International Module Handbook for Exchange Students

- Faculty of Humanities -
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Classical Archaeology

Course title: Material Science and Archaeological Ceramics: Ceramic Petrography and Related Geochemistry
Link: http://campus.uni-tuebingen.de/20192e189827
Course type: Lecture/Exercises
Contact hours: 4
Course coordinator: Dr. Silvia Amicone
Course description
Only a limited number of students can be accepted for this course. If you plan to participate in this class contact the lecturer via email: silvia.amicone@uni-tuebingen.de. Please note that the course will also include a workshop on selection and processing of raw material that will be held on the 3rd of November in Campus Galli.
Chinese Studies

Course title: Chinesisch für Nichtsinologen Stufe I
Link: http://campus.uni-tuebingen.de/20192e194427
Course type: Exercises
Contact hours: 4
Course coordinator: M.A. Chih-Yi Lin

Course title: HS Facets of the History of Sino-German Encounters and Exchanges
Link: http://campus.uni-tuebingen.de/20192e196938
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Weijiang Wang

Course title: HS Hot Springs and Bathing Tourism in Chinese History
Link: http://campus.uni-tuebingen.de/20192e194683
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Ph.D., Dr. phil. Fei Huang

Course title: HS Theories of Globalization in Modern China
Link: http://campus.uni-tuebingen.de/20192e194170
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Ph.D. Yu-Chin Tseng

Course description

Course title: Koll Sinological Colloquium: History and Culture of China
Link: http://campus.uni-tuebingen.de/20192e194686
Course type: Colloquium
Contact hours: 2
Course coordinator: Jun.-Prof. Ph.D., Dr. phil. Fei Huang

Course title: Koll Wissenschaftliches Kolloquium Modernes China/Greater China
Link: http://campus.uni-tuebingen.de/20192e194795
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Gunter Schubert, Dr. phil. Ulrich Theobald

Course description
**Course title:** SÜ Historical Sources and Documents  
**Link:** http://campus.uni-tuebingen.de/20192e194655  
**Course type:** AG/Kolloquium  
**Contact hours:**  
**Course coordinator:** Jun.-Prof. Ph.D., Dr. phil. Fei Huang

**Course title:** SÜ Manchu-Language Learning in the Context of Linguistics, Literature and History  
**Link:** http://campus.uni-tuebingen.de/20192e194662  
**Course type:** ZusatzÜbung  
**Contact hours:** 2  
**Course coordinator:** M.A. Edward Yong Liang

**Course title:** Ü Chinese Art in Germany  
**Link:** http://campus.uni-tuebingen.de/20192e197034  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Prof. Weijiang Wang

**Course title:** Ü Ethnic Frontier Studies in Light of the New Qing History Movement  
**Link:** http://campus.uni-tuebingen.de/20192e194664  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Edward Yong Liang

**Course title:** Ü Reference Tools and Approaches for Studying Pre-modern China  
**Link:** http://campus.uni-tuebingen.de/20192e194666  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Anna Strob  
**Course description:** The course "Reference Tools and Approaches for Studying Pre-modern China" replaces the course "Hilfsmittel, Arbeitsweisen und Methoden in der Sinologie." It can be studied as a Seminar (S) within the system of the new M.A. programme Chinese Studies: China and the Dynamics of Globalisation (Period of Specialisation: 16th to 19th Centuries) or as a Übung (Ü) within the current M.A. programme Sinologie/Chinese Studies. The course introduces basic academic research approaches and methodologies in the field of Sinology. The students will gain insights into the most common reference tools and bibliographical specifics in the studies of (pre-) modern China.

**Course title:** Ü Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies  
**Link:** http://campus.uni-tuebingen.de/20192e194665  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Joachim Mittag

**Course title:** VL States, Religions and Everyday Life along the Silk Road, as Seen from Unearthed Manuscripts in Chinese, Old Turkic and Other Languages
Course type: Lecture
Contact hours: 2
Course coordinator: Dr. Ma Fu

Course title: VS Debates that Divide the Society
Link: http://campus.uni-tuebingen.de/20192e194652

Course type: Seminar
Contact hours: 2
Course coordinator: Jun.-Prof. Ph.D. Yu-Chin Tseng

Course description
This course aims to carry out a theme-based debates on the topics that have led to class, gender, employment and generational polarizations in Taiwanese today. The topics are: death penalty, same-sex marriage, nuclear power, and pension reform. It also aims to enhance students’ knowledge and ability to actively participate in a policy debate. For each topic, there will be two weeks of consist of literature review and empirical data analysis, followed by a class debate that all students are required to participate.
English Language and Literature/American Studies

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195000
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig
Course description
In this course, students will be introduced to resources, techniques and strategies for independent language learning; review key areas of English grammar, sentence structure and vocabulary necessary for university-level speaking, listening, reading and writing; and learn and practice basic conventions of academic reading and essay-writing: basic textual organization, close and critical reading skills, response to a text, quotation and citation from a text in MLA style. Students are expected to be able to assess their current level of proficiency, set goals for improving their weaknesses and monitor their own progress as they work towards meeting their goals. The course goals are to improve listening, reading and writing in preparation for academic study; to review and improve key areas of grammar, vocabulary and sentence structure; and to be able to use personal language learning styles and strategies effectively.

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195001
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig
Course description
In this course, students will be introduced to resources, techniques and strategies for independent language learning; review key areas of English grammar, sentence structure and vocabulary necessary for university-level speaking, listening, reading and writing; and learn and practice basic conventions of academic reading and essay-writing: basic textual organization, close and critical reading skills, response to a text, quotation and citation from a text in MLA style. Students are expected to be able to assess their current level of proficiency, set goals for improving their weaknesses and monitor their own progress as they work towards meeting their goals. The course goals are to improve listening, reading and writing in preparation for academic study; to review and improve key areas of grammar, vocabulary and sentence structure; and to be able to use personal language learning styles and strategies effectively.

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195009
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin-Madeja

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195010
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin-Madeja

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195020
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195022
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195162
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195174
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195175
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195187
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195188
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20192e195189
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann
**Course title:** AcEng S: Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20192e195190](http://campus.uni-tuebingen.de/20192e195190)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Elizabeth Friedmann

**Course title:** AcEng S: Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20192e195191](http://campus.uni-tuebingen.de/20192e195191)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Susan Holliday

**Course title:** AcEng S: Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20192e195192](http://campus.uni-tuebingen.de/20192e195192)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Susan Holliday

**Course title:** AcEng S: M.A. Academic Writing  
**Link:** [http://campus.uni-tuebingen.de/20192e195018](http://campus.uni-tuebingen.de/20192e195018)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig

**Course description**  
This course should be taken before you write your MA thesis. It is designed to help make you aware of the style and structure expected in your thesis for your specific MA program, and the activities are meant to help you focus your idea for a master’s thesis. Ideally, at the end of the course: You will have foundational knowledge of the already-existing research on your topic. You will be able to clearly communicate your niche on the topic (i.e. your research question). You will have a clear research proposal that you can speak with your potential advisor about.

**Course title:** AcEng S: M.A. Academic Writing  
**Link:** [http://campus.uni-tuebingen.de/20192e195030](http://campus.uni-tuebingen.de/20192e195030)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi

**Course description**  
This course should be taken before you write your MA thesis. It is designed to help make you aware of the style and structure expected in your thesis for your specific MA program, and the activities are meant to help you focus your idea for a master’s thesis. Ideally, at the end of the course: You will have foundational knowledge of the already-existing research on your topic. You will be able to clearly communicate your niche on the topic (i.e. your research question). You will have a clear research proposal that you can speak with your potential advisor about.
Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20192e195006
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin-Madeja

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20192e195007
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin-Madeja

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20192e195014
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20192e195016
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20192e195021
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20192e195031
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20192e195176
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20192e195177
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S: Oral Communication II
Link: http://campus.uni-tuebingen.de/20192e195023
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course description
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: AcEng S: Oral Communication II
Link: http://campus.uni-tuebingen.de/20192e195025

Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course description
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: AcEng S: Oral Communication II
Link: http://campus.uni-tuebingen.de/20192e195027

Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course description
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: AcEng S: Oral Communication II
Link: http://campus.uni-tuebingen.de/20192e195029

Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: AcEng S: Oral Communication II
Link: http://campus.uni-tuebingen.de/20192e195166

Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Target audience
All BA students, GymPo, MEd.

Prerequisites
Proof that you have taken and passed both L&U and Oral Communication I (Eins).
Course description
Images of the Nazarene"I hear stories from the chamber How Christ was born into a manger And like some ragged stranger Died upon the cross And might I say it seems so fitting in its way He was a carpenter by trade Or at least that’s what I’m told.” (The Mercy Seat - Nick Cave & The Bad Seeds)
This OCII course will concern itself with the following films in which Jesus is a/the major figure: The Gospel According to St. Matthew (Pier Paolo Pasolini; 1964) The Last Temptation of Christ (Martin Scorsese; 1988) The Passion of the Christ (Mel Gibson; 2004) Mary Magdalene (Garth Davis; 2018) The course will be divided into two phases: In phase one, students will focus on these films as a cultural phenomenon (e.g. What themes do they have in common/which separate them? What version of the Messiah are we presented with? To what extent do the films and their central figure act as metaphors for other, less religious topics & questions?). In phase two, students will concentrate on these films more as cinematic works of art in their own right. Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, try and watch all four films before deciding to apply for the course - especially given their somewhat disturbing, on occasions even brutal, nature. Please note: Given the teacher's atheism, you may all rest assured that this course will in no way degenerate into a form of proselytism. Conversely, given the teacher's central tenet of 'live and let live', anyone of any faith will be most, and most warmly, welcome. The aim is that this will be a course for anyone and everyone.

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20192e195011
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin-Madeja

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20192e195017
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig
Course description
In this course, we will translate texts of differing types. To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text, investigate register, and examine some key differences between German and English. You will also look at some tactics and difficulties of translation, and you will practice these tactics in a variety of exercises.

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20192e195026
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
This class focuses on the skill of English-to-German translation. Class sessions will consist of three parts: i) An investigation of aspects of translation theory relevant to our exercises; ii) An
exploration of grammatical aspects relevant to our purposes; iii) Practical exercises in translation itself. Assessment will combine continuous elements (homework translations) with a final written exam.

**Course title:** AcEng S: Translation I  
**Link:** [http://campus.uni-tuebingen.de/20192e195034](http://campus.uni-tuebingen.de/20192e195034)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi

**Course title:** AcEng S: Translation I  
**Link:** [http://campus.uni-tuebingen.de/20192e195164](http://campus.uni-tuebingen.de/20192e195164)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  
**Course description**  
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

**Course title:** AcEng S: Translation II: New Version  
**Link:** [http://campus.uni-tuebingen.de/20192e195167](http://campus.uni-tuebingen.de/20192e195167)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts
Target audience
Some BA, all MA, GymPo & MEd. students for credit; any student with a genuine interest in the subject.

Prerequisites
Proof you have already studied Translation: German into English (e.g. Translation I).

Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation 'problem' in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20192e195012
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin-Madeja

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20192e195013
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin-Madeja

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20192e195024
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20192e195032
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: AcEng S/ Ü: British and American Phonetics
Link: http://campus.uni-tuebingen.de/20192e195168
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
GymPo ('Wahlpflichtbereich'); BEd (Advanced Module - Academic English Mündliches); BA (HF & NF: Advanced Module English Linguistics - ‘Übung’ element ONLY!)

Course description
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is mainly aimed at every kind of ‘Lehramt’ student (with or without taking the course for credit - everyone is welcome), as well as BA students looking to complete requirements for their Advanced Module English Linguistics. It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

Course title: AcEng S/ Ü: British and American Phonetics
Link: http://campus.uni-tuebingen.de/20192e195169
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Course description
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is mainly aimed at every kind of ‘Lehramt’ student (with or without taking the course for credit - everyone is welcome), as well as BA students looking to complete requirements for their Advanced Module English Linguistics. It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

Course title: AcEng S/ Ü: Written Communication II
Link: http://campus.uni-tuebingen.de/20192e195028
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Machines like me by Ian McEwan.
Course title: AcEng S/ Ü: Written Communication II
Link: http://campus.uni-tuebingen.de/20192e195033
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be The Secret Agent by Joseph Conrad.

Course title: AcEng S/ Ü: Written Communication II
Link: http://campus.uni-tuebingen.de/20192e195171
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S/ Ü: Written Communication II
Link: http://campus.uni-tuebingen.de/20192e195172
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Doing Research in the EFL Classroom (verpflichtendes Projekt für alle M.Ed. Studierende im Fach Englisch im Praxissemester) (TEFL IV) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20192e195210
Course type: Sonstiges
Contact hours:
Course coordinator: Dr. phil. Lilian Chaitas, Dr. phil. Stefan Hofstetter
Course description

Course title: FD I: Introduction to Teaching Methodology (LS Küchler)
Link: http://campus.uni-tuebingen.de/20192e195036
Course type: Sonstiges
Contact hours: 2

**Course title: FD II: Combining Literature and Culture Studies**
**Link:** http://campus.uni-tuebingen.de/20192e195038
**Course type:** Seminar
**Contact hours:** 2

**Course coordinator:** Inge Straß

**Prerequisites**
erfolgreiche Teilnahme an Fachdidaktik Modul 1 und abgeschlossenes Praxissemester

**Course description**
The BW curriculum strongly suggests combining literature with culture studies. In this seminar you will learn why and how we do this. Some of the questions discussed: Can cultural understanding be taught? What text types can be used? How do we select appropriate texts? How do we guarantee that the peculiarities of literary texts are addressed, but do not distort our view of the target culture? We will look at lesson plans that successfully integrate both areas and on this basis you will select other texts and work out ideas for lessons. This way you will encounter a wide range of „teachable” literary texts as well as gain some knowledge about cultural topics that are taught at schools.

**Course title: FD II: Teaching with Film**
**Link:** http://campus.uni-tuebingen.de/20192e195037
**Course type:** Seminar
**Contact hours:** 2

**Course coordinator:** Prof. Dr. Uwe Küchler, Friderike Ulmer

**Course description**
Recent decades have seen an increased use of visual and auditory signs in everyday life and also in the classroom. The possibilities of digital media have given this development new momentum. In the seminar, we will discuss approaches to film as a medium in its own right. This will include the examination of film as an aesthetic form of expression. Film in the broadest sense – understood as the artistic use of moving images – has developed a diversity of genres, intertextual and intermedial references or usages in modern life. The study of film will be explored and concepts to integrate film analysis into language teaching will be developed. Furthermore, it remains to be figured out how "film literacy" can be used for the learning of the English language, of linguistics and intercultural communicative competencies. On the basis of film analysis and teaching methodologies, the compilation of ideas and practical techniques to use and reflect upon film in language teaching is the overall goal of the seminar.

**Course title:** KO: Colloquium for Candidates in Semantics (Staatsexamen) (LS Beck)
**Link:** http://campus.uni-tuebingen.de/20192e195521
**Course type:** Colloquium
**Contact hours:** 2
**Course coordinator:** Ph.D. Paula Menéndez-Benito

**Course description**
Participation in this class is required for current State Exam candidates. The goal of the course is to help candidates prepare for the exam by providing an overview of the topics offered by LS Beck, and practicing the exam situation.

**Course title:** KO: Colloquium for M.Ed. Students
**Link:** [http://campus.uni-tuebingen.de/20192e196743](http://campus.uni-tuebingen.de/20192e196743)

**Course type:** Colloquium
**Contact hours:** 1

**Course coordinator:** PD Dr. phil. Angelika Zirker

**Course description**
This is the colloquium preparing MEd-students for their final module (concluded with an oral exam). Please come to the first meeting (please note: we will meet on Oct 14, 16h00!) to see whether or not there will be a sufficient number of students (if not, you will be accommodated in seminars) and to discuss how we will proceed.

**Course title:** KO: Colloquium for State Exam Candidates (LS Bauer)
**Link:** [http://campus.uni-tuebingen.de/20192e195504](http://campus.uni-tuebingen.de/20192e195504)

**Course type:** Colloquium
**Contact hours:** 2

**Course coordinator:** PD Dr. phil. Angelika Zirker

**Course description**
To register, please send a message to sekretariat.bauer@uni-tuebingen.de

**Course title:** KO: Colloquium for Writers of Theses/ Research Papers (Bachelor/Master of Education/Lehramt) (LS Küchler)
**Link:** [http://campus.uni-tuebingen.de/20192e195240](http://campus.uni-tuebingen.de/20192e195240)

**Course type:** Colloquium
**Contact hours:** 2

**Course coordinator:** Prof. Dr. Uwe Küchler

**Course description**
The colloquium is a forum particularly suited for students in the Bachelor/Master of Education-programs interested in teacher education and Foreign Language Educatgion. It provides a working environment for developing and discussing your thesis. At the beginning of the semester, we will work out a schedule with regards to participants' interests, needs and requirements. During our sessions we potentially focus on questions regarding the writing process, current research in Fachdidaktik Englisch and its related fields, writings techniques and methods, time management and research methodology, and, most importantly, the discussion or analysis of individuals' writing plans, text samples/drafts, data samples, or presentations.

**Course title:** KO: Examenskolloquium (Lehramt) (LS Reinfandt)
**Link:** [http://campus.uni-tuebingen.de/20192e195642](http://campus.uni-tuebingen.de/20192e195642)

**Course type:** Colloquium
**Contact hours:**

**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt

**Course description**
The colloquium is for accepted Lehramt candidates who wish to prepare and discuss their examination topics. Please note that the colloquium will take place basically every two weeks (with irregularities due to other commitments on my part). No registration necessary - you will
be contacted by e-mail in October if you have been accepted as a candidate with me for spring 2019.

**Course title:** KO: Examenskolloquium Lehramt (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20192e195549
**Course type:** Colloquium
**Contact hours:**
**Course coordinator:** Prof. Dr. phil. Sam Featherston

**Course description**
This class is designed to be a preparation for candidates for the state exam in spring 2020. It is basically a compact course but with the days spread over several weeks to allow participants to read, think, learn, and prepare between the sessions. Please note that I cannot yet enter the dates because they depend upon the oral exam dates. These are usually in the first week of term, but since the first day of the summer term 2020 is Easter Monday, the oral exams may be put back until later, as they were this year. The dates for spring might be for example 4+5 March, 18+19 March, 1+2 April.

**Course title:** KO: Kolloquium für StaatsexamenskandidatInnen (Lehramt)
**Link:** http://campus.uni-tuebingen.de/20192e192555
**Course type:** Colloquium
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Horst Tonn-Meller

**Course description**
Das Kolloquium richtet sich an Studierende in den Lehramtsstudiengängen. Es bietet Gelegenheit zur Vorbereitung auf mündliche und schriftliche Prüfungsleistungen. Was sind die Anforderungen an ein mündliches Prüfungsthema? Wie bereite ich mich am besten auf die mündliche Prüfung vor? Außerdem haben die TeilnehmerInnen die Möglichkeit, ihre Zulassungsarbeiten im Kolloquium vorzustellen und zu diskutieren.

**Course title:** KO: Kolloquium für StaatsexamenskandidatInnen (Lehramt) & M.Ed.
**Link:** http://campus.uni-tuebingen.de/20192e192558
**Course type:** Colloquium
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Michael Butter

**Target audience**
GymPO students who will take their final exam with me in April 2020 MEd students in module 3

**Course description**
This class is geared at two different groups of students: GymPO students who will do their final oral exam with me in April 2020; and MEd students in the module 3. GymPO students: we will meet roughly every second week (the exact dates will be announced during the first meeting) to revise central concepts of literary and cultural analyses to prepare you for the oral exam. In addition, we will discuss strategies for the exam and conduct mock exams. MEd students: we will meet every week. Module 3 of the MEd English requires students to pass a 40-minute oral exam on a general reading list and a specific topic in literary and/or cultural studies. This class aims at making you fit for both. On the one hand, we will – together with the last students in the old teaching degree – revise central concepts of literary studies in order to enable you to put together and prepare a list works from English and American literature and from Shakespeare to the present for the general part of the exam. On the other hand, we will have a couple of session in which we will address a specific topic – conspiracy theories and how one can and should address them in school. We will explore what conspiracy theories are, how they function and argue, develop guidelines for teachers to integrate them into their lessons, and discuss strategies how teachers should react when students bring up such theories during discussions. Thus, this part of the class will not only prepare you for the other half of the oral exam but also for your future career as teachers.

Course title: KO: Kolloquium Staatsexamen/ Kolloquium MA Global South (LS West-Pavlov)
Link: [http://campus.uni-tuebingen.de/20192e195645](http://campus.uni-tuebingen.de/20192e195645)
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course title: KO: Master-Kolloquium
Link: [http://campus.uni-tuebingen.de/20192e192557](http://campus.uni-tuebingen.de/20192e192557)
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
MA students working or about to begin working on their final thesis.

Course description
This class is for MA students who are approaching the end of their studies and who have already begun or are about to begin writing their final thesis. The colloquium will be a space where we can talk about all matters related to the writing process such as finding time to write, planning the relevant steps, dealing with writer’s block, and so on. In addition, we will read a number of theoretical texts that have been important to the development of American Studies as a discipline in that they either openly reflected on the scope, methods, and agenda of the discipline, or provided groundbreaking analyses that helped move the discipline in new directions. We will also cast a glance at recent debates about the promises and pitfalls of our field, and, of course, we can also follow your research interests.

Course title: KO: Research Colloquium for MA and PhD Students (LS Bauer)
Link: [http://campus.uni-tuebingen.de/20192e195505](http://campus.uni-tuebingen.de/20192e195505)
Course type: Colloquium
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Course description
Please contact angelika.zirker@uni-tuebingen.de if you would like to take place. This also goes for MEd students.
Course title: KO: Topics for Candidates (LS Weber)
Link: http://campus.uni-tuebingen.de/20192e195543
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Andrea Weber
Course description
This colloquium is open to students preparing for their oral final exams (e.g., mündliches Staatsexamen Gympo or Master of Education ENG_ME_3). It is intended to give students the opportunity to develop and present their examination topics and to raise specific questions or difficulties at an early stage. Furthermore, students will engage in critical debates with their peers. We will also discuss reading lists and practice the exam situation.

Course title: KO: Topics for candidates (LS Winkler)
Link: http://campus.uni-tuebingen.de/20192e195548
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Sam Featherston
Course description
This class is designed to be a preparation for candidates for the state exams in spring 2020. In the termtime sessions we sort out what it is you are going to be examined on and how you might go about acquiring this knowledge. We also look at the skills necessary to discuss linguistics (and literature) in the exam situation. You do not need to register for this course, if you are one of my examinees, you are automatically part of the group. But if it makes you feel more secure at this difficult time when your final exams are approaching, you can. There will (hopefully) be an (optional) tutorial to brush up on your Syntax skills in the second half of the semester. The time and place will be announced.

Course title: KO: Topics for Candidates (LS Winkler)
Link: http://campus.uni-tuebingen.de/20192e195555
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Susanne Winkler
Prerequisites
M.Ed. students MUST HAVE COMPLETED the Linguistics Module in M.Ed.
Course description
This colloquium is offered to students who have signed up for the 2017-II and 2018-I exam period. We will concentrate on the preparation and presentation of exam topics, and on grammatical issues that may be addressed in the general part of the oral exam, such as overviews over the different areas of grammar (phonology, morphology, syntax, semantics, pragmatics). Those students who plan to take their final Staatsexamen exam in fall 2017 and spring 2018 are explicitly invited to sign up for this course. Note: There will be no Examenskolloquium offered in the winter term 2017/18.

Course title: KO: Topics for Candidates (LS Winkler)
Link: http://campus.uni-tuebingen.de/20192e195556
Course type: Colloquium
Contact hours: 2
Course coordinator: Dr. Janina Rado
Course description
This colloquium is intended for students who are planning to take the Staatsexamen in Spring 2020 with me. We will concentrate on the preparation and presentation of exam topics, and on general questions that may be addressed in the oral exam, such as overviews of the different areas of grammar (phonology, morphology, syntax, semantics, pragmatics).

Course title: KO: Topics for Candidates (MA) (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20192e195641
Course type: Colloquium
Contact hours:
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course description
The colloquium is for MA students wishing to present and discuss their projects for their final thesis as part of Module Research I (6 ECTS). Please note that the colloquium will take place basically every two weeks (with irregularities due to other commitments on my part). Registration: Please register on Campus. Room: 465

Course title: L: American Short Story: Theory, History, Cultural Contexts
Link: http://campus.uni-tuebingen.de/20192e192567
Course type: Lecture
Contact hours: 2
Course coordinator: PD Dr. phil. Carsten Schinko

Course description
This lecture series will provide an overview of the development of the short story in the United States from its folkloristic beginnings with Washington Irving’s “art tales” to contemporary Flash Fiction. While sticking to this historical perspective the lectures will also introduce theoretical takes, e.g. on the narrative economy of short fiction, its differentiation into subgenres, on institutional backgrounds as well as on the cultural contexts and media environments in which such writing emerged.

Course title: L: Formal Pragmatics (LS Beck, Advanced/Focus/Master Lecture)
Link: http://campus.uni-tuebingen.de/20192e195528
Course type: Lecture
Contact hours: 2
Course coordinator: N.N.
Target audience
The lecture is suitable for students who have some background in syntax and semantics and are interested in pragmatics and how meaning is derived in a specific context.

Prerequisites
Compositional Semantics I or an equivalent introduction to formal semantics.

Course description
This lecture will be held by Dr. Anne Mucha. We will look at and discuss recent formal approaches to pragmatics, which is concerned with the question how meaning arises in context. We will look at some phenomena in more detail, including implicatures, presuppositions and focus. We will look at how formal theories capture these phenomena and we will discuss empirical approaches and findings that support one or the other view on these phenomena.

Course title: L: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20192e192564
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke

Course description
This lecture course will introduce concepts and methods suitable for the study of American culture. For this purpose, it will offer an overview over relevant theories of culture and various approaches in the field of cultural studies. In a next step, we will analyze and interpret a wide variety of texts, media products and popular culture items and see how theoretically informed readings can deepen our understanding of American culture. The lecture can be taken without the accompanying seminar. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session of the lecture.

Course title: L: Introduction to English Linguistics (LS Beck/ Weber/ Winkler, Basic Lecture)
Link: http://campus.uni-tuebingen.de/20192e194182
Course type: Lecture
Contact hours: 2
Course coordinator: M.A. Polina Berezovskaya, Dr. phil. Andreas Konietzko, Prof. Dr. phil. Andrea Weber
Prerequisites
There are no prerequisites for this class.

