the semester. The short stories we will read in this class will deal with many facets of life: friendship, conflict, love, religion, gender, race, various sexual orientations, class, sports, etc.

Course title: PS II: Bodies in Pain (LS Hotz-Davies)  
Link: http://campus.uni-tuebingen.de/20181e167722  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Sara Vakili  
Course description  
In our culture pain has been seen as a medical problem -an aspect of disease- rather than human experience. Experience of pain "decisively shaped or modified by individual human minds and by specific human cultures. It explores what we might call the historical, cultural, and psychosocial construction of pain.” By drawing on history, art, and literature this course explores
nature, function, and different meaning of pain in our culture. The course provide a venue in which to investigate how pain has been formed and represented in visual art and literature and also we will evaluate creative use of pain by artists and authors; such as "erotic use of pain" in (sado)masochism such as Sacher-Masoch’s Venus in Furs, "gendered-base" pain Charlotte Perkins Gilman’s The Yellow Wallpaper, queer pain, "aesthetic use of pain" of Romantic artists, or even religious view of Christian martyrs (David Morris, 1991). Students will be encouraged to work closely with a broad range of literature, academic texts, and artworks (novels, short stories, philosophy, films, and paintings) by authors/artists such as Gilman, Sacher-Masoch, Tolstoy, Jarman, Mishima, Plato, Freud, and many others. Topics might vary according to the needs and interest of the class.

Course title: PS II: British Heritage and Film Culture
Link: http://campus.uni-tuebingen.de/20181e167727
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Prerequisites
Language & Use, Basic Module Literary Studies, Basic Module Cultural Studies

Course title: PS II: Cyberpunk (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20181e167803
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Prerequisites
Introduction to Literary Studies and Introduction to Cultural Studies.
Course description
In Mark Neale’s documentary film No Maps for these Territories (2000) William Gibson asserts that it is very difficult nowadays to find a human being unaffected by technology and that an "unmediated world has become a lost country" (Neale 2000). Gibson is certainly not the only one to argue that humanity’s involvements with various media and technologies have made us posthuman to the point that it would not only be impossible for humanity to return to some kind of “natural” state, not influenced by any kind of technology but that, even if it were possible, we really wouldn’t like to live without the benefits of modern medicine (for instance). Developing in parallel to early posthumanist theory (Donna Haraway’s “Cyborg manifesto” for instance), cyberpunk texts imagine a near future in which technology not only has permeated every aspect of human existence, but in which it has fundamentally changed the ways in which we (humans) see and interact with our surroundings. Cyberpunk aesthetics, of which Gibson’s Neuromancer (1984) is generally considered the most influential example, combines advanced technologies and human-technology integrations with a gritty, urban aesthetics of decay and a dystopian sense of an accelerated social and cultural decline. Cyberpunk may have seen its heyday in the mid-1980s, but recent films (Blade Runner 2049 and the recent remake of Ghost in the Shell, for instance) suggest an ongoing interest in its aesthetics and themes. This seminar will serve as an introduction to cyberpunk, discussing some of its predecessors (James Tiptree Jr., Philip K. Dick), its stylistic evolution, some prime examples (Pat Cadigan’s Synners and Neal Stevenson’s Snow Crash, as well as Neuromancer and Blade Runner), as well as questions of narrative aesthetics, theoretical and critical frameworks, cultural implications and connections. A few words of warning: Gibson’s style especially is very dense, full of technological neologisms and not necessarily easy to follow. It is highly recommended that you have a look at chapter 1 of
Neuromancer before you decide to take this seminar. An annotated online version is available here or here. Also: If you hated Blade Runner, The Matrix and Science Fiction in general, this may not be the best choice of seminar for you. Consider yourselves warned.

Course title: PS II: Female Rebels and Reformers in 19th-Century American Writing  
Link: http://campus.uni-tuebingen.de/20181e167031  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber  
Prerequisites: Students must have successfully completed the Basic Module Introduction to Cultural or Literary Studies (PS I).

Course title: PS II: Fictional Sociologies  
Link: http://campus.uni-tuebingen.de/20181e167036  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Astrid Franke  
Prerequisites: Students must have successfully completed the Basic Module Introduction to Cultural or Literary Studies (PS I).

Course title: PS II: Frankenstein Adaptations and Popular Culture (LS West-Pavlov)  
Link: http://campus.uni-tuebingen.de/20181e167804  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Anya Heise-von der Lippe  
Prerequisites: Introduction to Literary Studies  
Course description: First published 200 years ago, Mary Shelley’s Frankenstein (1818) remains not only a classic Gothic novel and a highly influential literary text, but its central character constellation of mad-scientist creator and patchwork monster has become a modern myth in its own right, with a strong impact on popular culture. Victor Frankenstein and his nameless creature have returned in countless adaptations from theatre, to film, to more recent textual experiments. Moreover, the term "Frankenstein" is a synonym for both scientific hubris and the creation of patchwork creatures and things (i.e. “Franken-foods”) even to those not familiar with the novel - so much so that the Oxford English Dictionary now identifies "to Frankenstein" as a verb, signifying "to assemble (disparate or ill-matching parts) to a whole" (OED online). The text not only presents a highly adaptable aesthetic basis, which lends itself to various genres and narrative modes, the novel’s issues and themes also draw on philosophical and scientific questions, which have been prevalent at least since the enlightenment (although some of them hark back to antiquity) and which remain highly relevant for contemporary culture. In this seminar we will consider these questions and issues and their development beyond the original novel in a number of Frankenstein adaptations, focusing on their cultural and aesthetic roots, theoretical implications, scientific connections as well as the ways in which they engage with and reimagine Mary Shelley’s original text. The examples will range from theatrical adaptations via various generations of film (early experiments, via Universal Monsters and Hammer Horror to more recent productions), to short stories and textual experiments like hypertext (Shelley Jackson’s Patchwork Girl) and graphic novel. The seminar will provide a critical and theoretical framework
for the discussion of these texts, but students are encouraged to suggest further examples of adaptations and contextualizations of Frankenstein as presentation topics or to explore them further in their term papers.

**Course title:** PS II: Homosexuality and Homophobia in Gothic Fiction (LS Hotz-Davies)
**Link:** http://campus.uni-tuebingen.de/20181e167715
**Course type:** Seminar
**Contact hours:**
**Course coordinator:** Anna Berger

**Prerequisites**
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies.

**Course description**
In the long nineteenth century, Gothic fiction provided an attractive platform for the criticism of social and political issues which would have potentially alienated readers in more realistic fiction. One of these issues was same-sex desire which became a topic of considerable political and legal interest as the century progressed. In 1885, the Labouchère Amendment to the Criminal Law Amendment Act made gross indecency between men a crime in the United Kingdom. Ten years later, the homosexual panic peaked during the trials of Oscar Wild who was sentenced to two years of hard labour for cross-indecency. Once same-sex practices between men were not only outlawed but persecuted, the danger of being accused of deviancy evoked a feeling of paranoia in many men. They felt that they were surrendered to a seemingly omnipresent gaze which constantly judges their gender performance. This panic of same-sex desire is at the heart of a number of Gothic texts in which the homosexual self struggles against his "forbidden" feelings. Eve Kosofsky Sedgwick has named this genre "the paranoid Gothic". According to Sedgwick, "the Gothic novel crystallized for English audiences the terms of a dialectic between male homosexuality and homophobia, in which homophobia appeared thematically in paranoid plots" (Between Men 92). In this seminar, we will explore novels and short stories that belong to this genre. We will also look at texts in which homoerotic desire is not only experienced as frightening but also embraced by the respective protagonists. However, we will not only focus on homoerotic feelings between men, but also investigate texts that deal with same-sex desire between women. Furthermore, we will examine how masculinity and femininity were being defined in the Victorian society with its strict binary division of gender. In this context, we will explore the question as to how prevalent ideas of sex and gender function as a cultural technique designed to discipline human beings. Towards the end of the semester, we will leave the nineteenth century and discuss how homosexuality is depicted in the post-Victorian TV series Penny Dreadful (second season).

**Course title:** PS II: Key Feminist Texts (LS Hotz-Davies)
**Link:** http://campus.uni-tuebingen.de/20181e167717
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** M.A. Rebecca Hahn

**Prerequisites**
Regular attendance, active participation, and one presentation are course prerequisites.

**Course description**
Current movements like #metoo and "Time's Up" reveal the urgent need for feminist action to counter sexist and exclusionary norms and practices. In this course, students will obtain a theoretical background in feminist theory to enable them to critically engage in discussions
revolving around feminist issues and b.) discuss literary and other artistic works from a feminist perspective. We will focus on theoretical texts published between the early twentieth and early twenty-first century and analyse the ideas proposed by different writers, amongst others Virginia Woolf, Simone de Beauvoir, and Laurie Penny. Subsequently, we will evaluate the strengths and weaknesses of the different standpoints. For further information on the syllabus, please visit the seminar’s moodle page. As of 9 April 2018, the reading material will be available in a folder outside room 462a. We will be joined in some of the classes by Dr Luke Davies.

Course title: PS II: Learning to Read Shakespeare (mit Exkursion) (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167674
Course type: Seminar
Contact hours: 2
Course coordinator: Leonie Kirchhoff
Prerequisites
Language & Use, PSI Introduction to Literary Studies
Course description
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 12 to September 17, 2018 (there is no Campus registration; please send a message to leonie.kirchhoff@uni-tuebingen.de if you are interested in taking part and wish to enrol for this class). This Proseminar II will offer a way to master the challenge of reading Shakespeare and (hopefully) enjoy his plays all the more. It will focus on annotated key scenes from three Shakespeare plays (Romeo and Juliet, Merry Wives of Windsor, Macbeth). Working in peer groups, participants will analyse and evaluate the existing annotations of Shakespeare’s plays and compose annotations of their own. Students will further be introduced to TEASys (Tübingen Explanatory Annotation System) that serves as a heuristic tool to structure annotations. As a means of gathering feedback for revision, the preliminary drafts of the annotations will be presented and reviewed in class. These discussions will be a platform for sharing ideas and learning more about different research methods and aspects of scholarly work, such as correct citation. Throughout the semester, annotations will thus continuously be improved. This approach to Shakespeare’s plays will help us formulate questions and reflect critically on different aspects related to reading and understanding them, including vocabulary, character in drama but also how aspects of performance are written into the plays. The competences acquired throughout the process will therefore not only prove useful during this seminar, but will also provide participants with an effective approach to literary scholarly work in the future. All in all, this course aims at a close reading of Shakespeare’s plays, which will form the basis for discussions that will deal with the theoretical background as well as content- and performance-related questions.

Course title: PS II: Literature of Social Exploration in Late-Victorian London (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20181e167716
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Rebecca Hahn
Prerequisites
Regular attendance, active participation, and one presentation are course prerequisites.
Course description
"He [the journalist James Greenwood] was bound for Lambeth workhouse, there to learn by actual experience how casual paupers are lodged and fed, and what the ‘casual’ is like, and what the porter who admits him, and the master who rules over him; and how the night passes with the outcasts whom we have all seen crowding about workhouse doors on cold and rainy
nights”. The above passage originates from James Greenwood’s report "A Night in a Workhouse" which was published in 1866. The newspaper report on the living conditions of Victorian slum inhabitants was read with great interest and was later published as a pamphlet.

In this class, we will focus on a range of different late Victorian texts to explore the fascination the slums exerted on Victorian society. Investigation of the following questions will help us further understand this phenomenon. Why did people in the late Victorian age feel the need to infiltrate and, to some extent, experience the poverty of the Victorian slum? What was the outcome of the knowledge produced by social explorers, social surveyors, sociologists, journalists and fiction writers? How does the Victorian approach differ to our modern-day approach to slums? We will be joined in some of the classes by Dr Luke Davies.

**Course title:** PS II: On Words: A.L. Kennedy’s Novels, Short Stories, and Essays (LS Hotz-Davies)
**Link:** [http://campus.uni-tuebingen.de/20181e167721](http://campus.uni-tuebingen.de/20181e167721)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Katharina Luther

**Course description**
Looking for the Possible Dance (1993) was praised by Julie Burchill with the following statement, “Praise the Lord and pass the orchids - a real writer is among us!” and put Kennedy on the 1993 Granta Best young British Novelists list. By now, Kennedy’s writing has breached out from her 17 books, (6 literary novels, 1 science fiction, 7 short story collections, & 3 works of non-fiction) to stage, radio, film, TV and essay writing, allowing her to traverse the cultural barriers of comedy, literary writing, philosophical thought, and political statement. What unites all of Kennedy’s works, however, is a deep believe in the independence and vibrancy of words. "It's difficult to say how deeply words run in us. They shape our worlds and our minds and our behavior, either consciously, or covertly. And they are freighted with personal resonance” (Kennedy, Word’s Worth, 2013). In this class, we will investigate the force of Kennedy’s words throughout the development of her literary corpus – how narration and focalization frame being in a character's mind; how sentence structure and font function as, metaphorically speaking, joints; how imagery and metaphor occupy the flesh, and, finally, how language acts as musculature. The aim of this class is get an overview of Kennedy’s corpus (novels, short stories, & essays), and to investigate how her words can act, trespassing the physical barriers of a book to creep into you, attack, and attach. Throughout the class, we will have short written assignments (“Wreading” (Bernstein)) and one writing workshop. Generally, please be aware that this class is reading and writing intensive. A reader will be available at the beginning of term.

**Course title:** PS II: Reading Film
**Link:** [http://campus.uni-tuebingen.de/20181e171031](http://campus.uni-tuebingen.de/20181e171031)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** M.A. Amir Taha

**Course description**
The Seminar is concerned with providing students with the basic tools; terminology, devices and film theory in order to enable them to read/analyse Film as text.Furthermore, Film as an art-form is indeed more than a set of technical devices. Rather it is a cultural practice on both levels: the level of production and the level of perception. In this seminar we are going to deal with Film from a cultural study approach. Reading Film contains various levels which are intertwined with one another. We cannot separate content from form and style and vice versa. In this seminar,
we are going to discuss these terminologies and imply them on certain examples: films/scenes. A list of films/scenes will be announced in the first session.

**Course title:** PS II: Realism(s) in American Fiction  
**Link:** [http://campus.uni-tuebingen.de/20181e167030](http://campus.uni-tuebingen.de/20181e167030)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Akad. Rat/Rätin Dr. phil. Isabell Klaiber  
**Prerequisites**  
Basic Module Cultural/ Literary Studies and Language & Use

**Course title:** PS II: Restoration Theatre (LS Bauer)  
**Link:** [http://campus.uni-tuebingen.de/20181e167677](http://campus.uni-tuebingen.de/20181e167677)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** MA Dan Poston  
**Course description**  
After decades of civil war, revolution, and upheaval, the English monarch and the English theatre were restored at roughly the same moment, in 1660. The entertainments that emerged in the subsequent decades are famous for their irreverence and for their translation of French style into the British context. We will read theatrical texts by Dryden, Behn, Milton, Wycherley, Davenant, and Congreve in order to understand the period’s exemplary genres—the Restoration comedy, the heroic drama, and the spectacular. Along the way, historical readings will give us a sense of the period’s theatrical events as participating in and framing an electric context of new politics, imperial ambitions, and social contestations.

**Course title:** PS II: Screening History  
**Link:** [http://campus.uni-tuebingen.de/20181e166936](http://campus.uni-tuebingen.de/20181e166936)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Katharina Thalmann  
**Prerequisites**  
Students must have successfully completed the Basic Module Introduction to Cultural Studies.  
**Course description**  
In this class, we will explore the complex and fraught relationship between Hollywood cinema and history/historiography. We will look at the different ways in which films, from early silent film to 21st-century melodramas, animated films, and internet blockbusters, have represented and narrated the past—films that mythicize, romanticize, distort, or trivialize history, but also those which address issues and feature people and movements typically ignored by mainstream movies and which self-reflexively draw attention to the strategies and techniques employed by filmmakers in staging the past. We will closely read Hollywood films about various historical events (9/11, the Civil War...), periods (Reconstruction, the Fifties...), or people (Pocahontas, Nat Turner...) and discuss the myths, cultural narratives, and tropes central to such films, but we will also place the films within the respective cultural and historical contexts and analyze debates among historians, filmmakers, and the public about Hollywood’s “making” of the past and the question of what constitutes history. Films that we will discuss include Pocahontas (1995), The Birth of a Nation (1915 and 2016), Daughters of the Dust (1991), The Searchers (1956), Brokeback Mountain (2005), 9/11 (2002), Loose Change (2002), World Trade Center (1996), and Pleasantville (1998), among others.
Course title: PS II: Slave Narratives
Link: http://campus.uni-tuebingen.de/20181e166951
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Katharina Thalmann
Prerequisites
Students must have successfully completed the Basic Module Introduction to Literary Studies.
Course description
Slave narratives, i.e. texts written by fugitive or former slaves in the 18th and 19th century, constitute one of the most important and influential traditions in African American literature and culture. They can be seen both as historical sources which provide first-person accounts of slave life (mostly) in the antebellum South and as tools for and sites of resistance, political mobilization, and social critique as they aim to expose the violent, traumatizing, exploitative, and inhumane nature of the slave system. By adopting a diachronic approach, we will trace the emergence and development of the genre in the 18th and 19th century and discuss and identify its defining features and dominant tropes in texts such as The Interesting Narrative of the Life of Olaudah Equiano, Or Gustavus Vassa, The African (1789), Narrative of the Life of Frederick Douglass, an American Slave (1845), and Harriet Jacobs’s Incidents in the Life of a Slave Girl (1860). In the final section of the class, we will also examine the genre’s literary and cultural legacy by looking at 20th-century “neo-slave narratives,” but here students will work on texts and projects of their own, for instance, the Federal Writers’ Project, postmodern slave narratives, on-screen adaptions of slave narratives, or ...

Course title: PS II: The Crisis of American Environmentalism
Link: http://campus.uni-tuebingen.de/20181e167049
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Christian Gunkel
Course description
America is the birthplace of modern environmentalism which some praise as the biggest social movement of all times. But this heterogeneous and multifaceted movement is fighting uphill battles on many fronts focusing on a variety of issues such as social and environmental justice, pollution, environmental degradation, and above all anthropogenic climate change. The apparent lack of political will further complicates the already difficult situation for environmentalism today. Washington, D.C., it seems, is now in the tight grip of climate change deniers who make no secret of their outright anti-environmentalist ideology and who promote economic growth no matter what the cost. After Trump’s announcement to withdraw the US from the Paris climate accord and his systematic dismantling of the Environmental Protection Agency, many people are concerned about what will come next. The fact that big gas-guzzling cars were the highlights of this year’s auto show in Detroit – and not Tesla – is emblematic for the current situation: Not even the recent news that the leading industrial nations in the world will not be able to meet their self-imposed goal of fundamentally slowing down global warming has led to a collective uproar. And yet, there are countless activists who tirelessly pursue their vision of keeping the planet a habitable place for the human race. However, their achievements often fade into the background as environmentalism itself is increasingly facing criticism – not just from conservatives routinely dismissing environmentalists as naysayers who oppose economic progress. In recent years, critical voices have also risen from within the ranks of environmentalism demanding a fundamental reframing of the movement and warning that it will fail otherwise. In this seminar we are going to address the reasons for the recent resurgence of ...
anti-environmentalism in the US – particularly in politics. We will furthermore shed light on the relationship between neoliberal capitalism and the green movement addressing the questions whether the market is the right place to look for a solution and where environmentalism, which has been embedded in American civic culture for a long time, is heading.

Course title: PS II: The Fiction of Chuck Palahniuk
Link: [http://campus.uni-tuebingen.de/20181e169465](http://campus.uni-tuebingen.de/20181e169465)
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Lisa Spieker
Prerequisites
Students must have successfully completed the Basic Module Introduction to Literary Studies.
Course description
In this seminar, we discuss a selection of four novels of the self-styled enfant terrible of contemporary literature, Chuck Palahniuk. He is most famous for the novel Fight Club, and his writing is known for its dark humor, the gleeful depiction of grotesque bodies, nihilism, and the satiric engagement with topics such as gender, consumerism, the body, socio-political power structures, and the monstrous. Palahniuk is furthermore a highly prolific writer who engages with many (low brow) genres such as the horror story, the memoir, chick lit, young adult novel, science fiction, and pornography to challenge and satirize assumptions about our sense of self and the world we live in. We will focus on the kaleidoscope of meaning that is created through Palahniuk’s repeated engagement with the same topics as well as the postmodern aspects of his fiction that draw attention to the acts of writing and readings, questions of reliability, textuality and genre expectations.

Course title: PS II: The Pre-Raphaelites: Poetry, Art, And Criticism
Link: [http://campus.uni-tuebingen.de/20181e167990](http://campus.uni-tuebingen.de/20181e167990)
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Gero Bauer
Prerequisites
Basic Module Academic English, Basic Module Literary/Cultural Studies.
Course description
The ‘general public’ today will mostly associate the term ‘Pre-Raphaelite’ with the colourful, detailed, and possibly gaudy paintings by the men (and some women) who, in the middle of the nineteenth century, founded or were later associated with the ‘Pre-Raphaelite Brotherhood’. However, not only did artists like Dante Gabriel Rossetti try their hand at both paining and poetry, but what is most notable about the movement as such is its breaking down of the boundaries between the art forms. The Pre-Raphaelites, very often in collaborative creative efforts, treated poetry, art and criticism as equally integral parts of their anti-traditional, proto-modernist endeavour to find simplicity and ‘truth’ in art. In this course, we will begin by locating the ‘Pre-Raphaelites’ in an interdisciplinary history of art and literature, and then proceed to discuss the artistic, poetic, and critical output of some of the movement’s most prominent figures. Aside from questions about the relationship between different art forms, we will be looking at the important role of women in an otherwise male-dominated and homosocial circle of friends and their art, and consider excerpts from the Pre-Raphaelite’s short-lived magazine The Germ as an example of an integrative approach to artistic and critical production.
Course title: PS II: Transatlantic 1968  
Link: http://campus.uni-tuebingen.de/20181e166689  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt

Course title: PS II: Watergate: Scandal and U.S. Political Culture  
Link: http://campus.uni-tuebingen.de/20181e166691  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt  

Course description  
What did he know and when did he know it? The quintessential question of the Watergate scandal has again caught the attention of the public in the face of Russia’s interference in the U.S. presidential elections and the possibility of collusion with the Trump campaign. Moreover, the parallels between Nixon and Trump are striking: from their deep-seated distrust of the coastal elites and the mainstream media to their campaigns focused on law and order, and their obsession with toughness coupled with a problematic relationship with the truth. In this course we will reassess the events of Watergate and their impact on American political culture and the politics of scandal.

Course title: PS II: "scope for imagination": Girls in Wonderland at the Dawn of the Twentieth Century (LS Bauer)  
Link: http://campus.uni-tuebingen.de/20181e169321  
Course type: Seminar  
Contact hours:  
Course coordinator: B.A. Mirjam Haas  
Prerequisites  
PSI Introduction to Literary Studies and Language & Use.  

Course description  
"Let me think: was I the same when I got up this morning? I almost think I can remember feeling a little different. But if I’m not the same, the next question is ‘Who in the world am I?’ Ah, that’s the great puzzle!” (Carroll, Alice in Wonderland 22) "It’s this,” she said. "It’s a secret garden, and I’m the only one in the world who wants it to be alive.” Dickon looked round and round about it, and round and round again. "Eh!” he almost whispered, "it is a queer, pretty place! It’s like as if a body was in a dream.” (Burnett, The Secret Garden 74) In this seminar we will look at the roles girls and girlhood play in the literature of the dawn of the twentieth century (with the exception of Carroll) and the different Wonderlands these girls find, inhabit, and create for themselves as well as for the people surrounding them. We will explore the literary traditions (e.g. fairy tales and nursery rhymes) and cultural changes (such as the movement for women’s suffrage) that have influenced the creation of these texts and their main characters by reading them in context to each other, additional relevant texts (e.g. extracts taken from Alcott’s Little Women, Dickens’s Oliver Twist, and Hoffmann’s The Nutcracker and the Mouse King), as well as to the time they were written in. The seminar will address questions of changing concepts of (female) identity, the transformative power of language and (word)play – the "scope for imagination” (Montgomery 15) – and the places they can (re)create.
**Course title:** PS II/ EPG II: Pirates across the Media (LS Reinfandt)
**Link:** http://campus.uni-tuebingen.de/20181e167790
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Raphael Zähringer

**Prerequisites**
Basic Module Literary Studies

**Course description**
For the average citizen, pirates and their actions were (and still are) despicable and immoral: ignoring the law, plunder, violence, barbarism, and questionable hygiene standards, among many other traits and features of historical and contemporary pirates, are usually considered problematic from a civic point of view. At the same time, popular culture, literature, and historiography are brimming over with great tales and great names of pirates, be they real (Blackbeard, Francis Drake, Captain Kidd…) or fictional (Long John Silver, Jack Sparrow – Guybrush Threepwood, anyone?) – and these figures seem to fascinate us precisely because they are so different from us and because they can indulge in despicable and immoral actions.
This course aims at examining exactly this dichotomy of historical and fictional pirate figures as discussed and represented in various media formats (essays, historical accounts, novels, films, video games…), mostly by investigating issues such as Media-specific strategies of representation Ethics of piracy Myth making: pirates as heroes, anti-heroes, rogues… Divergences and exchanges between historical and fictional piracy Boundaries of law(fullness) and freedom Please note that you must have completed the Basic Module Literary Studies in order to take this course.

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**Course title:** RVL Intercultural Education and Migration
**Link:** http://campus.uni-tuebingen.de/20181e169182
**Course type:** Lecture
**Contact hours:**
**Course coordinator:** Prof. Dr. Russell West-Pavlov

**Course description**
PLEASASE NOTE: CHANGE OF TIME: Lecture will take place TUES 12-14, NOT MON 12-14 as in previous semesters!! This "Ringvorlesung" is intended for students from across all faculties who are interested in issues of intercultural education in the light of global flows of migration, some -- not all -- of which are increasingly impacting upon European societies. It is likely, as we proceed further and further into the twenty-first century, that a combination of global conflicts, global poverty levels, and global climate change will confront polities around the world with a migratory population potentially approaching 20% of the global populus. These are challenges that most societies have not even begun to contemplate, and certainly the political class in Germany and the national education system here have not yet absorbed. Schools and other educational institutions are places where migration can most obviously be seen at work as a powerful factor for triggering transformations of the social make-up of a given society, but they are also one of the primary sites where that process of transformation can be inflected and influenced. In the absence of any genuinely creative and future-embracing responses to these challenges from representatives of the political class and on the part of policy makers in the national education system, let alone within formalized teacher training structures, this lecture series aims to continue a grass-roots initiative which invites representatives of politics, education and civil society to talk to students about various aspects of the coming challenges to intercultural education via migration. The lecture series will take place on Mondays 12-14 in the main lecture room at the Welt-Ethis-Institut in the Hintere Grabenstraße (old town centre). The programme will be posted on this site as soon as it is finalized. The lecture series will
culminate in a final exam which will be compulsory for all students who wish to gain 3 CP without a grade (or 4 CP with a grade for LA students). Internat Econ students can benefit from an alternative arrangement with the English department (final exam + minutes of one of the sessions)

**Course title:** S / LHS: American Landscapes- 19th and 20th paintings  
**Link:** [http://campus.uni-tuebingen.de/20181e167021](http://campus.uni-tuebingen.de/20181e167021)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Nicole Hirschfelder

**Target audience**  
Advanced IAS, BA, LA students. Note that this class can only be taken as a cultural studies (not literary studies) class. GymPo students: this seminar counts as a LHS in the “Qualifikationsmodul Landeskunde” (QLK, POS: 2440).

**Prerequisites**  
L&U or equivalent, PS I Literary Studies (transcript or equivalent)

**Course description**  
Several scholars have looked at visual representations of America from a particular viewpoint; by some referred to as the so-called nature - culture dichotomy (Watts, Magoc, Novak, etc.). The concept of ‘landscape’ opens up some interesting ways to overcome this (only apparently) clear-cut distinction. In this class, we will mainly focus on the question of how America (as a new nation) was mediated through landscape paintings, which is a genre with a special history in the US-American context. In order to tackle this question, we will focus on the work of artists (e.g. Cole) and important concepts connected with their art (e.g. the sublime) and also take a look at examples of particular landscapes in America, e.g. the South & the plantation. Moreover, we will explore the role of maps compared to other forms of representation of space and ponder the question why the representation of space is crucial for the formation of a nation’s self image. In the course of this seminar, we will learn about the analysis of images as one of the key skills in Cultural Studies.

**Course title:** S / LHS: Envy in U.S. Society, Literature, and Culture  
**Link:** [http://campus.uni-tuebingen.de/20181e166676](http://campus.uni-tuebingen.de/20181e166676)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** MA Luvena Kopp

**Target audience**  
Advanced IAS, BA, LA students. GymPo students: this seminar counts as a LHS in the “Qualifikationsmodul Landeskunde” (QLK, POS: 2440) & Wahlpflichtbereich: Literaturwissenschaft Hauptseminar

**Prerequisites**  
Advanced Module Cultural / Literary Studies

**Course title:** S / LHS: The American Discourse on ‘Terrorism’ Since 1945  
**Link:** [http://campus.uni-tuebingen.de/20181e167075](http://campus.uni-tuebingen.de/20181e167075)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Annika Brunck

**Target audience**  
Advanced IAS, BA, LA students. Note that this class can only be taken as a cultural studies (not
literary studies) class. GymPo students: this seminar counts as a LHS in the “Qualifikationsmodul Landeskunde” (QLK, POS: 2440).

Course title: S / LPS: Online Activism / Fan Activism
Link: http://campus.uni-tuebingen.de/20181e166957
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Svenja Hohenstein

Target audience
Advanced IAS, BA, LA students. Note that this class can only be taken as a cultural studies (not literary studies) class. GymPo students: this seminar counts as a LPS (Proseminar) in the “Qualifikationsmodul Landeskunde” (QLK, POS: 2410 oder 2420).

Prerequisites
Students must have successfully passed the Advanced Module Cultural Studies.

Course description
"New politics increasingly works at the level of culture, representation, and narrative, as well as dramatic direct action and public performance. Alternative media are central to these politics" (Harris 158). In this class, we will engage with online media such as hashtags, blogs, fan art, memes, or fan fiction in order to explore if and how producers and consumers of such media engage in political activism. We will look at phenomena such as racebending or genderbending, analyze online discourses collected under hashtags such as #MeToo or #BlackLivesMatter, investigate how fan fiction and fan art re-work and criticize mainstream entertainment media, and trace the ways in which online and offline spaces overlap and influence each other. While we focus on theoretical approaches to online and fan activism and pre-selected case studies in the first half of the semester, students get a chance to select, work with, and present their own case studies in the second half of the semester.

Course title: Sommer Schule Global South: “Temporalities and Timescapes of the Global South”
Link: http://campus.uni-tuebingen.de/20181e168459
Course type: Block Course
Contact hours:
Course coordinator: Prof. Dr. Russell West-Pavlov

Course title: TEFL I: Lecture - Teaching English as a Foreign Language: An Introduction (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167350
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler

Course description
Foreign language teaching goes beyond language proficiency, cultural knowledge, literary competence and teaching strategies. It asks for a profound knowledge of concepts, variables and processes implied in language acquisition/ learning as well as learning about and with literature, culture and media. In this lecture, an overview of various aspects and principles relevant to foreign language teaching and learning will be discussed, including historical and political perspectives, psychological and neurological considerations, individual differences between learners, interaction in the classroom, and approaches to foreign language teaching. Although held partially in the lecture format, frequent interactive sequences require student participation.
Course title: TEFL II: Intercultural Encounters: Teaching English to Speakers of Other Languages
Link: http://campus.uni-tuebingen.de/20181e169587
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler
Course description
Cultural influences pervade all spheres of society and the potential for intercultural contact and exchange due to travel, commerce, media products, and social networks. This development raises as many theoretical and methodological questions as it creates opportunities for stimulating communication. A closer consideration of intercultural literacy in the field of Foreign Language Education has become paramount. The course provides theoretical background to the study of cultures and intercultural interaction by exploring the concept of culture and the 'multicultural/intercultural'/transcultural'. It centers on the concept of literacy by discussing its tenets and also recent semantic extensions, such as intercultural literacy (but also Print, Visual, or Media Literacies). In the seminar, we will work for models of intercultural learning and scrutinize cultural incidents from literature, film or the everyday to explore cultural encoding processes, their functions and impact. A permanent and particular consideration is the learning and teaching of foreign languages and cultures. In relation to the theoretical concepts or model pertinent teaching approaches shall be explored.

Course title: TEFL II: Literary Intersections: Literature, Film, Music and Art (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167708
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
This will be a practice-oriented seminar, in which we will examine the ways in which we can bring various artistic artifacts into the language and literature classroom in order to create a richer literary experience. We will look at the way in which artists have responded to literature and the way in which writers and poets have responded to art. One strand of the seminar will be looking at poets who were also artists, such as William Blake and Isaac Rosenberg. In terms of music, we will look at musical settings of literary works as well as at literary passages responding to music. In all cases, we will look at ways in which the relationships between literature and art and literature and music can be incorporated into teaching sequences.

Course title: TEFL II: Teaching Dystopia(s) in the EFL Classroom (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167711
Course type: Block Course
Contact hours: 2
Course coordinator: M.Ed. Jan Eric Schnellbacher
Target audience
Please note: This course is only open to B.Ed. students. The course is not open to GymPO students.
Course description
Dystopia is omnipresent. In fact, the literary genre connected to it and its alter ego Utopia has successfully been established as an integral part of the advanced EFL classroom by being included (in some form or another) in numerous curricula of Germany's Bundesländer. Partly this is due to the fact that dystopian fiction is a vibrant literary genre which constantly produces
new text samples (novels in particular) shedding light on critical trends in contemporary society. As dystopian texts (in the widest sense) can always be interpreted as warnings of current developments in key fields (e.g. politics, technology or ecology) of today’s society, thereby making their readers critically reflect upon their own attitudes to life, they have been and still are considered a useful tool in teaching contexts. In this Kompaktseminar, we will focus on several examples of these different kinds of texts belonging to the dystopian genre, that is dystopian classics (e.g. George Orwell’s 1984, Aldous Huxley’s Brave New World etc.), recent examples belonging to the booming branch of young adult dystopias (e.g. Suzanne Collins’s The Hunger Games, Saci Lloyd’s The Carbon Diaries 2015 etc.), dystopian short stories, films and lyrics. Based on major concepts of the Literatur- and Kulturdidaktik, this seminar aims at addressing the chances and challenges of teaching dystopian texts in the EFL classroom today. In this regard, we will discuss ideas, concepts and reasons of how to successfully approach these texts sorts of texts in the EFL classroom by also shedding light on further questions such as the following ones: Why is this genre so popular and successful? What is it that makes this genre that appealing to people of all ages (also with regards to young adults in particular) and what does this tell us both about ourselves as well as our pupils? How can we as (future) teachers succeed in choosing ‘teachable’ dystopian texts and what criteria are there to be drawn upon? In order to make sure that we have a common denominator and that we are able to start working on these issues right away once the Kompaktseminar starts, I expect you to read a number of texts BEFORE you come to my first session. These texts to be read beforehand will be announced on Moodle shortly after you have successfully registered for the course. Therefore, please check back with both Campus and Moodle for latest updates concerning syllabus, readings, further announcements etc. I am looking forward to seeing you at the first session of this Kompaktseminar, i.e. on 4th May, 2018 at 4pm (s.t.).