Course description
"As you are reading these words, you are taking part in one of the wonders of the natural world. For you and I belong to a species with a remarkable ability: we can shape events in each other's brains with exquisite precision. I am not referring to telepathy or mind control or the other obsessions of fringe science; even in the depictions of believers these are blunt instruments compared to an ability that is uncontroversially present in every one of us. That ability is language. Simply by making noises with our mouths, we can reliably cause precise new combinations of ideas to arise in each other's minds. The ability comes so naturally that we are apt to forget what a miracle it is" (Steven Pinker (1994), The Language Instinct, p. 15). This lecture series offers an introduction to the study of this uniquely human ability.

Course title: L: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20192e195667
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter, Prof. Dr. phil. Astrid Franke, o. Prof. Ph.D. Ingrid Hotz-Davies, Prof. Dr. Uwe Küchler, Prof. Dr. phil. Horst Tonn-Meller
Target audience
BA and BEd students in their first semester.

Course description
This class introduces students to important concepts, approaches, and methods in literary studies. We will begin by considering some of the most fundamental questions of our discipline: what is literature? And why and how do we study it? Afterwards, the most important literary genres - poetry, drama, and prose - will be introduced. Different professors will give two lectures each on one of the genres with the first lecture focusing on a specific text and the ways in which we can make sense of it, and the second lecture situating this text in a larger context. After the Christmas break, the session will be devoted to film analysis. Finally, we will address the question how literature can be taught in secondary schools.

Course title: L: Issues in American Literary & Cultural History II: From the Revolution to the Civil War
Link: http://campus.uni-tuebingen.de/20192e192565

Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter

Target audience
BA Interdisciplinary students and BA English and American Studies students at the stage of the advanced and focus modules; MA, MEd, and GymPO students

Prerequisites
Registration: via Campus

Course description
This lecture is part of a series that gives an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This semester we will focus on the period between the War of Independence and the Civil War. We will discuss the American Revolution and the ideas that fueled it; the significant transformations the country underwent in the first half of the nineteenth century; temperance and other reform movements; westward expansion and Manifest Destiny; the causes of the Civil War; and of course the literature and art of the period from cultural declarations of independence on stage and page during the late eighteenth century via landscape painting to the domestic novel and the so-called American Renaissance in the antebellum era.

Course title: L: Poetics and Politics of Love in Early Modern Literature (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e194176

Course type: Lecture
Contact hours: 2
Course coordinator: N.N.

Course description
The lecture explores love in early modern literature and culture. It focuses on the poetics and politics of love in different genres and in the context of socio-cultural conventions of the time. It reviews the classical sources of early modern writings on love, such as Ovid’s Ars Amatoria and his love elegies. It also discusses early modern discourses on love, for instance Robert Burton’s Anatomy of Melancholy. The lecture also covers related phenomena such as marriage and desire. Understanding the politics of love requires close attention to gender roles and stereotypes as well as the detailed analysis of performative practices (e.g. crossdressing) and erotic myths. The lecture focuses on poetry and drama of the turn of the seventeenth century but also offers an outlook on restoration comedy and the eighteenth-century novel.

Course title: L: Teaching English as a Foreign Language: An Introduction (TEFL I) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20192e194172

Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler

Course description
Foreign language teaching goes beyond language proficiency, cultural knowledge, literary competence and teaching strategies. It asks for a profound knowledge of concepts, variables and processes implied in language acquisition/learning as well as learning about and with literature, culture and media. In this lecture, an overview of various aspects and principles relevant to foreign language teaching and learning will be discussed, including historical and political perspectives, psychological and neurological considerations, individual differences between learners, interaction in the classroom, and approaches to foreign language teaching. Although held partially in the lecture format, frequent interactive sequences require student
participation.

Course title: L: The Novel Today: Recent British Fiction (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20192e194385
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
After a flowering in the 1980s and a comparable lull in the 1990s, British fiction seems to have gathered momentum again in the early years of the twenty-first century. Starting with a brief systematic overview of the history of the English novel, this course of lectures will introduce a 'map' of the bewildering landscape of 'contemporary' fiction from the 1980s to the present. Covering prototypical orientations from documentary through realism and revisionism to implicit and explicit metafiction, the map will provide a systematic focus for selected close readings of recent and not so recent novels in order to demonstrate how 'contemporary' culture can be approached academically (and critically). At the same time, it is to be hoped, a stimulating view of our very own present will emerge.

Course title: PS: Introduction to English Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20192e195553
Course type: Block Course
Contact hours: 2
Course coordinator: M.A. Aikaterini Magdou
Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.
Course description
This seminar offers an introduction to the analysis of the structure of English sentences in the framework, usually referred to as the Minimalist Program (Chomsky 1995). Students will have the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is to learn to think syntactically and to acquire the art of argumentation and analysis. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages.

Course title: S: (Queer) Bodies on Screen (LS Hotz-Davies) (Post-1900)
Link: http://campus.uni-tuebingen.de/20192e195534
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Sara Vakili
Course description
This course offers students an overview of LGBT cinema from Production Code Era Hollywood to the present, while focusing on the emergence of queer cinema in the 1990s as a distinct cultural formation. We will examine this body of films from a variety of perspectives, including contextualizing histories of political activism, academic theories of gender and sexuality, and shifts in technologies and their attendant aesthetics. The primary goals of this class are to: INTERROGATE cinema's contributions to the construction of normative understandings of gender, race, and sexuality across the 20th and early 21st century; ANALYZE how queer
audiences and filmmakers have articulated their own genders and sexualities in the face of cinematic and societal norms. A small part of the course is dedicated to theatre and performance. Plays surveyed are from the twentieth and twenty-first centuries of theatre with specific attention paid to the tropes of "coming out", plays and performance dealing with Aids crisis and "identity". It is recommended that students read those three books before semester starts. However, students will be asked to read different articles every week according to the class's need.

Course title: S: 19th Century Short Fiction (Pre-1900)
Link: http://campus.uni-tuebingen.de/20192e192597
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Nicole Hirschfelder
Course description
The short story is frequently referred to as the American genre. While we will explore a variety of possible reasons for this claim through secondary readings and class discussions, the sheer number of great short stories by American authors might already suffice to justify that label. Since its inception in the United States, roughly around 1800, the genre of the short story has gradually evolved and taken on a variety of narrative styles and forms. In this class, we will begin with a historical approach. We will read classics, such as "Rip Van Winkle” and also learn about early ideals of this genre through non-fictional texts, e.g. Poe’s "The Importance of the Single Effect in a Prose Tale." We will then learn more about short stories from a variety of literary periods, such as Realism or Modernism and continue reading several short stories by authors that reflect the United States in its diversity, covering established as well as new or lesser known authors. This chronological approach will provide us with a solid basis to inquire into the development of the short story as a dynamic genre and help us gain a better understanding of new approaches to short fiction towards the end of the semester. The short stories we will read in this class will deal with many facets of life: friendship, conflict, love, religion, gender, race, various sexual orientations, class, sports, etc.

Course title: S: 20th and 21st Century British Working-Class Fiction and Film
Link: http://campus.uni-tuebingen.de/20192e196419
Course type: Block Course
Contact hours: 2
Course coordinator: Ph.D. Luke Davies
Course description
In this 5 day course we will be exploring British working-class literature and film. The course will begin by offering a general overview of the key social and cultural contexts for working class literature. We will then be looking at essays, novels short stories and films by D.H. Lawrence, James Hanley, George Orwell, Alan Sillitoe, Sam Selvon, Shelagh Delaney, Irvine Walsh, Andrea Arnold and Ken Loach. The texts will be uploaded onto Moodle in advance of the course – and students are asked to have read all primary texts prior to the course beginning. Screenings of the films will be arranged during the seminar week.

Course title: S: 20th Century British and American Poetry
Link: http://campus.uni-tuebingen.de/20192e196418
Course type: Block Course
Contact hours:
Course coordinator: Ph.D. Luke Davies
Course description
This course will explore various movements and key figures in British and American poetry over the course of the twentieth century. Movements that will be looked at include modernism, the confessional movement and the Harlem Renaissance – whilst poets will include T.S. Eliot, W.H. Auden, Robert Lowell, Sylvia Plath and others. As well as providing an overview of developments within British and American poetry, the course will focus on developing participants close-reading skills.

**Course title**: S: Advanced Research in Semantics (LS Beck, Master Seminar)  
**Link**: [http://campus.uni-tuebingen.de/20192e195522](http://campus.uni-tuebingen.de/20192e195522)  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Paula Menéndez-Benito  
**Prerequisites**  
Background corresponding to Compositional Semantics I (Hauptseminar) or an equivalent graduate-level introduction to Heim & Kratzer (1998) will be presupposed.  
**Course description**  
This class offers a forum for students interested in recent developments in semantic theory.

**Course title**: S: African American Speculative Fiction (Post-Civil War)  
**Link**: [http://campus.uni-tuebingen.de/20192e192591](http://campus.uni-tuebingen.de/20192e192591)  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Astrid Franke  
**Course description**  
Did you know that the idea of a secret utopian place in Africa governed by Africans as portrayed in the movie Black Panther (2018) does not just go back to a superhero comic but to stories circulating in the 19th century? In the high time of writing utopian fiction with classics such as H.G. Wells Time Machine and Edward Bellamy’s Looking Backward, African Americans used a mélange of genres such as Science Fiction, Utopian novels, realism mixed with the supernatural – what we will call Speculative Fiction – to speculate about alternative social arrangements. We will investigate into that tradition and perhaps use it to view the movie differently...

**Course title**: S: Ambiguity of Belonging (Group A, 12-14)  
**Link**: [http://campus.uni-tuebingen.de/20192e195252](http://campus.uni-tuebingen.de/20192e195252)  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. Uwe Küchler, Prof. Dr. phil. Horst Tonn-Meller  
**Course description**  
“Ambiguity of Belonging” is currently the Abitur-Thema in Baden-Württemberg and will be for some years to come. This class will examine the topic from a pedagogical perspective (Teaching English as a Foreign Language) and from a cultural studies perspective (American Studies). By combining these two angles we will develop and suggest a best practice for the classroom. The topic “Ambiguity of Belonging” comes with two required texts: Tom Franklin’s novel Crooked Letter, Crooked Letter (2010) and Clint Eastwood’s film “Gran Torino” (2008). Please read Tom Franklin’s novel before the semester starts. The credits earned in this class can be either used for TEFL or Cultural Studies.

**Course title**: S: Ambiguity of Belonging (Group B, 16-18)  
**Link**: [http://campus.uni-tuebingen.de/20192e192602](http://campus.uni-tuebingen.de/20192e192602)
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler, Prof. Dr. phil. Horst Tonn-Meller
Course description
“Ambiguity of Belonging” is currently the Abitur-Thema in Baden-Württemberg and will be for some years to come. This class will examine the topic from a pedagogical perspective (Teaching English as a Foreign Language) and from a cultural studies perspective (American Studies). By combining these two angles we will develop and suggest a best practice for the classroom. The topic “Ambiguity of Belonging” comes with two required texts: Tom Franklin’s novel Crooked Letter, Crooked Letter (2010) and Clint Eastwood’s film “Gran Torino” (2008). Please read Tom Franklin’s novel before the semester starts. The credits earned in this class can be either used for TEFL or Cultural Studies.

Course title: S: American Poetry from the Puritans to the Transcendentalists (Pre-Civil War)
Link: http://campus.uni-tuebingen.de/20192e192573
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Carsten Schinko
Course description
This course will analyze, interpret and historically contextualize key authors from the Age of Puritanism to the American Renaissance, from Anne Bradstreet to Ralph Waldo Emerson. This diachronic perspective allows us to trace the complex processes of secularization and individualization through the lenses of poetic discourse – developments which are far from linear and which will present us with interesting (dis-)continuities. A most important public discourse, poetry both reflects on and contributes to such processes. The close reading of the poems will be supplemented by a rich selection of secondary literature introducing students to relevant socio-cultural questions of the respective times.

Course title: S: Art and Activism (Pre- & Post-1900)
Link: http://campus.uni-tuebingen.de/20192e192592
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
This seminar seeks to shed light on America’s complicated relationship with substances – licit and illicit, legal and illegal. Embedded in a cultural-history approach, the seminar will be a partly-chronological treatment of ‘drugs’ in America, covering historical changes in drugs thinking as well as related literary-cultural productions with close associations to drugs. The seminar is premised on the idea that entanglements of ‘fact’ and ‘fiction’ – and drugs’ entanglements with wider sociocultural circumstances – impact how drugs are viewed, (ab)used, and regulated.

Course title: S: Believing and Knowing in Early Modern Literature (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195646
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Kai Wiegandt
Course description
We know what we mean when we say we know something – or we believe to know. On closer inspection, defining the limit between believing and knowing is difficult. In this seminar we will study plays, poems, essays and prose works from the early modern period, when the difference
between knowledge and belief was controversially debated in the wake of religious, scientific and media developments. The Reformation and the ensuing conflict over true belief contributed to doubts about belief as such. Empirical methods of scientific inquiry challenged the religious foundations of knowledge. The invention of the printing press sparked debates about the truthfulness of the printed vs. that of the spoken word. The old philosophical position of Pyrrhonic skepticism, claiming that certain knowledge is impossible, was given renewed attention by the essay, a new literary genre characterised by trying on and testing ideas rather than reasoning towards a set goal. Skepticism was put onstage in Shakespeare’s plays and was performed as thought-in-progress in poetry. We will focus on William Shakespeare’s Othello, John Donne’s poetry and essayistic/prose works by Michel de Montaigne, Thomas Browne and Robert Burton to study how early modern literature reflected contemporary debates and played an active part in them. One of our chief aims will be to assess how literary form was used as a distinct means of illuminating the epistemological problem of believing and knowing. Donne’s poems, excerpts from Montaigne’s Essays and Burton’s Anatomy of Melancholy, as well as secondary texts will be made available via Moodle. Please buy the editions of Browne’s Religio Medici and Urne-Buriall and of Shakespeare’s Othello listed below.

Course title: S: Criminal Law and American Media  
Link: http://campus.uni-tuebingen.de/20192e193248  
Course type: Block Course  
Contact hours:  
Course coordinator: J.D. Esther Tabitha Earbin  
Target audience: BA IAS & Inter. Americastudien Bachelor  
Course description: The course will focus on the various relationships between crime and American media entities such as music, television and journalism. The class will discuss the influence of media on the way criminal laws are made and used in creating particular society. There will be a particular exploration of the role of criminology and criminal law research as well as the historical and current use of media (social media, news media, and entertainment) by U.S. presidents in criminal justice.  
OVERVIEW:  

Course title: S: Digital Media (TEFL III) (LS Küchler)  
Link: http://campus.uni-tuebingen.de/20192e195266  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Mario Schadtle  
Course description: Modern Technology has long found its way into the traditional classroom. Nowadays, video streaming, podcasts and Interactive Whiteboards, amongst others, feature in lesson designs, accommodating learning habits and information reception of young digital natives. While they offer the integration of new sources of content and channels of communication, their incorporation to the set of media used at schools, however, needs to undergo the same critical assessment that every in-class measure has to live up to. Understanding how to use digital media not a priori, but to make it function to both full learning effect and towards their unique teaching potentials is the goal of this class. Therefore, we will ground digital media soundly into
theory, methodology and teaching approaches. In this seminar we will have a closer look at the advantages and challenges of various types of modern media as well as techniques and principles on how to apply those in classroom settings. The class will center around lesson plans which participants will be required to draft in order to showcase their understanding of how and why a certain type of digital media could or should be included to the teaching palette. Additionally, this seminar will collaborate with a research group of the Tübingen School of Education asking participants in groups to actively and practically create micro-teaching examples that will be analyzed and self-assessed.

Course title: S: Drink the Rich!: Vampires and Anti-Oppression Theory (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20192e196744
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Language and Use, Basic Module Literary Studies
Course description
"We draw life into ourselves, yet we give it as well. We give what’s needed—energy, dreams, ideas. It’s a fair exchange in a world full of cheaters."—Jewelle Gomez, The Gilda Stories This course applies anti-oppression theories to the phenomenon of vampires in literature and culture. Anti-oppression is a socially-engaged interdisciplinary theory and praxis. It deconstructs systems of oppression by which dominant power structures disempower, marginalize, silence or otherwise subordinate cultural groups. At the same time as it recognizes oppressions, it provides a critical framework for changing and constructively addressing them. In the course, we read fiction and non-fiction vampire literature alongside critical works in various fields of anti-oppression theorizing: critical race theory, critical transgender theory, feminist theory, postcolonialism and disability studies. Through these theoretical lenses, we will identify the power dynamics operating in texts and apply them to topical themes in society: transgender visibility, ethical non-monogamy, the climate crisis, late capitalism, forced migration, etc. We will also explore how vampires subvert, problematize and transgress our cultural categories. Along with critical readings of texts, this course aims to co-create a safe-space in which students might reflect critically on their own positionality within cultural systems in conversation with theory and literature. This class is open and welcome to all.

Course title: S: Early Modern Miscellanies: Authorship and Dialogue (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195498
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.
Course description
Our contemporary internet culture provides us with multifaceted perspectives on authorship and opens new paths of authorial interaction, e.g. in fanfiction and dialogues between texts. But are these ways of interaction and concepts of authorship so very new? This class will provide an example that may serve as a pattern but goes back almost 500 years: in early modern miscellanies, i.e. anthologies of poems, authors interact, are set in dialogical relationships, anonymity is being played with, intertextuality may be relevant etc. Taking Tottel's Miscellany, the first to be published in England in 1557, as our starting point, we will trace these patterns of
authorship and dialogue in a number of miscellanies well into the 17th centuries.

**Course title**: S: Education in Literature. An English Perspective (TEFL II) (LS Küchler)
**Link**: http://campus.uni-tuebingen.de/20192e195259
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: N.N.
**Course description**
Course Instructor: Nicholas McQuinn This series of seminars will examine key issues in education through the medium of English literature. The seminars will take an historical perspective across a variety of genres, exploring how philosophical ideas about pedagogy have informed texts ranging from Shakespeare’s The Tempest to Alan Bennett’s The History Boys.

**Course title**: S: Ellipsis and Proforms/ HS(o. MP): Ellipsen und Proformen (LS Winkler, Focus/Master Seminar)
**Link**: http://campus.uni-tuebingen.de/20192e195648
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Andreas Konietzko
**Prerequisites**
Syntaxkenntnisse im Umfang des PSII ‘Deutsche Grammatik’ Good knowledge of syntax is essential (e.g. PS Syntax or ‘Structure and Meaning’ or equivalent). Die Teilnahme erfordert die Fähigkeit und Bereitschaft, sich auch mit englischen Fachtexten auseinanderzusetzen. Participants should be able to understand linguistic literature in German.
**Course description**
Bitte beachten Sie den Hinweis zur Anmeldung unten! !!Die Veranstaltung wird am Deutschen Seminar und am Englischen Seminar angeboten. Die Teilnahme ist auf 12 Studierende aus der Germanistik und 12 Studierende aus der Anglistik begrenzt.//This course is offered at the German Department and at the English Department. The number of participants is limited to 12 students from each department. HS: Ellipsis and Proforms in German and English/Ellipsen und Proformen im Deutschen und im Englischen (o. MP) Sprachliche Kommunikation enthält oft unvollständige und fragmentarische Ausdrücke, die jedoch völlig problemlos interpretiert werden können. Eine Äußerung wie Anna möchte eine Hausarbeit schreiben und Maria eine Klausur wird so verstanden, dass Maria eine Klausur schreiben möchte. Das geschieht, obwohl im zweiten Konjunkt die verbalen Elemente fehlen. Ein Satz wie Anna möchte eine Hausarbeit schreiben aber Maria nicht besagt hingegen, dass Maria keine Hausarbeit schreiben möchte. Hier besteht das zweite Konjunkt lediglich aus dem Subjekt und der Negation. In der Linguistik werden solche Auslassungen als Ellipsen bezeichnet. In der Forschung werden Ellipsen nicht als zufällige Abbrüche, sondern als systematische Mittel der Grammatik angesehen. In diesem Seminar werden wir aus kontrastiver Perspektive verschiedene Typen von Ellipsen im Deutschen und im Englischen und ihre jeweiligen syntaktischen und informationsstrukturellen Realisierungsbedingungen genau unter die Lupe nehmen. Wir werden auch der Frage nachgehen, wieso in manchen Fällen Ellipsen, in anderen jedoch anaphorische Ausdrücke (sog. Proformen) realisiert werden. Gerade in diesem Bereich zeigen das Deutsche und das Englische interessante Unterschiede. Ein Satz wie Anna kauft das rote Auto und Maria vermutlich das weiße kann im Englischen nur mit der Proform one gebildet werden: Anna will buy the red car and Mary probably the white *(one). Language often contains incomplete and fragmentary sentences and expression, which, however, can be interpreted without any problems. An utterance such as Anna would like to write a term paper and Mary an exam
means that Mary would like to write an exam although the verbal categories in the second conjunct are missing. A sentence such as Anna would like to write a term paper, but not Mary means that Mary does not want to write a term paper. Here, the second conjunct only contains the subject and negation. In linguistics, omissions of this kind are referred to as ellipsis which is considered to be a systematic means of the grammar to generate incomplete linguistic expressions. In this seminar, we will look at the syntax and information structure of different types of ellipsis in German and English. We will also investigate why in some cases ellipsis is possible while in other cases anaphoric expressions (so called proforms) have to be used instead. A comparison between English and German reveals interesting differences in this area. A sentence such as Anna kauft das rote Auto und Maria vermutlich das weiße can only be formed with the proform one in English: Anna will buy the red car and Mary probably the white *(one).

**Course title:** S: Ellipsis and Reduced Registers
**Link:** [http://campus.uni-tuebingen.de/20192e197136](http://campus.uni-tuebingen.de/20192e197136)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** N.N.
**Course description**
If participants in a conversation wish to avoid using redundant words, they often can. Although this phenomenon of ellipsis, which was illustrated the previous sentence (some words are missing after ‘can’) is ubiquitous in natural language, it cannot occur freely: it must obey certain grammatical rules. But what are these rules, why do they hold in the first place, and why do they differ across languages? From the perspective of linguistic theory, what exactly IS ellipsis, anyway? And how does ellipsis differ from other types of reduced registers, such as headlines (e.g. "DOG BITES MAN") and textese (e.g. "going pub l8er, fancy it?")? Focusing primarily on English, this course outlines some of the answers that have been offered to these questions. The course provides students with an opportunity to (i) further refine their analytical skills by engaging with the problems for linguistic theory that ellipsis introduces, and (ii) become familiar with an aspect of English grammar that is seldom discussed in English language teaching textbooks yet used frequently in the spoken language. Prerequisite: a background in syntactic theory.

**Course title:** S: Fictions of the Land in South African Literature (LS West-Pavlov)
**Link:** [http://campus.uni-tuebingen.de/20192e195644](http://campus.uni-tuebingen.de/20192e195644)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Russell West-Pavlov
**Course description**
This seminar asks how the land has been represented in literary fictions from South Africa. From the very beginnings of the colonial incursion into the South African interior, land was what the European settlers wanted to obtain. The history of South Africa looks like a long and protracted effort to conquer land, displacing the African inhabitants and making them into landless labour for white farms and later for the mining industry. Various mythologies of the land, from the indigenous cosmologies of tf the indigenous San to white settler celebrations of the landscape, have articulated the various relationships of the respective inhabitants to territory. During this course we will read a selection of texts from the early 20th to the early 21st centuries in which land is articulated through literary texts (both fictional and non-fictional) of the colonial, the apartheid and the post-apartheid eras. Selected shorted texts (essays, poems, etc) will also be made available to students during the course. Not all of the texts are easily obtainable, so for

Course title: S: From Silent Spring to Climate Change: American Environmentalism from the 60s (Post-1900)
Link: http://campus.uni-tuebingen.de/20192e192571
Course type: Seminar
Contact hours: 2
Course coordinator: Anthony Chukwudumebi Obute
Prerequisites
Students must have successfully completed Language & Use and the Basic Module Cultural Studies or Literary Studies depending on whether this seminar is to count toward Cultural Studies or Literary Studies.
Course description
The Civil Rights Movement, Anti-Vietnam War Protest, Women’s Rights Advocacy, and the public demand for Gay Rights are some of the social movements that earned the 1960s the trademark of a troubled-time in the American history. Rachel Carson’s Silent Spring (1962), however, awakened national consciousness to environmental concerns, when it unmasked the flourishing pesticides industry as “biocides.” In response, people poured onto the streets in demand for a safer environment, signaling the rise of a new environmental movement in America. This movement is credited as the catalyst in the establishment of the Earth Day, Friends of the Earth, Green Peace, and the Environmental Protection Agency (EPA) among others. In this Seminar, we shall trail the rise of environmental movements in America through cultural and literary standpoints. We will further situate this environmental development within the margins of current global planetary crises, such as, air pollution, acidifying ocean, rising sea level and temperature, waste production, toxic drift, deforestation, resource extraction, and climate change. This seminar will focus on modes of representation of these changing planetary times in America, and the possible implication on the collective future of humanity.

Course title: S: Hamlet’s Afterlife, 1600 to the Present (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195439
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
Hamlet is one of the key texts of Western literary history. This seminar has two objectives: First, it performs a detailed reading of Hamlet and explores its rich history of reception. Second, it looks at Hamlet’s long and various history of adaptation on screen, on stage and in literature.

Course title: S: Hollywood Cinema (Post-1900)
Link: http://campus.uni-tuebingen.de/20192e192569
Course type: Seminar
Contact hours: 2
Course coordinator: Janine Schwarz
Prerequisites
Students must have successfully completed the Basic Module Introduction to Cultural Studies. BA IAS students who want to finish this class with the joint oral exam as part of the module “Themes in American Literature and Culture” need have completed both Basic Modules. Note that this class does not fulfill the pre-1900 requirement.

Course description
In this class, we will explore the history of American Hollywood cinema. Starting with Classical Hollywood Cinema between the 1920s and '60s, followed by its demise and the ensuing emergence of the New Hollywood era during the '60s and '70s, and ending with the rise of the blockbuster in the mid-'70s, we will trace the developments of American cinema in a chronological fashion. The focus will not only be on the films from the respective eras, but also on the changing modes of production, distribution, and exhibition, as well as on the cultural and historical contexts of the respective movies. In doing so, we will apply concepts from cultural studies in order to understand, analyze, and interpret the films as cultural products of their time.

The class will be divided into two parts: The first part from 12 to 2 p.m. will be the seminar, where we will talk about the primary and secondary texts and discuss them; the second part from usually 2 to 4 p.m. will be the film screening, where we will watch the respective movie for the following week together. You have to attend both the regular class and the film screenings to get credit for this class (minus the usual number of sessions you are allowed to miss). Don't worry: There won't be a film screening each week. However, this is a class focusing on film, what did you expect? The two additional film screenings on Wednesday evenings in January will take place instead of the film screenings in the afternoon those days. A more comprehensive schedule along with the class’s syllabus will be sent via e-mail a few weeks before the term starts and will also be available in the reader.