Link: http://campus.uni-tuebingen.de/20181e167691
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Target audience
Please note: This course is only open to B.Ed. students. The course is not open to GymPO students.
Prerequisites
prior completion of the Orientierungspraktikum; successful completion of the Basic Module Literary Studies is highly recommended!
Course description
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.
**Course title**: TEFL II: Teaching Literature - Why? What? How? (LS Küchler)
**Link**: http://campus.uni-tuebingen.de/20181e167692
**Course type**: Proseminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Lilian Chaitas

**Target audience**
Please note: This course is only open to B.Ed. students. The course is not open to GymPO students.

**Prerequisites**
Prior completion of the Orientierungspraktikum; successful completion of the Basic Module Literary Studies is highly recommended!

**Course description**
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.
Link: http://campus.uni-tuebingen.de/20181e167694
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas

Target audience
Please note: This course is only open to B.Ed. students. The course is not open to GymPO students.

Prerequisites
prior completion of the Orientierungspraktikum; successful completion of the Basic Module Literary Studies is highly recommended!

Course description
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.

Course title: TEFL II: Teaching Vocab and Working with Schoolbook Texts (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167698
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter

Course description
This course essentially comes in two parts: In the first part, we shall look at how unknown vocabulary can be taught at school. In this context, we'll consider questions such as the following: Which kinds of vocab have to be pre-taught at all and what different teaching strategies are there for introducing new vocab (depending for example on your students' age)? What options are there for checking vocab afterwards and which of these lends itself particularly well to a given age group or a specific type of vocab? How do you put up an adequate vocabulary test?, etc. In the second part, we'll then focus on schoolbook texts, looking at how these can be used for simple pronunciation practice, but for example also when it comes to doing reading comprehensions, listening comprehensions or even as a basis for creative writing exercises. While the theoretical background of teaching vocab and working with schoolbook texts will of course of be taken into account, this class will also put a strong emphasis on actually putting things into practice.

Course title: TEFL II: Teaching Vocab and Working with Schoolbook Texts (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167699
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter

Course description
This course essentially comes in two parts: In the first part, we shall look at how unknown vocabulary can be taught at school. In this context, we'll consider questions such as the following: Which kinds of vocab have to be pre-taught at all and what different teaching
strategies are there for introducing new vocab (depending for example on your students’ age)? What options are there for checking vocab afterwards and which of these lends itself particularly well to a given age group or a specific type of vocab? How do you put up an adequate vocabulary test?, etc. In the second part, we’ll then focus on schoolbook texts, looking at how these can be used for simple pronunciation practice, but for example also when it comes to doing reading comprehensions, listening comprehensions or even as a basis for creative writing exercises. While the theoretical background of teaching vocab and working with schoolbook texts will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

Course title: TEFL III: Digital Media (LS Küchler)
Link: [http://campus.uni-tuebingen.de/20181e167712](http://campus.uni-tuebingen.de/20181e167712)
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Mario Seidel
Course description
Modern Technology has long found its way into the traditional classroom. Nowadays, video streaming, podcasts and Interactive Whiteboards, amongst others, feature in lesson designs, accommodating learning habits and information reception of young digital natives. While they offer the integration of new sources of content and channels of communication, their incorporation to the set of media used at schools, however, needs to undergo the same critical assessment that every in-class measure has to live up to. Understanding how to use digital media not a priori, but to make it function to full learning effect is the goal of this class. Therefore we will ground digital media soundly into theory, methodology and teaching approaches. In this seminar we will have a closer look at the advantages and challenges of various types of modern media as well as techniques and principles on how to apply those in classroom settings. The class will center around lesson plans which participants will be required to draft in order to showcase their understanding of how and why a certain type of digital media could or should be included to the teaching palette.

Course title: TEFL III: Intercultural Learning through Literature (LS Küchler)
Link: [http://campus.uni-tuebingen.de/20181e167897](http://campus.uni-tuebingen.de/20181e167897)
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Target audience
Please note: This course is only open to B.Ed. students who have completed both the Basic Module TEFL and the Orientierungspraktikum. The course is not open to GymPO students.
Prerequisites
successful completion of the Basic Module TEFL (TEFL I and TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your transcript and proof of your internship to the first session!)
Course description
Intercultural communicative competence has been hailed as one of the main goals in foreign language education in general and in the Teaching of English as a Foreign Language in particular. Rightly so?! In this seminar, we will deal with different theories of intercultural learning and scrutinize their underlying assumptions about cultural identity and cultural difference. We will also investigate into the notion of the transcultural which has been introduced as a corrective to the allegedly essentialist understanding of culture implied in paradigms of
interculturalism. On the basis of selected examples of multiethnic literature, course participants (i.e. aspiring teachers) will be guided to devise strategies of promoting their prospective students’ intercultural competence through suitable materials, activities, and tasks. This course will also offer an introduction to the basics of lesson planning. In this context, we will discuss curricular requirements and critically evaluate samples of preexisting teaching material. Students will be required to analyze literary texts as well as to develop and present approaches to teaching (via) literary texts in the advanced EFL classroom on the basis of a lesson planning project.

Course title: TEFL III: Short Stories in the Advanced EFL Classroom (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167695
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas

Target audience
Please note: This course is only open to B.Ed. students who have completed both the Basic Module TEFL and the Orientierungspraktikum. The course is not open to GymPO students.

Prerequisites
successful completion of the Basic Module TEFL (TEFL I and TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your transcript and proof of your internship to the first session!)

Course description
The short story is one of the most widely used and most versatile genres in the EFL literature classroom. This is small wonder given that short stories can readily be aligned with the objectives of foreign language learning/teaching and also lend themselves to a wide range of approaches and methods. In this seminar, we will explore ways of integrating short stories into the advanced EFL classroom (Sekundarstufe II). Covering a broad spectrum of short stories selected around regional and thematic criteria, we will investigate into their significance for the coverage of curricular topics and for intercultural learning. Furthermore, we will cover the basics of lesson planning and discuss curricular requirements in this context. Finally, we will also critically evaluate samples of preexisting teaching material. Students will be required to analyze short stories as well as to develop and present approaches to teaching (via) short stories in the advanced EFL classroom on the basis of a lesson planning project.

Course title: TEFL III: Short Stories in the Advanced EFL Classroom (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167696
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas

Target audience
Please note: This course is only open to B.Ed. students who have completed both the Basic Module TEFL and the Orientierungspraktikum. The course is not open to GymPO students.

Prerequisites
successful completion of the Basic Module TEFL (TEFL I and TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your transcript and proof of your internship to the first session!)

Course description
The short story is one of the most widely used and most versatile genres in the EFL literature classroom. This is small wonder given that short stories can readily be aligned with the objectives of foreign language learning/teaching and also lend themselves to a wide range of
approaches and methods. In this seminar, we will explore ways of integrating short stories into the advanced EFL classroom (Sekundarstufe II). Covering a broad spectrum of short stories selected around regional and thematic criteria, we will investigate into their significance for the coverage of curricular topics and for intercultural learning. Furthermore, we will cover the basics of lesson planning and discuss curricular requirements in this context. Finally, we will also critically evaluate samples of preexisting teaching material. Students will be required to analyze short stories as well as to develop and present approaches to teaching (via) short stories in the advanced EFL classroom on the basis of a lesson planning project.

Course title: TEFL III: Teaching Reading in the EFL Classroom: Research into Practice (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167709
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.

Course description
This seminar will cover reading processes in L1 and in L2, looking at the way in which our understanding of the process can inform our teaching of reading in the language classroom and the way we use texts in the language classroom. We will look at issues such as different models of reading; automaticity theory; reading fluency; reading strategies; the role of vocabulary in reading comprehension; the role of background knowledge in reading considering the implications of the theoretical and research based perspectives presented previously.

Course title: TEFL III: Teaching Shakespeare (Kooperation Shakespearience) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167703
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler

Course description
In your literature seminars, you get to know numerous Anglophone literary texts (in the broadest sense), you specialize in certain works, authors or genres. This seminar will open the opportunity for you to familiarize yourselves with teaching concepts and techniques that you’ll learn to try out with primary texts. Shakespeare remains a crucial aspect for both teaching British literature and teaching English at Germany schools. In the new media age, Shakespeare’s oeuvre is ever more interrogated, explored, and increasingly also adapted, re-created or transformed. With chosen Shakespearean texts as our reference points, we need to ask ourselves: What is the function of literary and performance theories with regards to the planning and teaching of lessons? What, quite in general, is the function of teaching literature in the EFL-classroom? Which teaching models and techniques lend themselves for this task? For being able to do so, essential questions about your future students’ needs, about teaching conditions and contexts as well as the subject matter need to be investigated. You will be introduced to the basics of lesson planning as a tool to bring together those diverse requirements. Your Modulprüfung will be a detailed lesson plan (Hausarbeit). During the summer term 2018, we offer a teaching focus on Shakespeare. It is recommended that you attend one (or several) of the following seminars for credit or as guest: Bauer/Riecker: HS/OS Strategies of Communication in Shakespeare, Mon 14-16Kirchhoff: PS2/LPS Learning to Read Shakespeare, Thu 16-18Featherston: PS Early Modern English, Thu 10-12Sharp: Oral Communication 2, Wed. 12-14
Course title: TEFL III: Understanding and Teaching Grammar (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167700
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Course description
This course primarily has the following two goals: On the one hand, it aims at deepening the participants’ own knowledge and understanding of English grammar by taking an in-depth look at a wide range of different grammatical phenomena, thus hopefully closing existing gaps in this domain. As a second step, we’ll then always look at how a given grammatical issue can be taught at school, familiarising the participants with various types of exercises (for instance closed as opposed to half-closed and open ones or written versus oral exercises) and discussing which exercise format lends itself particularly well to which age group of students and in which order these exercises should be approached. On the other hand, a second intention of this class is to provide a basic introduction to lesson planning, that is the question of how a lesson should be structured as an adequate sequence of individual subparts, the ordering and relative length of which is considered to be vital for successful teaching. While the theoretical background of teaching grammar and lesson planning will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

Course title: TEFL III: Understanding and Teaching Grammar (LS Küchler)
Link: http://campus.uni-tuebingen.de/20181e167701
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Course description
This course primarily has the following two goals: On the one hand, it aims at deepening the participants’ own knowledge and understanding of English grammar by taking an in-depth look at a wide range of different grammatical phenomena, thus hopefully closing existing gaps in this domain. As a second step, we’ll then always look at how a given grammatical issue can be taught at school, familiarising the participants with various types of exercises (for instance closed as opposed to half-closed and open ones or written versus oral exercises) and discussing which exercise format lends itself particularly well to which age group of students and in which order these exercises should be approached. On the other hand, a second intention of this class is to provide a basic introduction to lesson planning, that is the question of how a lesson should be structured as an adequate sequence of individual subparts, the ordering and relative length of which is considered to be vital for successful teaching. While the theoretical background of teaching grammar and lesson planning will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20181e167543
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title**: Translation I  
**Link**: [http://campus.uni-tuebingen.de/20181e167546](http://campus.uni-tuebingen.de/20181e167546)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Stuart Charles Watts  
**Target audience**: All students.

**Prerequisites**  
Proof that Language & Use has been passed.

**Course description**  
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title**: Translation I  
**Link**: [http://campus.uni-tuebingen.de/20181e167558](http://campus.uni-tuebingen.de/20181e167558)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Shawn Raisig

**Course title**: Translation I  
**Link**: [http://campus.uni-tuebingen.de/20181e167997](http://campus.uni-tuebingen.de/20181e167997)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Jonathan Sharp

**Course title**: Translation I  
**Link**: [http://campus.uni-tuebingen.de/20181e168089](http://campus.uni-tuebingen.de/20181e168089)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Shawn Raisig

**Course title**: Translation II: New Version  
**Link**: [http://campus.uni-tuebingen.de/20181e167542](http://campus.uni-tuebingen.de/20181e167542)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Stuart Charles Watts  
**Target audience**: BA, ‘Lehramt’ & MA students for credit; any student with a genuine interest in the subject.
Prerequisites
Proof you have already studied Translation: German into English (e.g. Translation I).

Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

Course title: Tutorial: VL Introduction to Cultural Studies (Group 01)
Link: http://campus.uni-tuebingen.de/20181e170235
Course type: Tutorium
Contact hours: 1
Course coordinator: N.N., Prof. Dr. Russell West-Pavlov

Course title: Tutorial: VL Introduction to Cultural Studies (Group 02)
Link: http://campus.uni-tuebingen.de/20181e170236
Course type: Tutorium
Contact hours: 1
Course coordinator: N.N., Prof. Dr. Russell West-Pavlov

Course title: Tutorial: VL Introduction to Cultural Studies (Group 03)
Link: http://campus.uni-tuebingen.de/20181e170237
Course type: Tutorium
Contact hours: 1
Course coordinator: N.N., Prof. Dr. Russell West-Pavlov

Course title: Tutorial: VL Introduction to Cultural Studies (Group 04)
Link: http://campus.uni-tuebingen.de/20181e170299
Course type: Tutorium
Contact hours: 1
Course coordinator: N.N., Prof. Dr. Russell West-Pavlov

Course title: Tutorial: VL Introduction to Cultural Studies (Group 05)
Link: http://campus.uni-tuebingen.de/20181e170300
Course type: Tutorium
Contact hours: 1
Course coordinator: N.N., Prof. Dr. Russell West-Pavlov

Course title: Tutorial: VL Introduction to Cultural Studies (Group 06)
Link: http://campus.uni-tuebingen.de/20181e170301
Course type: Tutorium
Contact hours: 1
Course coordinator: N.N., Prof. Dr. Russell West-Pavlov
**Course title:** Tutorial: VL Introduction to Cultural Studies (Group 07)  
**Link:** [http://campus.uni-tuebingen.de/20181e170302](http://campus.uni-tuebingen.de/20181e170302)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** N.N., Prof. Dr. Russell West-Pavlov

**Course title:** Tutorial: VL Introduction to Cultural Studies (Group 08)  
**Link:** [http://campus.uni-tuebingen.de/20181e170303](http://campus.uni-tuebingen.de/20181e170303)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** N.N., Prof. Dr. Russell West-Pavlov

**Course title:** Tutorial: VL Introduction to Cultural Studies (Group 09)  
**Link:** [http://campus.uni-tuebingen.de/20181e170306](http://campus.uni-tuebingen.de/20181e170306)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** N.N., Prof. Dr. Russell West-Pavlov

**Course title:** Tutorial: VL Introduction to Cultural Studies (Group 10)  
**Link:** [http://campus.uni-tuebingen.de/20181e170307](http://campus.uni-tuebingen.de/20181e170307)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** N.N., Prof. Dr. Russell West-Pavlov

**Course title:** Tutorial: VL Introduction to Cultural Studies (Group 11)  
**Link:** [http://campus.uni-tuebingen.de/20181e170308](http://campus.uni-tuebingen.de/20181e170308)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** N.N., Prof. Dr. Russell West-Pavlov

**Course title:** Tutorial: VL Introduction to Cultural Studies (Group 12)  
**Link:** [http://campus.uni-tuebingen.de/20181e170309](http://campus.uni-tuebingen.de/20181e170309)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** N.N., Prof. Dr. Russell West-Pavlov

**Course title:** Tutorial: VL Introduction to Cultural Studies (Group 13)  
**Link:** [http://campus.uni-tuebingen.de/20181e170310](http://campus.uni-tuebingen.de/20181e170310)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** N.N., Prof. Dr. Russell West-Pavlov

**Course title:** Tutorial: VL Introduction to Cultural Studies (Group 14)  
**Link:** [http://campus.uni-tuebingen.de/20181e170311](http://campus.uni-tuebingen.de/20181e170311)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** N.N., Prof. Dr. Russell West-Pavlov
Course title: U.S. Foreign Policy Since 1945 I
Link: http://campus.uni-tuebingen.de/20181e166692
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
The aim of this course is to help students gain a basic insight into both the workings of U.S. foreign policy (Who makes foreign policy?) and into the main developments in America’s engagement with the world since 1945. Some of the topics we will examine are: the origins of the Cold War, the creation of the American-led liberal order, and the question why United States has fought so many wars since 1945 (from Korea and Vietnam to Afghanistan and Iraq). This is the first of three courses IAS students can take to specialize in U.S. foreign policy in their elective curriculum. The second course will focus on key texts and theories of U.S. foreign policy; the third will consist of in-depth case studies.

Course title: U.S. Foreign Policy Since 1945 II: Theories and Sources
Link: http://campus.uni-tuebingen.de/20181e166693
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
The aim of this course is to help students develop a more advanced understanding of key American foreign policy traditions and ideas, as well as of important theories concerning International Relations. We will read and discuss classic texts ranging from NSC 68 to President Eisenhower’s famous warning about the Military-Industrial Complex. Students will also have a say in the composition of the syllabus. This is the second of three courses IAS students can take to specialize in U.S. foreign policy in their elective curriculum.

Course title: Übung: Phonetics and Phonology Practice (LS Weber)  (Course number: 77)
Link: http://campus.uni-tuebingen.de/20181e167355
Course type: Exercises
Contact hours: 2
Course coordinator: N.N., Prof. Dr. phil. Andrea Weber
Course description
This practice is specifically designed for all BAEd students who are taking a seminar at the Lehrstuhl Weber as part of their advanced and focus modules (ENG_BE_4 and ENG_BE_5). It offers them the possibility to complete their modules with a practice.

Course title: Übung: Workgroup on Compositional Semantics (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e168355
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Begleitend zum Seminar “Introduction to Semantics”.
Course title: Übung: Workgroup on Raising and Control (LS Winkler)
Link: http://campus.uni-tuebingen.de/20181e169427
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Jutta Hartmann
Prerequisites
Attendance of the work group requires participation in the HS The Syntax of Raising and Control.
Course description
This workgroup accompanies the seminar "The Syntax of Raising and Control". In the work group, we do exercises on the topics discussed in class, follow-up work on data questions or potential research hypotheses. We will work in smaller groups with corpora and discuss possible designs for questionnaire studies. Depending on the requirements of students, we can also include advanced topics. The work group is an open format, so it will be adjusted to the needs of different groups of participants. Please note: Attendance of the work group requires participation in the HS The Syntax of Raising and Control.

Course title: Übung: Workgroup on Structural Differences between English and German (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e168351
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.

Course title: Übung: Workgroup on Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e168352
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Begleitend zum Seminar.

Course title: Übung: Workgroup on Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e168353
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Begleitend zum Seminar.

Course title: Übung: Workgroup on Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e168354
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Begleitend zum Seminar.
Course title: Übung: Workgroup on Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e168356
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Begleitend zum Seminar.

Course title: Übung: Workgroup on Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20181e168357
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Begleitend zum Seminar.

Course title: Übung zu PS: Early Modern English (LS Winkler - Featherston)
Link: http://campus.uni-tuebingen.de/20181e170473
Course type: Exercises
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston

Course title: Übung zu PS: Introduction to Minimalist Syntax (LS Winkler - Hofstetter)
Link: http://campus.uni-tuebingen.de/20181e170429
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Aikaterini Magdou

Course title: Übung zu PS: Minimalist Syntax (Magdou)
Link: http://campus.uni-tuebingen.de/20181e168918
Course type: Exercises
Contact hours:
Course coordinator: M.A. Aikaterini Magdou

Course title: VL: American Utopianism and the 1960s
Link: http://campus.uni-tuebingen.de/20181e167154
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
In one important sense, the 1960s were a decade of passionate cultural and political renewal. The decade was inspired by John F. Kennedy’s proclamation of a „New Frontier“ and the emphatic idealism of young people. Moreover, the urgencies of civil rights reforms at home, the Vietnam War abroad and other public conflicts mobilized widespread civic activism. In this context, utopian ideas, fantasies and practical plans were flourishing. Many were struggling towards revolutionary political change and/or radical self-transformation. The counterculture brought forth a new aesthetics, music and myriad forms of alternative, communal life-styles. Others were inspired by possibilities for world peace, the ideals of equality and justice, protection of the natural world and innovative pedagogies. This lecture series will offer an account of the utopian projects of the decade and it will trace the historical itineraries of American utopianism from the colonial period via 19th century reform movements to the Beat
Course title: VL: Contemporary TV Shows
Link: http://campus.uni-tuebingen.de/20181e167023
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
When I was a student, nobody watched TV shows - or at least nobody admitted to it. They were formulaic, predictable and usually not very complex. Sure, there were a few exceptions that proved the rule like Twin Peaks, but they were rare. In recent years, this has changed completely. TV shows, now labelled “quality TV,” are without doubt the most innovative and culturally renowned form of visual narrative at the beginning of the twenty-first century. This lecture will situate contemporary American TV shows within the larger history of the medium and try to explain their emergence. First and foremost, however, the lecture will try to provide a “poetics” of the genre. It will address its narrative structure and strategies, character conception, self-reflexivity and viewer engagement.

Course title: VL: Introduction to Cultural Studies (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20181e167666
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
This lecture course will introduce you to the main concepts of what has come to be known as “Cultural Studies”, a discipline that employs the theoretical concepts emerging of poststructuralism and its successors to analyse cultural artefacts from a broad range of cultural forms beyond canonical literary texts; film, advertising, popular music, bodily practices, lifestyles, etc... We will be discussing the classic topics considered by Cultural Studies such as gender, race, class, performativity, postcoloniality, historiography, but will also be launching off into newer issues of urgent relevance to our own context such as bio- and necropolitics, migration, finance capital, climate change. In particular, we will be asking about the ways in which the study of the literary humanities can be articulated within the broader context of the multi-crisis that characterize today’s world and how training in the humanities may equip graduates for life outside the lecture hall. The lecture course will culminate with a compulsory written exam. Please note that you are required to enroll on Campus for a 45-minute tutorial AS WELL as attending the weekly lecture in order to obtain the full number of credit points.

Course title: VL: Introduction to English Linguistics (LS Beck/ Weber/ Winkler)
Link: http://campus.uni-tuebingen.de/20181e167346
Course type: Lecture
Contact hours: 2
Course coordinator: M.A. Konstantin Sachs, Prof. Dr. phil. Andrea Weber, Dr. phil. Andreas Konietzko
Prerequisites
There are no prerequisites for this class.
Course description
"As you are reading these words, you are taking part in one of the wonders of the natural world. For you and I belong to a species with a remarkable ability: we can shape events in each other’s
brains with exquisite precision. I am not referring to telepathy or mind control or the other obsessions of fringe science; even in the depictions of believers these are blunt instruments compared to an ability that is uncontrovertially present in every one of us. That ability is language. Simply by making noises with our mouths, we can reliably cause precise new combinations of ideas to arise in each other's minds. The ability comes so naturally that we are apt to forget what a miracle it is." (Steven Pinker (1994), The Language Instinct, p. 15). This lecture series offers an introduction to the study of this uniquely human ability.

**Course title:** VL: Issues in American Literary & Cultural History III: From the Civil War to the First World War  
**Link:** [http://campus.uni-tuebingen.de/20181e166679](http://campus.uni-tuebingen.de/20181e166679)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Astrid Franke  
**Course description**  
This lecture course is part of a series that attempts to give an overview over important issues and key concepts in American literary and cultural history from early colonial times to the present. This semester's section covers roughly the last decades of the 19th century and the beginning of the 20th century up until World War I. It will touch upon the political contexts of reconstruction, immigration, urbanization and the emergence of corporate capitalism as well as on important literary and cultural issues such as realism, naturalism and the writings of the various reform movements of the time.

**Course title:** VL: Issues in Psycholinguistics (LS Weber) (Course number: 82)  
**Link:** [http://campus.uni-tuebingen.de/20181e167364](http://campus.uni-tuebingen.de/20181e167364)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Andrea Weber  
**Course description**  
This lecture provides a broad overview of the important questions and approaches in psycholinguistics by reflecting a variety of theoretical orientations and viewpoints and provoking a sense of curiosity about language and the structures in the mind and brain that give rise to it. In the course of the lecture, the dynamic and evolving nature of the field will be communicated and the key ideas underpinning psycholinguistics research will be synthesized. Students will work through a series of theoretical refinements and counterarguments, with the help of classroom demonstrations and activities. THIS LECTURE CANNOT BE TAKEN AS PART OF THE BASIC MODULES ENG_BE_3 AND EAS_BA_3, i.e. it is NOT an alternative to the lecture "Introduction to English Linguistics".

**Course title:** VL: Realism(s) (LS Reinfandt)  
**Link:** [http://campus.uni-tuebingen.de/20181e167353](http://campus.uni-tuebingen.de/20181e167353)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt  
**Target audience**  
LA, BEdu, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South  
**Course description**  
Taking its cue from Salman Rushdie's quip that "unnaturalism is "the only real ism of these back-to-front and jabberwocky days," this course of lectures will explore claims to realistically represent the world 'as it is' in their various discursive and historical contexts. Beginning with an
inquiry into modern notions of objectivity, the lectures will address the dangers of failing to
distinguish ‘reality’ from the reality-effects of its representations. They will investigate traditions
of realism in literature and painting against the backdrop of emerging objectivity in the modern
sciences and take into account the effects of evolving media contexts which have increasingly
opened up opportunities for visual representation (photography, film, television, the internet).

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20181e167583
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Stefanie Hundt

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20181e167589
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Stefanie Hundt

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20181e167992
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20181e168130
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20181e168167
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20181e168915
Course type: Exercises
Contact hours: 2
Course coordinator: Ida Sanders

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20181e167993
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language
and Use and Written Communication I. The balance will be more evenly spread however between these skills and our semester topic, which will be TBA! The main work of the semester will involve reading, and responding to, scholarly works on this topic. This will be organized into weekly peer feedback sessions. Every week you will either be practicing, and getting feedback on, your own writing; or giving feedback to one of your peers on theirs. The assessment aspects will culminate in a full length academic essay on our topic, which you will hopefully have become familiar with throughout the course. All materials will be provided.

**Course title:** Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20181e167994](http://campus.uni-tuebingen.de/20181e167994)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description:**  
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. All materials will be provided.

**Course title:** Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20181e168131](http://campus.uni-tuebingen.de/20181e168131)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi  
**Course description:**  
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Philip Roth’s The Human Stain.

**Course title:** Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20181e168132](http://campus.uni-tuebingen.de/20181e168132)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi  
**Course description:**  
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and
through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Jane Gardam’s Old Filth.

**Course title**: Written Communication II  
**Link**: [http://campus.uni-tuebingen.de/20181e168139](http://campus.uni-tuebingen.de/20181e168139)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Robert McColl

**Course title**: Written Communication II  
**Link**: [http://campus.uni-tuebingen.de/20181e168153](http://campus.uni-tuebingen.de/20181e168153)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Robert McColl
Course title: A Man’s World? Masculinity in the Medieval Period  
Link: http://campus.uni-tuebingen.de/20181e163875  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Jamie Page  
Course description:  
This course examines the phenomenon of masculinity in western Europe in the period ca. 1000-1500 and surveys over the past ca. 20 years the emergence of medievalist men’s studies from women’s and gender studies. Students will examine a range of different expressions of manhood in the central and late Middle Ages, including those of clerics, saints, kings, aristocrats, professional and working men, as well a number of related topics including sexuality, the body, honour, life cycle, and deviancy. The module takes an interdisciplinary approach by exposing students to a variety of source genres, including popular fiction, court records, chronicles, and saints’ lives, using these to consider how forms of masculinity were constructed and communicated in medieval society.

Course title: Confraternities in the Early Modern Iberian World  
Link: http://campus.uni-tuebingen.de/20181e164503  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Laura Dierksmeier  
Course description:  
Course Description: In early modern Spain and Latin America, confraternities were often the main administrators of hospitals and orphanages, burying the dead, giving small loans, and paying to release prisoners jailed for small debts. The range of people assisted was large and included people with contagious diseases, widows, children, the deaf and blind, travelers, pilgrims, and the poverty-stricken. At a time when no welfare system yet existed, these local community groups were often the main providers of essential social services. In Latin America, confraternities are also notable for their intercultural aspects. Regulations integrated not only Spanish and Nahuatl (the lingua franca of the Aztec Empire) vocabulary, but also indigenous healing techniques, indigenous drawings of the Virgin Mary, local musical instruments, and feathered Marian devotions. These indigenous elements were fused with Catholic holiday schedules, liturgical items imported from Spain, and bilingual and hand-drawn pictorial catechisms made by the Spanish friars. Latin American confraternities thus provide variegated views into a highly complex colonial environment where Christianity was often embraced and instrumentalized by indigenous people for their own ends. This course will examine a range of Catholic confraternities in early modern Spain and Latin America. Each week, students will be presented with another layer of confraternity life. Beginning with the ‘what,’ ‘when,’ ‘where,’ ‘why,’ and ‘how’ questions, we will then proceed to thematic topics of analysis, including religious autonomy, inclusion and exclusion, elite vs. non-elite groups, patronage of music and the arts, and in the case of the colonies, missionary influence and mixed cultural practices. Readings of translated primary sources (originally in Spanish or Nahuatl) will be complemented with secondary literature by leading scholars in the field. As this is an Übung, the workload will be less than a Proseminar, but students will be expected to actively participate in class discussions. The course will be held in English, and students can ask questions in German or Spanish at any time.  
Thematic Questions: Which attributes are common to all confraternities?
How do confraternities differ between and within regions? Which (material and spiritual) religious aspects were essential to the daily functioning of confraternities? How did confraternities differ from guilds? Is there an overlap between the two? Could women and slaves participate in and lead confraternities? In Latin America, how does the institution of confraternities relate to the casta system of ethnic discrimination? How were language barriers of group members handled? What was the role of indigenous people in voluntarily raising money for the Catholic faith?

Course title: Cosmopolitanism and Empires  
Link: http://campus.uni-tuebingen.de/20181e164517  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Adolfo Polo y La Borda  
Course description  
Cosmopolitanism is a concept in vogue. In recent years, scholars from multiple disciplines have been concerned with ideas of cosmopolitanism to grapple with the challenges of otherness and difference that arise in our contemporary and globalized world. They have followed Immanuel Kant’s path to look back and reinterpret the classic Greek notion of cosmopolitanism. These scholars think of cosmopolitanism as a project of a common and universal citizenship that recognizes difference and the possibility of a multicultural society, transcending nationalisms and cultural differences in a contemporary and globalized world, which is politically organized around nation-states. Cosmopolitanism, then, seems to be an easy and straightforward concept: to be a cosmopolitan is to be a citizen of the world. However, it is important to note that cosmopolitanism is not an unequivocal term. While cosmopolitanism rests on the awareness and recognition of human diversity, it leaves open the question of what kind of world is imagined. In this course, students will become familiarized with the different, and many times opposing, understandings and practices of cosmopolitanism, from Antiquity to Contemporary times, as well as to the most important critics of such perspectives. Furthermore, it will also be highlighted the profound, although usually overlooked, relationship between cosmopolitanism and imperialism.

Course title: Football and the Nation-State in the Twentieth Century  
Link: http://campus.uni-tuebingen.de/20181e171098  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: N.N.  
Course description  
This course will explore the connections between football and the evolution of the nation-state over the course of twentieth century. The specific cases offered here, drawn from across the football world, are intended not only to deepen students’ familiarity with key themes and issues in global history, but also to enhance their understanding of the role of popular culture in modern society. Specific topics include nationalism, state violence, globalization, race and racism, gender, sexuality, mass media, and fan culture. A variety of scholarly sources will help students interrogate these issues. While most of the texts selected for this course will be historical in nature, readings and film from sociological, anthropological, and journalistic disciplines will also be put to use.
**Course title:** Identity and Society at the Frontiers of Latin Christendom, 1000–1300  
**Link:** http://campus.uni-tuebingen.de/20181e164465  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Benjamin Pope  
**Course description**  
Latin Christendom’s external frontiers were characterized between the years 1000 and 1300 by extreme dynamism, as instability and precarious power-balances gave way to vigorous military, commercial, colonial and cultural expansion by societies from the heartlands of the former Carolingian empire into areas occupied by other peoples: Muslims in Iberia and Sicily, pagan peoples in eastern Europe and the Baltic region, and Anglo-Saxon and Celtic Christians in the British Isles. This created complex frontier societies in which identities were formed, reproduced and transformed, and in which processes of identification were manipulated and negotiated by individuals and groups with tremendous consequences both within this period and for later centuries. This course will compare and contrast developments on Latin Christendom’s frontiers in Iberia, Sicily, the Baltic, and the British Isles in order to rethink historical processes of identity formation and to better understand Europe’s profound transformation in this period.

**Course title:** Mercantilism - Historiographical Debates about the Early Modern Economy  
**Link:** http://campus.uni-tuebingen.de/20181e164514  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Daniel Menning

**Course title:** Microhistories of Medieval and Early Modern Europe  
**Link:** http://campus.uni-tuebingen.de/20181e163876  
**Course type:** Proseminar  
**Contact hours:** 3  
**Course coordinator:** Dr. phil. Jamie Page  
**Course description**  
This course is concerned with a classical genre of historical writing which has recently experienced a renaissance - namely, microhistory. Through a close reading of examples from the genre, the course encourages reflection on historical practice and the problems of evidence, as well as the methods of writing history itself. The course does not trace a specific historical narrative, but rather, taking a historiographical approach, encourages students to think deeply about the epistemological basis of history, and to evaluate critically the methods of historians working not just within microhistory, but in other related fields such as historical biography and Alltagsgeschichte.