Course title: S: InBetween: Teaching Multiethnic Literature in the EFL Classroom (TEFL III) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20192e195206
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Target audience: This seminar is only for B.Ed. students and not for GymPO students!
Prerequisites: successful completion of the Basic Module TEFL (TEFL I/TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your alma transcript and, if not already added to your transcript, additional proof of your internship to the first session!) Please note: There are no (as in zero!) exceptions to this regulation! Thus, you cannot take the Basic Module TEFL (TEFL I/TEFL II) and this seminar in the same semester. If you missed or did not pass the final exam in the Basic Module TEFL (Modulabschlussprüfung) and plan on taking part in the resit in the summer term, you are still not allowed to participate in this seminar in the Advanced Module TEFL (cf. MHB B.Ed. 2017, 17). You have to prove in the first session of this seminar at the latest that you have passed the Basic Module TEFL.
Course description
Intercultural communicative competence has been hailed as one of the main goals in foreign language education in general and in the Teaching of English as a Foreign Language in particular. Rightly so?! In this seminar, we will deal with different theories of intercultural learning and scrutinize their underlying assumptions about cultural identity and cultural difference. We will also investigate into the notion of the transcultural which has been introduced as a corrective to the allegedly essentialist understanding of culture implied in paradigms of interculturalism. On the basis of selected examples of multiethnic literature, course participants...
(i.e. aspiring teachers) will be guided to devise strategies of promoting their prospective students’ intercultural competence through suitable materials, activities, and tasks. This course will also offer an introduction to the basics of lesson planning. In this context, we will discuss curricular requirements and critically evaluate samples of preexisting teaching material. Students will be required to analyze literary texts and to examine approaches to teaching (via) literary texts in the advanced EFL classroom on the basis of their own lesson plans.

Course title: S: Introduction to Cultural Studies (12-14)
Link: http://campus.uni-tuebingen.de/20192e192560
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Nicole Hirschfelder
Target audience
Please note that this class is open to Interdisciplinary American Studies BA students only.
Course description
This seminar accompanies the lecture course “Introduction to Cultural Studies”. We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.

Course title: S: Introduction to Cultural Studies (8-10)
Link: http://campus.uni-tuebingen.de/20192e192559
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Nicole Hirschfelder
Target audience
Please note that this class is open to Interdisciplinary American Studies BA students only.
Course description
This seminar accompanies the lecture course “Introduction to Cultural Studies”. We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.

Course title: S: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20192e192561
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Carsten Schinko
Prerequisites
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” every week. You also need to buy and read the texts discussed there (see above), as they will feature in our discussions as well and will be relevant for the final Take-Home Exam. You also need to regularly attend the tutorial by Ms. Hannah Herrera: xx, xx c.t.-xx in room xx.
Start: October xx
Course description
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, and some short stories mostly taken from American Literature. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic
writing.

**Course title:** S: Introduction to Literary Studies  
**Link:** http://campus.uni-tuebingen.de/20192e192562  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Albrecht Raible

**Target audience**  
B.A. and B.Ed. students of the English Seminar.

**Course description**  
This course will introduce students to the basic categories and techniques of the study of literature. We will read and discuss a selection of short stories, a play, and some poems from different epochs of American literary history. Along the way we will have a look at different theoretical approaches to literature.

**Course title:** S: Introduction to Literary Studies  
**Link:** http://campus.uni-tuebingen.de/20192e192563  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Astrid Franke

**Prerequisites**  
In addition, to attending the seminar, you need to attend the lecture “Introduction to Literary Studies” each week. You also need to buy and read the texts discussed there (Shakespeare’s Romeo and Juliet and Tom Franklin’s Crooked Letters), as they will feature in our discussions as well and be relevant for the final Take-Home Exam.

**Course description**  
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

**Course title:** S: Introduction to Literary Studies  
**Link:** http://campus.uni-tuebingen.de/20192e192568  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Horst Tonn-Meller

**Course description**  
This class introduces students to the study of literature. We will read and discuss texts from various literary genres: a novel, a play, poetry and short fiction. In addition, the course will provide an introduction to different theoretical approaches to the reading of literature.

**Course title:** S: Introduction to Literary Studies  
**Link:** http://campus.uni-tuebingen.de/20192e195420  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Ellen Dengel-Janic

**Course description**  
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives.
Course title: S: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20192e195422  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Ellen Dengel-Janic  
Course description  
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives.

Course title: S: Introduction to Literary Studies (LS Bauer)  
Link: http://campus.uni-tuebingen.de/20192e195397  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Lisa Ebert  
Course description  
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will be paid to the development of English literature.

Course title: S: Introduction to Literary Studies (LS Bauer)  
Link: http://campus.uni-tuebingen.de/20192e195399  
Course type: Seminar  
Contact hours: 2  
Course coordinator: N.N.  
Course description  
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will be paid to the historical development of English literature.

Course title: S: Introduction to Literary Studies (LS Bauer)  
Link: http://campus.uni-tuebingen.de/20192e195419  
Course type: Seminar  
Contact hours: 2  
Course coordinator: PD Dr. phil. Angelika Zirker  
Course description  
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will be paid to the historical development of English literature.

Course title: S: Introduction to Literary Studies (LS Hoetz-Davies)  
Link: http://campus.uni-tuebingen.de/20192e195408  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Heike Grundmann  
Course description  
This introductory course provides a general survey of the field of literary studies. Students will be introduced to the major techniques and concepts of interpretation as well as some literary
theory. We shall be performing close readings of poetry, fiction and drama from the Renaissance (including a drama by Shakespeare) to the twenty-first century, thereby gaining a good knowledge of (mainly British and some American) literary history.

Course title: S: Introduction to Literary Studies (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20192e195409
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
This course provides a general survey of the field of literary studies and introduces a terminological and methodological ‘tool kit’ for analysing literary texts. Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of literary theory, media studies and cultural studies.

Course title: S: Introduction to Literary Studies (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20192e195417
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Raphael Zähringer
Course description
This course provides a general survey of the field of literary studies and introduces a terminological and methodological ‘tool kit’ for analysing literary texts (narrative/prose fiction, poetry, drama). Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of film/media studies and cultural studies.

Course title: S: Introduction to Literary Studies (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20192e195418
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Raphael Zähringer
Course description
This course provides a general survey of the field of literary studies and introduces a terminological and methodological ‘tool kit’ for analysing literary texts (narrative/prose fiction, poetry, drama). Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of film/media studies and cultural studies.

Course title: S: Introduction to Literary Studies (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195400
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Course description
The PS I (this seminar) is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should all attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama, a novel and some shorter narrative texts. The course will provide you with the basic tools of literary analysis and interpretation you will need to write a term paper and pass the take home
exam at the end of the semester. The accompanying tutorial, taught by Yasemin Caglar (Mondays, 6-8 pm/room 406), will provide you with the necessary academic research and writing skills. Each topic will be taught twice, so you only have to attend every second week. To avoid overcrowding of the tutorial, please attend in the first week, if you’re in the Wednesday course and in the second week if you’re in the Thursday course. Attendance of the tutorial is mandatory (to be documented with the tutor’s signatures on your "Laufzettel", which will be provided in the first session of the tutorial).

Course title: S: Introduction to Literary Studies (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195401
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe

Course description
The PS I (this seminar) is part of the module “Introduction to Literary Studies” which consists of the lecture, this seminar and a tutorial, which you should all attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama, a novel and some shorter narrative texts. The course will provide you with the basic tools of literary analysis and interpretation you will need to write a term paper and pass the take home exam at the end of the semester. The accompanying tutorial, taught by Yasemin Caglar (Mondays, 6-8 pm/room 406), will provide you with the necessary academic research and writing skills. Each topic will be taught twice, so you only have to attend every second week. To avoid overcrowding of the tutorial, please attend in the first week, if you’re in the Wednesday course and in the second week if you’re in the Thursday course. Attendance of the tutorial is mandatory (to be documented with the tutor’s signatures on your "Laufzettel", which will be provided in the first session of the tutorial).

Course title: S: Introduction to Morphology
Link: http://campus.uni-tuebingen.de/20192e197134
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.

Course description
This compact linguistics course provides an introduction to Morphology, which is the study of words, how they are formed, and how they relate to each other within the same language. Topics covered include: the nature and types of word-formation processes, the nature of compounding and cliticization, the nature of morphological productivity, and the interaction of morphology and phonology (morphophonology). The course will also include critical comparison of two prominent theoretical approaches that aim to explain the patterns of data we will encounter when discussing each topic. In addition to becoming adept at recognizing different morphological patterns within and across languages, students taking this course will further develop their general analytical and research skills. Although much of the course will be focused on English, the morphology of a variety of languages will be discussed.

Course title: S: Language, Thought, and Awareness (TEFL II) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20192e195232
Course type: Seminar
Language Awareness is defined as "explicit knowledge about language and conscious perception and sensitivity in language learning, language teaching and language use" (Byram 2004). In this seminar, we will discuss how knowledge about language, thought and learning processes can contribute to a more successful learning of foreign languages. The concept of language awareness was developed in the 1970s in the native language context and instigated a lot of interest also in the field of second/foreign language teaching. As a holistic concept, Language Awareness probes into different domains of language and is concerned with cognition, reflection, attitude and emotion regarding language of both, language learner and language teacher. We will come across most of the following questions: What are awareness and consciousness? How are language and thought related? What is the historical background of language awareness? Upon which linguistic, psychological or pedagogic foundations is the concept based? How can language awareness be applied in the EFL classroom?

**Course title:** S: Language Play in Oscar Wilde’s Society Comedies (LS Bauer)
**Link:** http://campus.uni-tuebingen.de/20192e195424
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Lisa Ebert
**Prerequisites**
Introduction to English Literature, Language & Use

**Course description**
The focus of this seminar will be on Oscar Wilde’s four Society Comedies Lady Windermere’s Fan, The Importance of Being Earnest, A Woman of No Importance, and An Ideal Husband. In the course of the semester, we will address how these comedies reveal conventions of literature, thought, and language. We will consider phenomena such as ambiguity, metaphor, and paradox, and will for instance examine how expressions like “the home seems to me to be the proper sphere of the man” render visible rules and thought patterns of late Victorian society. Some of the questions that will guide us are: What are the effects of language play in Wilde’s Society Comedies? Which conventions are addressed in our four plays and by which means? In how far can we talk about social criticism in Wilde’s Comedies?

**Course title:** S: Linear Precedence (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20192e195647
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Sam Featherston
**Prerequisites**
You need to have done a proseminar in syntax or sentence processing or sentence semantics (e.g. Structure and Meaning) in order to be able to do this course

**Course description**
**This course is a Hauptseminar.** That means that it can be used as a Qualifikationsmodul for GymPO or for the seminar component of the Focus Module for BEd or BA. It is also an Oberseminar, which means that it can be used as part of the MA English Linguistics or the MEd. **In this seminar we will look at the grammar and processing effects of word order, known in technical terms as linear precedence. The sorts of questions we will look at are:** - what factors influence word order between heads and complements ... (1a) English, French, Italian eat pizza, manger de la pizza, mangiare pizza (1b) German, Hindi,
Korean Pizza essen, पिज्जा खाने, 피자 먹고 - what factors influence word order between sisters or apparent sisters ... (2a) I sent my mother a letter (2b) I sent a letter to my mother. - how we might account for the placement of particles ... (3a) I looked the word up in a dictionary. (3b) I looked it up in a dictionary. (3c) I looked up the word in a dictionary. (3d) "I looked up it in a dictionary. ... and other similar issues. In the first half of the term we will look at issues in word order and some analyses and models of the phenomena observed. In the second half of the term students will build their own experiments and test a sub-question about this issue. Students then write up their experiments as term papers, describing the linguistic background, the experiment design, and analyzing the results. BA students who need an oral exam for their Focus Module can do that instead.

Course title: S: Linguistic Argumentation (LS Winkler, Master Seminar)
Link: http://campus.uni-tuebingen.de/20192e195649
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Prerequisites
a course on syntax or semantics
Course description
Room to be announced (look here). The aim of this course is to prepare students for writing advanced papers and theses in linguistics. We will go through every step in the writing process, also including aspects like formatting and citation. A main focus of the course will be on the different types of argumentation typically used in linguistics; you will have ample opportunity to practice formulating linguistic arguments.

Course title: S: Literary Minimalism (Post-1900)
Link: http://campus.uni-tuebingen.de/20192e192595
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Carsten Schinko
Course description
Minimalism is a term employed in a number of cultural fields: there’s minimalist styles in architecture and design, we know of minimalist genres in music and the arts, and even your favorite chef might reveal a predilection for minimalist cuisine. In literature, minimalism is used either to refer to a specific (post-)Hemingway style of aesthetic reduction as well as a peculiar genre that emerged in the 1980s. Dodging the self-referentiality of postmodernism, writers such as Raymond Carver, Bobbie Ann Mason, or Frederick Bartheleme seemed to promise a return to reality, indeed. Critics have thus described its aesthetic as neo-realist. But is this really a felicitous label for a writing that seems to share at least some of the doubts about representation that modernism and postmodernism had introduced? More often than not, the portrayals of blue-collar life lack the quintessential features of realism, e.g. depth of characterization, narrative causality and psychological motivation. In this course we will read a selection of short stories and one novel in order to come to terms with this peculiar kind of literature. We will analyze the narrative strategies and put the work in its cultural contexts.

Course title: S: Literature and Culture at the Fin de Siècle (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20192e195529
Course type: Seminar
Contact hours: 2
Course coordinator: Anna Berger

Prerequisites
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies.

Course description
The latter decades of the nineteenth century have been marked by a feeling of crisis. People feared that the British Empire, like the Roman Empire, was rotting from within. This feeling was influenced by a number of factors. For one, the then newly gained knowledge that humans evolved from an ape-like ancestor gave cause for insecurity. It was thought that if humans could develop they could also degenerate. Medical issues like the spread of venereal diseases, the monstrosity of the Whitechapel murders and the scandals which evolved around a number of homosexuals in the latter decades of the nineteenth century were seen as a confirmation for the decay of the modern world. Anxieties about the decline of the British Empire were further fuelled by the rise of other political and economical powers such as Germany and the United States and a series of militaristic setbacks the British suffered in their colonies and possessions. There was also a crisis in gender relations when the women’s movement with its icon, the New Woman, demanded the equality of the sexes and thus challenged Victorian patriarchal structure. In this seminar, we will examine sociocultural issues of the fin-de-siècle like degeneration, imperialism, and gender and investigate how authors deal with them in their writings. In this context, we will also consider the emerging science of psychology and look at decadence and aestheticism as prevalent art movements.

Course title: S: Literature and Science in the 19th Century (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195497
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Target audience
For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.

Course description
In 2019, we are celebrating the 250th birthday of Alexander von Humboldt, one of the most famous explorers and scientists of the long 19th century. One may wonder how he is linked to studies in British literature and culture – and this is exactly the starting point for this seminar. At one point in their lives, Humboldt and Darwin met; before Darwin, Humboldt had started to think about evolution; and during the period when Humboldt was exploring the Americas, in Britain, major finds in the field of palaeontology were made. This, in turn, has inspired literary authors ever since. The aims of this seminar are hence two-fold: for one, to trace the history of evolution during the 19th century, and, secondly, to consider literary texts inspired by the natural sciences, both then and now.

Course title: S: Native Documentary Film in North America: "Dreams Have No Borders" (Post-Civil War)
Link: http://campus.uni-tuebingen.de/20192e192570
Course type: Seminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber

Prerequisites
BA IAS: Focus Module I or II: Students must have successfully passed the Advanced Modules Themes and Research. B.A. English & American Studies Focus Module I or II: Students must
have successfully passed the Advanced Module Cultural Studies. GymPo: for LHS in QLK: students must have successfully passed “Basismodul Landeskunde” (POS: 202) M.Ed.: no prerequisites M.A. American Studies: no prerequisites

Course description

Beyond Hollywood stereotypes, Native American and First Nation film makers increasingly use documentary film to tell the stories of Indigenous people(s) and educate their audiences on diverse Native issues and concerns throughout North America. This seminar pursues three different, yet related objectives: First, the selection of documentary films discussed in class will introduce students to current issues and concerns of Indigenous peoples in North America. Second, this class will introduce students to the film genre of the documentary. Third, the selection of Indigenous documentary films we watch and discuss in class will also be shown at the international North America Native Film Festival in Stuttgart (see below). Students of this class will attend the film festival and thus get a hands-on experience of state-of-the-art Indigenous film and the film festival itself. From February 6-9, 2020 (during the last week of the semester), the biannual international North America Native Film Festival will take place in Stuttgart for the 8th time, which will show feature films, documentary films (long and short), music videos, and animated films, mostly for the first time in Europe. The 2020 festival theme will be “Dreams Have No Borders”. As the festival flyer states, “[t]o indigenous peoples of North America, dreams and visions are an expression of life. […] Thoughts which develop into dreams convey orientation, inspiration, and courage. […] in their newly released films Native peoples show how they face up to their everyday lives […] and tell their stories.” For further information on the festival, please visit the website at: www.nordamerika-filmfestival.com This seminar offers students the rare opportunity to look behind the screen of this internationally acclaimed film festival as well as meet and talk to Indigenous film makers and actors from North America attending the festival. Based on our discussions in class and in order to earn credit for this seminar, students will participate and contribute to the festival by, for instance, writing background texts for the festival’s website on individual documentary films or briefly introducing a documentary film to the festival audience just before its public screening. In association with the film festival, the German American Institute (d.a.i.) in Tübingen will host a photo exhibition by photoartist Cara Romero (Chemehuevi); students will get the opportunity to develop and conduct a guided tour on this photo exhibition at the d.a.i. between December 2019 and March 2020. In other words, this is a project-based seminar that requires your curiosity and active participation. Students may choose between these different options. If being involved in the festival, you must be available from February 7-9, 2020 all day long.

Course title: S: Nature, Spirituality and the Individual - Of Emerson, Thoreau and Fuller (Pre-1900) (LS Küchler)

Link: http://campus.uni-tuebingen.de/20192e194120

Course type: Seminar

Contact hours: 2

Course coordinator: M.A. Mario Schadtle

Course description

The north-east of the United States of America in the mid 1800s saw a group of thinkers, writers, and activists that vigorously challenged and reassessed contemporary ways of thinking with regards to the search for spiritual truth and the physical manifestation of God’s existence through individual experience. This gave rise to a completely new understanding of modern ideas concerning democracy and individuality. In our seminar we will interpret and discuss the writings of literary figures as well as social reformers and their aesthetic literary impact. Furthermore, we will evaluate to what extent we can attribute events happening in the following
decades, such as the American Civil War, the emergence of the women’s rights movement, and
the abolition of slavery, to the school of thinking deriving from transcendentalist conceptions.

Course title: S: Ordinary People in Contemporary American Literature (Post-Civil War)
Link: http://campus.uni-tuebingen.de/20192e192600
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
In the age of Trump and right-wing populism the normal, average, often lower class Americans
have become either invisible or demonized. Conservatives idealize them as "true Americans"
and agents of change. Liberals are either clueless or bemoan the paradoxical contradictions in
their world-views. This seminar will explore some of the residents of what is currently called "fly-
over country" via their representation in recently published novels. We will ask how these novels
make sense of what used to be called the "common man"? Which mentalities, world-views and
psychological dispositions do these writers detect in small towns, in trailer parks and in rural
communities in the South, the Midwest and the West of the United States?

Course title: S: Pocahontas (Pre-Civil War)
Link: http://campus.uni-tuebingen.de/20192e192574
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
MA and MEd students; advanced BA and GymPO students
Prerequisites
BA students must have successfully completed the advanced module in literary studies. GymPO students must have passed the intermediate exam. MEd students who wish to use this
class for module 3 must have successfully completed module 2 (literary and cultural studies).
Course description
Pocahontas is a mythical figure of American history, nowadays mostly familiar to us now from
the 1995 Walt Disney movie. The daughter of Chief Powhatan is first mentioned in John Smith’s
Generall Historie of Virginia (1624), in which Smith claims that she rescued him when her father
wanted to execute him. While it is not clear that this is what really happened, we know that
Pocahontas later converted to Christianity, married an English tobacco planter whom she
accompanied to Europe where she died at the age of twenty or twenty-one, leaving behind a
small son. In this class, however, we will be less concerned with the historical figure and more
with her afterlife in literature and art. We will read a number of plays, prose texts and poems
about Pocahontas and discuss a number of paintings depicting her, always asking how these
representations speaks to questions of gender and race, individual and national identity. We will
focus on the time before the Civil War but of course we will end the class by discussing the
Disney film.

Course title: S: Postmodernism (Post-1900)
Link: http://campus.uni-tuebingen.de/20192e192575
Course type: Seminar
Contact hours: 2
Course coordinator: Albrecht Raible
Prerequisites
Proof of successful participation in the seminars introduction to literary studies and/or
introduction to cultural studies is mandatory.

**Course description**

In this seminar we will consider two different theoretical approaches to postmodernism. One by Linda Hutcheon and another by Frederic Jameson. After finding and discussing the main devices and issues of postmodernism, we will apply our knowledge to a variety of texts which can be categorized as postmodern. We will read the novels by Philip Roth and/or Dennis Johnson, poetry and some short fiction, as well, as look at serial storytelling and the postmodern mode.

**Course title:** S: Reading Shakespeare in the 21st Century: Shakespeare and the Literary Imagination in Contemporary Poetry and Fiction (LS Bauer)

**Link:** http://campus.uni-tuebingen.de/20192e195496

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** PD Dr. phil. Angelika Zirker

**Target audience**

For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.

**Course description**

The ‘relevance’ of Shakespeare’s writings is questioned time and again, esp. with a view to teaching at schools. This class will therefore read Shakespeare from a contemporary point of view: Shakespeare is probably the most influential poet and playwright when it comes to inspiring contemporary authors of literary texts. He is also among the most widely researched authors worldwide (and, just for the record, the most performed author, even today, in German theatres). This class will take a number of these contemporary points of view into account, including topics such as authorship attribution that have made their way into fictional texts, adaptations and dialogues with Shakespeare’s dramatic texts in novels but also rewritings of his poetry.

**Course title:** S: Recent Irish Fiction (LS Reinfandt)

**Link:** http://campus.uni-tuebingen.de/20192e195639

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt

**Course description**

Since the 1970s, Irish novelists have been an intermittent but regular presence in the annals of the most prestigious British literary prize, the Booker, with J.G. Farrell (1973 for The Siege of Krishnapur and 2010 as ‘the Lost Booker’ for Troubles 1970), Iris Murdoch (1978 for The Sea, the Sea), Roddy Doyle (1993 for Paddy Clarke Ha Ha Ha), John Banville (2005 for The Sea), Anne Enright (2007 for The Gathering). In 2018, the Man Booker Prize was awarded for the first time to a Northern Irish Writer, Anna Burns für Milkman. In this seminar, we will focus on two novels (Anna Burns’ prize-winning Milkman and Sally Rooney’s bestselling Normal People) on the one hand and, on the other, two collections of short stories (a genre that is particularly vibrant in Irish fiction), Colin Barrett’s debut volume Young Skins (2013) and Mary O’Donnell’s cycle of interconnected stories called Empire (2018). We will discuss the generic differences between short story writing and novel writing as well as possible reasons for the current global visibility and success of Irish writing. Please note that a visit by Mary O’Donnell to Tuebingen has been scheduled for 5 December with the support of the Irish Itinerary of the European Federation of Associations and Centers of Irish Studies, so we will start with her book (please
read it before term starts) and then proceed to compare it with Colin Barrett’s volume of short stories, leaving the novels for the second half of the term.

Course title: S: Shakespeare and Chaucer (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195495
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Curtis Runstedler
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.
Course description
William Shakespeare (The Bard) and Geoffrey Chaucer (The Canterbury Tales) are celebrated in English literature as its founding fathers, and their works continue to inspire and find new audiences throughout the centuries. This course examines the literary connections between the two authors in late medieval English poetry and Renaissance theatre. We will explore Chaucer’s use of classical sources and his own adaptations in The Canterbury Tales and examine his influence on William Shakespeare’s plays Two Noble Kinsmen and A Midsummer Night’s Dream, particularly how Shakespeare appropriates his stories and enables them to reach new audiences and readership. We will discuss major issues and themes such as fatalism and fortune, the roles of fools and the fantastic, the appropriation of classical and medieval history, chivalry and the medieval romance, and enduring love in Shakespeare and Chaucer.

Course title: S: Short Stories in the Advanced EFL Classroom (TEFL III) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20192e195202
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Target audience
This seminar is only for B.Ed. students and not for GymPO students!
Prerequisites
successful completion of the Basic Module TEFL (TEFL I/TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your alma transcript and, if not already added to your transcript, proof of your internship to the first session!) Please note: There are no (as in zero!) exceptions to this regulation! Thus, you cannot take the Basic Module TEFL (TEFL I/TEFL II) and this seminar in the same semester. If you missed or did not pass the final exam in the Basic Module TEFL (Modulabschlussprüfung) and plan on taking part in the resit in the winter term, you are still not allowed to participate in this seminar in the Advanced Module TEFL (cf. MHB B.Ed. 2017, 17). You have to prove in the first session of this seminar at the latest that you have passed the Basic Module TEFL.
Course description
The short story is one of the most widely used and most versatile genres in the EFL literature classroom. This is small wonder given that short stories can readily be aligned with the objectives of foreign language learning/teaching and also lend themselves to a wide range of approaches and methods. In this seminar, we will explore ways of integrating short stories into the advanced EFL classroom (Sekundarstufe II). Covering a broad spectrum of short stories selected around regional and thematic criteria, we will investigate into their significance for the coverage of curricular topics and for intercultural learning. Furthermore, we will cover the basics of lesson planning and discuss curricular requirements in this context. Finally, we will also critically evaluate samples of preexisting teaching material. Students will be required to analyze short stories and to develop and present approaches to teaching (via) short stories in
the advanced EFL classroom on the basis of their own lesson plans.

Course title: S: Sonnet through the Ages (LS West-Pavlov)  
Link: http://campus.uni-tuebingen.de/20192e195643  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Prof. Dr. Russell West-Pavlov  
Course description  
This course is designed to hone your close-reading skills by intensive work with the most dense and complex form of literary creation, the short poem. To this end we will focus upon the sonnet, a form which by virtue of the rigidity of its compositional rules has triggered more creative output than almost any other poetic genre. The restriction and condensedness of the form is in inverse proportion to the inventivity which it contains, which is why we will be taking it as a privileged object of close-reading. The aim of the seminar is to think about the ways poetry can be taught at high school in such a manner as to circumvent the usual traps that the author-character-plot triad lays for those who might otherwise respond in genuinely creative ways to the literary work. The course is particularly appropriate for Staatsexamen candidates seeking to prepare one of their topics for the final oral exam in English literature. A portfolio of sonnets will be made available on moodle. Assessment: final essay to be submitted by the end of the semester, i.e. 31 March 2020. Extensions only on the basis of a doctor’s note.