**Course title:** Music and Politics  
**Link:** http://campus.uni-tuebingen.de/20181e163898  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Georg Schild  
**Course description**  
There is a tradition of singers and songwriters commenting of current affairs in the United States. In the Übung, we will focus on the music of the later 1960s from artists such as Joan Baez, Crosby, Stills, Nash, and Young, Bob Dylan, and Jimmy Hendricks to look at their view of a tumultuous period in American history.
Course title: The British Country House  
Link: http://campus.uni-tuebingen.de/20181e164512  
Course type: Proseminar  
Contact hours: 3  
Course coordinator: Dr. phil. Daniel Menning

Course title: The Political Culture of the Spanish Empire  
Link: http://campus.uni-tuebingen.de/20181e164516  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Adolfo Polo y La Borda  
Course description  
By the end of the sixteenth century, the Spanish Monarchy had become a world-wide power with control over the whole Iberian Peninsula, a large part of Italy, Central Europe, enclaves in North Africa, many eastern Atlantic islands, numerous colonies in what early modern Europeans called the New World, and the Philippine archipelago in Asia. This course will study the main political ideas and practices that made possible the existence of such a global polity, known as the Spanish Empire. The course draws on the concept of "political culture," and its focus on the study of the political institutions, as well as on the theories, beliefs, attitudes, goals, and fears of the historical subjects, to understand the actual practices of power during the seventeenth-century, when Spanish imperial power had consolidated. In this class, students will analyze both the ideologies and practices of power that kept the empire together. What were the main mechanisms that facilitated the governance of the Spanish Empire, despite its geographic dispersion and the profound diversity of its subjects? How was this global polity imagined as a coherent social and political entity? To what extent and how were Europeans, Amerindians, Africans and Asians incorporated into the imperial polity? How did these people intervene in the configuration of the Empire? To answer some of these questions, students will be introduced to the concept of "polycentric monarchy," a concept that emphasizes the constant movement, exchanges and negotiations that existed among the different subjects and locales of the empire. By the end of this course, students will become familiarized with the notion of "political culture" and how it has helped historians to profoundly revise the traditional understanding of the Spanish Empire as a centralized and monolithic absolute monarchy.

Course title: To New Shores: the English Dissenters in transnational and global perspective  
Link: http://campus.uni-tuebingen.de/20181e164500  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Martin Christ  
Course description  
This course focuses on groups such as Quakers and Puritans, collectively known as dissenters, beyond England, where they originated. It primarily considers these groups in the seventeenth and eighteenth centuries. First, the course takes a look at the treatment of dissenters in England itself during the Civil War era (c. 1642-1660) and other parts of Europe. The second part of the seminar centers on a global perspective on the dissenters, most notably the connections between English dissenters and North America. It asks how recent concepts on global history and inter-connectedness can be applied to this area of research by investigating the dissenters from an interdisciplinary perspective. The course traces the changing circumstances under which the dissenters had to operate and how their theology and political thought were influenced by their new surroundings. The final part of the course consists of a discussion
on the impact of the English dissenters on the present-day United States of America.

Course title: US Social Movements and Transnational History
Link: http://campus.uni-tuebingen.de/20181e166913
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Ph.D. Peter Cole, Prof. Dr. phil. Georg Schild
Course description
In the United States, as in Germany and every other society, social movements emerge to challenge the status quo. However, it would be a grave mistake to assume that U.S. movements exist in isolation. Across the 20th century, we will examine social movements that emerged in the U.S. but connected with struggles elsewhere (labor, New Left) as well as movements that began abroad but were embraced by Americans (Pan-Africanism, anti-apartheid). Hence, this seminar explores the history of transnationalism in the context of U.S. social movements.
Indology

**Course title**: Colloquium of doctoral candidates  
**Link**: [http://campus.uni-tuebingen.de/20181e168215](http://campus.uni-tuebingen.de/20181e168215)  
**Course type**: Colloquium  
**Contact hours**:  
**Course coordinator**: apl. Prof. Dr. phil. Heike Oberlin  
**Target audience**: Doktorand/innen  
**Course description**  
In this colloquium the doctoral candidates of the Dept. of Indology report on the progress of their respective work and discuss the problems and doubts they are facing.
Interdisciplinary Courses

Course title: Authoritarianism  (Course number: P317)
Link: http://campus.uni-tuebingen.de/20181e168293
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. rer. soc. Oliver Schlumberger
Target audience
The course is open to all graduate students (and select B.A. students if places available) who are interested in the topic and in being part of the usually more invisible "background work" of an international scholarly article. It thereby also demonstrates our institute’s ambition to equip students with up-to-date and research-based expertise.

Course description
A broad new literature on authoritarianism and dictatorship has emerged since the early 2000s as the "fastest growing" and "hottest topic" (Art 2012) in the sub-discipline of Comparative Politics. This course, however, is more concretely motivated by an article on this topic that will be written this year for the new three-volume "Handbook of Political Science – A Global Perspective" (edited by Leonardo Morlino, Dirk Berg-Schlosser, and Bertrand Badie and forthcoming with SAGE Publishers in late 2019).

Course title: HS: Politics of image and political image
Link: http://campus.uni-tuebingen.de/20181e170110
Course type: Hauptseminar
Contact hours: 2
Course coordinator: N.N.
Course description
This seminar is based on the findings of my PHD research on the relation between images and mass protests in Brazil. Can an image affect us politically? How can we think of a contemporary politics of image? How can we think of the boundaries between image and politics in a post 11th of September scenario? What are the limits of representation? What is the relation between image apparatus and contemporary realism(s)? These are guiding questions that helps us think through a group of films, images and theoretical background that deal with dramatic political events such as the holocaust, May 68, Latin American dictatorships, contemporary wars, terrorism, Arabic spring and occupy movements. The idea is to discuss images from different media supports and theoretical texts trying to understand how image(s) can still affect, move, produce experience and politics.

Course title: HS/ OS: Digital Methods in Literary Studies (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167662
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, Miriam Lahrsow
Prerequisites
PSII (focus module) Literary and/or Cultural Studies.
Course description
This class aims at introducing tools and methods as well as discussing the poetics of digital literary studies. Based on the practical application digital tools, four theoretical areas will be explored in detail: authorship and collaboration (with one focus on stylometric analysis); local and global explanation of texts (including hermeneutics and explanatory annotation); literary
communication (introducing a tool for mark up and the annotation of narrative levels); scalable reading (the distances of reading in literary analysis). No prior knowledge in programming etc. is required, but a certain affinity with the computer is recommended. All students will have to work with at least one tool in more detail.

Course title: HS/ OS: From Romanticism to Aestheticism: John Keats (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20181e167743
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: HS/ OS: Geschichten vom Ursprung in der Bibel und in Miltons “Paradise Lost” (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20181e167718
Course type: Seminar
Contact hours:
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, Prof. Dr. theolog. Ruth Scoralick
Course description:  

Course title: HS/ OS: Kazuo Ishiguro and the Nobel Prize (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20181e167729
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: HS/ OS: Strategies of Communication in Shakespeare (mit Exkursion) (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167663
Course type: Hauptseminar
Contact hours:
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, M.A. Susanne Riecker
Prerequisites
PS2 Advanced Module Literary/Cultural Studies
Course description
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 12 to September 17, 2018 (there is no Campus registration; please send a message to susanne.riecker@uni-tuebingen.de if you are interested in taking part and wish to enrol for this class). This seminar will be concerned with the language of Shakespeare’s plays and how communication takes place strategically in Macbeth, Romeo and Juliet, and The Merry Wives of Windsor. Our focus will be twofold: We will look at the linguistic features of character speech, in particular at the rhetorical means and strategies that dramatic characters employ when trying to persuade another or incite action to some degree. The class will also be concerned with the pragmatics underlying communication between characters on the internal level of communication of the play on the one hand, and of communication between the play text and the audience or reader on the other hand. In the broadest sense: how does the text communicate with its reader? How do we arrive at our understanding of the plays through participating in the various levels of communication? We will also consult (inter)texts of the early modern period and from a wider range of Shakespeare’s writing (made available via Moodle) in order to be able to contextualise the strategies of communication that we find in the plays. The performance aspect of the discussed texts will play a significant role especially in preparation for the seminar-adjacent excursion to Stratford-upon-Avon and London, where we will be seeing performances of Macbeth, The Merry Wives of Windsor, and Romeo & Juliet.

Course title: HS/ OS: The Centre of Things: coping with British political fiction (Landeskunde)
Link: http://campus.uni-tuebingen.de/20181e167724
Course type: Block Course
Contact hours: 2
Course coordinator: Prof. i. R. Ph.D. Christopher Harvie

Course description
Prof Harvie’s study of British political fiction, from its late 18th century origins until Mrs Thatcher’s near-lethal descent on its ‘gentlemanly’ world, was published in 1991 and remains in print, from Routledge. Though the grand genre – of Disraeli and Trollope, H G Wells and C P Snow – which claimed to study ‘the rules of the game’ wasn’t helped by the junking of the ‘politics of convention’, Harvie has as a practising politician (Labour, then Scottish Nationalist, continuing German Social Democrat) a continuing interest in the business. He has advised the Wunderkind of British political drama James Graham on a radio play ‘Dividing the Nation’ about the Scots’ referendum on independence in 2014. His own first political novel Dalriada, on his native Scotland in the First World War, was successfully launched at the Edinburgh Book Festival in 2015. His biographical study of his former friend Gordon Brown (Broonland, Verso, 2010) was much influenced by polfict’s doppelgaenger Eric Ambler and his ‘dark web’ of espionage and political crime.

Course title: International Political Economy  (Course number: P305)
Link: http://campus.uni-tuebingen.de/20181e166123
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Hans-Jürgen Bieling

Course description
From the 1970s onwards, the (inter-)discipline of International Political Economy (IPE) has evolved into a lively and prosperous field of academic debates. This is partly due to the different disciplinary contexts (Economics, Political Science, Sociology, Geography etc.) and competing theoretical currents, but also to the broad area of studies (international trade, production, finance and regimes) and many controversial research outcomes. The lecture course aims to
present, illustrate and discuss some of the most important themes, questions and results of IPE research from different perspectives. Next to competing theoretical views this applies to historical constellations of development, the transformation of US hegemony, the dimensions of globalization and regionalization, the rise of BRIC(S) and related global power shifts, and more recent developments such as the global financial crisis.

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20181e168135
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20181e168136
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Research Seminar: Comparative Politics  (Course number: P405)
Link: http://campus.uni-tuebingen.de/20181e166156
Course type: Forschungsseminar
Contact hours: 2
Course coordinator: Prof. Dr. rer. soc. Oliver Schlumberger
Course description
Research Forum Comparative & Middle East Politics (FFMO) This is a research colloquium open to advanced BA students, MA and PhD candidates as well as post-docs. It is dedicated primarily to the discussion of thesis projects on all levels (MA, PhD, post-PhD or “Habilitation”) as well as to the internal academic discussion of publication projects (journal article drafts, conference papers and other manuscripts) with respect to quality management and towards the successful submission either within or outside university.

Course title: RVL Intercultural Education and Migration
Link: http://campus.uni-tuebingen.de/20181e169182
Course type: Lecture
Contact hours:
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
PLEASE NOTE: CHANGE OF TIME: Lecture will take place TUES 12-14, NOT MON 12-14 as in previous semesters!! This “Ringvorlesung” is intended for students from across all faculties who are interested in issues of intercultural education in the light of global flows of migration, some -- not all -- of which are increasingly impacting upon European societies. It is likely, as we proceed further and further into the twenty-first century, that a combination of global conflicts, global poverty levels, and global climate change will confront polities around the world with a migratory population potentially approaching 20% of the global populus. These are challenges that most societies have not even begun to contemplate, and certainly the political class in Germany and the national education system here have not yet absorbed. Schools and other educational institutions are places where migration can most obviously be seen at work as a powerful factor for triggering transformations of the social make-up of a given society, but they are also one of the primary sites where that process of transformation can be inflected and
influenced. In the absence of any genuinely creative and future-embracing responses to these challenges from representatives of the political class and on the part of policy makers in the national education system, let alone within formalized teacher training structures, this lecture series aims to continue a grass-roots initiative which invites representatives of politics, education and civily society to talk to students about various aspects of the coming challenges to intercultural education via migration. The lecture series will take place on Mondays 12-14 in the main lecture room at the Welt-Ethos-Institut in the Hintere Grabenstraße (old town centre). The programme will be posted on this site as soon as it is finalized. The lecture series will culminate in a final exam which will be compulsory for all students who wish to gain 3 CP without a grade (or 4 CP with a grade for LA students). Internat Econ students can benefit from an alternative arrangement with the English department (final exam + minutes of one of the sessions).

**Course title**: Security in times of modern information technologies  
(Course number: P361)  
**Link**: [http://campus.uni-tuebingen.de/20181e166333](http://campus.uni-tuebingen.de/20181e166333)  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Andreas Baur, M.A. Marco Krüger

**Course description**  
Technology and datafication are increasingly important for shaping security practices. Therefore, the seminar sketches out the complex relationship of security and technology. It focuses on those readings of security, which are explicitly linked to the relationship between (information) technology and security governance. We divided the syllabus into two parts. In the first part, we will discuss several recent theoretical approaches of security studies conceptualising the relationship between security and technology. Moreover, we deal with the normative dimension of (information) technology in the realm of security by discussing the ethical implications of a security setting, which is coined by the interaction of human operators and technological routines. This part provides the participants of the seminar with the theoretical foundations necessary for analysing the subsequent case studies. In the second part, we will use these theoretical insights and discussions in order to have an in-depth look into several cases in which the previously analysed relationships can be examined in more detail.

**Course title**: Sommer Schule Global South: “Temporalities and Timescapes of the Global South”  
**Link**: [http://campus.uni-tuebingen.de/20181e168459](http://campus.uni-tuebingen.de/20181e168459)  
**Course type**: Block Course  
**Contact hours**:  
**Course coordinator**: Prof. Dr. Russell West-Pavlov

**Course title**: VL: Introduction to Cultural Studies (LS West-Pavlov)  
**Link**: [http://campus.uni-tuebingen.de/20181e167666](http://campus.uni-tuebingen.de/20181e167666)  
**Course type**: Lecture  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. Russell West-Pavlov

**Course description**  
This lecture course will introduce you to the main concepts of what has come to be known as “Cultural Studies”, a discipline that employs the theoretical concepts emerging of poststructuralism and its successors to analyse cultural artefacts from a broad range of cultural forms beyond canonical literary texts; film, advertising, popular music, bodily practices, lifestyles, etc... We will be discussing the classic topics considered by Cultural Studies such as gender,
race, class, performativity, postcoloniality, historiography, but will also be launching off into newer issues of urgent relevance to our own context such as bio- and necropolitics, migration, finance capital, climate change. In particular, we will be asking about the ways in which the study of the literary humanities can be articulated within the broader context of the multi-crises that characterize today’s world and how training in the humanities may equip graduates for life outside the lecture hall. The lecture course will culminate with a compulsory written exam. Please note that you are required to enroll on Campus for a 45-minute tutorial AS WELL as attending the weekly lecture in order to obtain the full number of credit points.

**Course title:** VL: Issues in American Literary & Cultural History III: From the Civil War to the First World War  
**Link:** http://campus.uni-tuebingen.de/20181e166679  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Astrid Franke  
**Course description**  
This lecture course is part of a series that attempts to give an overview over important issues and key concepts in American literary and cultural history from early colonial times to the present. This semester’s section covers roughly the last decades of the 19th century and the beginning of the 20th century up until World War I. It will touch upon the political contexts of reconstruction, immigration, urbanization and the emergence of corporate capitalism as well as on important literary and cultural issues such as realism, naturalism and the writings of the various reform movements of the time.

**Course title:** VL: Realism(s) (LS Reinfandt)  
**Link:** http://campus.uni-tuebingen.de/20181e167353  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt  
**Target audience**  
LA, BEdu, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South  
**Course description**  
Taking its cue from Salman Rushdie’s quip that "unnaturalism" is "the only real ism of these back-to-front and jabberwocky days,” this course of lectures will explore claims to realistically represent the world ‘as it is’ in their various discursive and historical contexts. Beginning with an inquiry into modern notions of objectivity, the lectures will address the dangers of failing to distinguish ‘reality’ from the reality-effects of its representations. They will investigate traditions of realism in literature and painting against the backdrop of emerging objectivity in the modern sciences and take into account the effects of evolving media contexts which have increasingly opened up opportunities for visual representation (photography, film, television, the internet).

**Course title:** Written Communication II  
**Link:** http://campus.uni-tuebingen.de/20181e167993  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description**  
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread however
between these skills and our semester topic, which will be TBA! The main work of the semester will involve reading, and responding to, scholarly works on this topic. This will be organized into weekly peer feedback sessions. Every week you will either be practicing, and getting feedback on, your own writing; or giving feedback to one of your peers on theirs. The assessment aspects will culminate in a full length academic essay on our topic, which you will hopefully have become familiar with throughout the course. All materials will be provided.

**Course title:** Written Communication II  
**Link:** http://campus.uni-tuebingen.de/20181e168131  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi

**Course description**  
In this Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Philip Roth’s *The Human Stain.*
and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Jane Gardam’s Old Filth.

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20181e168139  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20181e168153  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl
International Literatures

Course title: Israeli Tourism as Social Practice
Link: http://campus.uni-tuebingen.de/20181e168192
Course type: Seminar
Contact hours:
Course coordinator: Prof. Dr. Jackie Feldman
Target audience
Seminar für Module: B 10 Populärkultur (B 10.1 + 10.2)B 11 Kulturen Europas (11.1 + 11.2) M 6 Repräsentationsweisen von Kultur (M 6.1 in Verb. mit M 6.2)M 7 Europäische Kulturprozesse (M 7.1 in Verb. mit M 7.2)
Course description
Jackie FeldmanLUI, Schloss, Spr. n.V. E-Mail: : jfeldman(at)bgu.ac.il

Course title: HS/ OS: Digital Methods in Literary Studies (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167662
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, Miriam Lahrsow
Prerequisites
PSII (focus module) Literary and/or Cultural Studies.
Course description
This class aims at introducing tools and methods as well as discussing the poetics of digital literary studies. Based on the practical application digital tools, four theoretical areas will be explored in detail: authorship and collaboration (with one focus on stylometric analysis); local and global explanation of texts (including hermeneutics and explanatory annotation); literary communication (introducing a tool for mark up and the annotation of narrative levels); scalable reading (the distances of reading in literary analysis). No prior knowledge in programming etc. is required, but a certain affinity with the computer is recommended. All students will have to work with at least one tool in more detail.

Course title: HS/ OS: From Romanticism to Aestheticism: John Keats (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20181e167743
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: HS/ OS: Kazuo Ishiguro and the Nobel Prize (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20181e167729
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course title: HS/ OS: Strategies of Communication in Shakespeare (mit Exkursion) (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167663
Course type: Hauptseminar
Contact hours:
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, M.A. Susanne Riecker
Prerequisites
PS2 Advanced Module Literary/Cultural Studies
Course description
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 12 to September 17, 2018 (there is no Campus registration; please send a message to susanne.riecker@uni-tuebingen.de if you are interested in taking part and wish to enrol for this class). This seminar will be concerned with the language of Shakespeare’s plays and how communication takes place strategically in Macbeth, Romeo and Juliet, and The Merry Wives of Windsor. Our focus will be twofold: We will look at the linguistic features of character speech, in particular at the rhetorical means and strategies that dramatic characters employ when trying to persuade another or incite action to some degree. The class will also be concerned with the pragmatics underlying communication between characters on the internal level of communication of the play on the one hand, and of communication between the play text and the audience or reader on the other hand. In the broadest sense: how does the text communicate with its reader? How do we arrive at our understanding of the plays through participating in the various levels of communication? We will also consult (inter)texts of the early modern period and from a wider range of Shakespeare’s writing (made available via Moodle) in order to be able to contextualise the strategies of communication that we find in the plays. The performance aspect of the discussed texts will play a significant role especially in preparation for the seminar-adjacent excursion to Stratford-upon-Avon and London, where we will be seeing performances of Macbeth, The Merry Wives of Windsor, and Romeo & Juliet.

Course title: PS II: Aestheticist and Decadent Literature (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167676
Course type: Seminar
Contact hours:
Course coordinator: Miriam Lahrsow
Prerequisites
PS I: Introduction to Literary Studies and Language & Use.
Course description
“There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all. […] All art is quite useless,” Oscar Wilde argues in his preface to The Picture of Dorian Gray. Wilde here perfectly captures the main principle of Aestheticism, namely that art should only be judged on the basis of its beauty, not according to any didactic, moral, or social values. Distinct from, but closely related to, Aestheticism is the notion of Decadence, which dominated large parts of literature and art during the fin de siècle. Proponents of the Decadent movement compared the condition of late nineteenth-century Europe to the Roman Empire on the brink of destruction – a notion they relished in rather than despaired at. Decadent literature is often characterised by a fascination with decay, excess, ennui, escapism, sensuality, violence, drugs, dandies, and femmes fatales, as well as by its rejection of nature and praise of artificiality. In this seminar, we will read key Aestheticist and Decadent texts and discuss how the two movements can be set in relation to each other. Furthermore, we will trace their main ideas to their origins in French literature, most notably in the writings of Théophile Gautier, Charles Baudelaire, and Joris-Karl Huysmans. (English translations will be provided.) One focus of the
seminar will hence lie on Huysmans' "poisonous novel" À Rebours/Against Nature, which – as Dorian Gray justly puts it – is a novel "without a plot and with only one character" (Wilde 106).

Course title: PS II: Golden Age of Russian Poetry and beyond: a Survey of 19th Century Poetry
Link: http://campus.uni-tuebingen.de/20181e166067
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. Dr. Zakhar Ishov
Course description
While Tolstoy and Dostoevsky are the two Russian names that are best known outside Russia, not many people know that the poets of the Golden Age of Russian Poetry had a direct influence on their major works. Although roughly contemporary with the age of Romantic poetry in Western Europe, the poetry of Russian Golden Age is not romantic in spirit, but is more classical in its treatments of themes related to nature, the life of man, and, especially, because of its great attention to form. Thus Pushkin, its central figure, has been compared to Mozart rather than to Beethoven. If you want to solve the mystery of the unexpected emergence of the Russian novel in the 19th century – the course is for you. It will acquaint you with the works by Zhukovsky, Batyushkov, Vyazemsky, Pushkin, Baratynsky, Yazykov, Lermontov, Tyutchev, A.K. Tolstoy, Nekrasov, and Fet often characterized by personal and introspective style. To quote the great 20th century Russian poet and Nobel Laureate Joseph Brodsky: "Russian poetry of the nineteenth century – of its first half especially – should be read if only because it gives you and idea of what gave birth to that century’s Russian psychological novel." The works will be read in English translation. Knowledge of Russian is a bonus, but is not obligatory.

Course title: PS II: Learning to Read Shakespeare (mit Exkursion) (LS Bauer)
Link: http://campus.uni-tuebingen.de/20181e167674
Course type: Seminar
Contact hours: 2
Course coordinator: Leonie Kirchhoff
Prerequisites
Language & Use, PSI Introduction to Literary Studies
Course description
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 12 to September 17, 2018 (there is no Campus registration; please send a message to leonie.kirchhoff@uni-tuebingen.de if you are interested in taking part and wish to enrol for this class). This Proseminar II will offer a way to master the challenge of reading Shakespeare and (hopefully) enjoy his plays all the more. It will focus on annotated key scenes from three Shakespeare plays (Romeo and Juliet, Merry Wives of Windsor, Macbeth). Working in peer groups, participants will analyse and evaluate the existing annotations of Shakespeare’s plays and compose annotations of their own. Students will further be introduced to TEASys (Tübingen Explanatory Annotation System) that serves as a heuristic tool to structure annotations. As a means of gathering feedback for revision, the preliminary drafts of the annotations will be presented and reviewed in class. These discussions will be a platform for sharing ideas and learning more about different research methods and aspects of scholarly work, such as correct citation. Throughout the semester, annotations will thus continuously be improved. This approach to Shakespeare’s plays will help us formulate questions and reflect critically on different aspects related to reading and understanding them, including vocabulary, character in drama but also how aspects of performance are written into the plays. The competences acquired throughout the process will therefore not only prove useful during this seminar, but will also provide participants with an effective approach to literary scholarly work in
the future. All in all, this course aims at a close reading of Shakespeare’s plays, which will form the basis for discussions that will deal with the theoretical background as well as content- and performance-related questions.

**Course title:** PS II: Reading Film  
**Link:** [http://campus.uni-tuebingen.de/20181e171031](http://campus.uni-tuebingen.de/20181e171031)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Amir Taha  
**Course description**  
The Seminar is concerned with providing students with the basic tools; terminology, devices and film theory in order to enable them to read/analyse Film as text. Furthermore, Film as an art-form is indeed more than a set of technical devices. Rather it is a cultural practice on both levels: the level of production and the level of perception. In this seminar we are going to deal with Film from a cultural study approach. Reading Film contains various levels which are intertwined with one another. We cannot separate content from form and style and vice versa. In this seminar, we are going to discuss these terminologies and imply them on certain examples: films/scenes. A list of films/scenes will be announced in the first session.

**Course title:** PS II: Restoration Theatre (LS Bauer)  
**Link:** [http://campus.uni-tuebingen.de/20181e167677](http://campus.uni-tuebingen.de/20181e167677)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** MA Dan Poston  
**Course description**  
After decades of civil war, revolution, and upheaval, the English monarch and the English theatre were restored at roughly the same moment, in 1660. The entertainments that emerged in the subsequent decades are famous for their irreverence and for their translation of French style into the British context. We will read theatrical texts by Dryden, Behn, Milton, Wycherley, Davenant, and Congreve in order to understand the period’s exemplary genres—the Restoration comedy, the heroic drama, and the spectacular. Along the way, historical readings will give us a sense of the period’s theatrical events as participating in and framing an electric context of new politics, imperial ambitions, and social contestations.

**Course title:** PS II: "scope for imagination": Girls in Wonderland at the Dawn of the Twentieth Century (LS Bauer)  
**Link:** [http://campus.uni-tuebingen.de/20181e169321](http://campus.uni-tuebingen.de/20181e169321)  
**Course type:** Seminar  
**Contact hours:**  
**Course coordinator:** B.A. Mirjam Haas  
**Prerequisites**  
PSI Introduction to Literary Studies and Language & Use.  
**Course description**  
"Let me think: was I the same when I got up this morning? I almost think I can remember feeling a little different. But if I'm not the same, the next question is 'Who in the world am I?' Ah, that's the great puzzle!" (Carroll, Alice in Wonderland 22) "It's this," she said. "It's a secret garden, and I'm the only one in the world who wants it to be alive." Dickon looked round and round about it, and round and round again. "Eh!" he almost whispered, "it is a queer, pretty place! It's like as if a body was in a dream." (Burnett, The Secret Garden 74) In this seminar we will look at the roles
girls and girlhood play in the literature of the dawn of the twentieth century (with the exception of Carroll) and the different Wonderlands these girls find, inhabit, and create for themselves as well as for the people surrounding them. We will explore the literary traditions (e.g. fairy tales and nursery rhymes) and cultural changes (such as the movement for women’s suffrage) that have influenced the creation of these texts and their main characters by reading them in context to each other, additional relevant texts (e.g. extracts taken from Alcott’s Little Women, Dickens’s Oliver Twist, and Hoffmann’s The Nutcracker and the Mouse King), as well as to the time they were written in. The seminar will address questions of changing concepts of (female) identity, the transformative power of language and (word)play – the ”scope for imagination” (Montgomery 15) – and the places they can (re)create.

**Course title:** RVL Intercultural Education and Migration  
**Link:** http://campus.uni-tuebingen.de/20181e169182  
**Course type:** Lecture  
**Contact hours:**  
**Course coordinator:** Prof. Dr. Russell West-Pavlov  
**Course description**  
PLESASE NOTE: CHANGE OF TIME: Lecture will take place TUES 12-14, NOT MON 12-14 as in previous semesters!! This “Ringvorlesung” is intended for students from across all faculties who are interested in issues of intercultural education in the light of global flows of migration, some -- not all -- of which are increasingly impacting upon European societies. It is likely, as we proceed further and further into the twenty-first century, that a combination of global conflicts, global poverty levels, and global climate change will confront polities around the world with a migratory population potentially approaching 20% of the global populus. These are challenges that most societies have not even begun to contemplate, and certainly the political class in Germany and the national education system here have not yet absorbed. Schools and other educational institutions are places where migration can most obviously be seen at work as a powerful factor for triggering transformations of the social make-up of a given society, but they are also one of the primary sites where that process of transformation can be inflicted and influenced. In the absence of any genuinely creative and future-embracing responses to these challenges from representatives of the political class and on the part of policy makers in the national education system, let alone within formalized teacher training structures, this lecture series aims to continue a grass-roots initiative which invites representatives of politics, education and civil society to talk to students about various aspects of the coming challenges to intercultural education via migration. The lecture series will take place on Mondays 12-14 in the main lecture room at the Welt-Ethos-Institut in the Hintere Grabenstraße (old town centre). The programme will be posted on this site as soon as it is finalized. The lecture series will culminate in a final exam which will be compulsory for all students who wish to gain 3 CP without a grade (or 4 CP with a grade for LA students). Internat Econ students can benefit from an alternative arrangement with the English department (final exam + minutes of one of the sessions)

**Course title:** Sommer Schule Global South: “Temporalities and Timescapes of the Global South”  
**Link:** http://campus.uni-tuebingen.de/20181e168459  
**Course type:** Block Course  
**Contact hours:**  
**Course coordinator:** Prof. Dr. Russell West-Pavlov
**Course title:** Translation I  
**Link:** http://campus.uni-tuebingen.de/20181e167543  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  

**Course description**  
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** Translation I  
**Link:** http://campus.uni-tuebingen.de/20181e167546  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  

**Course description**  
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** Translation I  
**Link:** http://campus.uni-tuebingen.de/20181e167997  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

**Course title:** Translation I  
**Link:** http://campus.uni-tuebingen.de/20181e168089  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig
Course title: Translation II: New Version
Link: http://campus.uni-tuebingen.de/20181e167542
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
BA, 'Lehramt' & MA students for credit; any student with a genuine interest in the subject.
Prerequisites
Proof you have already studied Translation: German into English (e.g. Translation I).
Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

Course title: VL: American Utopianism and the 1960s
Link: http://campus.uni-tuebingen.de/20181e167154
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
In one important sense, the 1960s were a decade of passionate cultural and political renewal. The decade was inspired by John F. Kennedy’s proclamation of a „New Frontier“ and the emphatic idealism of young people. Moreover, the urgencies of civil rights reforms at home, the Vietnam War abroad and other public conflicts mobilized widespread civic activism. In this context, utopian ideas, fantasies and practical plans were flourishing. Many were struggling towards revolutionary political change and/or radical self-transformation. The counterculture brought forth a new aesthetics, music and myriad forms of alternative, communal life-styles. Others were inspired by possibilities for world peace, the ideals of equality and justice, protection of the natural world and innovative pedagogies. This lecture series will offer an account of the utopian projects of the decade and it will trace the historical itineraries of American utopianism from the colonial period via 19th century reform movements to the Beat Generation.

Course title: VL: Introduction to Cultural Studies (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20181e167666
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
This lecture course will introduce you to the main concepts of what has come to be known as “Cultural Studies”, a discipline that employs the theoretical concepts emerging of poststructuralism and its successors to analyse cultural artefacts from a broad range of cultural forms beyond canonical literary texts; film, advertising, popular music, bodily practices, lifestyles, etc… We will be discussing the classic topics considered by Cultural Studies such as gender, race, class, performativity, postcoloniality, historiography, but will also be launching off into
newer issues of urgent relevance to our own context such as bio- and necropolitics, migration, finance capital, climate change. In particular, we will be asking about the ways in which the study of the literary humanities can be articulated within the broader context of the multi-crises that characterize today’s world and how training in the humanities may equip graduates for life outside the lecture hall. The lecture course will culminate with a compulsory written exam. Please note that you are required to enroll on Campus for a 45-minute tutorial AS WELL as attending the weekly lecture in order to obtain the full number of credit points.

Course title: VL: Issues in American Literary & Cultural History III: From the Civil War to the First World War
Link: http://campus.uni-tuebingen.de/20181e166679
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
This lecture course is part of a series that attempts to give an overview over important issues and key concepts in American literary and cultural history from early colonial times to the present. This semester’s section covers roughly the last decades of the 19th century and the beginning of the 20th century up until World War I. It will touch upon the political contexts of reconstruction, immigration, urbanization and the emergence of corporate capitalism as well as important literary and cultural issues such as realism, naturalism and the writings of the various reform movements of the time.

Course title: VL: Realism(s) (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20181e167353
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
LA, BEdu, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South
Course description
Taking its cue from Salman Rushdie’s quip that "unnaturalism" is "the only real ism of these back-to-front and jabberwocky days," this course of lectures will explore claims to realistically represent the world ‘as it is’ in their various discursive and historical contexts. Beginning with an inquiry into modern notions of objectivity, the lectures will address the dangers of failing to distinguish ‘reality’ from the reality-effects of its representations. They will investigate traditions of realism in literature and painting against the backdrop of emerging objectivity in the modern sciences and take into account the effects of evolving media contexts which have increasingly opened up opportunities for visual representation (photography, film, television, the internet).
Korean Studies

**Course title:** Gesellschaft: E-School: Cultural and Social Transformation of Contemporary Korea  
**Link:** [http://campus.uni-tuebingen.de/20181e171741](http://campus.uni-tuebingen.de/20181e171741)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.Sc. Youngeun Koo, Prof. Dr. Eui-Hang Shin  
**Prerequisites**  
Only for 1st year students. Not 3rd year and higher!  
**Course description**  
An orientation session (class structure, requirements etc) will be given in the first class on Thursday 19 April.  
**Additional information**  

**Course title:** Gesellschaft: International Human Rights Regime and Modern Korea  
**Link:** [http://campus.uni-tuebingen.de/20181e171746](http://campus.uni-tuebingen.de/20181e171746)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An

**Course title:** Kultur: Applying Literary and Cultural Theory to Korean Texts  
**Link:** [http://campus.uni-tuebingen.de/20181e171747](http://campus.uni-tuebingen.de/20181e171747)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. phil. Jerôme De Wit
Linguistics/Computational Linguistics

**Course title:** Advanced Regression Modeling  
**Link:** http://campus.uni-tuebingen.de/20181e167141  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Harald Baayen

**Course title:** Communicative Development  
**Link:** http://campus.uni-tuebingen.de/20181e167143  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Michael Ramscar

**Course title:** Data Structures and Algorithms for Computational Linguistics II  
**Link:** http://campus.uni-tuebingen.de/20181e167092  
**Course type:** Proseminar  
**Contact hours:** 8  
**Course coordinator:** M.A. Jochen Saile  
**Course description**  
Data structures and algorithms are core topics in linguistic programming. Data structures are used to store and retrieve data and algorithms are the recipes used to process data. This course emphasizes the understanding and Java implementation of basic data structures such as linked lists and trees, and the algorithms used to store and retrieve the information stored in them. We will see how these data structures are used in natural language processing programs.