Course title: S: Syntax and Discourse: Coherence, reference, and word order (LS Winkler, Focus Seminar)  
Link: http://campus.uni-tuebingen.de/20192e196416  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. Janina Rado  
Course description  
In this course we will focus on factors that contribute to interpreting a series of sentences as connected text. We will draw on corpus data and experimental evidence on the use of cohesive devices e.g. connectives and pronouns as well as non-canonical structures such as topicalization. Our goal is to understand how discourse context can make an otherwise marked construction (more) appropriate, and how context can influence the interpretation of a particular sentence.

Course title: S: Teaching and Understanding Grammar (TEFL III) (LS Küchler)  
Link: http://campus.uni-tuebingen.de/20192e195219  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Stefan Hofstetter  
Course description  
This course primarily has the following two goals: On the one hand, it aims at deepening the participants’ own knowledge and understanding of English grammar by taking an in-depth look at a wide range of different grammatical phenomena, thus hopefully closing existing gaps in this domain. As a second step, we’ll then always look at how a given grammatical issue can be taught at school, familiarising the participants with various types of exercises (for instance closed as opposed to half-closed and open ones or written versus oral exercises) and discussing which exercise format lends itself particularly well to which age group of students and in which order these exercises should be approached. On the other hand, a second
intention of this class is to provide a basic introduction to lesson planning, that is the question of how a lesson should be structured as an adequate sequence of individual subparts, the ordering and relative length of which are considered to be vital for successful teaching. While the theoretical background of teaching grammar and lesson planning will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

**Course title:** S: Teaching Literature - Why? What? How? (Thu 18-19:30) (TEFL II) (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20192e195200
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Lilian Chaitas
**Course description**
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.

**Link:** http://campus.uni-tuebingen.de/20192e195198
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Lilian Chaitas
**Course description**
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.

**Link:** http://campus.uni-tuebingen.de/20192e195199
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Lilian Chaitas
**Course description**
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic,
and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.

Course title: S: Teaching Vocabulary and Working with Schoolbook Texts (TEFL II) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20192e195212
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter

Course description
This course essentially comes in two parts: In the first part, we shall look at how unknown vocabulary can be taught at school. In this context, we'll consider questions such as the following: Which kinds of vocab have to be pre-taught at all and what different teaching strategies are there for introducing new vocab (depending for example on your students' age)? What options are there for checking vocab afterwards and which of these lend themselves particularly well to a given age group or a specific type of vocab? How do you put up an adequate vocabulary test?, etc. In the second part, we'll then focus on schoolbook texts, looking at how these can be used for simple pronunciation practice, but for example also when it comes to doing reading comprehensions, listening comprehensions or even as a basis for creative writing exercises. While the theoretical background of teaching vocab and working with schoolbook texts will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

Course title: S: Teaching Vocabulary and Working with Schoolbook Texts (TEFL II) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20192e195217
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter

Course description
This course essentially comes in two parts: In the first part, we shall look at how unknown vocabulary can be taught at school. In this context, we'll consider questions such as the following: Which kinds of vocab have to be pre-taught at all and what different teaching strategies are there for introducing new vocab (depending for example on your students' age)? What options are there for checking vocab afterwards and which of these lend themselves particularly well to a given age group or a specific type of vocab? How do you put up an adequate vocabulary test?, etc. In the second part, we'll then focus on schoolbook texts, looking at how these can be used for simple pronunciation practice, but for example also when it comes to doing reading comprehensions, listening comprehensions or even as a basis for creative writing exercises. While the theoretical background of teaching vocab and working with schoolbook texts will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

Course title: S: The American Ghost Story (Pre-1900)
Link: http://campus.uni-tuebingen.de/20192e192572
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Annika Thiem

Prerequisites
Students must have successfully completed the Basic Modules Introduction to Literary Studies. BA IAS students who want to finish this class with the joint oral exam as part of the module "Themes in American Literature and Culture" need have completed both Basic Modules (Literary and Cultural Studies). Note that this class fulfills the pre-1900 requirement.

Course description
In this class we will discuss American ghost stories from Henry James to Toni Morrison. We will predominantly focus on ghost stories written during the second half of the 19th century by a variety of authors including Henry James, Charlotte Perkins Gilman, or John Irving. The class will conclude by taking a look at how the genre developed during the twentieth century in stories by Edith Wharton and finally Toni Morrison. We will trace literary influences of the American Gothic and look at structural aspects of the short story. We will also take into consideration aspects like gender, race, space and memory.

Course title: S: Theatre and Performance
Link: http://campus.uni-tuebingen.de/20192e195632
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Prerequisites
Language & Use, Basic Module Literary Studies, Basic Module Cultural Studies

Course description
In this seminar, we will examine the tradition of British theatre as a cultural event that includes both the play as text and as performance. In recent theatre history, the theatre as a place of cultural performance has increasingly gained more attention. Over the course of this seminar, we will discuss all elements that constitute a theatrical event, from the type and architecture of the theatre or place of performance, to the performers, actors and acting styles, as well as the costumes and scenery. Moreover, we will look at a range of playwrights and directors and also investigate the marketing of plays to a target audience. We will consider, in our analysis of the history of theatrical performance, what the basic elements of a theoretical approach to drama is as well as the practical aspects of performance and acting. Spanning the drama from Elizabethan times to today, we will familiarize ourselves with the different trends in dramatic performance and what it will reveal about the cultural and social milieu of the plays, their performance and audience.

Course title: S: The Beat Generation (Post-Civil War)
Link: http://campus.uni-tuebingen.de/20192e192601
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course description
In this seminar we will explore and discuss the writings of the so-called „Beat Generation“ – a highly diverse and controversial group of authors and cultural activists which entered the scene in the 1950s and became very influential for the counterculture movements in the 1960s. The „Beats“ challenged the stifling conformity of mainstream USA, the materialism of Western capitalism and the political climate of the Cold War. Instead, they promoted a culture of individualism, creativity and self-determination.

Course title: S: The British Invasion: The Beatles and America (Post-1900)
**Course title**: S: The Island Now (1): Issues in Contemporary British Drama (LS Küchler)
**Link**: http://campus.uni-tuebingen.de/20192e195261

**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: N.N.

**Course description**
Course Instructor: Nicholas McGuinn The past thirty years have seen a flowering of British drama with an increasingly diverse range of voices claiming attention (for example: Agbaje, Butterworth, Buffini, Friel, Hare). The aims of this series of seminars are threefold. First: to provide students with an overview of some of the most important works of contemporary British theatre. Second: to encourage students for whom English is not a first language to engage with its idiomatic diversity and richness. Third: to explore contemporary social and political issues through the medium of drama.

**Course title**: S: The Island Now (2): Issues in Contemporary British Fiction (LS Küchler)
**Link**: http://campus.uni-tuebingen.de/20192e195265

**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: N.N.

**Course description**
Course Instructor: Nicholas McGuinn The aims of this series of seminars would be as for Seminar Series 2 above, but this time focussing on contemporary British fiction, ranging from works which explore issues of landscape, memory and gendered history (for example, Jeanette Winterson’s The Daylight Gate), ethnicity and identity (for example, Chris Cleave’s Little Bee) or relationships, sexual politics and class (for example, Deborah Levy’s Swimming Home).

**Course title**: S: The Structure and Processing of Words and Sentences (LS Winkler, Focus/Master Seminar)
**Link**: http://campus.uni-tuebingen.de/20192e195554

**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. Janina Rado

**Prerequisites**
A good knowledge of syntax is essential.

**Course description**
The course consists of two parts. First we will examine the structure of words and their representation in the mental lexicon. Then we will turn to sentences, discuss their structural properties and take a closer look at the processing of certain syntactic constructions. Some of the questions we will address are: Why are certain types of constructions difficult to process? How does the human sentence processing mechanism recover from an incorrect analysis of a
sentence? Does the processing of arguments differ from adjuncts? Are lexical and structural ambiguities dealt with the same way?

Course title: S: Topics in Semantics (LS Beck, Master Seminar)
Link: http://campus.uni-tuebingen.de/20192e195525
Course type: Colloquium
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito

Course description
The goal of this course is to support students currently writing their thesis in semantics. The class will offer a forum for students to present their work in progress, and try out the ideas they are developing. We will also read papers that are relevant to the participants’ research and review the technical tools that they need in order to implement their proposals. Please note that the course meets every other week.

Course title: S: Transcultural Theatre (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195473
Course type: Block Course
Contact hours: 2
Course coordinator: Ph.D. Dan Poston

Course description
The theatrical texts we collectively remember are generally those which were chosen or designed to grip and entertain large and diverse audiences, simultaneously. Professional theatre producers have almost always had to travel—suitcases of promptbooks in hand—between stations low and high and across spatial and temporal communities, in order to survive, earn a livelihood, and pursue or defend prosperity. It comes as no surprise, then, that influential theatres often form around texts and performances marked as transcultural. This reading seminar will explore several paired case studies of transcultural theatres whose celebrated works became, in turn, central to the articulation of other transcultural theatres, which, again in turn, crucially inform current discussions of what theatre is, could be, and has been in history. We will discuss the histories, theories, and dramatic texts of: -Shakespearean tragedy (Hamlet) and Russian modernism (The Seagull) -Sanskrit drama (Shakuntala) and Grotowski’s Poor Theatre (Shakuntala) -Yuan Zaju (The Chalk Circle) and Epic Theatre (The Caucasian Chalk Circle, in its first, American staging) -Greek Old Comedy (Lysistrata) and 20th-/21st-century political theatre (Lysistrata Numbnah!, The Lysistrata Project, Peace of Women) Seminar participants will be invited to give traditional class presentations or to stage a scene from one of the studied works.

Course title: S: Trump and the 2020 Presidential Elections (Post-1900)
Link: http://campus.uni-tuebingen.de/20192e192605
Course type: Block Course
Contact hours: 
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt

Course description
What has been the impact of Trump’s presidency on the United States? This is the central question we will address in this course. We will discuss both concrete political issues and President Trump’s impact on U.S. political culture and the U.S. political system (the political parties; media; separation of powers). In addition, we will try to make sense of the multiple scandals confronting the Trump Administration in the context of a chaotic White House. Participants in this course will develop their own research projects during the first week and
present their findings later during the semester. Disclaimer: if the president resigns before the start of our course, we will seamlessly shift our attention to his successor.

**Course title**: S: U.S. Foreign Policy I (Post-1900)
**Link**: http://campus.uni-tuebingen.de/20192e192609
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Thomas Wiebe Gijswijt

**Course description**
The aim of this course is to help students gain a basic insight into both the workings of U.S. foreign policy (Who makes foreign policy?) and into the main developments in America’s engagement with the world since 1945. Some of the topics we will examine are: the origins of the Cold War, the creation of the American-led liberal order, and the question why United States has fought so many wars since 1945 (from Korea and Vietnam to Afghanistan and Iraq). This is the first of three courses IAS students can take to specialize in U.S. foreign policy in their elective curriculum. The second course will focus on key texts and theories of U.S. foreign policy; the third will consist of in-depth case studies.

**Course title**: S: US Foreign Policy II: Theories and Sources (Post-1900)
**Link**: http://campus.uni-tuebingen.de/20192e192607
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Thomas Wiebe Gijswijt

**Course description**
The aim of this course is to help students develop a more advanced understanding of key American foreign policy traditions and ideas, as well as of important theories concerning International Relations. We will read and discuss classic texts and sources ranging from Kennan’s Long Telegram to Fukuyama’s End of History. We’ll also discuss recent new developments in International Relations concerning the study of gender and emotions. This is the second of three courses IAS students can take to specialize in U.S. foreign policy in their elective curriculum.

**Course title**: S: Virginia Woolf: Literary Experimentation in Cultural Context (LS Bauer)
**Link**: http://campus.uni-tuebingen.de/20192e196021
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: N.N.

**Course description**
The course offers an introduction to Virginia Woolf’s literary work. Woolf is a key figure in modernist literature with an impressive network of artistic, literary and intellectual friends. The course seeks to develop a sense of the formal literary innovations for which she has become famous. It also explores how these innovations relate to historical events such as the first World War and to intellectual and artistic developments of the early twentieth century. We discuss two novels (Mrs Dalloway, 1925, and To the Lighthouse, 1927) as well as an excerpt of the experimental novel The Waves (1931). In addition, we will read some of the short stories and essays, amongst them Woolf’s famous essay A Room Of One’s Own (1929).

**Course title**: S: Walls in Literature and Culture (LS Reinfandt)
**Link**: http://campus.uni-tuebingen.de/20192e195633
Course type: Seminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt  
Course description  
Taking its cue from John Lanchester’s recent examination of the consequences of Brexit in his novel The Wall (2019), which we will discuss towards the end of term, this seminar will look at programmatic discussions of the political and cultural implications of walls in different media. After an opening discussion of forerunners like Herman Melville’s “Bartleby, the Scrivener: A Story of Wall Street” (1853) and Kafka’s intriguing fragment “Building the Great Wall of China” (written 1917, publ. 1930), we will turn to Roger Waters’ study of alienation in the Pink Floyd concept album The Wall (1979) and Alan Parker’s fraught 1982 feature film with animated segments, Pink Floyd – The Wall. Pertinent recent novels are Paul Auster, The Music of Chance (1990), Rupert Thomson, Divided Kingdom (2005) and China Mieville, The City and the City (2009). The seminar will end with a closer examination of the Brexit context with reference to John Lanchester’s novel and Billy Bragg’s short album on Brexit, Bridges Not Walls (2017).

Course title: S: Watergate (Post-1900)  
Link: http://campus.uni-tuebingen.de/20192e192606  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt  
Course description  
What did he know and when did he know it? The quintessential question of the Watergate scandal has again caught the attention of the public in the face of Russia’s interference in the U.S. presidential elections and the possibility of collusion with the Trump campaign. Moreover, the parallels between Nixon and Trump are striking: from their deep-seated distrust of the coastal elites and the mainstream media to their campaigns focused on law and order, and their obsession with toughness coupled with a problematic relationship with the truth. In this course we will reassess the events of Watergate and their impact on American political culture and the politics of scandal.

Course title: S/EPG: Memory and History in Indian Writing in English  
Link: http://campus.uni-tuebingen.de/20192e195615  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Ellen Dengel-Janic  
Prerequisites  
Language & Use, Basic Module Literary Studies, Basic Module Cultural Studies  
Course description  
In this seminar, we will explore the concepts of memory and history and their implications for the study of Indian Writing in English. More specifically, we will focus on the question, who is included and who is excluded in Indian nationalist discourse. For the purpose our analysis, we will discuss novels that uncover the missing stories and suppressed voices in the historical narrative of India as a nation. Relevant examples are the Indian-English classic about caste Untouchable (1935) by Mulk Raj Anand, Amitav Ghosh’s representation of the forgotten histories during the partition of India in The Shadow Lines (1988) and religious and caste conflict in Githa Hariharan’s In Times of Siege (2003). The ethical implications of acts of exclusion and marginalization in colonial and postcolonial history will be central to our analysis of literary renderings of personal and collective memory as well as individual and national history in the Indian context.
Course title: S / EPG II: Liberation Movements  
Link: http://campus.uni-tuebingen.de/20192e192599  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Nicole Hirschfelder  
Course description  
Particularly during the 1960s, a number of liberation movements gained momentum in the United States. Driven mainly by grassroots support, these movements developed and organized strategic structures to bring about social change. In order to understand the commonalities and differences between liberation movements, this class will draw from a variety of liberation movements, but focus on the following three: the women’s rights movement, the civil rights movement and the gay liberation movement. Apart from reading historical texts, we will also approach this period through the discussion of different forms of cultural representation, such as songs, clips, or fictional writings. The seminar will be structured in three parts. In the course of this semester we will come to terms with: A selection of both, historical, social, and legal incidents to provide us with an idea of the atmosphere of the 1960s that fostered many liberation movements. Different "faces" and strategies of liberation movements. We will learn about the meanings of concepts, such as civil disobedience or identity politics, and examine the visions of some of the most prominent thinkers and activists. Topical movements (#metoo, #blacklivesmatter) and terms, such as affirmative action or political correctness, and discuss them against the historical and social background of a variety of liberation movements.

Course title: S / EPG II: Race & Sports  
Link: http://campus.uni-tuebingen.de/20192e192598  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Nicole Hirschfelder  
Course description  
Race and sports share a long history in the US. On many occasions, sports has made social justice issues visible in ways that did not allow for their dismissal any longer. The passion and money invested in sports as well as it being an important component of American popular culture and identity, raise crucial questions about how Americans - quite literally - ‘work out’ and navigate these challenges in the context of race and racism. In the course of this class, we will inquire into the entanglements of race and sports from a historical perspective, but also examine a number of contemporary examples, such as those of Pat Tillman or Colin R. Kaepernick. Moreover, we will discuss concepts, such as ‘the American Dream’, or ‘leisure activities’ with regard to our seminar’s topic and also analyze a variety of articles, clips and cartoons with regard to the question of how and if sports can/could be seen as a liberating activity (specifically with regard to intersectionality) at all. We will thus also take a closer look at forms of social protest in and through sports and learn more about the crucial role of the body for bringing about change through activism.

Course title: S/ Ü: Advanced Syntax (LS Winkler, Focus Practice)  
Link: http://campus.uni-tuebingen.de/20192e195550  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Lorenz Geiger  
Prerequisites  
PS in Syntax or PS ‘Structure and Meaning’
Course description

PSII/Übung: Advanced Syntax This Proseminar/Übung is specially designed as an intermediate level syntax course which serves the purpose to bridge the gap between the topics discussed in the syntax Proseminars and the more advanced Hauptseminars. Ideally, this course should therefore be taken before a Hauptseminar in the area of syntax is attended or concurrently. Students who have already taken a Hauptseminar in their B.A./B.Ed. program can use this course to brush up on their syntax skills for a Hauptseminar in their M.A./M.Ed. program. Participants will have the opportunity to deepen and broaden their empirical and theoretical knowledge in areas such as binding, infinitives, agreement, ditransitive verbs and ellipsis, and to sharpen their skills in syntactic and linguistic argumentation. If time permits we will also discuss empirical methods in syntax research. This course can only be taken as: - an Übung/Workgroup to get 3 credits for the focus modules in the B.A. and B.Ed. programs - an Übung to get 2 credits for the linguistics module in the M.Ed. program - a Seminar in the elective modules in GymPo - a Workgroup in M.A. English Linguistics

Course title: S/ Ü: Clause Structure in English and German (LS Winkler)
Link: http://campus.uni-tuebingen.de/20192e195546
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Sam Featherston
Course description
This class can be taken as a Proseminar or as an Übung. The goal of the class is to introduce participants to generative syntax. Participants are not expected to have any previous experience of syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters.

Course title: S/ Ü: Clause Structure in German and English (LS Winkler)
Link: http://campus.uni-tuebingen.de/20192e195547
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Sam Featherston
Course description
This class can be taken as a Proseminar or as an Übung. The goal of the class is to introduce participants to generative syntax. Participants are not expected to have any previous experience of syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters.
Course title: S/Ü: Early Modern English and Biblical Interpretations of Shakespeare’s Great Tragedies
Link: http://campus.uni-tuebingen.de/20192e196280
Course type: Seminar
Contact hours: 2
Course coordinator: N.N., Prof. Dr. phil. Sam Featherston
Course description
* * * This course is a Proseminar or an Übung. It can be taken as Sprachentwicklung for GymPO. For BA and BEd, it can be an Übung in the Advanced or Focus Modules. * * * This class is taught by Dr Siobhán Higgins-Welter. This course introduces students to the language, literature, culture, history and reformed Protestant theology of Early Modern England. Focusing primarily upon three plays by William Shakespeare (Hamlet, ca. 1602; King Lear, ca. 1606; Macbeth, 1609), the course examines the linguistic development of Early Modern English, in addition to offering new interpretations of some of Shakespeare’s most famous tragedies by exploring the influence of Early Modern reformed Protestant theology on the plots, characters and themes of these plays. Particular attention will be given to the Law of Moses in the Old Testament books of Exodus, Deuteronomy and Leviticus. The blessings rewarded by following God’s commandments and the curses obtained as punishment for breaking these rules will be discussed, with the aid of a selection of Early Modern sermons, and used to illuminate new interpretations of Hamlet, King Lear and Macbeth. Some of the issues to be explored include ‘the curse of the bastard’, the Divine Right of Kingship, the Great Chain of Being, Early Modern demonology, the issue of witchcraft, demonic possession, the godly patriarchal structure, the danger of emasculation, the concept of ‘deliverance’ and the conflict between paganism and Christianity. Linguistically, the course aims to familiarise participants with the Early Modern English language and will aid students in understanding the evolution of English, particularly the constant transformation and metamorphosis it endured during the sixteenth and seventeenth centuries. This course will enable students to identify the main lexical, morpho-syntactic and phonological features of the period.

Course title: S/Ü: Early Modern English and Elizabethan and Jacobean Theatre
Link: http://campus.uni-tuebingen.de/20192e196278
Course type: Seminar
Contact hours: 2
Course coordinator: N.N., Prof. Dr. phil. Sam Featherston
Course description
* * * This course is a Proseminar or an Übung. It fulfils Sprachentwicklung for GymPO, it can be an Übung in the Advanced or Focus Modules for BA and BEd. * * * This class will be taught by Dr Siobhán Higgins-Welter. This course presents participants with an introduction to the language, literature, culture and history of early modern England. Focusing primarily upon three plays by William Shakespeare (Titus Andronicus, ca. 1588; Henry IV, Part 1, ca. 1597; The Tempest, 1611), the course examines the linguistic development of Early Modern English, in addition to delving into several important and topical subjects of the era. As Renaissance England struggled to understand its new identity as an isolated Protestant nation, the Elizabethan and Jacobean stages became the places where societal issues concerning religion, social division, war, kingship, state corruption, colonialism and racism were acted out. At the linguistic level, the course aims to familiarise participants with Early Modern English and aid them in understanding the evolution of English as a language, particularly the constant transformation and metamorphosis it endured during the sixteenth and seventeenth centuries. This course will enable students to identify the main lexical, morpho-syntactic and phonological
features of the period. On the literary and cultural level, the course seeks to acquaint students
with three seminal Shakespearean plays which highlight the core issues of the late Elizabethan
and early Jacobean ages. Upon completion of this course, students will understand the works
of Shakespeare and the main cultural and historical aspects of the period in much greater depth.

Course title: S/ Ü: Translation Theory & Theory in Translation
Link: http://campus.uni-tuebingen.de/20192e195163
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Target audience
All students.

Course description
Most students have to attend two different Proseminars in Linguistics. They can be attended in
any order but should be preceded by the lecture ‘Introduction to English Linguistics’, which
offers an overview of the field. If you wish to do this course as one of your two Proseminars, this
course should NOT be combined with a course like Pragmatics - your other course MUST be in
the one of the core areas (e.g. Phonetics & Phonology, Semantics, Syntax). This is not the case
if you wish to do this course as part of the ‘Wahlpflichtbereich’. Translators are the shadow
heroes of literature, the often forgotten instruments that make it possible for different cultures to
talk to one another, who have enabled us to understand that we all, from every part of the world,
live in one world: Paul Auster. Translation Theory as an independent area of study is quite
young, but theoretical debate about translation goes back more than 2000 years. The first part
of this course will look at some of the key areas of Translation Theory both from a modern and
historical perspective, as well as areas such as Equivalence & Equivalent Effect and Ethics &
Translation (to name but two). The second part of the course will consider how certain areas of
Linguistics (e.g. Pragmatics, Sociolinguistics) could play a role in understanding the processes
and challenges inherent in translation, thus becoming a tool box which we might use to improve
the texts we produce. You do not need to have previously done practical translation in order to
do this course, but any experience in translation would make this course more ‘real’ and much
less abstract.

Course title: S (+Ü): Compositional Semantics I (LS Beck, Focus/Master Seminar)
Link: http://campus.uni-tuebingen.de/20192e195524
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito

Target audience
This class can be applied towards the focus module for students in our B.A. Anglistik /
Amerikanistik or our Bachelor of Education. It is also suitable for students in our M.A. English
Linguistics program, and can be taken as part of ELI-MA-01 (Descriptive Linguistics), ELI-MA-
02 (Linguistic Methodology) or ELI-MA-04 (Theoretical Linguistics). The course can also be
taken as part of the M.Ed. English. Students from one of our other teaching programs may of
course also register.

Prerequisites
This class is intended for advanced students who have taken and passed the Introduction to
Semantics seminar (or have completed an equivalent class based on Heim & Kratzer (1998)'s
textbook). Students that do not meet this requirement but have completed the Structural
Differences between English and German seminar, may register only with the instructor’s consent.
Course description

Human language is not restricted to discourse about the actual here and now. This property of language is commonly referred to as displacement and is considered one of the design features on natural language (Hockett 1960, von Fintel & Heim 2011). In this class, we move from the extensional semantics introduced in Beck & Gergel (2014) and Heim & Kratzer (1998) to an intensional semantics to account for displacement. We extend our ontology of semantic types to include tenses, events and possible worlds, which allows us to analyze phenomena such as adverbs, tense and aspect, modals and conditionals.

Course title: S (+Ü): Instructed Language Learning (LS Weber; Focus/Master seminar)
Link: http://campus.uni-tuebingen.de/20192e195541
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
Responsible Instructor: Simón Ruiz This course will cover research that connects work in the field of second language acquisition (SLA) to classroom practices, with a focus on understanding and exploring the pedagogical implications of several strands of current SLA research. Particularly, the course will deal with three main approaches to second language teaching; input-based and output-based classroom activities; the roles of conversational interaction and corrective feedback in SLA; and the distinction between implicit/explicit teaching and learning. The course will also explore the relationship between individual differences and second language instruction.

Course title: S (+Ü): Introduction to Phonetics and Phonology (LS Weber; Basic/Advanced seminar)
Link: http://campus.uni-tuebingen.de/20192e195537
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Prerequisites
Introduction to English Linguistics
Course description
This introductory course comes in two major parts: The first part will provide participants with a basic introduction to English phonetics and phonology, familiarising them with a number of key concepts such as the English consonant and vowel systems, syllable structure, stress patterns, allophonic variation, assimilation, elision or linking sounds. In the second part, we'll then focus on how to teach pronunciation at school, looking e.g. at pronunciation practice exercises adequate for different age levels. More precisely, we'll also have a look at which consonants, vowels and whole sound clusters are particularly problematic for native speakers of German and at what can be done to improve the participants’ as well as their future pupils’ pronunciation. This course is thus primarily designed for B. Ed. or “GymPO” students, but of course, people following a different study programme with a basic interest in English pronunciation and its difficulties are also more than welcome to join this course.