**Course title:** Diachronic Grammar of Tupi(namba)  
**Link:** http://campus.uni-tuebingen.de/20181e167107  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** MA Fabrício Marcel Ferraz Gerardi

**Course title:** Discriminative Linguistics  
**Link:** http://campus.uni-tuebingen.de/20181e167144  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Michael Ramscar

**Course title:** Efficient Linear Algebra and Machine Learning for CL  
**Link:** http://campus.uni-tuebingen.de/20181e167101  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. Daniël de Kok

**Prerequisites**  
ISCL BA major: Introduction to CL Logic Statistics Java 1 + 2 + 3  
ISCL BA minor: Introduction to CL Logic Java 1 + 2  
ISCL MA students: Familiarity with the foundations of computational linguistics. Programming background equivalent to Java 1 + Java 2 or another statically-typed
language, such as C, C++, C#, ML, or Haskell.

**Course description**
Computational linguists deal with increasingly large data sets and computationally-intensive machine learning techniques. For example, web corpora and deep learning have changed the computational linguistics landscape in the last decade. Coping with these changes not only requires the development of new algorithms and data structures, but also a renewed focus on efficiently implementing core data structure and algorithms. This Hauptseminar will introduce the Rust programming language. Rust is a safe, low-level programming language that was started by Mozilla Research. Rust allows a programmer to write efficient code with fine-grained control over memory layout. However, in contrast to many other low-level languages, Rust’s safety features preclude many types of bugs. Even though Rust is a low-level language, it provides many conveniences of high-level languages (such as Python, Ruby, and Haskell) through zero-cost abstractions, including algebraic data types, traits, and operator overloading. This course provides a comprehensive introduction to Rust, covering everything from the basics to advanced topics. Throughout the course, we will implement, benchmark, and discuss interesting data structures and algorithms from computational linguistics, linear algebra, and machine learning to practice Rust. After successfully completing course, you will be able to implement CL projects in Rust with an eye to efficiently.

**Course title**: Frequency effects in language processing  
**Link**: [http://campus.uni-tuebingen.de/20181e167108](http://campus.uni-tuebingen.de/20181e167108)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Ching-Chu Hendrix-Sun

**Course title**: Grammar Formalisms in Computational Linguistics  
**Link**: [http://campus.uni-tuebingen.de/20181e167091](http://campus.uni-tuebingen.de/20181e167091)  
**Course type**: Proseminar  
**Contact hours**: 4  
**Course coordinator**: Prof. Dr. phil. Detmar Meurers

**Course description**
Given that natural languages cannot be characterized by simply listing all possible sentences and their meaning, a range of grammar formalisms have been developed to characterize form and meaning in a general and compact way. The approaches differ in terms of their focus, empirical coverage, formal foundations, expressive power, conceptualization of generalizations, and the processing regimes that have been developed for those formalisms. After a general overview of grammar types in the Chomsky Hierarchy, we will discuss plain context-free grammars as a baseline on which we will introduce and compare several current grammar formalisms. The plan is to include a discussion of unification-based phrase structure grammars and dependency grammars like Head-Driven Phrase Structure Grammar (HPSG), Lexical Functional Grammar (LFG), Slot Grammar, but, if time allows, also others like Categorial Grammar. The focus will be on obtaining a sound working knowledge of how different formalisms capture some of the fundamental phenomena of natural language syntax: argument and adjunct realization, agreement and government, middle-distance phenomena (e.g., equi, raising), long-distance phenomena (e.g., fronting).
Course title: Hauptseminar Eberle
Link: http://campus.uni-tuebingen.de/20181e167165
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Dr. phil. Kurt Eberle

Course title: Hauptseminar Meurers
Link: http://campus.uni-tuebingen.de/20181e167613
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Prof. Dr. phil. Detmar Meurers

Course title: Hybrid Machine Translation
Link: http://campus.uni-tuebingen.de/20181e167110
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Dr. phil. Kurt Eberle

Course title: Indo-European Languages
Link: http://campus.uni-tuebingen.de/20181e167106
Course type: Hauptseminar
Contact hours: 2
Course coordinator: MA Fabrício Marcel Ferraz Gerardi

Course title: Introduction to Regression Modeling
Link: http://campus.uni-tuebingen.de/20181e167162
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Harald Baayen

Course title: Introductory Meeting for ISCL BA and MA students
Link: http://campus.uni-tuebingen.de/20181e167095
Course type: Informationsveranstaltung
Contact hours:
Course coordinator: Dr. phil. Çağrı Çöltekin, Dr. phil. Daniël de Kok, M.A. Johannes Dellert, Dr. phil. Kurt Eberle, Prof. Dr. phil. Detmar Meurers, M.A. Björn Rudzewitz

Course description
All students and lecturers of ISCL are invited to our mandatory introductory meeting on April, 18th from 16-18h at the Auditory room 0.02 of the SfS, Wilhelmstr. 19.

Course title: Linguistic Modeling and its Interfaces
Link: http://campus.uni-tuebingen.de/20181e170408
Course type: Oberseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Detmar Meurers
Course description
The OS features presentations and discussions of current issues in linguistic modeling and its interfaces. This includes linguistic modeling in computational linguistics, language acquisition research, Intelligent Computer-Assisted Language Learning - as well as theoretical linguistic
research with a focus on the interfaces of syntax and information structure. It is open to advanced students and anyone interested in this interdisciplinary enterprise.

Additional information
http://purl.org/dm/os

Course title: Mathematical Methods: Statistics
Link: http://campus.uni-tuebingen.de/20181e167094
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Elnaz Shafaei Bajestan
Course description
Mathematical methods are essential for understanding and working in theoretical and computational linguistics. This course introduces the key concepts from the areas of set theory, algebra and logic, which belong to the basic repertoire of linguistic methods. The main goal of the course is to provide the students with sufficient competence in basic notations, terminology and concepts of discrete mathematics for their studies in theoretical and computational linguistics. Familiarity with concepts such as sets, functions and propositions, and the ability to work with simple proof techniques are a crucial prerequisite for subsequent courses.

Course title: Morphology
Link: http://campus.uni-tuebingen.de/20181e167146
Course type: Hauptseminar
Contact hours: 2
Course coordinator: MA Johannes Wahle
Course description
This course deals with basic concepts of morphology. Starting of with an overview of morphological typology and distinguishing morphology from other linguistic processes this course (mainly) focusses on an analysis of inflection in German, such that morphological features are correctly predicted for a feature based minimalistic syntactic analysis. This analysis includes basic concepts, such as right-hand-head rule, underspecification and feature-blocking.

Course title: Oberseminar allgemeine Sprachwissenschaft
Link: http://campus.uni-tuebingen.de/20181e167103
Course type: Oberseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Phonetics and Phonology
Link: http://campus.uni-tuebingen.de/20181e167093
Course type: Proseminar
Contact hours:
Course coordinator: Fabian Tomaschek
Prerequisites
IMPORTANT: The course will present speech signal examples by means of Praat (http://www.fon.hum.uva.nl/praat/). In order to make the course as productive as possible, students need to own and bring their OWN LAPTOP COMPUTER to the course so that usage of the program, i.e. acoustical analysis and measurements can be done by the students on their own.
Course description
Phonetics +++++++++ The course will present the biological, physical and acoustic basics,
which are necessary to understand current problems and research questions in Phonetics. Biological basics cover the articulatory and respiratory apparatus; physical and acoustic basics cover the study the spectro-temporal characteristics of the speech signal. Pho

**Course title:** Pragmatics  
**Link:** http://campus.uni-tuebingen.de/20181e167100  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** apl. Prof. Dr. phil. habil. Friedrich Hamm  
**Course description**  
We will start this course with an introduction to and an overview of the central topics of modern pragmatics such as presupposition, context–dependence, deixis and different kinds of implicature. The second part of the course will consist of a detailed introduction to Paul Grice's theory of conversational implicatures and its modern versions.

**Course title:** Problem Solving for Linguists  
**Link:** http://campus.uni-tuebingen.de/20181e167159  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Maja Linke  
**Course description**  
In this course, we dig into the philosophy of science and principles of general design and take a look at how they apply to research in linguistics. We will inspect some relevant issues problem-solving humans have been running into over the last couple of millennia. Then we will use these to analyze consequences of methodology and reasoning on language research results in particular and the evolution of knowledge in general. We will try to answer questions like 'What is non-linearity and why is it important and how does it apply to linguistics?' or 'Why does machine learning need a test set and why is this important for a linguist?' or 'How are problem-solving strategies of amoeba relevant in language research?' or such. For class credit, you will be required to read one paper per week, ask questions on the Moodle-Forum or in class and run simple computational simulations of learning in R or Python to exemplify the problems and benefits of certain approaches. This course may be fun to anyone interested in thinking and wondering and computational modeling. No prerequisites are required.

**Course title:** Programming and Data Analysis  
**Link:** http://campus.uni-tuebingen.de/20181e167099  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Johannes Dellert  
**Course description**  
This is an introductory course to the programming language Python. In the course, we will teach the basic concepts of Python, involving elementary concepts of imperative, object-oriented programming languages. The course is aimed exclusively at BA students of General Linguistics, but is also open for students of adjacent subjects without any prior programming experience. Participants of this course should bring a laptop and install the following programs: Python 3.6.1 (https://www.python.org/downloads/), you might want to use the “Miniconda” version
“Miniconda” prevents potential conflicts with other versions of Python which are installed on your machine. PyCharm Community Edition

Course title: Psycholinguistic Models of Sentence Comprehension  
Link: http://campus.uni-tuebingen.de/20181e170352  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Oliver Bott

Course title: Reduction in spontaneous speech  
Link: http://campus.uni-tuebingen.de/20181e167102  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Ph.D. Ching-Chu Hendrix-Sun  
Course description  
When people are speaking, not all words are fully pronounced. Many acoustic forms are subject to reduction. The sentence “I don't know”, for instance, is often reduced to “I dunno”, or even “I ono”. Recently, the phenomenon of acoustic reduction has enjoyed increased popularity in phonetic research in different languages. In this course, we will review this research to get an idea about the circumstances in which acoustic reduction occurs. Furthermore, you will gain hands-on experience by looking at acoustic reduction in actual speech data in Mandarin Chinese.

Course title: Semantics und Pragmatics  
Link: http://campus.uni-tuebingen.de/20181e167096  
Course type: Seminar  
Contact hours: 4  
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm  
Course description  
This seminar will start with a short introduction to dynamic semantics, in particular discourse representation theory (DRT). DRT will then serve as a starting point for a more general discussion of context dependent semantic interpretation. The second part of the semester will be concerned with pragmatic core phenomena such as presupposition, implicature and deixis.

Course title: Statistical Language Processing (CL III)  
Link: http://campus.uni-tuebingen.de/20181e167097  
Course type: Proseminar  
Contact hours: 6  
Course coordinator: Dr. phil. Cagri Cöltekin  
Course description  
This course is an undergraduate introduction to natural language processing (NLP). The aim of this course is to expose students to a large variety of topics in NLP. The topics covered in the course include:- Machine learning techniques used in NLP, such as classification, sequence learning and unsupervised methods, with both ‘classical’ methods (e.g., logistic regression, naive Bayes) and (deep) neural networks.- Statistical approaches to text processing, segmentation/tokenization, morphology, syntax and semantics.- Common
application areas of NLP, such as text classification, question answering, machine translation. This is a practical, fast-paced, broad introduction to the field. Fluency in programming and ability to learn new programming languages and/or environments will be assumed. The course is compulsory for the BA degree International Studies in Computational Linguistics. For other degree programs, please contact the instructor before signing up. More details, including suggested reading material, can be obtained at the course web page at <http://sfs.uni-tuebingen.de/~ccollekin/courses/snlp/>

**Course title:** Tense and Aspect  
**Link:** http://campus.uni-tuebingen.de/20181e167109  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** apl. Prof. Dr. phil. habil. Friedrich Hamm

**Course title:** Text Technology  
**Link:** http://campus.uni-tuebingen.de/20181e167090  
**Course type:** Proseminar  
**Contact hours:** 4  
**Course coordinator:** M.A. Johannes Dellert, M.A. Björn Rudzewitz  
**Course description**  
Texts in digital form are an essential preliminary for any subsequent analyses. The course offers a multi-faceted perspective how texts are represented in computers, with topics including (among other) character encodings (e.g. UTF-8), text structuring and data modeling (e.g. XML, HTML format), text licensing (e.g. creative commons licenses), text visualization (e.g. CSS), and text querying tools (e.g. XQUERY). The course combines a theoretical discussion with a practical approach as an illustration of the concepts.
Media Studies

Course title: F1b Seminar: Medienanalyse, Kurs C: Film Analysis: Cinema and Social Change
Link: http://campus.uni-tuebingen.de/20181e171252
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Berenike Jung
Course description
Modul StO2016: F1b: Medienanalyse
StO2010: F2a: Einführung in die Theorien der Medienforschung
Veranstaltungstyp Seminar
Titel Film Analysis: Cinema and Social Change
Leitung Dr. Berenike Jung
Ort R206
SWS/Zeit 16.00-18.00 Uhr (c.t.)
Beginn 19. April 2018
Inhalt der Lehrveranstaltung
This class will provide an introduction to the study of "film as film" with a focus on developing the analytical skills to understand and critically interpret film. The second part of this class will raise critical cultural issues and debates to explore strongly political films, i.e. films that were stylistically and/or thematically bold for the context in which they were produced. Together we will practice and use the close observation of films and textual detail to develop, demonstrate and challenge critical arguments. No prior knowledge about film or textual analysis is required. All of our readings will be in English. This course aims to - equip students with the knowledge, skills and terminology to carry out textual analysis; - help students think about films in medium-specific ways; - practice employing accurate observation of textual detail to test or amplify scholarship and criticism offered in the readings; - collaborate to improve through exchange and debate the comprehension of cinematic devices and experiences. Leistungs-anforderungen Participation in class; Attendance of Screenings; Mid-term assignment: a short non-assessed essay involving the analysis of a single film shot; Final assignment: an assessed essay due at the end of term. Literatur zur Vorbereitung
David Bordwell and Kristin Thompson, Film Art: An Introduction.

Course title: F1b Seminar: Medienanalyse, Kurs E: Digital Media and Participation: The Case of Media Activism
Link: http://campus.uni-tuebingen.de/20181e171236
Course type: Seminar
Contact hours:
Course description
Modul StO 2016: F1b Medienanalyse
StO 2010: F2a Einführung in die Theorien der Medienforschung
Veranstaltungstyp Seminar
Titel Digital Media and Participation: The Case of Media Activism
Leitung Prof. Dr. Anne Kaun
Ort R206
Beginn 9. Juli 2018
Inhalt der Lehrveranstaltung
With digital media gaining importance in all spheres of society and everyday life, a growing interest in changing dynamics related to media technologies for civic engagement and political participation has emerged. The seminar discusses the nexus of digital media and participation from the vantage point of media activism that is currently studied within diverse disciplines such as anthropology, sociology, political science, media and communication studies as well as art and design studies. Traditionally media activism research has been considering the engagement with media for mobilization, organization and purposes of identification. Increasingly media practices become forms of protest itself, e.g. data activism performed by Anonymous or the Chaos Computer Club. Hence, media activism increasingly captures media not only as platform or arena, but as political practice as such. Central notions discussed during the seminar are Political agency (Media) participation Media activism as political activism Media criticism Affordances Time and spatial...

Course title: F1b Seminar: Medienanalyse, Kurs F: Paradoxial Narration in Film, Animation, Comic, and Other Media
Link: http://campus.uni-tuebingen.de/20181e171258
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Erwin Feyersinger
Course description
Modul StO2016: F1b: Medienanalyse StO2010: F2a: Einführung in die Theorien der Medienforschung Veranstaltungstyp Seminar Titel Paradoxial Narration in Film, Animation, Comic, and Other Media Leitung Dr. Erwin Feyersinger Ort R206 SWS/Zelt 14.00-16.00 Uhr (c.t.) Beginn 17. April 2018 Inhalt der Lehrveranstaltung Time travelers becoming their own parent, hands drawing each other, characters rewinding a film they are part of, or readers jumping into the fictional world of the book they are reading – in narrative fiction and visual representations, even impossible and paradoxical events seem to be possible. According to its Greek origin, a paradox is something contrary to a common belief (doxa) and describes a structure that is perceived as contradictory. In this course, students will learn basic concepts of narratology, i.e. the study of narrative, by discussing various paradoxical structures in several narrative media. We will focus on a widespread phenomenon called “metalepsis”, i.e. a seemingly impossible transgression of distinct (fictional) worlds. A metalepsis takes place, for example, when the characters in a film enter a film-in-the-film (“Last Action Hero”—1993, John McTiernan) or when an animator redraws his or her animated creations despite them trying to resist (“Duck Amuck”—1953, Chuck Jones). We will take a closer look at the narratological concept, its functions, and at various metaleptic configurations. While most of the examples analyzed in the course are from visual media (live-action film, animated film, music videos, comics, and computer games), we will also talk about works of literature and children’s literature. Leistungs-anforderungen Regular and active participation, assignments, presentation, research paper (12 to 15 pages as Prüfungsleistung, 6 to 8 pages as Studienleistung) Literatur zur Vorbereitung Wolf, W. (2005). Metalepsis as a transgeneric and transmedial phenomenon: A case study of the possibilities of ‘exporting’ narratological concepts.” In J. C. Meister (Ed.), Narratology beyond literary criticism: Mediality, disciplinarity (pp. 83-107). Berlin: De Gruyter.