Course title: S (+Ü): Introduction to Phonetics and Phonology (LS Weber; Basic/Advanced seminar)
Link: http://campus.uni-tuebingen.de/20192e195538
Course type: Seminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: S (+Ü): Introduction to Phonetics and Phonology (LS Weber; Basic/Advanced seminar)
Link: http://campus.uni-tuebingen.de/20192e195539
Course type: Seminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: S (+Ü): Introduction to Research Methods in Linguistics (LS Weber; Basic/Advanced seminar)
Link: http://campus.uni-tuebingen.de/20192e195540
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
Responsible Instrucutor: Dr. Simón Ruiz  This course will introduce important topics on how to undertake applied language research. In particular, the course aims to provide students with a comprehensive overview of the fundamentals of conducting empirical research (i.e., research
design and data analysis). The course will also include a hands-on introduction on how to perform basic statistics using the statistical program R. The focus will be mostly on quantitative experimental design.

**Course title:** S (+Ü): Psycholinguistic Aspects of Bilingualism (LS Weber; Focus/Master seminar)
**Link:** http://campus.uni-tuebingen.de/20192e195542
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Andrea Weber

**Course description**
The seminar will provide students with knowledge about bilingualism from a psycholinguistic perspective. Among other things, we will cover models for language storage and processing, issues in language switching, as well as cognitive advantages of bilingualism and even the role of emotion in second language processing. Discussion will be emphasized in the sessions, and examination for this course involves writing a term paper based on literature research on a topic related to the field of bilingual processing discussed in the seminar.

**Course title:** S (+Ü): Psycholinguistic Aspects of Bilingualism (LS Weber; Focus/Master seminar)
**Link:** http://campus.uni-tuebingen.de/20192e195544
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Andrea Weber

**Course description**
The seminar will provide students with knowledge about bilingualism from a psycholinguistic perspective. Among other things, we will cover models for language storage and processing, issues in language switching, as well as cognitive advantages of bilingualism and even the role of emotion in second language processing. Discussion will be emphasized in the sessions, and examination for this course involves writing a term paper based on literature research on a topic related to the field of bilingual processing discussed in the seminar.

**Course title:** S (+Ü): Structural Differences between English and German (LS Beck, Focus/Master Seminar)
**Link:** http://campus.uni-tuebingen.de/20192e195518
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** M.A. Polina Berezovskaya

**Prerequisites**
Prerequisites: Syntax or Structure & Meaning.

**Course description**
This course offers a systematic analysis of a number of phenomena at the syntax-semantics interface. We will adopt a comparative approach, focusing on contrasts between English and German. After an overview of how English and German differ with respect to clause structure, we will discuss (i) quantifiers and scope, (ii) negation and polarity, and (iii) tense and aspect.

**Course title:** S (+Ü): Structure and Meaning (Group I) (LS Beck, Basic/Advanced Seminar)
**Link:** http://campus.uni-tuebingen.de/20192e195527
**Course type:** Seminar
Contact hours: 2  
Course coordinator: Ph.D. Paula Menéndez-Benito  
Prerequisites  
Introduction to English Linguistics  
Course description  
As humans, we have remarkable linguistic abilities: we are able to produce and understand (an infinite number of) sentences that we haven’t heard before. The knowledge that allows to accomplish this incredible feat is largely unconscious. In this class, we will aim to model this knowledge by formulating and testing hypotheses about the rules that speakers use to build sentences (syntax) and interpret them (semantics).

Course title: S (+Ü): Structure and Meaning (Group II) (LS Beck, Basic/Advanced Seminar)  
Link: http://campus.uni-tuebingen.de/20192e196402  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Ph.D. Paula Menéndez-Benito  
Prerequisites  
Introduction to English Linguistics.  
Course description  
As humans, we have remarkable linguistic abilities: we are able to produce and understand (an infinite number of) sentences that we haven’t heard before. The knowledge that allows to accomplish this incredible feat is largely unconscious. In this class, we will aim to model this knowledge by formulating and testing hypotheses about the rules that speakers use to build sentences (syntax) and interpret them (semantics).

Course title: S (+Ü): Structure and Meaning (LS Beck, Basic/Advanced Seminar)  
Link: http://campus.uni-tuebingen.de/20192e195506  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Giuliano Armenante  
Prerequisites  
Introduction to English Linguistics.  
Course description  
This course offers an introduction to syntactic and semantic analysis of English sentences. The course consists of two complementary parts. In the first half, we will investigate the nature of the grammatical operations by which words are combined together to form phrasal and clausal structures in English. In doing so, we will introduce core concepts within the framework known as ‘generative grammar’ such as merge, adjunction and movement. In the second half, we will understand how to assign syntactic structures an interpretation in a systematic way. More specifically, we will deal with the truth-conditional meaning of a sentence, and how this arises from its basic syntactic components. This part will cover key notions of formal semantics theory, such as composition rules, modification, presuppositions and quantification.

Course title: S (+Ü): Structure and Meaning (LS Beck, Basic/Advanced Seminar)  
Link: http://campus.uni-tuebingen.de/20192e195519  
Course type: Seminar  
Contact hours: 2  
Course coordinator: N.N.  
Prerequisites  
Introduction to English Linguistics.
Course description
This seminar will be held by Julia Braun, M.A. This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: S (+Ü): Structure and Meaning (LS Beck, Basic/Advanced Seminar)
Link: http://campus.uni-tuebingen.de/20192e195520
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Prerequisites
Introduction to English Linguistics.

Course description
This course provides an introduction to the sentence structures of English and the way these structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Link: http://campus.uni-tuebingen.de/20192e195545
Course type: Seminar
Contact hours: 2
Course coordinator: Alvaro Cortés Rodríguez, o. Prof. Dr. phil. Susanne Winkler
Prerequisites
VL Introduction to Linguistics

Course description
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic arguments. Topics to be discussed include phrase types and phrase structure, binding theory, empty categories, the structure of root and embedded clauses, and different types of A and A dependencies. Please note: Exercise / Workgroup starts 30.10.19

Link: http://campus.uni-tuebingen.de/20192e195551
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Prerequisites
Introduction to English Linguistics
Course description
This course is designed to offer a basic introduction to English syntax. Participants will primarily be familiarised with putting up tree structures according to the classical X-bar format first introduced by Noam Chomsky. More specifically, we'll look at how sentences are built up from individual words and smaller units (called phrases and clauses) in a systematic fashion. Doing so, we'll also deal with some empty categories and various types of syntactic movement operations like head movement, wh-movement and general A-movement. At the same time, a number of theoretical concepts such as parameter-setting, certain principles of Universal Grammar and assumptions about language acquisition will also be touched upon.

Link: http://campus.uni-tuebingen.de/20192e195552
Course type: Seminar
Contact hours: 2
Course coordinator: Andreas Kehl
Course description
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A'-dependencies.

Course title: Second Language Acquisition
Link: http://campus.uni-tuebingen.de/20192e196030
Course type: Lecture
Contact hours: 
Course coordinator: Prof. Dr. phil. Detmar Meurers

Course title: Tutorium: VL Introduction to Cultural Studies (Group 01)
Link: http://campus.uni-tuebingen.de/20192e197188
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Hannah Kontos.

Course title: Tutorium: VL Introduction to Cultural Studies (Group 02)
Link: http://campus.uni-tuebingen.de/20192e197196
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Hannah Kontos.

Course title: Tutorium: VL Introduction to Cultural Studies (Group 03)
Link: http://campus.uni-tuebingen.de/20192e197195
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Mona Fischer
Course title: Tutorium: VL Introduction to Cultural Studies (Group 04)
Link: http://campus.uni-tuebingen.de/20192e197194
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Mona Fischer

Course title: Tutorium: VL Introduction to Cultural Studies (Group 05)
Link: http://campus.uni-tuebingen.de/20192e197193
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Hanna Göckeler

Course title: Tutorium: VL Introduction to Cultural Studies (Group 06)
Link: http://campus.uni-tuebingen.de/20192e197192
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Hanna Göckeler

Course title: Tutorium: VL Introduction to Cultural Studies (Group 07)
Link: http://campus.uni-tuebingen.de/20192e197191
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Aja Mahmud

Course title: Tutorium: VL Introduction to Cultural Studies (Group 08)
Link: http://campus.uni-tuebingen.de/20192e197190
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Aja Mahmud

Course title: Tutorium: VL Introduction to Cultural Studies (Group 09)
Link: http://campus.uni-tuebingen.de/20192e197189
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Denise Meier

Course title: Tutorium: VL Introduction to Cultural Studies (Group 10)
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Denise Meier

Course title: Tutorium: VL Introduction to Cultural Studies (Group 11)
Link: http://campus.uni-tuebingen.de/20192e197187
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Katharina Neu

Course title: Tutorium: VL Introduction to Cultural Studies (Group 12)
Link: http://campus.uni-tuebingen.de/20192e197186
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutorin: Katharina Neu

Course title: Tutorium: VL Introduction to Cultural Studies (Group 13)
Link: http://campus.uni-tuebingen.de/20192e197185
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutor: Aileen Priester.

Course title: Tutorium: VL Introduction to Cultural Studies (Group 14)
Link: http://campus.uni-tuebingen.de/20192e197184
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutor: Aileen Priester.

Course title: Tutorium: VL Introduction to Cultural Studies (Group 15)
Link: http://campus.uni-tuebingen.de/20192e197183
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutor: Elias Sbordone

Course title: Tutorium: VL Introduction to Cultural Studies (Group 16)
Link: http://campus.uni-tuebingen.de/20192e197182
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutor: Elias Sbordone

Course title: Tutorium: VL Introduction to Cultural Studies (Group 17)
Link: http://campus.uni-tuebingen.de/20192e197181
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutor: Alexandros Vasiliadis

Course title: Tutorium: VL Introduction to Cultural Studies (Group 18)
Link: http://campus.uni-tuebingen.de/20192e197180
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Astrid Franke, N.N.
Course description
Tutor: Alexandros Vasiliadis

Course title: Ü: Phonetics and Phonology Practice I (LS Weber; Advanced/Focus/Master practice)
Link: http://campus.uni-tuebingen.de/20192e194184
Course type: Exercises
Contact hours: 2
Course coordinator: N.N., Prof. Dr. phil. Andrea Weber
Course description
This practice is specifically designed for all BAEd students who are taking a seminar at the Lehrstuhl Weber as part of their advanced and focus modules (ENG_BE_4 and ENG_BE_5) or as part of their master module (ENG_ME_1). It offers them the possibility to complete their modules with a practice.

Course title: Ü: Phonetics and Phonology Practice II (LS Weber; Advanced/Focus/Master practice)
Link: http://campus.uni-tuebingen.de/20192e194185
Course type: Exercises
Contact hours: 2
Course coordinator: Thanh Lan Truong
Course description
This practice is specifically designed for all BAEd students who are taking a seminar at the Lehrstuhl Weber as part of their advanced and focus modules (ENG_BE_4 and ENG_BE_5) or as part of their master module (ENG_ME_1). It offers them the possibility to complete their modules with a practice.

Course title: Ü: Pragmatics Practice (LS Weber)
Link: http://campus.uni-tuebingen.de/20192e195535
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Nadia Al-Taie

Course description
This practice offers an introduction to pragmatics. The linguistic field of pragmatics is concerned with the spoken aspect of language and with the study of how words are interpreted in a real conversation, and the study of language from the point of view of users, especially of the choices they make, the constraints they encounter in using language in social interaction and the effects their use of language has on other participants in the act of communication. The course will cover the most fundamental areas and basic notions from the field of pragmatics: the scope of pragmatics, the origin and historical vagaries of the term pragmatics, defining pragmatics, current interest in pragmatics, and the domains of pragmatics. As a fundamental contribution to a comprehensive theory of meaning, this course primarily incorporates two major interrelated fields of linguistics; namely, Discourse analysis and pragmatics. Thus, this advanced course studies language use beyond the traditional and the rudimentary sentential and phrasal level. Therefore, basic pragmatic assumptions such as implicature, speech acts, deixis, references and inferences, presupposition and entailment, and politeness will be brought into the limelight for discussion. Students will read original and recent work in these areas, and will be encouraged to collect, analyze and process their own data. The course will concentrate on the semantic–pragmatic distinction which can be drawn with respect to various notions such as ambiguities, implications, presuppositions, interpretations.

Course title: Ü: Pragmatics Practice (LS Weber)
Link: http://campus.uni-tuebingen.de/20192e195536
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Nadia Al-Taie

Course description
This practice offers an introduction to pragmatics. The linguistic field of pragmatics is concerned with the spoken aspect of language and with the study of how words are interpreted in a real conversation, and the study of language from the point of view of users, especially of the choices they make, the constraints they encounter in using language in social interaction and the effects their use of language has on other participants in the act of communication. The course will cover the most fundamental areas and basic notions from the field of pragmatics: the scope of pragmatics, the origin and historical vagaries of the term pragmatics, defining pragmatics, current interest in pragmatics, and the domains of pragmatics. As a fundamental contribution to a comprehensive theory of meaning, this course primarily incorporates two major interrelated fields of linguistics; namely, Discourse analysis and pragmatics. Thus, this advanced course studies language use beyond the traditional and the rudimentary sentential and phrasal level. Therefore, basic pragmatic assumptions such as implicature, speech acts, deixis, references and inferences, presupposition and entailment, and politeness will be brought into the limelight for discussion. Students will read original and recent work in these areas, and will be encouraged to collect, analyze and process their own data. The course will concentrate on the semantic–pragmatic distinction which can be drawn with respect to various notions such as ambiguities, implications, presuppositions, interpretations.

Ethnology

Course title: ‘Science Tribes’: an ethnographic exploration of scientific practices in Tübingen
Course title: Einführung in die regionale Ethnologie: Everyday life in Central Asia
Link: http://campus.uni-tuebingen.de/20192e195847
Course type: Seminar
Contact hours:
Course coordinator: M.A. Gulzat Baialieva

Prerequisites
Course will be in English! -> Be skilled in English language to read & understand course literature.

Course description
Introductory course Since the end of the Soviet Union, the societies of Central Asia are in a rapid, partly traumatic upheaval. This seminar explores the reasons and effects of various changes in everyday life of these countries. The course puts an emphasis on Kyrgyzstan, but also attracts diverse materials from Kazakhstan, Tajikistan and Uzbekistan. Priorities of the course lie within the in-class discussions of topics like nation-building, ethnic tensions, religion, border, migration, gender and environment.

Course title: Ethnographic Media Practices II: Politics of (In)visibility
Link: http://campus.uni-tuebingen.de/20192e195916
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Sanderien Verstappen

Target audience
Accessible for all students

Prerequisites
This class is open to all students and no specific technical skills are required. To assess the existing skills and interests within the classroom, students will bring a portfolio to the first meeting, to show what their previous experience with media production is and discuss their personal aims/motivation for taking the class. As a portfolio, for example, you can bring images or sounds you have created: this can be film, photographs, drawings, graphics, music, soundscapes, or a website you created.

Course description
Description: What can be seen and shown? By whom? Why? And what happens when these norms are breached? These questions are hard to ask because aesthetic norms so often appear self-evident, but they can be asked when we are attentive to the politics of (in)visibility. In this course, we will study diverse practices of seeing, showing, erasing and concealing. What ways of seeing, for example, are produced by the logics of the state, the market, and various kinds of citizen groups? We will address the topic from different theoretical angles - through readings of interdisciplinary literature from anthropology, development sociology, colonial history, philosophy, and media studies. At the end, students reflect on the potential role of (visual) anthropologists in these politics of (in)visibility, and put theory into practice in a multimodal outcome. Course set-up: The course has two parts. The first part consists of reading seminars. Students prepare classes by reading literature, viewing related images, and writing short papers that draw connections between concepts and images. In the second part of the course, students work on a visual research project with a multimodal outcome. They collect visual materials, gain
experience with techniques of montage, and produce an aesthetic intervention, which is exhibited and accompanied by a reflection paper. After completing this course, Students have gained theoretical knowledge about the ‘politics of (in)visibility’, or more broadly the politics of aesthetics. Students can reflect on how the discipline of (visual/multimodal) anthropology is influenced by these politics or provides possible alternatives to them, and feel challenged to find a position of their own. Students can translate concepts into images and can work with analogue and digital techniques of montage to demonstrate or construct theory.

**Course title:** Gender and STS (Science, Technology, and Society)
**Link:** [http://campus.uni-tuebingen.de/20192e195848](http://campus.uni-tuebingen.de/20192e195848)
**Course type:** Seminar
**Contact hours:**
**Course coordinator:** M.Sc., M.A. Poonam Kamath
**Prerequisites**
No previous knowledge of feminist theories or Science and Technology is required. This is an introductory course.

**Course description**
Science and Technology continue to deeply influence our society. This introductory course will explore different perspectives on science and technology and their impact on society through the lens of gender, sexuality, race, and class. We will focus on a wide range of questions such as: How is technoscientific knowledge about gender produced in biomedical praxis and discourse and how valid are these entrenched assumptions? In what ways are technoscientific developments such as gender reassignment surgery changing societal discourse and practice about genders and sexualities? How do the products of science and technology such as Assisted Reproductive Technologies reconfigure our ideas of kinship and relatedness? How does biomedical knowledge and praxis view women’s bodies and in what ways do categories such as race and class add to this gendered assessment? In this seminar, we will use theoretical anchors from feminist anthropology, history and philosophy of science, feminist science and technology studies, and critical gender studies. The first half of the seminar will consist of feminist theorizing on STS and gender and the second half will be devoted to specific themes such as Assisted Reproductive Technologies; Disability, gender, and technology; Digital technology and Gender; Women in Science and technology; Plastic surgery and gender; placing them in specific cultural contexts around the globe.

**Course title:** History of Anthropological Theory
**Link:** [http://campus.uni-tuebingen.de/20192e195924](http://campus.uni-tuebingen.de/20192e195924)
**Course type:** Lecture
**Contact hours:**
**Course coordinator:** Dr. phil. Eva-Alexandra Ambos

**Course title:** Inspecting the (New) Silk Road - Perspectives from China and Central Asia
**Link:** [http://campus.uni-tuebingen.de/20192e195913](http://campus.uni-tuebingen.de/20192e195913)
**Course type:** Seminar
**Contact hours:**
**Course description**
China’s Belt-and-Road-Initiative (BRI) is at the top of international news cycles and also has begun to rank prominently on the academic research agenda. It is associated with enormous investment figures, charged with the historical meaning of the ancient Silk Road, and associated with catchwords such as: infrastructure connectivity and economic corridors, geopolitical shifts
and soft-power diplomacy. But what do we really know at this point about the BRI beyond political rhetoric, multilateral agreements and competing imaginations about its future impact? To grasp the BRI, we will first explore how it relates to the domestic, political situations in China and Central Asia. Moving forward, our seminar focuses on specific projects in the transport, energy or trade domains, on out- and inside perceptions associated with them, and on various local adjustments which these have caused. In that way, we will elaborate on cases of changing economic livelihoods and alternative institutions to the BRI that further regional integration, discuss Sinophobia and ethnic nationalism, and approach the links between government visions of modernity and everyday imaginaries among non-elites. Furthermore, we will engage with theoretical-conceptual approaches that are suitable for understanding the BRI and look into the recent history of socio-economic exchanges across Eurasia.

**Course title:** Masculinities in Nepal  
**Link:** [http://campus.uni-tuebingen.de/20192e195845](http://campus.uni-tuebingen.de/20192e195845)  
**Course type:** Seminar  
**Contact hours:**  
**Course coordinator:** Gaurav Lamichhane

**Course title:** Planning & Designing Research Project or Internship  
**Link:** [http://campus.uni-tuebingen.de/20192e195928](http://campus.uni-tuebingen.de/20192e195928)  
**Course type:** Exercises  
**Contact hours:**  
**Course coordinator:** Prof. Dr. phil. Karin Polit

**Course title:** Race, Culture & Identity  
**Link:** [http://campus.uni-tuebingen.de/20192e195925](http://campus.uni-tuebingen.de/20192e195925)  
**Course type:** Seminar  
**Contact hours:**  
**Course coordinator:** Dr. phil. Antony George Pattathu
German

Course title: S: Ellipsis and Proforms/ HS(o. MP): Ellipsen und Proformen (LS Winkler, Focus/Master Seminar)
Link: http://campus.uni-tuebingen.de/20192e195648
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Andreas Konietzko
Prerequisites
Syntaxkenntnisse im Umfang des PSII ‘Deutsche Grammatik’ Good knowledge of syntax is essential (e.g. PS Syntax or ‘Structure and Meaning’ or equivalent). Die Teilnahme erfordert die Fähigkeit und Bereitschaft, sich auch mit englischen Fachtexten auseinanderzusetzen. Participants should be able to understand linguistic literature in German.
Course description
Language often contains incomplete and fragmentary sentences and expression, which, however, can be interpreted without any problems. An utterance such as Anna would like to write a term paper and Mary an exam means that Mary would like to write an exam although the verbal categories in the second conjunct are missing. A sentence such as Anna would like to write a term paper, but not Mary means that Mary does not want to write a term paper. Here, the second conjunct only contains the subject and negation. In linguistics, omissions of this kind are referred to as ellipsis which is considered to be a systematic means of the grammar to generate incomplete linguistic expressions. In this seminar, we will look at the syntax and information structure of different types of ellipses in German and English. We will also investigate why in some cases ellipsis is possible while in other cases anaphoric expressions (so called proforms) have to be used instead. A comparison between English and German reveals interesting differences in this area. A sentence such as Anna kauft das rote Auto und Maria vermutlich das weiße can only be formed with the proform one in English: Anna will buy the red car and Mary probably the white (*one).
History

Course title: “Stab in the Back” Myth. The German Defeat in 1918 and Weimar Political Culture
Link: http://campus.uni-tuebingen.de/20192e193666
Course type: Proseminar
Contact hours: 3
Course coordinator: PD Dr. phil. Daniel Menning
Course description
The political culture of the Weimar Republic (1918-1933) was shaped by strongly diverging interest, at times violent confrontations and ideologically motivated murder. One concept frequently employed by right-wing critics to disqualify the post-revolutionary republican order and to motivate its followers was the “stab in the back” myth. Put simply, it stated that the German army had not been defeated in the First World War. Rather, the German defeat resulted from revolutionaries (social democrats and communists) at the home front metaphorically stabbing German soldiers at the front. Studying the “stab in the back” myth opens up avenues to understanding the ways people dealt with the defeat and revolution in 1918, the development of politics and political culture during the Weimar Republic at large. This seminar will study the myth in-depth in order to better understand the development of German history between the First World War and the accession of the Nazi regime to power.

Course title: A Global History of Astrology: Ancient Mesopotamia to the Present
Link: http://campus.uni-tuebingen.de/20192e196290
Course type: Exercises
Contact hours: 2
Course coordinator: Sky Michael Johnston
Course description
Why are there 24 hours in a day, rather than 23 or 25? Who came up with measuring a full rotation as 360 degrees? Many features of how we measure time and movement in our world today were actually first developed millennia ago by astrologers. A recent resurgence of interest in astrology among millennials and Gen-Z’ers has caught society’s attention, but the importance of astrology throughout human history is nearly unknown today. This course traces the true history of astrology from its earliest known practitioners in Ancient Mesopotamia through the present day. Astrology offers a unique look at the continuity of human learning and the sophistication of mathematical knowledge as it passed from one great polity to another. Astrology was prized in centers of knowledge in Ancient Babylon and Persia, the Greek and Roman Empires, the Islamic Caliphates of the Middle Ages and Renaissance Europe. The survey concludes with the so-called Scientific Revolution and the division of Astronomy and Astrology starting in the seventeenth century which relegated astrology to a realm outside of modern Science. The course will also examine parallel traditions of astrology from East and South Asia.

Course title: A Global History of the Little Ice Age, 1550-1700
Link: http://campus.uni-tuebingen.de/20192e196289
Course type: Exercises
Contact hours: 2
Course coordinator: Sky Michael Johnston
Course description
Warming global temperatures today are altering human environments and how people live, but this is far from the first time that human societies have had to cope with climate change. From
the earliest civilizations, people have at times faced eras of acute alterations to their environments as a result of climate change. This course focuses on cultural responses to an extended period of climatic cooling starting in the mid-sixteenth century, now known as the Little Ice Age. The course surveys how people experienced the Little Ice Age around the globe with a detailed investigation of Eurasia and North America. Students will learn about the interactions between environmental conditions and human actions. Course themes will include the relationship between the Little Ice Age and human violence of various kinds as well as the proclivity of those in positions of power to exacerbate the negative impacts of climatic worsening through political decisions. The course will also train students to critically assess the differences between correlation and causation when considering what factors shaped historical events. Ultimately, the course offers an important frame of reference for considering the challenges that face human civilization in the twenty-first century.

Course title: Cold War Movies
Link: http://campus.uni-tuebingen.de/20192e190249
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Georg Schild
Course description
The Cold War greatly impacted all aspects of American cultural life. Hollywood made countless movies that dealt with threats of war and political challenges to the West. In the Übung we will analyze some of those films.

Course title: Globalizing the Mediterranean economy in the Middle Ages (500–1100 CE)
Link: http://campus.uni-tuebingen.de/20192e190485
Course type: Proseminar
Contact hours: 3
Course coordinator: Dr. phil. Paolo Tedesco
Prerequisites
Lateinkenntnisse erforderlich.
Course description
Summary The idea of a ‘middle age’ c.500–1500 CE carries little conviction today among European historians and is not readily applicable to other parts of the world. Medieval Europe was not a sub-global world in itself, but part of one. Its world also included the Middle East and North Africa, and it looked towards Central Asia and the Far East. Historians have brilliantly demonstrated how the great Mediterranean, unified first by the Romans, and then by the Islamic empires, linked its littorals and their histories. But we have neglected the possibility that other seas did likewise, and that a whole constellation of seas could be connected. This course introduces students to the study of an "Other Middle Ages"; in other words, it tells a story (or better the many stories) as how a number of human and material factors operating outside, and in connection with, Western Medieval Europe, has shaped "pre-modern" societies from the fall of the Roman Empire to around 1100. Ranging on wide array of sources, we explore various levels of exchange: mere contact (say, exchange of ideas and technologies), interaction (luxury trade), circulation (bulk trade), in order to see whether or not can we speak about "integration" in modern sense, that is, if these worlds were mutually dependent parts of a single economic or cultural whole. I hope to introduce students to new notions, exciting but unknown stories, and innovative historiographical ways to look at the past and relate it to the present. Structure The course is taught through a combination of class lectures and individual readings. It is vital you both attend and participate in lectures. You will be responsible for the material covered in
lectures as well the readings. These are interdependent, thus failure to fully participate in any of these elements will have a severely detrimental effect on your performance in this course. Like most humanities courses, this is a reading intensive course.