Course title: L1b Grundkurs II: Film und Fernsehen, Kurs C: Introduction to Screenwriting
Link: http://campus.uni-tuebingen.de/20181e171274
Course type: Seminar
Contact hours:
Course description
Modul StO2016 L1b: Grundkurs II: Film und Fernsehen StO2010 L4 Grundkurs IV: Film und Fernsehen Veranstaltungstyp Seminar Titel Kurs C: Introduction to Screenwriting Leitung Niles Maxwell Ort R127 SWS/Zelt 16.00-18.00 Uhr (c.t.) Beginn 20. April 2018 Inhalt der Lehrveranstaltung INTRODUCTION TO SCREENWRITING This course introduces students to
the fundamentals of screenwriting, including format, genre, exposition, characterization, dialog, setting, plot and the benefits and drawbacks of the three-act structure. We will screen and examine scenes from films and television, read and exchange views on screenplays and above all write, review and discuss your screenwriting. Peer feedback will be a regular part of the class. We will emphasize practice over theory. As a writing-intensive course, students will write two short screenplays and the first act (30 pages) of a feature-length screenplay.

Leistungs-anforderungen As a writing-intensive course, students will write two short screenplays and the first act (30 pages) of a feature-length screenplay.

Musicology

Course title: European Performance Practices (c.1600-c.1900) and Historically Informed Performance
Link: http://campus.uni-tuebingen.de/20181e169857
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Matthew Gardner
Course description
The study of how music was performed in past has developed considerably as an academic discipline over the past 50–60 years. Traditionally centring on music before around 1750, performance practice has more recently developed to encompass late eighteenth and nineteenth-century music. Studying the performance practices from historical periods largely from before the advent of recordings, presents a number of difficulties and relies on several key groups of sources: 1) the musical sources of the score (autographs, copies, performing scores, prints); 2) contemporary documents, including treatises on performance and theory, reports of performances and teaching guides; 3) iconography (visual images of musicians and instruments); and 4) organology (the study of musical instruments). Through select examples drawing on various musical genres (e.g. instrumental and orchestral music, opera, secular and sacred vocal music), this seminar will primarily consider European performance practices from c.1600 to c.1900, covering topics such as historical instruments, performance locations, opera staging, sources, tempo, pitch, temperament, ornamentation and playing or singing techniques. In a second stage, the relevance of research into performance practices for modern performances will be addressed, therefore offering students insight into the field of historically informed performance. Two one-day excursions are planned as part of this seminar; the first on Friday 27 April to the Ludwigsburg Schloßtheater, the second in June to the instrument collection held by the Germanisches National Museum Nürnberg. The main teaching language of this seminar is English; term papers may be written in English or German. This seminar should be considered not only as an opportunity to study performance practice, but also as a chance to improve your music-specific English skills.
Oriental and Islamic Studies

Course title: Urban Life in the Modern Middle East: Culture and Politics, 1750-1950
Link: http://campus.uni-tuebingen.de/20181e166708
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Johann Büssow
Target audience
Modul ISL-BA-06; ISL-MA-03, ISL-MA-04, ISL-MA-07, CMEPS, IVWL
Course description
Writing at the beginning of the twentieth century, the sociologist Max Weber famously posited an ideal-typical distinction between ‘oriental’ and ‘occidental’ cities and since that time, many historians of the Middle East have grappled with this model. After reviewing the historiographical debate, this course offers an introduction to central topics and sources in Middle Eastern urban studies with a geographical focus on the Arab provinces of the Ottoman Empire. The ongoing research project “Gaza during the Ottoman Period” (https://escience-center.uni-tuebingen.de/escience/gaza/) provides a wide range of source materials for term papers. Ottoman Turkish reading skills are particularly welcome.
**Philosophy**

**Course title**: Introduction to Formal Epistemology (BA 02, 05)
**Link**: http://campus.uni-tuebingen.de/20181e166436
**Course type**: Proseminar
**Contact hours**: 2
**Course coordinator**: Ph.D. Justin Vlasits

**Course description**
Introduction to Formal Epistemology
Epistemology is the study of knowledge, belief, and related notions. Formal epistemology is the application of tools from logic and mathematics to this study. In this course, we will examine two dominant strands in formal epistemology, their explanatory power, their limits, and how they relate to each other. The first theory treats belief and knowledge as all or nothing states. This approach encourages investigations into higher order belief/knowledge, the belief/knowledge of groups, and the dynamics of belief/knowledge. According to the second theory, belief and knowledge are not treated directly, but instead a graded notion of belief is the object of study. In this part of the course we will look at probability theory and the theory of learning associated with it. Along with examining the theories, we will look at how formal epistemology can be applied to various philosophical questions, such as: • are all truths knowable? • when does evidence confirm a scientific hypothesis? • are there multiple universes? • how should I act? Finally, we will look at a number of paradoxes about belief and knowledge with two questions in mind. Does one theory give a better account? Do the paradoxes reveal a deep problems in one of the theories? The assessment in this course will primarily be through short problem sets.

**Course title**: Introduction to Moral Psychology (BA 03, 05)
**Link**: http://campus.uni-tuebingen.de/20181e166350
**Course type**: Proseminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Chiara Brozzo

**Course description**
Moral psychology investigates human psychology in moral contexts, and asks how it may impact on competing ethical theories. Topics will include: whether human motivation is fundamentally self-interested, why we have certain moral intuitions, and the ordinary practices with which we assign blame and praise.

**Course title**: Introduction to the Philosophy of Mind (BA 01, 02, 05)
**Link**: http://campus.uni-tuebingen.de/20181e166348
**Course type**: Lecture
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. Hong Yu Wong

**Course description**
This course will provide an introduction to the philosophy of mind. Topics covered include: what the mind is, whether there is a mark of the mental (such as consciousness or intentionality), the mind-body problem, and key mental faculties, such as perception, action, imagination, and thought.
Course title: Introduction to the Philosophy of Mind (BA 01, 02, 05)
Link: http://campus.uni-tuebingen.de/20181e166351
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Chiara Brozzo
Course description
Introduction to the Philosophy of Mind (Counterpart to / Parallele zu Prof. Wong’s Vorlesungen ”Introduction to the Philosophy of Mind”) This course will provide an introduction to the philosophy of mind. Topics covered include: what the mind is, whether there is a mark of the mental (such as consciousness or intentionality), the mind-body problem, and key mental faculties, such as perception, action, imagination, and thought.

Course title: Logik und Sprachtheorie/Mathematical Logic
Link: http://campus.uni-tuebingen.de/20181e167938
Course type: Oberseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister
Course description
Colloquium with guest lectures from various areas of mathematical logic and philosophy of language. If you would like to receive announcements of talks, please send an email to Thomas Piecha <piecha@informatik.uni-tuebingen.de>.

Course title: Philosophy of Mathematics
Link: http://campus.uni-tuebingen.de/20181e169990
Course type: Lecture
Contact hours:
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister
Course description
This course is announced both for the winter semester 2017-18 and the summer semester 2018. It is assigned to winter or summer semester depending on whether it is attended by a student of computer science or of philosophy. This compact course is announced under my name (Schroeder-Heister) in order to have an entry in the course list. I stay responsible for it and will issue the certificates. The course will actually be given by a visiting professor (Prof. Adzic, Belgrade). It is a sequel to the course “Advanced Mathematical Logic” (March 5-16, 2018). It is a 3 ECTS points course, which addresses both computer scientists and philosophers. Computer scientists can only attend it as an extension of “Advanced mathematical logic”, giving them 3 additional ECTS points, resulting in 9 ECTS points in total. Correspondingly, for computer scientists it is a course in the winter semester 2017-18. Philosophers can attend it independently as a Vorlesung, giving them 3 ECTS points. For philosophers, it is a course in the summer semester 2018. Its intended audience are students with a solid knowledge in Mathematical Logic, for example from the introductory course on Mathematical Logic in the winter semester 2017-28. To avoid misunderstandings if you just want to come and listen, please do so! The above regulations are only for students who want to acquire credit points and need a certificate.
**Course title:** Philosophy of Perception  
**Link:** [http://campus.uni-tuebingen.de/20181e166325](http://campus.uni-tuebingen.de/20181e166325)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Roberta Locatelli  
**Course description**  
Contact: Locatelli.robe@gmail.com  
Content: In this seminar, we will address a problem which is central to the philosophy of perception, so much so that it is often called ‘the puzzle of perception’. The problem arises from a tension between (a) our ordinary intuitions that perception puts us in a direct relation of awareness with objects and (b) the possibility of hallucinations (experiences that present the very same phenomenology of seemingly putting us in touch with an object, in the absence of such an object). How is it possible for an experience to truly be a relation to mind-independent objects if it is possible for such an experience to occur in the absence of such objects? This problem has significant implications for a host of issues in the philosophy of mind, epistemology and metaphysics. In this seminar, we will explore different ways in which analytic philosophers have addressed this issue and the way in which the question itself has shifted and got refined over the past half-century.

**Course title:** Philosophy of Vision & Consciousness  
**Link:** [http://campus.uni-tuebingen.de/20181e166346](http://campus.uni-tuebingen.de/20181e166346)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Wesley Sauret

**Course title:** Research seminar in metaphysics, mind, and language (Oberseminar)  
**Link:** [http://campus.uni-tuebingen.de/20181e166435](http://campus.uni-tuebingen.de/20181e166435)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Thomas Sattig

**Course title:** Self-knowledge  
**Link:** [http://campus.uni-tuebingen.de/20181e170060](http://campus.uni-tuebingen.de/20181e170060)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Krisztina Orbán  
**Course description**  
Dr. Krisztina Orbán  
This course covers central topics related to how we understand ourselves. What makes self-knowledge special? Is self-knowledge a different kind of knowledge from other kinds of knowledge (e.g.: perceptual knowledge about objects)? To this end, we will examine first-person access, the nature of introspection, first-person authority, infallibility, the self-intimating character of self-knowledge, and externalism about self-knowledge. When one refers to oneself using ‘I’ one definitely knows who one is referring to, but in which way does one know this? We will discuss classic readings from Ryle, Davidson, Burge, Shoemaker, Chisholm, Armstrong, Anscombe, Castaneda, Perry, Evans, O’Brien and Strawson.
Course title: Sextus Empiricus: Outlines of Pyrrhonism  
Link: http://campus.uni-tuebingen.de/20181e166442  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Ph.D. Justin Vlasits  
Course description  
Sextus Empiricus: *Outlines of Pyrrhonism*  
Sextus Empiricus, although not the first ancient Greek skeptic, is the most influential, as his texts alone were preserved through the middle ages and into the Renaissance, where they made a big impact on a wide array of thinkers from Montaigne to Hume and beyond. In this seminar, we will read most of his *Outlines of Pyrrhonism*, his seminal work. In the first part of the course we will examine his general account of skepticism in Book I, asking: what is his skeptical position? what motivated it? how does it relate to other forms of skepticism in antiquity? does the skeptic have beliefs and, if so, what kinds? How can the skeptic act in the world? Then in the second part of the course, we will look in detail at his “skeptical investigation of logic” in Book II. There we will both look at his criticisms of dogmatic logical theories as well as ask: to what extent does this exemplify the general account of skepticism in Book I?

Course title: Topics in the Philosophy of Mind: Mental Representation  
Link: http://campus.uni-tuebingen.de/20181e166349  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. Hong Yu Wong  
Course description  
This Hauptseminar will focus on 2 different topics in the philosophy of mind. In the first half we will focus on topics concerning self-representation, such as first person thought and its connections to action and perception. In the second half we will read selections from Christopher Peacocke’s forthcoming monograph The Primacy of Metaphysics, which argues for the primacy of metaphysics over mental representations in determining the structure of mind.
Prehistory and Early History

**Course title:** Excursion to important Magdalenian sites in Southwest Germany and Switzerland / Exkursion zu bedeutenden Magdalénien-Fundstellen in Südwestdeutschland und der Schweiz  
**Link:** [http://campus.uni-tuebingen.de/20181e169494](http://campus.uni-tuebingen.de/20181e169494)  
**Course type:** Exkursion  
**Contact hours:**  
**Course coordinator:** M.A. Ilona Gold, M.Sc. Gillian Wong

**Course title:** How cultures evolve  
**Link:** [http://campus.uni-tuebingen.de/20181e169098](http://campus.uni-tuebingen.de/20181e169098)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. rer. nat. Claudio Tennie  
**Course description**  
The aim of this seminar is to delve deep into the evolution of culture ("from stone tools to space rockets"), with special focus on the role of copying / social transmission. In order to allow a detailed exploration of these topics, the seminar will be discussion-heavy, and will involve careful reading of papers/chapters on each subject matter. The reading will be drawing from different fields (mostly from archaeology, psychology and biology/ethology). There will be in-depth debates about the cognition of non-human great apes, such as chimpanzees (the main research focus of Dr. Tennie). In order to gain credits, participants will be required to prepare and present a "Referat" (a talk, based on the literature that is to be discussed). These student talks may be given either in English (which is encouraged) or in German (the language of the student talks will be each student’s choice). All interested students welcome. Please note that this seminar might be mostly in English, including at least some (if not all) of the Referate (talks) presented by the participating students. Early on in the seminar, there will be a lecture (in English) by Dr. Tennie about how to actually do a Referat/talk (and how to find relevant literature) to help you prepare for your own talk.

**Course title:** Material Science and Archaeological Ceramics: Ancient Pottery and its Pigments  
**Link:** [http://campus.uni-tuebingen.de/20181e168249](http://campus.uni-tuebingen.de/20181e168249)  
**Course type:** Lecture/Exercises  
**Contact hours:** 4  
**Course coordinator:** Dr. Silvia Amicone

**Course title:** NWA-09a: Teilaspekte der Archäozoologie: Diet and subsistence in prehistoric context  
**Link:** [http://campus.uni-tuebingen.de/20181e168097](http://campus.uni-tuebingen.de/20181e168097)  
**Course type:** Lecture/Exercises  
**Contact hours:** 3  
**Course coordinator:** PD Dr. rer. nat. Dorothee Drucker-Bocherens, Dr. phil. Britt Starkovich  
**Course description**  
Die Veranstaltung besteht aus einem Teil Vorlesung und einem Teil Seminar. Die Veranstaltungen können einzeln besucht werden. The course consists of a lecture and a seminar. The course elements can be visited separately.
Course title: NWA-10e-1 Organic Materials  
Link: http://campus.uni-tuebingen.de/20181e168094  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Dr. rer. nat. Öżgür Cizer, Jun.-Prof. Dr. phil. Cynthianne Debono Spiteri, Dr. Maxime Rageot

Course title: NWA-10e-2 Organic Materials  
Link: http://campus.uni-tuebingen.de/20181e168093  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Jun.-Prof. Dr. phil. Cynthianne Debono Spiteri

Course title: UFG-BA-08-1: Einführung in die Naturwissenschaftliche Archäologie II: Archäobiologie (V)  
Link: http://campus.uni-tuebingen.de/20181e168246  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Dr. rer. nat. Öżgür Cizer, Ph.D. Sireen El Zaatari, M.Sc. Gillian Wong

Course title: UFG-BA-08-2: Einführung in die Naturwissenschaftliche Archäologie II: Archäobiologie (Ü)  
Link: http://campus.uni-tuebingen.de/20181e168247  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. rer. nat. Öżgür Cizer, M.Sc. Melania Ioannidou, M.Sc. Giulia Toniato
Romance Languages and Literatures

**Course title**: HS: Politics of image and political image  
**Link**: http://campus.uni-tuebingen.de/20181e170110  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: N.N.

**Course description**
This seminar is based on the findings of my PHD research on the relation between images and mass protests in Brazil. Can an image affect us politically? How can we think of a contemporary politics of image? How can we think of the boundaries between image and politics in a post 11th of September scenario? What are the limits of representation? What is the relation between image apparatus and contemporary realism(s)? These are guiding questions that helps us think through a group of films, images and theoretical background that deal with dramatic political events such as the holocaust, May 68, Latin American dictatorships, contemporary wars, terrorism, Arabic spring and occupy movements. The idea is to discuss images from different media supports and theoretical texts trying to understand how image(s) can still affect, move, produce experience and politics.
Course title: PS II: Golden Age of Russian Poetry and beyond: a Survey of 19th Century Poetry
Link: http://campus.uni-tuebingen.de/20181e166067
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. Dr. Zakhar Ishov
Course description
While Tolstoy and Dostoevsky are the two Russian names that are best known outside Russia, not many people know that the poets of the Golden Age of Russian Poetry had a direct influence on their major works. Although roughly contemporary with the age of Romantic poetry in Western Europe, the poetry of Russian Golden Age is not romantic in spirit, but is more classical in its treatments of themes related to nature, the life of man, and, especially, because of its great attention to form. Thus Pushkin, its central figure, has been compared to Mozart rather than to Beethoven. If you want to solve the mystery of the unexpected emergence of the Russian novel in the 19th century – the course is for you. It will acquaint you with the works by Zhukovsky, Batyushkov, Vyazemsky, Pushkin, Baratynsky, Yazykov, Lermontov, Tyutchev, A.K. Tolstoy, Nekrasov, and Fet often characterized by personal and introspective style. To quote the great 20th century Russian poet and Nobel Laureate Joseph Brodsky: “Russian poetry of the nineteenth century – of its first half especially – should be read if only because it gives you and idea of what gave birth to that century’s Russian psychological novel.” The works will be read in English translation. Knowledge of Russian is a bonus, but is not obligatory.