**Course title:** Introduction to Archive Research  
**Link:** [http://campus.uni-tuebingen.de/20192e193658](http://campus.uni-tuebingen.de/20192e193658)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Laura Dierksmeier

**Course description**  
Stepping into the archives for the first time can be one of a historian’s most difficult moments. While there is no one-size-fits-all guide to archive research, there are basic tools and tips that can help you avoid common mistakes and increase your productivity. This course offers students an introduction to archive work for sources from the early modern period. Specific examples from Spain and the Americas will be referenced, but students focused on any geographical region are welcome to attend, as many tips apply to archive work in general. Students will have the chance to develop a toolkit based on their own interests and research questions. Questions to be addressed include:  
- Before the archive trip How do I decide which archive to work in? What can or must I bring with me? Which paleography (handwriting) books do you recommend? Which on-line resources are available?  
- During the archive trip How can I make the most of my time and budget? How can I record and process the information I collect? How do I work in archives without a register of documents? How do I overcome common obstacles and problems? After the archive trip How can I convert the data I collected into a text? Which possible ways can I organize my notes and copies? Which norms of copyright do I need to know before reproducing images? Which grants are available to return to the archive for a longer stay?  
- Course Work This block seminar is intended to provide students with a compact introduction to the subject matter. Please note this is not a paleography course to learn the reading of historical handwriting and no knowledge of paleography or former archive work is necessary for this course. Students will be expected to actively participate in class discussions and read short excerpts in class. Attendance on all days is required.  

Instructor Laura Dierksmeier is a postdoc in SFB 1070 ResourceCultures. Dierksmeier focuses on the history of the Spanish Empire in the early modern period and previously wrote her PhD on Mexican history. She has experience working in more than 25 archives in Spain, Italy, Germany, Latin America, USA, and the Philippines.

**Course title:** Introduction to the History of Cartography and Sea Navigation  
**Link:** [http://campus.uni-tuebingen.de/20192e193659](http://campus.uni-tuebingen.de/20192e193659)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Laura Dierksmeier

**Course description**  
Maps appear at first glance to be neutral historical sources. But how we represent the world and our place in it is dependent on the cultural norms and political constellations of the person who produced or financed the maps. This course introduces students to a long-term history of cartography and sea navigation, revealing the informants, techniques, and navigational instruments (e.g. compass, nocturnal, astrolabe, etc.) employed, in addition to scrutinizing the worldviews implicit in maps. Geographers, atlas makers and astronomers renowned for their contributions to mapmaking, from Ptolemy to al-Idrissi, Fra Mauro, Abraham Ortelius, Gerardus Mercator, Piri Reis, and Matteo Ricci, as well as lesser
known and anonymous mapmakers will be considered. The intended audiences and uses of maps will be deliberated alongside methodological debates, including the spatial turn and critical cartography. This course is taught within the academic framework of DFG Sponsored SFB1070 ResourceCultures, where resources are examined together with their influence on cultural identities, personal relations, and social structures. In this class, the physical resource of maps and the intellectual resource of mapmaking knowledge are examined with the following thematic questions: Economic dimensions Who paid for maps to be produced? How does commerce (and ship technology) influence sea chart-making? Social and societal dimensions How is information collected and processed to make a map? How did one qualify to become a mapmaker? How do naming practices of locations reflect worldviews? Political dimensions How were maps used as resources for empire-building? Were maps kept secret or accessible to the public? Which places are not represented on maps and was that intentional? Cultural dimensions Why were island atlases a major genre over centuries? Is geographical accuracy always the goal of maps? To which extent are maps accessible across cultures? Course Work This block seminar is intended to provide students with a compact introduction to the subject matter. No prior knowledge or readings are required ahead of time. Students will be expected to actively participate in class discussions and read short excerpts in class. Attendance on all days is required. Languages This course will be taught in English, but students are welcome to ask questions also in German. Instructor Laura Dierksmeier is a postdoc in SFB 1070 ResourceCultures. Dierksmeier focuses on the island history of the Spanish Empire in the early modern period and co-leads a research group on island studies at the University of Tübingen. Tutor Miriam Kroihler will be the tutor for this course. Please contact her for questions: miriam.kroihler@student.uni-tuebingen.de

Course title: Native Americans and Europeans in North America
Link: http://campus.uni-tuebingen.de/20192e190244
Course type: Exercises
Contact hours: 2
Course coordinator: Lina Isabelle Mair
Course description
The purpose of this course is to present a survey of American Indian histories from the pre-European contact period to the present, highlighting the processes by which Europeans and Euro-Americans dispossessed the various Indian nations of their land and identities, as well as the Indi-ans’ efforts to adapt to rapidly changing circumstances. Thereby this course also anticipates to shed light on European perceptions of American Indians. The (still ongoing) dynamics of contact, con-quest, interrelationship, accommodation, assimilation, and resistance will be examined from both Indian and non-Indian perspectives. The main focus lies on American Indian tribes within today’s US mainland borders.
Interdisciplinary Courses

Course title: AcEng S: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20192e195018
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig
Course description
This course should be taken before you write your MA thesis. It is designed to help make you aware of the style and structure expected in your thesis for your specific MA program, and the activities are meant to help you focus your idea for a master's thesis. Ideally, at the end of the course: You will have foundational knowledge of the already-existing research on your topic. You will be able to clearly communicate your niche on the topic (i.e. your research question). You will have a clear research proposal that you can speak with your potential advisor about.

Course title: AcEng S: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20192e195030
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course description
This course should be taken before you write your MA thesis. It is designed to help make you aware of the style and structure expected in your thesis for your specific MA program, and the activities are meant to help you focus your idea for a master's thesis. Ideally, at the end of the course: You will have foundational knowledge of the already-existing research on your topic. You will be able to clearly communicate your niche on the topic (i.e. your research question). You will have a clear research proposal that you can speak with your potential advisor about.

Course title: AcEng S/ Ü: Written Communication II
Link: http://campus.uni-tuebingen.de/20192e195028
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Machines like me by Ian McEwan.

Course title: AcEng S/ Ü: Written Communication II
Link: http://campus.uni-tuebingen.de/20192e195033
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
**Course description**
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be The Secret Agent by Joseph Conrad.

**Course title**: AcEng S/ Ü: Written Communication II  
**Link**: http://campus.uni-tuebingen.de/20192e195171  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Robert McColl

**Course title**: AcEng S/ Ü: Written Communication II  
**Link**: http://campus.uni-tuebingen.de/20192e195172  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Robert McColl

**Course title**: Cinema and Latin American Literature – from the pages to the screen  
**Link**: http://campus.uni-tuebingen.de/20192e197013  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Roberto Robalinho Lima  
**Course description**  
This course aims to look at a group of films based on Latin American literature to explore the relations between cinema and literature and how an idea of Latin American literature appears in a transnational cinema. Our discussion will be divided in four parts: 1. Differences, tensions and specificity of writing a screenplay in relation to a literary text, what does it mean to write a text destined to be seen on the screen? 2. How can we think the relation between cinema and literature through concepts as literary adaptation, dialogism and intermediality 3. Narrative models from literature to cinema – hero trajectory, naturalism, melodrama, realism, experimentalism… 4. What does the prefix "trans" add to our analysis? Thinking the films based on Latin American literature through the concepts of (trans)media, (trans)national and (trans)cultural.

**Course title**: Documentary in Latin America and democracy – from the "subjective turn" to contemporary films.  
**Link**: http://campus.uni-tuebingen.de/20192e197014  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Roberto Robalinho Lima

**Course title**: Ethnic Politics and Violent Conflicts (Course number: P365)  
**Link**: http://campus.uni-tuebingen.de/20192e197223  
**Course type**: Seminar
Contact hours: 2
Course coordinator: Ph.D. Joldon Kutmanaliev
Course description
This seminar will capture both theoretical concepts and cases on ethnic conflict around the world from former Yugoslavia to the Middle East, South and South-East Asia and Africa. Ethnic conflict usually takes various forms: from ethnically framed non-violent protests to ethnic riots to civil wars and genocides. This course’s main focus will be on the theories and case studies of various violent conflicts. Why and when do ethnic conflicts break out? Why do they break out in some places but not in others? What are the conditions that produce mass killings and ethnic cleansing? What are the most widespread types and forms of violent ethnic conflict? What are the conditions for ethnic peace? The seminar will deal with this type of questions. This course does not cover all aspects and dimensions of ethnic conflict but rather will focus on mostly positivist approaches. However, participants are very welcome to bring alternative insights in the seminar discussions.

Course title: Gesellschaft: Korean labor issues
Link: http://campus.uni-tuebingen.de/20192e195616
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An

Course title: HS Theories of Globalization in Modern China
Link: http://campus.uni-tuebingen.de/20192e194170
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Ph.D. Yu-Chin Tseng
Course description

Course title: International Institutions and Global Governance  (Course number: P302)
Link: http://campus.uni-tuebingen.de/20192e194263
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Thomas Diez
Course description
International institutions are core features of international politics. We can define them in a broad sense as routinised patterns of behaviour and complexes of norms that characterise international society. Following such an understanding, Hedley Bull for instance sees international law, diplomacy, balance of power, great power management but also war as international institutions. In a narrower sense, international institutions are understood as more or less formalised forms of cooperation among states (and increasingly other actors in international politics). Above all, these include international organisations and international regimes. Liberal theories in particular see these as prime instruments in the creation of a more peaceful world. This lecture course offers an overview of the debates about international institutions. We ask: (1) What are core institutions in international society and how have they changed in recent decades? How has global governance evolved and which trends can we detect in this evolution? (2) How can we explain the creation of international institutions and which effects do they have on the behaviour of states? (3) How can we apply these theorisations to the analysis of concrete regimes and organisations? (4) Which normative problems and dilemmas arise from international institutions and global governance?
Course title: International Relations Theories and Peace  (Course number: P361)
Link: http://campus.uni-tuebingen.de/20192e194283
Course type: Seminar
Contact hours: 2
Course coordinator: MA Maike Messerschmidt
Course description
The analysis of peace and conflict between and within states is one of the core tasks of International Relations as a discipline. In this seminar we will determine how diverse IR theories (such as realist, liberal, institutionalist, constructivist, critical, feminist, and post structuralist approaches) answer the following questions: when will violent and military means be used to deal with intra- and/or interstate conflicts and under which circumstances are states and other conflict participants able to solve their differences non-violently? In the course of the seminar, students will learn to reflect different theories’ answers to these questions critically.

Course title: Koll Wissenschaftliches Kolloquium Modernes China/Greater China
Link: http://campus.uni-tuebingen.de/20192e194795
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Gunter Schubert, Dr. phil. Ulrich Theobald
Course description
Beginn: 24. Oktober
Dieses Kolloquium dient der Vorstellung von wissenschaftlichen Projekten, die an der Tübinger Sinologie im Bereich des modernen und gegenwartsbezogenen China betrieben werden. Dabei berichten Professoren, wissenschaftliche Mitarbeiter und Doktoranden. Komplettiert wird das Semesterprogramm mit Vorträgen von Gastwissenschaftlern, die am Lehrstuhl Greater China Studies sowie am European Research Center on Contemporary Taiwan (ERCCT) arbeiten und aus ihrer laufenden Projektarbeit berichten. Das aktuelle Programm finden Sie hier https://uni-tuebingen.de/fakultaeten/philosophische-fakultaet/fachbereiche/aoi/sinologie/aktuelles/

Course title: L: America
Link: http://campus.uni-tuebingen.de/20192e192567
Course type: Lecture
Contact hours: 2
Course coordinator: PD Dr. phil. Carsten Schinko
Course description
This lecture series will provide an overview of the development of the short story in the United States from its folkloristic beginnings with Washington Irving’s "art tales" to contemporary Flash Fiction. While sticking to this historical perspective the lectures will also introduce theoretical takes, e.g. on the narrative economy of short fiction, its differentiation into subgenres, on institutional backgrounds as well as on the cultural contexts and media environments in which such writing emerged.

Course title: L: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20192e192564
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
This lecture course will introduce concepts and methods suitable for the study of American
culture. For this purpose, it will offer an overview over relevant theories of culture and various approaches in the field of cultural studies. In a next step, we will analyze and interpret a wide variety of texts, media products and popular culture items and see how theoretically informed readings can deepen our understanding of American culture. The lecture can be taken without the accompanying seminar. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session of the lecture.

Course title: L: Issues in American Literary & Cultural History II: From the Revolution to the Civil War
Link: http://campus.uni-tuebingen.de/20192e192565
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
BA Interdisciplinary students and BA English and American Studies students at the stage of the advanced and focus modules; MA, MEd, and GymPO students
Prerequisites
Registration: via Campus
Course description
This lecture is part of a series that gives an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This semester we will focus on the period between the War of Independence and the Civil War. We will discuss the American Revolution and the ideas that fueled it; the significant transformations the country underwent in the first half of the nineteenth century; temperance and other reform movements; westward expansion and Manifest Destiny; the causes of the Civil War; and of course the literature and art of the period from cultural declarations of independence on stage and page during the late eighteenth century via landscape painting to the domestic novel and the so-called American Renaissance in the antebellum era.

Course title: L: Poetics and Politics of Love in Early Modern Literature (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e194176
Course type: Lecture
Contact hours: 2
Course coordinator: N.N.
Course description
The lecture explores love in early modern literature and culture. It focuses on the poetics and politics of love in different genres and in the context of socio-cultural conventions of the time. It reviews the classical sources of early modern writings on love, such as Ovid’s Ars Amatoria and his love elegies. It also discusses early modern discourses on love, for instance Robert Burton’s Anatomy of Melancholy. The lecture also covers related phenomena such as marriage and desire. Understanding the politics of love requires close attention to gender roles and stereotypes as well as the detailed analysis of performative practices (e.g. crossdressing) and erotic myths. The lecture focuses on poetry and drama of the turn of the seventeenth century but also offers an outlook on restoration comedy and the eighteenth-century novel.

Course title: L: The Novel Today: Recent British Fiction (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20192e194385
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
After a flowering in the 1980s and a comparable lull in the 1990s, British fiction seems to have gathered momentum again in the early years of the twenty-first century. Starting with a brief systematic overview of the history of the English novel, this course of lectures will introduce a ‘map’ of the bewildering landscape of ‘contemporary’ fiction from the 1980s to the present. Covering prototypical orientations from documentary through realism and revisionism to implicit and explicit metafiction, the map will provide a systematic focus for selected close readings of recent and not so recent novels in order to demonstrate how ‘contemporary’ culture can be approached academically (and critically). At the same time, it is to be hoped, a stimulating view of our very own present will emerge.

Course title: Model United Nations Workshop (Course number: P366)
Link: http://campus.uni-tuebingen.de/20192e194389
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. rer. soc. Bettina Ahrens
Prerequisites
This course is open to: - advanced B.A. students in their final year - first or second year B.A. students with prior Model UN experience (upon availability; please get in touch before the start of the semester) - M.A. students Participation in the Model UN workshop is tied to simultaneous participation in the seminar “The United Nations System: Politics and Policies” taught by Andreas Hasenclever in the winter term 2019/20 on Wednesday, 2-4pm.

Course description
In March/April 2020, the National Model United Nations Conference 2020 (NMUN) will take place in New York City. For over 40 years, NMUN has brought together about 5,000 students from five continents to simulate the work of the United Nations committees. This makes NMUN the world’s largest university-level Model United Nations event. Students interested in international relations have the unique opportunity to directly experience the process of diplomatic negotiations and even simulate selected sessions at the UN Headquarters itself. The aim of this workshop is to prepare the student delegation for representing the political interests of a specific country in the various UN committees (e.g. General Assembly, WHO, UNHCR). In these committees, students will debate according to the UN Rules of Procedure. Students will also have the opportunity to enhance their speech and presentation skills. Since preparation for the trip will be organized by students, regular and active participation is expected. Students must be prepared to participate in organizing, planning and fundraising for the trip. As the number of delegates attending the conference is limited, the workshop will be restricted to roughly 20 participants. A selection process will take place within the first weeks of the semester. The final decision will be taken in early November at the latest. The workshop will be held in English to prepare for committee sessions at the conference; therefore good English skills are required. Please note that the workshop includes 2 bloc sessions on weekends and two compulsory attendances of local Model United Nations events, namely the Hohenheim Castle Model United Nations (in January 2020) and the Tübingen Model United Nations (February 2020) which will also be organized by the student delegation. The workshop further includes a voluntary ‘field trip’ to Geneva in order to visit a number of UN organizations. Important: Participation in the Model UN workshop is tied to simultaneous participation in the seminar “The United Nations System: Politics and Policies” taught by Andreas Hasenclever in the winter term 2019/20. This course takes place on Wednesdays, 2-4 pm. Please consult our website for detailed information on the project and the selection process: www.nmun-tuebingen.de If you have any further questions contact bettina.ahrens@uni-tuebingen.de
Course title: S: Believing and Knowing in Early Modern Literature (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195646
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Kai Wiegandt
Course description
We know what we mean when we say we know something – or we believe to know. On closer inspection, defining the limit between believing and knowing is difficult. In this seminar we will study plays, poems, essays and prose works from the early modern period, when the difference between knowledge and belief was controversially debated in the wake of religious, scientific and media developments. The Reformation and the ensuing conflict over true belief contributed to doubts about belief as such. Empirical methods of scientific inquiry challenged the religious foundations of knowledge. The invention of the printing press sparked debates about the truthfulness of the printed vs. that of the spoken word. The old philosophical position of Pyrrhonic skepticism, claiming that certain knowledge is impossible, was given renewed attention by the essay, a new literary genre characterised by trying on and testing ideas rather than reasoning towards a set goal. Skepticism was put onstage in Shakespeare’s plays and was performed as thought-in-progress in poetry. We will focus on William Shakespeare’s Othello, John Donne’s poetry and essayistic/prose works by Michel de Montaigne, Thomas Browne and Robert Burton to study how early modern literature reflected contemporary debates and played an active part in them. One of our chief aims will be to assess how literary form was used as a distinct means of illuminating the epistemological problem of believing and knowing. Donne’s poems, excerpts from Montaigne’s Essays and Burton’s Anatomy of Melancholy, as well as secondary texts will be made available via Moodle. Please buy the editions of Browne’s Religio Medici and Urne-Buriall and of Shakespeare’s Othello listed below.

Course title: S: Early Modern Miscellanies: Authorship and Dialogue (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195498
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.
Course description
Our contemporary internet culture provides us with multifaceted perspectives on authorship and opens new paths of authorial interaction, e.g. in fanfiction and dialogues between texts. But are these ways of interaction and concepts of authorship so very new? This class will provide an example that may serve as a pattern but goes back almost 500 years: in early modern miscellanies, i.e. anthologies of poems, authors interact, are set in dialogical relationships, anonymity is being played with, intertextuality may be relevant etc. Taking Tottel’s Miscellany, the first to be published in England in 1557, as our starting point, we will trace these patterns of authorship and dialogue in a number of miscellanies well into the 17th centuries.

Course title: S: Fictions of the Land in South African Literature (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195644
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
This seminar asks how the land has been represented in literary fictions from South Africa. From the very beginnings of the colonial incursion into the South African interior, land was what the European settlers wanted to obtain. The history of South Africa looks like a long and protracted effort to conquer land, displacing the African inhabitants and making them into landless labour for white farms and later for the mining industry. Various mythologies of the land, from the indigenous cosmologies of the indigenous San to white settler celebrations of the landscape, have articulated the various relationships of the respective inhabitants to territory. During this course we will read a selection of texts from the early 20th to the early 21st centuries in which land is articulated through literary texts (both fictional and non-fictional) of the colonial, the apartheid and the post-apartheid eras. Selected shorted texts (essays, poems, etc) will also be made available to students during the course. Not all of the texts are easily obtainable, so for Martin and Jayes we will need to find alternative arrangements. You should have no difficulty finding the first three texts we will be reading however. Texts: Plaatje, Native Life in South Africa (1916) Coetzee, Dusklands (1974) Mda, Heart of Redness (2000) Martin, A Millimetre of Dust (2008) Jayes, For the Mercy of Water (2016) Assessment: long essay (4000 words) at the end of the semester. Due date: 31 March 2020. Extensions only on the basis of a doctor’s note or similar documentation.

Course title: S: Hamlet’s Afterlife, 1600 to the Present (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195439
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
Hamlet is one of the key texts of Western literary history. This seminar has two objectives: First, it performs a detailed reading of Hamlet and explores its rich history of reception. Second, it looks at Hamlet’s long and various history of adaptation on screen, on stage and in literature.

Course title: S: Literature and Science in the 19th Century (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195497
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Target audience
For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.
Course description
In 2019, we are celebrating the 250th birthday of Alexander von Humboldt, one of the most famous explorers and scientists of the long 19th century. One may wonder how he is linked to studies in British literature and culture – and this is exactly the starting point for this seminar. At one point in their lives, Humboldt and Darwin met; before Darwin, Humboldt had started to think about evolution; and during the period when Humboldt was exploring the Americas, in Britain, major finds in the field of palaeontology were made. This, in turn, has inspired literary authors ever since. The aims of this seminar are hence two-fold: for one, to trace the history of evolution during the 19th century, and, secondly, to consider literary texts inspired by the natural sciences, both then and now.

Course title: S: Native Documentary Film in North America: "Dreams Have No Borders" (Post-Civil War)
Beyond Hollywood stereotypes, Native American and First Nation film makers increasingly use documentary film to tell the stories of Indigenous people(s) and educate their audiences on diverse Native issues and concerns throughout North America. This seminar pursues three different, yet related objectives: First, the selection of documentary films discussed in class will introduce students to current issues and concerns of Indigenous peoples in North America. Second, this class will introduce students to the film genre of the documentary. Third, the selection of Indigenous documentary films we watch and discuss in class will also be shown at the international North America Native Film Festival in Stuttgart (see below). Students of this class will attend the film festival and thus get a hands-on experience of state-of-the-art Indigenous film and the film festival itself. From February 6-9, 2020 (during the last week of the semester), the biannual international North America Native Film Festival will take place in Stuttgart for the 8th time, which will show feature films, documentary films (long and short), music videos, and animated films, mostly for the first time in Europe. The 2020 festival theme will be "Dreams Have No Borders". As the festival flyer states, "[t]o indigenous peoples of North America, dreams and visions are an expression of life. […] Thoughts which develop into dreams convey orientation, inspiration, and courage. […] in their newly released films Native peoples show how they face up to their everyday lives […] and tell their stories." For further information on the festival, please visit the website at: www.nordamerika-filmfestival.com This seminar offers students the rare opportunity to look behind the screen of this internationally acclaimed film festival as well as meet and talk to Indigenous film makers and actors from North America attending the festival. Based on our discussions in class and in order to earn credit for this seminar, students will participate and contribute to the festival by, for instance, writing background texts for the festival’s website on individual documentary films or briefly introducing a documentary film to the festival audience just before its public screening. In association with the film festival, the German American Institute (d.a.i.) in Tübingen will host a photo exhibition by photoartist Cara Romero (Chemehuevi); students will get the opportunity to develop and conduct a guided tour on this photo exhibition at the d.a.i. between December 2019 and March 2020. In other words, this is a project-based seminar that requires your curiosity and active participation. Students may choose between these different options. If being involved in the festival, you must be available from February 7-9, 2020 all day long.
BA students must have successfully completed the advanced module in literary studies. GymPO students must have passed the intermediate exam. MEd students who wish to use this class for module 3 must have successfully completed module 2 (literary and cultural studies).

Course description
Pocahontas is a mythical figure of American history, nowadays mostly familiar to us now from the 1995 Walt Disney movie. The daughter of Chief Powhatan is first mentioned in John Smith’s Generall Historie of Virginia (1624), in which Smith claims that she rescued him when her father wanted to execute him. While it is not clear that this is what really happened, we know that Pocahontas later converted to Christianity, married an English tobacco planter whom she accompanied to Europe where she died at the age of twenty or twenty-one, leaving behind a small son. In this class, however, we will be less concerned with the historical figure and more with her afterlife in literature and art. We will read a number of plays, prose texts and poems about Pocahontas and discuss a number of paintings depicting her, always asking how these representations speaks to questions of gender and race, individual and national identity. We will focus on the time before the Civil War but of course we will end the class by discussing the Disney film.

Course title: S: Reading Shakespeare in the 21st Century: Shakespeare and the Literary Imagination in Contemporary Poetry and Fiction (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195496
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Target audience
For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.

Course description
The ‘relevance’ of Shakespeare’s writings is questioned time and again, esp. with a view to teaching at schools. This class will therefore read Shakespeare from a contemporary point of view: Shakespeare is probably the most influential poet and playwright when it comes to inspiring contemporary authors of literary texts. He is also among the most widely researched authors worldwide (and, just for the record, the most performed author, even today, in German theatres). This class will take a number of these contemporary points of view into account, including topics such as authorship attribution that have made their way into fictional texts, adaptations and dialogues with Shakespeare’s dramatic texts in novels but also rewritings of his poetry.

Course title: S: Recent Irish Fiction (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20192e195639
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
Since the 1970s, Irish novelists have been an intermittent but regular presence in the annals of the most prestigious British literary prize, the Booker, with J.G. Farrell (1973 for The Siege of Krishnapur and 2010 as ‘the Lost Booker’ for Troubles 1970), Iris Murdoch (1978 for The Sea, the Sea), Roddy Doyle (1993 for Paddy Clarke Ha Ha Ha), John Banville (2005 for The Sea), Anne Enright (2007 for The Gathering). In 2018, the Man Booker Prize was awarded for the first time to a Northern Irish Writer, Anna Burns für Milkman. In this seminar, we will focus on two
novels (Anna Burns’ prize-winning Milkman and Sally Rooney’s bestselling Normal People) on
the one hand and, on the other, two collections of short stories (a genre that is particularly
vibrant in Irish fiction), Colin Barrett’s debut volume Young Skins (2013) and Mary O’Donnell’s
cycle of interconnected stories called Empire (2018). We will discuss the generic differences
between short story writing and novel writing as well as possible reasons for the current global
visibility and success of Irish writing. Please note that a visit by Mary O’Donnell to Tuebingen
has been scheduled for 5 December with the support of the Irish Itinerary of the European
Federation of Associations and Centers of Irish Studies, so we will start with her book (please
read it before term starts) and then proceed to compare it with Colin Barrett’s volume of short
stories, leaving the novels for the second half of the term.

Course title: S: Shakespeare and Chaucer (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195495
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Curtis Runstedler
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.
Course description
William Shakespeare (The Bard) and Geoffrey Chaucer (The Canterbury Tales) are celebrated
in English literature as its founding fathers, and their works continue to inspire and find new
audiences throughout the centuries. This course examines the literary connections between the
two authors in late medieval English poetry and Renaissance theatre. We will explore Chaucer’s
use of classical sources and his own adaptations in The Canterbury Tales and examine his
influence on William Shakespeare’s plays Two Noble Kinsmen and A Midsummer Night’s
Dream, particularly how Shakespeare appropriates his stories and enables them to reach new
audiences and readership. We will discuss major issues and themes such as fatalism and
fortune, the roles of fools and the fantastic, the appropriation of classical and medieval history,
chivalry and the medieval romance, and enduring love in Shakespeare and Chaucer.

Course title: S: Sonnet through the Ages (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195643
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
This course is designed to hone your close-reading skills by intensive work with the most dense
and complex form of literary creation, the short poem. To this end we will focus upon the sonnet,
a form which by virtue of the rigidity of its compositional rules has triggered more creative output
than almost any other poetic genre. The restriction and condensedness of the form is in inverse
proportion to the inventivity which it contains, which is why we will be taking it as a privileged
object of close-reading. The aim of the seminar is to think about the ways poetry can be taught
at high school in such a manner as to circumvent the usual traps that the author-character-plot
triad lays for those who might otherwise respond in genuinely creative ways to the literary work.
The course is particularly appropriate for Staatsexamen candidates seeking to prepare one of
their topics for the final oral exam in English literature. A portfolio of sonnets will be made
available on moodle. Assessment: final essay to be submitted by the end of the semester, i.e.
31 March 2020. Extensions only on the basis of a doctor’s note.

Course title: S: Walls in Literature and Culture (LS Reinfrandt)
Course title: The Evolution of Culture and Cognition.  
Link: http://campus.uni-tuebingen.de/20192e190652  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Dr. rer. nat. Claudio Tennie  
Course description  
This lecture covers the theoretical and experimental basics of cultural cognition and evolution, drawing from different fields (mostly from archaeology, psychology and biology). The covered areas are important for understanding the evolutionary basis of the co-evolution of culture and cognition that enable(d) human cultural behaviours to accumulate and diversify over time. This evolutionary aspect will require us to look at the ethology of non-human animals; with a particular focus on our closest living relatives (the non-human great apes). We will also explore the different definitions of culture, some of the current debates and the methodical approaches that are in use in this relatively new research field. Given the recent nature of this research field, it is to be expected that much of the covered issues, methods and logic will be new to those attending this lecture, and so it should not be expected that this lecture will be of an "easy listening" type. Participation in all lectures is also highly recommended for a full basic understanding of this topic. Questions and debate are very welcome. Note that I will aim to place my slides on this online folder, as pdf, a day prior to the lecture. Do not share these files outside of class, and do not place them online yourself: https://tinyurl.com/y6wxx7mc Notes regarding the dates for this lecture: There will be no lecture in the “Einführungswoche” of the semester. Lecture 1 will be in the week after the “Einführungswoche” and will consist of an introduction to the course.

Course title: Theories and Methods of Comparative Politics (Course number: P301)  
Link: http://campus.uni-tuebingen.de/20192e194262  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Dr. rer. soc. Rolf Frankenberger  
Course description  
The aim of the lecture is to provide an overview of actual and classic research in comparative politics. This includes: assessing core theoretical issues, e.g. democracy, autocracy,
transformation, legitimation, stability. giving an overview on core methods of comparative politics, e.g. case studies, comparative method, qca, regression analysis adressing important types and structures of political systems in a comparative perspective, e.g. democratic and authoritarian regimes, parties and associations, parliaments, welfare states, state and regime, political culture discussing perspectives and problems of comparative politics

**Course title**: The United Nations System: Politics and Policies  (Course number: P364)
**Link**: http://campus.uni-tuebingen.de/20192e194388
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Prof. Dr. rer. soc. Andreas Hasenclever

**Course description**
Examining the role of the United Nations system (UN) at the beginning of the 21st century leads to different, even contradictory conclusions. On the one hand, the United Nations clearly became more visible in international politics. The increasing number of UN mandated peacekeeping missions, the proliferation of multi-level world conferences, the creation of new UN bodies or the ambitious United Nations Millenniums Development goals are just some indicators of this development. On the other hand, the UN time and again is marginalized in issue areas traditionally conceived of as ‘high politics’ where governments are still the dominant actors even though non-state actors (NGOs and business actors) are gaining influence. The purpose of the seminar is to provide a differentiated picture of the UN and its role in international politics. Guided by major theoretical approaches to the analysis of international organizations, the role of the UN will be examined in different issue areas such as peace-keeping, arms-control, economic sanction, human rights, development or the protection of environment. In each case we will ask what the United Nations might contribute to problem-solving, whether the United Nations was able to deliver on its promises, and what might be done to improve the UN’s performance. As in the years before, students from Tübingen University will participate in the upcoming ‘National Model United Nations’ simulation in New York City in spring 2020. This seminar (in combination with the NMUN Workshop in the Winter term) prepares students for this task although the seminar is open to students not intending to participate in this simulation exercise but wishing to gain a greater familiarity with the politics and policies of the UN system.
International Literatures

Course title: ‘Science Tribes’: an ethnographic exploration of scientific practices in Tübingen
Link: http://campus.uni-tuebingen.de/20192e195640
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Jeanne Féaux de la Croix

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20192e195026
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Target audience: All students.
Prerequisites: Proof that Language & Use has been passed.
Course description:
This class focuses on the skill of English-to-German translation. Class sessions will consist of three parts: i) An investigation of aspects of translation theory relevant to our exercises; ii) An exploration of grammatical aspects relevant to our purposes; iii) Practical exercises in translation itself. Assessment will combine continuous elements (homework translations) with a final written exam.

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20192e195164
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience: All students.
Prerequisites: Proof that Language & Use has been passed.
Course description:
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20192e195165
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.

**Prerequisites**

Proof that Language & Use has been passed.

**Course description**

In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** AcEng S: Translation II: New Version  
**Link:** [http://campus.uni-tuebingen.de/20192e195167](http://campus.uni-tuebingen.de/20192e195167)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
Some BA, all MA, GymPo & MEd. students for credit; any student with a genuine interest in the subject.

**Prerequisites**

Proof you have already studied Translation: German into English (e.g. Translation I).

**Course description**

This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

**Course title:** History of Anthropological Theory  
**Link:** [http://campus.uni-tuebingen.de/20192e195924](http://campus.uni-tuebingen.de/20192e195924)  
**Course type:** Lecture  
**Contact hours:**  
**Course coordinator:** Dr. phil. Eva-Alexandra Ambos

**Course title:** L: American Short Story: Theory, History, Cultural Contexts  
**Link:** [http://campus.uni-tuebingen.de/20192e192567](http://campus.uni-tuebingen.de/20192e192567)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Carsten Schinko  
**Course description**

This lecture series will provide an overview of the development of the short story in the United States from its folkloristic beginnings with Washington Irving’s “art tales” to contemporary Flash Fiction. While sticking to this historical perspective the lectures will also introduce theoretical takes, e.g. on the narrative economy of short fiction, its differentiation into subgenres, on institutional backgrounds as well as on the cultural contexts and media environments in which such writing emerged.
Course title: L: Introduction to Cultural Studies  
Link: http://campus.uni-tuebingen.de/20192e192564  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Astrid Franke  
Course description  
This lecture course will introduce concepts and methods suitable for the study of American culture. For this purpose, it will offer an overview over relevant theories of culture and various approaches in the field of cultural studies. In a next step, we will analyze and interpret a wide variety of texts, media products and popular culture items and see how theoretically informed readings can deepen our understanding of American culture. The lecture can be taken without the accompanying seminar. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session of the lecture.

Course title: L: Issues in American Literary & Cultural History II: From the Revolution to the Civil War  
Link: http://campus.uni-tuebingen.de/20192e192565  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Michael Butter  
Target audience  
BA Interdisciplinary students and BA English and American Studies students at the stage of the advanced and focus modules; MA, MEd, and GymPO students  
Prerequisites  
Registration: via Campus  
Course description  
This lecture is part of a series that gives an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This semester we will focus on the period between the War of Independence and the Civil War. We will discuss the American Revolution and the ideas that fueled it; the significant transformations the country underwent in the first half of the nineteenth century; temperance and other reform movements; westward expansion and Manifest Destiny; the causes of the Civil War; and of course the literature and art of the period from cultural declarations of independence on stage and page during the late eighteenth century via landscape painting to the domestic novel and the so-called American Renaissance in the antebellum era.

Course title: L: Poetics and Politics of Love in Early Modern Literature (LS Bauer)  
Link: http://campus.uni-tuebingen.de/20192e194176  
Course type: Lecture  
Contact hours: 2  
Course coordinator: N.N.  
Course description  
The lecture explores love in early modern literature and culture. It focuses on the poetics and politics of love in different genres and in the context of socio-cultural conventions of the time. It reviews the classical sources of early modern writings on love, such as Ovid’s Ars Amatoria and his love elegies. It also discusses early modern discourses on love, for instance Robert Burton’s Anatomy of Melancholy. The lecture also covers related phenomena such as marriage and desire. Understanding the politics of love requires close attention to gender roles and stereotypes as well as the detailed analysis of performative practices (e.g. crossdressing) and
erotic myths. The lecture focuses on poetry and drama of the turn of the seventeenth century but also offers an outlook on restoration comedy and the eighteenth-century novel.

**Course title:** L: The Novel Today: Recent British Fiction (LS Reinfandt)
**Link:** [http://campus.uni-tuebingen.de/20192e194385](http://campus.uni-tuebingen.de/20192e194385)
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt

**Course description**
After a flowering in the 1980s and a comparable lull in the 1990s, British fiction seems to have gathered momentum again in the early years of the twenty-first century. Starting with a brief systematic overview of the history of the English novel, this course of lectures will introduce a ‘map’ of the bewildering landscape of ‘contemporary’ fiction from the 1980s to the present. Covering prototypical orientations from documentary through realism and revisionism to implicit and explicit metafiction, the map will provide a systematic focus for selected close readings of recent and not so recent novels in order to demonstrate how ‘contemporary’ culture can be approached academically (and critically). At the same time, it is to be hoped, a stimulating view of our very own present will emerge.

**Course title:** PS Rumänische Literatur: “Night on the Long Edge”: Esthetique of the Grotesque
**Link:** [http://campus.uni-tuebingen.de/20192e195581](http://campus.uni-tuebingen.de/20192e195581)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Dr. phil., Ph.D. Gabriela Frey

**Course description**
Night on the Long Edge: Esthetique of the Grotesque “...a space of liminality” (M. Sechter) The idolatry of the normal is both ironic and degenerative, taking form of polymorphic practices which exaggerate and come to define our society's grotesquerie. Grotesqueries do not unequivocally belong to any pure category of signification, but grow their tentacles in manifold hermeneutical directions (Salmela & Toikkanen) and interpretations, towards unusual, ambiguous and contradictory discourses. The invasive imagery, bizzare and gruesome depictions, the mental distortion, the cult of ugliness, the carnivalesque and the absurd are relevant in such topics, reflecting a sort of willingness to disrupt and to reconfigure the human form. The course will explore representations of the grotesque in literature and visual media, based on the logic of contradictions elaborated by St. Lupasco, startig with the distorted depictions of D. Cantemir, Budai Deleanu, M. Blecher, Urmuz and ending with Ion Barbu and Eugene Ionesco.

**Course title:** Race, Culture & Identity
**Link:** [http://campus.uni-tuebingen.de/20192e195925](http://campus.uni-tuebingen.de/20192e195925)
**Course type:** Seminar
**Contact hours:**
**Course coordinator:** Dr. phil. Antony George Pattathu

**Course title:** S: Art and Activism (Pre- & Post-1900)
**Link:** [http://campus.uni-tuebingen.de/20192e192592](http://campus.uni-tuebingen.de/20192e192592)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Astrid Franke
Course description
This seminar seeks to shed light on America’s complicated relationship with substances – licit and illicit, legal and illegal. Embedded in a cultural-history approach, the seminar will be a partly-chronological treatment of ‘drugs’ in America, covering historical changes in drugs thinking as well as related literary-cultural productions with close associations to drugs. The seminar is premised on the idea that entanglements of ‘fact’ and ‘fiction’ – and drugs’ entanglements with wider sociocultural circumstances – impact how drugs are viewed, (ab)used, and regulated.

Course title: S: Believing and Knowing in Early Modern Literature (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195646
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Kai Wiegandt
Course description
We know what we mean when we say we know something – or we believe to know. On closer inspection, defining the limit between believing and knowing is difficult. In this seminar we will study plays, poems, essays and prose works from the early modern period, when the difference between knowledge and belief was controversially debated in the wake of religious, scientific and media developments. The Reformation and the ensuing conflict over true belief contributed to doubts about belief as such. Empirical methods of scientific inquiry challenged the religious foundations of knowledge. The invention of the printing press sparked debates about the truthfulness of the printed vs. that of the spoken word. The old philosophical position of Pyrrhonic skepticism, claiming that certain knowledge is impossible, was given renewed attention by the essay, a new literary genre characterised by trying on and testing ideas rather than reasoning towards a set goal. Skepticism was put onstage in Shakespeare’s plays and was performed as thought-in-progress in poetry. We will focus on William Shakespeare’s Othello, John Donne’s poetry and essayistic/prose works by Michel de Montaigne, Thomas Browne and Robert Burton to study how early modern literature reflected contemporary debates and played an active part in them. One of our chief aims will be to assess how literary form was used as a distinct means of illuminating the epistemological problem of believing and knowing. Donne’s poems, excerpts from Montaigne’s Essays and Burton’s Anatomy of Melancholy, as well as secondary texts will be made available via Moodle. Please buy the editions of Browne’s Religio Medici and Urne-Buriall and of Shakespeare’s Othello listed below.

Course title: S: Early Modern Miscellanies: Authorship and Dialogue (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195498
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.
Course description
Our contemporary internet culture provides us with multifaceted perspectives on authorship and opens new paths of authorial interaction, e.g. in fanfiction and dialogues between texts. But are these ways of interaction and concepts of authorship so very new? This class will provide an example that may serve as a pattern but goes back almost 500 years: in early modern miscellanies, i.e. anthologies of poems, authors interact, are set in dialogical relationships, anonymity is being played with, intertextuality may be relevant etc. Taking Tottel’s Miscellany,
the first to be published in England in 1557, as our starting point, we will trace these patterns of authorship and dialogue in a number of miscellanies well into the 17th centuries.

Course title: S: Fictions of the Land in South African Literature (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195644
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
This seminar asks how the land has been represented in literary fictions from South Africa. From the very beginnings of the colonial incursion into the South African interior, land was what the European settlers wanted to obtain. The history of South Africa looks like a long and protracted effort to conquer land, displacing the African inhabitants and making them into landless labour for white farms and later for the mining industry. Various mythologies of the land, from the indigenous cosmologies of the indigenous San to white settler celebrations of the landscape, have articulated the various relationships of the respective inhabitants to territory. During this course we will read a selection of texts from the early 20th to the early 21st centuries in which land is articulated through literary texts (both fictional and non-fictional) of the colonial, the apartheid and the post-apartheid eras. Selected shorted texts (essays, poems, etc) will also be made available to students during the course. Not all of the texts are easily obtainable, so for Martin and Jayes we will need to find alternative arrangements. You should have no difficulty finding the first three texts we will be reading however. Texts: Plaatje, Native Life in South Africa (1916) Coetzee, Dusklands (1974) Mda, Heart of Redness (2000) Martin, A Millimetre of Dust (2008) Jayes, For the Mercy of Water (2016) Assessment: long essay (4000 words) at the end of the semester. Due date: 31 March 2020. Extensions only on the basis of a doctor’s note or similar documentation.

Course title: S: Hamlet’s Afterlife, 1600 to the Present (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195439
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
Hamlet is one of the key texts of Western literary history. This seminar has two objectives: First, it performs a detailed reading of Hamlet and explores its rich history of reception. Second, it looks at Hamlet’s long and various history of adaptation on screen, on stage and in literature.

Course title: S: Language Play in Oscar Wilde’s Society Comedies (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195424
Course type: Seminar
Contact hours: 2
Course coordinator: Lisa Ebert
Prerequisites
Introduction to English Literature, Language & Use
Course description
The focus of this seminar will be on Oscar Wilde’s four Society Comedies Lady Windermere’s Fan, The Importance of Being Earnest, A Woman of No Importance, and An Ideal Husband. In the course of the semester, we will address how these comedies reveal conventions of literature, thought, and language. We will consider phenomena such as ambiguity, metaphor, and paradox, and will for instance examine how expressions like “the home seems to me to be the proper
sphere of the man” render visible rules and thought patterns of late Victorian society. Some of the questions that will guide us are: What are the effects of language play in Wilde’s Society Comedies? Which conventions are addressed in our four plays and by which means? In how far can we talk about social criticism in Wilde’s Comedies?

Course title: S: Literature and Science in the 19th Century (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195497
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Target audience
For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.
Course description
In 2019, we are celebrating the 250th birthday of Alexander von Humboldt, one of the most famous explorers and scientists of the long 19th century. One may wonder how he is linked to studies in British literature and culture – and this is exactly the starting point for this seminar. At one point in their lives, Humboldt and Darwin met; before Darwin, Humboldt had started to think about evolution; and during the period when Humboldt was exploring the Americas, in Britain, major finds in the field of palaeontology were made. This, in turn, has inspired literary authors ever since. The aims of this seminar are hence two-fold: for one, to trace the history of evolution during the 19th century, and, secondly, to consider literary texts inspired by the natural sciences, both then and now.

Course title: S: Ordinary People in Contemporary American Literature (Post-Civil War)
Link: http://campus.uni-tuebingen.de/20192e192600
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
In the age of Trump and right-wing populism the normal, average, often lower class Americans have become either invisible or demonized. Conservatives idealize them as "true Americans" and agents of change. Liberals are either clueless or bemoan the paradoxical contradictions in their world-views. This seminar will explore some of the residents of what is currently called “fly-over country” via their representation in recently published novels. We will ask how these novels make sense of what used to be called the "common man”? Which mentalities, world-views and psychological dispositions do these writers detect in small towns, in trailer parks and in rural communities in the South, the Midwest and the West of the United States?

Course title: S: Pocahontas (Pre-Civil War)
Link: http://campus.uni-tuebingen.de/20192e192574
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
MA and MEd students; advanced BA and GymPO students
Prerequisites
BA students must have successfully completed the advanced module in literary studies. GymPO students must have passed the intermediate exam. MEd students who wish to use this
class for module 3 must have successfully completed module 2 (literary and cultural studies).

**Course description**
Pocahontas is a mythical figure of American history, nowadays mostly familiar to us now from the 1995 Walt Disney movie. The daughter of Chief Powhatan is first mentioned in John Smith’s *Generall Historie of Virginia* (1624), in which Smith claims that she rescued him when her father wanted to execute him. While it is not clear that this is what really happened, we know that Pocahontas later converted to Christianity, married an English tobacco planter whom she accompanied to Europe where she died at the age of twenty or twenty-one, leaving behind a small son. In this class, however, we will be less concerned with the historical figure and more with her afterlife in literature and art. We will read a number of plays, prose texts and poems about Pocahontas and discuss a number of paintings depicting her, always asking how these representations speaks to questions of gender and race, individual and national identity. We will focus on the time before the Civil War but of course we will end the class by discussing the Disney film.

**Course title:** S: Reading Shakespeare in the 21st Century: Shakespeare and the Literary Imagination in Contemporary Poetry and Fiction (LS Bauer)

**Link:** [http://campus.uni-tuebingen.de/20192e195496](http://campus.uni-tuebingen.de/20192e195496)

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** PD Dr. phil. Angelika Zirker

**Target audience**
For students in BA programme (advanced), MEd and MA English Literatures and Cultures as well as of International Literatures.

**Course description**
The ‘relevance’ of Shakespeare’s writings is questioned time and again, esp. with a view to teaching at schools. This class will therefore read Shakespeare from a contemporary point of view: Shakespeare is probably the most influential poet and playwright when it comes to inspiring contemporary authors of literary texts. He is also among the most widely researched authors worldwide (and, just for the record, the most performed author, even today, in German theatres). This class will take a number of these contemporary points of view into account, including topics such as authorship attribution that have made their way into fictional texts, adaptations and dialogues with Shakespeare’s dramatic texts in novels but also rewritings of his poetry.

**Course title:** S: Recent Irish Fiction (LS Reinfandt)

**Link:** [http://campus.uni-tuebingen.de/20192e195639](http://campus.uni-tuebingen.de/20192e195639)

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt

**Course description**
Since the 1970s, Irish novelists have been an intermittent but regular presence in the annals of the most prestigious British literary prize, the Booker, with J.G. Farrell (1973 for *The Siege of Krishnapur* and 2010 as ‘the Lost Booker’ for Troubles 1970), Iris Murdoch (1978 for *The Sea, the Sea*), Roddy Doyle (1993 for *Paddy Clarke Ha Ha Ha*), John Banville (2005 for *The Sea*), Anne Enright (2007 for *The Gathering*). In 2018, the Man Booker Prize was awarded for the first time to a Northern Irish Writer, Anna Burns für Milkman. In this seminar, we will focus on two novels (Anna Burns’ prize-winning Milkman and Sally Rooney’s bestselling Normal People) on the one hand and, on the other, two collections of short stories (a genre that is particularly vibrant in Irish fiction), Colin Barrett’s debut volume Young Skins (2013) and Mary O’Donnell’s
cycle of interconnected stories called Empire (2018). We will discuss the generic differences between short story writing and novel writing as well as possible reasons for the current global visibility and success of Irish writing. Please note that a visit by Mary O'Donnell to Tuebingen has been scheduled for 5 December with the support of the Irish Itinerary of the European Federation of Associations and Centers of Irish Studies, so we will start with her book (please read it before term starts) and then proceed to compare it with Colin Barrett’s volume of short stories, leaving the novels for the second half of the term.

Course title: S: Shakespeare and Chaucer (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195495
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Curtis Runstedler
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.

Course description
William Shakespeare (The Bard) and Geoffrey Chaucer (The Canterbury Tales) are celebrated in English literature as its founding fathers, and their works continue to inspire and find new audiences throughout the centuries. This course examines the literary connections between the two authors in late medieval English poetry and Renaissance theatre. We will explore Chaucer's use of classical sources and his own adaptations in The Canterbury Tales and examine his influence on William Shakespeare’s plays Two Noble Kinsmen and A Midsummer Night’s Dream, particularly how Shakespeare appropriates his stories and enables them to reach new audiences and readership. We will discuss major issues and themes such as fatalism and fortune, the roles of fools and the fantastic, the appropriation of classical and medieval history, chivalry and the medieval romance, and enduring love in Shakespeare and Chaucer.

Course title: S: Sonnet through the Ages (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20192e195643
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
This course is designed to hone your close-reading skills by intensive work with the most dense and complex form of literary creation, the short poem. To this end we will focus upon the sonnet, a form which by virtue of the rigidity of its compositional rules has triggered more creative output than almost any other poetic genre. The restriction and condensedness of the form is in inverse proportion to the inventivity which it contains, which is why we will be taking it as a privileged object of close-reading. The aim of the seminar is to think about the ways poetry can be taught at high school in such a manner as to circumvent the usual traps that the author-character-plot triad lays for those who might otherwise respond in genuinely creative ways to the literary work. The course is particularly appropriate for Staatsexamen candidates seeking to prepare one of their topics for the final oral exam in English literature. A portfolio of sonnets will be made available on moodle. Assessment: final essay to be submitted by the end of the semester, i.e. 31 March 2020. Extensions only on the basis of a doctor’s note.

Course title: S: The Beat Generation (Post-Civil War)
Link: http://campus.uni-tuebingen.de/20192e192601
Course type: Seminar
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course description
In this seminar we will explore and discuss the writings of the so-called „Beat Generation” – a highly diverse and controversial group of authors and cultural activists which entered the scene in the 1950s and became very influential for the counterculture movements in the 1960s. The „Beats” challenged the stifling conformity of mainstream USA, the materialism of Western capitalism and the political climate of the Cold War. Instead, they promoted a culture of individualism, creativity and self-determination.

Course title: S: Transcultural Theatre (LS Bauer)
Link: http://campus.uni-tuebingen.de/20192e195473

Course type: Block Course
Contact hours: 2
Course coordinator: Ph.D. Dan Poston

Course description
The theatrical texts we collectively remember are generally those which were chosen or designed to grip and entertain large and diverse audiences, simultaneously. Professional theatre producers have almost always had to travel—suitcases of promptbooks in hand—between stations low and high and across spatial and temporal communities, in order to survive, earn a livelihood, and pursue or defend prosperity. It comes as no surprise, then, that influential theatres often form around texts and performances marked as transcultural. This reading seminar will explore several paired case studies of transcultural theatres whose celebrated works became, in turn, central to the articulation of other transcultural theatres, which, again in turn, crucially inform current discussions of what theatre is, could be, and has been in history. We will discuss the histories, theories, and dramatic texts of: -Shakespearean tragedy (Hamlet) and Russian modernism (The Seagull) -Sanskrit drama (Shakuntala) and Grotowski’s Poor Theatre (Shakuntala) -Yuan Zaju (The Chalk Circle) and Epic Theatre (The Caucasian Chalk Circle, in its first, American staging) -Greek Old Comedy (Lysistrata) and 20th-/21st-century political theatre (Lysistrata Numbah!, The Lysistrata Project, Peace of Women) Seminar participants will be invited to give traditional class presentations or to stage a scene from one of the studied works.

Course title: S: Walls in Literature and Culture (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20192e195633

Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course description
Taking its cue from John Lanchester’s recent examination of the consequences of Brexit in his novel The Wall (2019), which we will discuss towards the end of term, this seminar will look at programmatic discussions of the political and cultural implications of walls in different media. After an opening discussion of forerunners like Herman Melville’s "Bartleby, the Scrivener: A Story of Wall Street" (1853) and Kafka’s intriguing fragment "Building the Great Wall of China" (written 1917, publ. 1930), we will turn to Roger Waters’ study of alienation in the Pink Floyd concept album The Wall (1979) and Alan Parker’s fraught 1982 feature film with animated segments, Pink Floyd – The Wall. Pertinent recent novels are Paul Auster, The Music of Chance (1990), Rupert Thomson, Divided Kingdom (2005) and China Mieville, The City and the City (2009). The seminar will end with a closer examination of the Brexit context with reference to John Lanchester’s novel and Billy Bragg’s short album on Brexit, Bridges Not Walls (2017).
Course title: S / EPG II: Liberation Movements  
Link: http://campus.uni-tuebingen.de/20192e192599  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Nicole Hirschfelder  
Course description  
Particularly during the 1960s, a number of liberation movements gained momentum in the United States. Driven mainly by grassroots support, these movements developed and organized strategic structures to bring about social change. In order to understand the commonalities and differences between liberation movements, this class will draw from a variety of liberation movements, but focus on the following three: the women’s rights movement, the civil rights movement and the gay liberation movement. Apart from reading historical texts, we will also approach this period through the discussion of different forms of cultural representation, such as songs, clips, or fictional writings. The seminar will be structured in three parts. In the course of this semester we will come to terms with: A selection of both, historical, social, and legal incidents to provide us with an idea of the atmosphere of the 1960s that fostered many liberation movements. Different "faces" and strategies of liberation movements. We will learn about the meanings of concepts, such as civil disobedience or identity politics, and examine the visions of some of the most prominent thinkers and activists. Topical movements (#metoo, #blacklivesmatter) and terms, such as affirmative action or political correctness, and discuss them against the historical and social background of a variety of liberation movements.

Course title: S / EPG II: Race & Sports  
Link: http://campus.uni-tuebingen.de/20192e192598  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Nicole Hirschfelder  
Course description  
Race and sports share a long history in the US. On many occasions, sports has made social justice issues visible in ways that did not allow for their dismissal any longer. The passion and money invested in sports as well as it being an important component of American popular culture and identity, raise crucial questions about how Americans - quite literally - ‘work out’ and navigate these challenges in the context of race and racism. In the course of this class, we will inquire into the entanglements of race and sports from a historical perspective, but also examine a number of contemporary examples, such as those of Pat Tillman or Colin R. Kaepernick. Moreover, we will discuss concepts, such as ‘the American Dream’, or ‘leisure activities’ with regard to our seminar’s topic and also analyze a variety of articles, clips and cartoons with regard to the question of how and if sports can/could be seen as a liberating activity (specifically with regard to intersectionality) at all. We will thus also take a closer look at forms of social protest in and through sports and learn more about the crucial role of the body for bringing about change through activism.

Course title: S/ Ü: Translation Theory & Theory in Translation  
Link: http://campus.uni-tuebingen.de/20192e195163  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts  
Target audience  
All students.
**Course description**
Most students have to attend two different Proseminars in Linguistics. They can be attended in any order but should be preceded by the lecture ‘Introduction to English Linguistics’, which offers an overview of the field. If you wish to do this course as one of your two Proseminars, this course should NOT be combined with a course like Pragmatics - your other course MUST be in the one of the core areas (e.g. Phonetics & Phonology, Semantics, Syntax). This is not the case if you wish to do this course as part of the ‘Wahlpflichtbereich’. Translators are the shadow heroes of literature, the often forgotten instruments that make it possible for different cultures to talk to one another, who have enabled us to understand that we all, from every part of the world, live in one world: Paul Auster. Translation Theory as an independent area of study is quite young, but theoretical debate about translation goes back more than 2000 years. The first part of this course will look at some of the key areas of Translation Theory both from a modern and historical perspective, as well as areas such as Equivalence & Equivalent Effect and Ethics & Translation (to name but two). The second part of the course will consider how certain areas of Linguistics (e.g. Pragmatics, Sociolinguistics) could play a role in understanding the processes and challenges inherent in translation, thus becoming a tool box which we might use to improve the texts we produce. You do not need to have previously done practical translation in order to do this course, but any experience in translation would make this course more ‘real’ and much less abstract.
Korean Studies

**Course title:** Einführung in die Koreanistik: Gesellschaft und Kultur  
**Link:** http://campus.uni-tuebingen.de/20192e194104  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An, Jun.-Prof. Dr. phil. Jerôme De Wit  

**Course description**  

**Course title:** Gesellschaft: Korean labor issues  
**Link:** http://campus.uni-tuebingen.de/20192e195616  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An

**Course title:** Kultur: Applying Literary and Cultural Theories to Korean Texts  
**Link:** http://campus.uni-tuebingen.de/20192e195617  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. phil. Jerôme De Wit  

**Course description**  
Applying Literary and Cultural Theories to Korean Texts In this course students will become acquainted with the major theories and concepts in literary and cultural theory. Students will learn about a specific theory and learn how these theories are/are not applicable when using them for the analysis of Korean texts. This class will therefore give students specific tools with which they can approach Korean cultural texts. In preparation for this class, students can read Peter Barry, Beginning Theory: An Introduction to Literary and Cultural Theory, (Manchester University Press, 2017).

**Course title:** Tübingen Korean Studies Lecture Series  
**Link:** http://campus.uni-tuebingen.de/20192e196464  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Birgit Geipel
Linguistics/Computational Linguistics

**Course title**: Acoustic Phonetics  
**Link**: http://campus.uni-tuebingen.de/20192e194636  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Ching-Chu Hendrix-Sun  
**Course description**  

**Course title**: AS- Introductory Meeting for B.A. and M.A. Students  
**Link**: http://campus.uni-tuebingen.de/20192e194165  
**Course type**: Informationsveranstaltung  
**Contact hours**:  
**Course coordinator**: N.N.

**Course title**: Challenges in Computational Linguistics  
**Link**: http://campus.uni-tuebingen.de/20192e196080  
**Course type**: Hauptseminar  
**Contact hours**:  
**Course coordinator**: Dr. phil. Cagri Cöltekin  
**Prerequisites**  
The field of computational linguistics has a well-established tradition of "shared tasks" or "challenges" where the participants try to solve a current problem in the field using a common data set and a well-defined metric of success. Participation in these tasks is fun and highly educational as it requires the participants to put all their knowledge into practice, as well as learning and applying new methods to the task at hand. The comparison of the participating systems at the end of the shared task is also a valuable learning experience, both for the participating individuals and the whole field. In this course, the students are required to participate in a shared task of their choice, and complete it. Hence, the requirement of the course include developing a system to solve the problem defined by the shared task, submitting the results and writing a paper describing the system. Please see the course page at https://cicl-iscl.github.io/ for more and up-to-date information.

**Course description**  
**Additional information**  
https://cicl-iscl.github.io/

**Course title**: Comparative Linguistics  
**Link**: http://campus.uni-tuebingen.de/20192e194596  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Anastasia Buianova  
**Course description**  
Course title: Computational Linguistic Analysis of Linguistic Complexity for Readability and Proficiency Assessment  
Link: http://campus.uni-tuebingen.de/20192e195982  
Course type: Hauptseminar  
Contact hours:  
Course coordinator: Prof. Dr. phil. Detmar Meurers  
Course description: CORE CL: ISCL-MA-01,-03,-05  

Course title: Computational Linguistics for User- Adaptive Web- Based Language Learning (CLUWLL)  
Link: http://campus.uni-tuebingen.de/20192e196029  
Course type: Hauptseminar  
Contact hours:  
Course coordinator: M.A. Johannes Dellert, M.A. Björn Rudzewitz  
Prerequisites: Text Technology, Java 1 + 2  
Course description: CORE CL: ISCL-MA-01,-03,-05  

Course title: Computational Morphology  
Link: http://campus.uni-tuebingen.de/20192e196079  
Course type: Hauptseminar  
Contact hours:  
Course coordinator: Dr. Çagri Çöltekin  
Course description: CORE CL: ISCL-MA-01,-03,-05  

Course title: Data Structures and Algorithms for Computational Linguists  
Link: http://campus.uni-tuebingen.de/20192e194155  
Course type: Proseminar  
Contact hours:  
Course coordinator: M.A. Jochen Saile  

Course title: Data Structures and Algorithms for Computational Linguists III  
Link: http://campus.uni-tuebingen.de/20192e194914  
Course type: Proseminar  
Contact hours:  
Course coordinator: Dr. phil. Corina Dima  

Course title: Finite State Technology in NLP  
Link: http://campus.uni-tuebingen.de/20192e196034  
Course type: Hauptseminar  
Contact hours:  
Course coordinator: apl. Prof. Dr. phil. Kurt Eberle  
Course description: CORE CL: ISCL-MA-01,-03,-05
Course title: Incrementality and Prediction in Sentence Processing  
**Link:** http://campus.uni-tuebingen.de/20192e194582  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Petra Augurzky  
**Course description**  
Language and Cognition (ASW-BA-08) Research Trends 1 & 2 (ASW-MA-05, -06); Research Topics: Language Processing MA Computational Linguistics: Module des Ergänzungsbereichs (ISCL-MA-02, -04, -06)

Course title: Introduction to Computational Linguistics  
**Link:** http://campus.uni-tuebingen.de/20192e194157  
**Course type:** Proseminar  
**Contact hours:**  
**Course coordinator:** apl. Prof. Dr. phil. Kurt Eberle

Course title: Introduction to RRG (Role and Reference Grammar)  
**Link:** http://campus.uni-tuebingen.de/20192e194638  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** MA Fabrício Marcel Ferraz Gerardi  
**Prerequisites**  
Students with no background in syntax can follow the course, since it does not require previous knowledge, but students with some background in syntax (any framework) will profit more from it. The language of teaching will be English or German, depending on the audience.  
**Course description**  
Role and Reference Grammar (RRG) is a functional model of grammar, it holds that language is primarily a tool for verbal communication -- a significant difference regarding Chomsky’s theories. In RRG sentences are described in terms of their semantic and communicative functions. Developed by typologists, RRG has as one of its primary motivations to avoid an English biased perspective on grammatical structure, as is typical of many other theories. RRG is a monostratal theory, i.e., no trees are necessary to describe syntactic structures and their complexity. The syntactic representation of a sentence corresponds to its actual structure, including actual word order and morphology; it is connected to the semantic representation through discourse pragmatic principles. RRG seeks to answer two questions: 1) ‘can language acquisition be accounted for without recourse to an autonomous Language Acquisition Device?’, and 2) ‘can a model of grammar that answers the typological and theoretical questions provide any insights into the neurocognitive processing of language?’. The course will focus on the first question and will present structures from a variety of language families. Variation, Evolution and Change (ASW-BA-09) Language Use (ASW-BA-10) Language, Variation and Change (ASW-MA-02) MA Computational Linguistics: Module des Ergänzungsbereichs (ISCL-MA-02, -04, -06)

Course title: ISCL- Introductory Meeting for B.A. and M.A. Students  
**Link:** http://campus.uni-tuebingen.de/20192e194167  
**Course type:** Informationsveranstaltung  
**Contact hours:**  
**Course coordinator:** N.N.

Course title: Linguistic Fundamentals
Course title: Linguistic Modeling and its Interfaces  
**Link:** [http://campus.uni-tuebingen.de/20192e195983](http://campus.uni-tuebingen.de/20192e195983)  
**Course type:** Oberseminar  
**Contact hours:** 4  
**Course coordinator:** Prof. Dr. phil. Detmar Meurers

Course title: Linguistics for Cognitive Science  
**Link:** [http://campus.uni-tuebingen.de/20192e194288](http://campus.uni-tuebingen.de/20192e194288)  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Prof. Dr. phil. Harald Baayen

Course title: Methods I  
**Link:** [http://campus.uni-tuebingen.de/20192e194153](http://campus.uni-tuebingen.de/20192e194153)  
**Course type:** Proseminar  
**Contact hours:** 4  
**Course coordinator:** o. Prof. Dr. phil. Gerhard Jäger

Course title: Mundurukú Grammar  
**Link:** [http://campus.uni-tuebingen.de/20192e194637](http://campus.uni-tuebingen.de/20192e194637)  
**Course type:** Hauptseminar  
**Contact hours:**  
**Course coordinator:** MA Fabrício Marcel Ferraz Gerardi  
**Course description:**  
Munduruku is a tonal Tupian language spoken by at least five thousand people in the Amazon (Brazil). The Tupian stock is one of the largest genetic groups of languages in South America being differentiated, and comprising nearly seventy languages split into ten families. This family presents some interesting typological features, some of which might be unique, such as the more than 120 classifiers morphemes of Munduruku. The course will cover all aspects of Munduruku grammar, with special attention to morphosyntax, its diachrony and the relation between Munduruku and other geographically near languages. Variation, Evolution and Change (ASW-BA-09) Language Use (ASW-BA-10) Language, Variation and Change (ASW-MA-02)

Course title: Oberseminar Allgemeine Sprachwissenschaft  
**Link:** [http://campus.uni-tuebingen.de/20192e194585](http://campus.uni-tuebingen.de/20192e194585)  
**Course type:** Oberseminar  
**Contact hours:**  
**Course coordinator:** o. Prof. Dr. phil. Gerhard Jäger

Course title: Parsing  
**Link:** [http://campus.uni-tuebingen.de/20192e194158](http://campus.uni-tuebingen.de/20192e194158)  
**Course type:** Proseminar  
**Contact hours:**
Course coordinator: apl. Prof. Dr. phil. Kurt Eberle

Course title: Psycholinguistics
Link: http://campus.uni-tuebingen.de/20192e194151
Course type: Proseminar
Contact hours: 4
Course coordinator: Ph.D. Ching-Chu Hendrix-Sun, Ph.D. Michael Ramscar

Course title: Second Language Acquisition
Link: http://campus.uni-tuebingen.de/20192e196030
Course type: Lecture
Contact hours:
Course coordinator: Prof. Dr. phil. Detmar Meurers

Course title: Syntax and Semantics
Link: http://campus.uni-tuebingen.de/20192e194148
Course type: Proseminar
Contact hours: 4
Course coordinator: N.N.

Course title: Text Linguistics and Discourse Processes
Link: http://campus.uni-tuebingen.de/20192e197291
Course type: Hauptseminar
Contact hours:
Course coordinator: Kun Sun

Course title: Time-to-Event Analysis of Linguistic Data
Link: http://campus.uni-tuebingen.de/20192e194586
Course type: Hauptseminar
Contact hours:
Course coordinator: Peter Hendrix
Course description
Language and Cognition (ASW-BA-08) MA Computational Linguistics: Module des Ergänzungsbereichs (ISCL-MA-02, -04, 06)
Media Studies

Course title: F1a Seminar: Medientheorien, Kurs A: From Caligari to Dexter: Theorizing Cinematic Psychopaths (Englisch)
Link: http://campus.uni-tuebingen.de/20192e196956
Course type: Seminar
Contact hours:

Course description
Modul F1 Medientheorie Veranstaltungstyp Seminar Titel Kurs A: From Caligari to Dexter: Theorizing Cinematic Psychopaths (englischsprachig) Leitung Melanie Mika Ort 127 SWS/Zeit Mo 10-12 Uhr Beginn 21.10.2019 Inhalt der Lehrveranstaltung This course aims at providing an introduction to film theory. By reading and discussing pertinent texts we will identify relevant traditions in film studies and consider current debates of this field: We will start by contrasting constructivist theory with concepts of realism, which have often been understood as the fundamentally opposing schools of thought in film theory. We will then explore the diverse field of psychoanalysis in film studies. Building on our understanding of psychoanalytical film theory we will discuss feminist film theory as well as film philosophers who rejected psychoanalysis as Foucault and Deleuze. In order to illustrate the above-mentioned concepts and schools of thought we will also set a thematic focus in this seminar: the cinematic psychopath. By taking examples from different eras (e.g. Dr. Caligari, The Silence of the Lambs, Psycho, Dexter) we will practice how to design theory-based research questions in film studies.

Leistungsanforderungen
This seminar will be conducted in English. Active participation is expected and will include written reading responses to the course readings. For Erasmus students a term paper is compulsory and can be submitted in English, German or French.

Literatur zur Vorbereitung
Course title: F1a Seminar: Medientheorien, Kurs E: Global Media Theory (Englisch)
Link: http://campus.uni-tuebingen.de/20192e196959
Course type: Seminar
Contact hours:
Course coordinator: Ph.D. Giuliana Sorce

Course description
Modul F1 Medientheorie Veranstaltungstyp Seminar Titel Kurs E: Global Media Theory (englischsprachig) Leitung Dr. Giuliana Sorce Ort R206 SWS/Zeit Do 10-12 Uhr Beginn 24.10.2019 Inhalt der Lehrveranstaltung Global Media Theory explores the theoretical frameworks that seek to capture the complexity of media and culture in globalizing contexts. This includes perspectives from political, economic, and cultural media studies. In this media theory course, you will become familiar with different approaches to studying international media and global information flows, while learning about the cultural impacts of globalization on global/local media industries. Among others, theories will include cultural (media) imperialism, global political economy, information flows, modernization, dependency, globalization, glocalization, cultural hybridity, and digitalization.Upon completion of this course, you will be able to understand global media theorizing; describe the global media landscape using concrete theories and examples; critically evaluate global media phenomena; and assess the globalizing industry as a future media professional. Engaged participation is expected. This course will be conducted in English. Leistungsanforderungen Course assessments will include a series of small response papers, one group presentation, and one final paper. Literatur zur Vorbereitung Flew, Terry. (2018). Understanding Global Media. London: Palgrave. Pieterse, Jan N. (2019). Globalization and Culture: Global Mélange. London: Rowman & Littlefield. Thussu, Daya K. (2018) International Communication: Continuity and Change (3nded.). London: Bloomsbury. -all texts will be made available through ILIAS-

Course title: F2-II Forschungsseminar, Kurs D: Regulating Global Digital Media Platforms (Englisch, 4-stündig)
Link: http://campus.uni-tuebingen.de/20192e196971
Course type: Seminar
Contact hours:

Course description
Modul F2-II Veranstaltungstyp Seminar Titel Regulating Global Digital Media Platforms (englischsprachig, 4-stündig) Leitung Shao Chengyuan Ort R127 SWS/Zeit Mi 10-14 Uhr Beginn 23.10.2019 Inhalt der Lehrveranstaltung This course is designed to expose students to major legal and regulatory issues in communications on the digital media platforms of our time. Special focus will be given to the delicate balance that exists between freedom and control of global digital media platforms regarding issues of information privacy and digital surveillance. In this course, students will engage in readings and discussions about the role of twenty-first-century global media platforms like Facebook, YouTube, and Instagram and the moral and professional responsibilities of these platforms both to end users and to the general public. The objectives of the course are to 1) provide students with a knowledge and understanding of the legal and regulatory principals concerning digital media platforms in the global context; 2) expose students to an array of research on issues of information privacy and digital surveillance in the English-speaking academia; 3) familiarize students with theories and methods employed in such research; 4) teach students to read critically and to analyze and synthesize such research; and 5) provide students with experience in conducting research and writing on an issue of their interests. The readings for this course are commonly-cited English scholarly works that attempt to build or apply legal and social theories in analyzing the responsibilities of
digital media platforms in the twenty-first century. Readings are drawn largely from academic journals in the communication field that take either qualitative or quantitative social scientific approaches. Many of the readings fall within the area of communication law and ethics; some touch on critical studies of communication technologies, such as power and control in digital surveillance. This course will be part seminar, part lecture class. Some days the instructor will lecture on a specific topic, other times class will engage in seminar discussions about assigned readings. Each student is a seminar participant, expected to contribute to the discussion by sharing their knowledge, opinions, and questions regarding the subject matter of the class. In this course, students are expected to participate in conducting a group research project and produce either a thought piece or research proposal as their final product. Shao Chengyuan is a guest researcher based at the University of North Carolina at Chapel Hill. Her research interest lies at the intersections of surveillance technology and information privacy, with a special focus on theories of freedom of expression and privacy.

Course title: L1b Lehrredaktion Film und Fernsehen, Kurs H: Animated storytelling for explainer videos
Link: http://campus.uni-tuebingen.de/20192e197144
Course type: Seminar
Contact hours:
Course description:
Modul L1b Grundkurs II: Film und Fernsehen Veranstaltungstyp Lehrredaktion Titel Kurs H: Animated storytelling for explainer videos Leitung Naima Alam Ort AVID-Pool SWS/Zeit Fr 14-17.30 Uhr Termine Oct 25, Nov 8, Nov 22, Nov 29, Dec 6, Dec 13, Jan 10, Jan 24, Feb 7. Inhalt der Lehrveranstaltung This course is an introductory course to explainer animations for both commercial and educational purposes. Students will learn about industry standard processes of creating these videos in the form of a final project. The course will include lectures, screenings, critiques, and demonstrations of motion design techniques in after effects. The course helps students understand the importance on research, critical analysis, creative brainstorming, and concept development. The course will cover important topics like scriptwriting, voice-over, storyboarding, artwork creation, and animation. This course is for beginners and will provide basic principles and techniques for everyone. The course is divided into two parts-. The first part of the course consists of classroom work which will be preparing all the materials for the animation, including one day drawing with iPad pros. The 50% of the course will be in the avidpool where the animation work will be completed. Finally each student group should be able to make a full-fledged explainer video on a topic of their choice. Leistungsanforderungen Students will be graded on script, storyboard, voice-over and sound effects, design aesthetics of motion elements, final video. Most of work including animation and drawing will have to be completed outside the class time. Class time will be used for lectures, screening, and tutorials. Literatur zur Vorbereitung Suggested texts How do Consumers Evaluate Explainer Videos? An Empirical Study on the Effectiveness and Efficiency of Different Explainer Video Formats. By Andreas Krämer & Sandra Böhrs

Course title: L1c Lehrredaktion Hörfunk, Kurs B: Radio Broadcasting (englischsprachig)
Link: http://campus.uni-tuebingen.de/20192e196983
Course type: Seminar
Contact hours:
Course description
Modul L1c Grundkurs III: Hörfunk Veranstaltungstyp Lehrredaktion Titel Kurs B: Radio Broadcasting (englischsprachig) Leitung Sara Sorce Ort R206 SWS/Zeit Do 16-18 Uhr Beginn 24.10.2019 Inhalt der Lehrveranstaltung This course introduces students to radio broadcast journalism and production. Participants will develop and enhance their communicative and journalistic skills, while engaging in a variety of interactive broadcast projects. These skills include interviewing and storytelling techniques as well as commercial radio announcing. As part of this course, students will produce audio newscasts and features with consideration of audience, target demographics, current events, technological trends, and journalistic integrity. Students will also learn the basics of audio production and editing, as well as the handling of production equipment and its practical uses. This course will be conducted in English. Leistungsanforderungen Completion of a standalone audio piece for your portfolio as well as engaged participation in practical workshops. Literatur zur Vorbereitung Connelly, Donald, W., (2017). Digital radio production (3rd ed.). Long Grove: Waveland Press. Stewart, Peter., & Alexander, Ray. (Eds.). (2016). Broadcast journalism: Techniques of radio and television news (6th ed.). New York: Routledge. All readings will be made available via ILIAS.
Oriental Archaeology

Course title: The Archaeology of Cyprus during the Bronze and Iron Ages
Link: http://campus.uni-tuebingen.de/20192e197142
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. theol. Jens Kamlah, Ph.D. Adriano Orsingher
Philosophy

Course title: From Animal Cognition to Human Cognition
Link: http://campus.uni-tuebingen.de/20192e190470
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Krisztina Orbán
Course description
Can we understand human nature by understanding human cognition? We will examine different kinds of cognitive faculties including inference, perspective taking and recognizing ourselves among others, comparing these faculties in animals and humans. Topics include: the mirror self-recognition test and understanding perspective taking, conditionals, counterfactuals, other minds and causality. It is thought that humans have radically different capacities than animals. The philosophical question remains: what is exactly the difference? What would a philosophical explanation of the difference look like? The readings will include both philosophical and scientific literature on this topic.

Course title: Imagination and Dreaming (BA 02, 05)
Link: http://campus.uni-tuebingen.de/20192e190457
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Daniel Gregory
Course description
This course is concerned with two familiar – but actually quite mysterious – mental phenomena: imagination and dreaming. Questions to be explored include the following: What is the relationship between imagination and perception? What is the relationship between imagining and pretending? And what are the limits on imagination? Then, what exactly does dreaming involve? Is it more like imagining while you are asleep or more like hallucinating? And – one of the most famous problems in philosophy – how can you ever know that a particular experience is taking place while you are awake and not just part of a dream? Readings will include classic texts, e.g. from René Descartes and Gilbert Ryle, as well as the most up-to-date research.

Course title: Introduction to the Philosophy of Mind (BA 01, 02, 05)
Link: http://campus.uni-tuebingen.de/20192e190466
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. Hong Yu Wong
Course description
This course will provide an introduction to the philosophy of mind. Topics covered include: what the mind is, whether there is a mark of the mental (such as consciousness or intentionality), the mind-body problem, and key mental faculties, such as perception, action, imagination, and thought.

Course title: Introduction to the Philosophy of Mind (BA 01, 02, 05)
Link: http://campus.uni-tuebingen.de/20192e190467
Course type: Proseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. Hong Yu Wong
Course description
This Proseminar is a companion to the Vorlesung and will provide an introduction to the philosophy of mind. Topics covered include: what the mind is, whether there is a mark of the mental (such as consciousness or intentionality), the mind-body problem, and key mental faculties, such as perception, action, imagination, and thought.

Course title: Logik und Sprachtheorie/Mathematical Logic
Link: http://campus.uni-tuebingen.de/2019e192919
Course type: Oberseminar
Contact hours:
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister
Course description
Colloquium with guest lectures from various areas of mathematical logic and philosophy of language. If you would like to receive announcements of talks, please send an email to Michael Arndt <arndt@informatik.uni-tuebingen.de>.

Course title: Oberseminar: Research Seminar in the Philosophy of Mind and Cognitive Science
Link: http://campus.uni-tuebingen.de/2019e190468
Course type: Oberseminar
Contact hours: 3
Course coordinator: o. Prof. Dr. Hong Yu Wong
Course description
(Bimonthly meetings and block seminar) This is a research seminar for advanced students and researchers covering topics in the philosophy of mind and cognitive science. To request to attend write to the instructor at hong-yu.wong@uni-tuebingen.de.

Course title: Philosophy of Cognitive Science (BA 02, BA 05)
Link: http://campus.uni-tuebingen.de/2019e190440
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Daniel Gregory
Course description
We will look at philosophical issues raised by cognitive science. Topics will include: the nature of intelligence, the computational underpinnings of mentality and the architecture of the mind/brain.

Course title: Reference to Numbers and Other Abstract Objects
Link: http://campus.uni-tuebingen.de/2019e190551
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Richard Lawrence
Course description
richard.lawrence@berkeley.edu How do we refer to numbers in natural language? When we use an expression like “the number 7”, are we referring to an object, in the same way that we refer to concrete objects with proper names like “Frege”, or with descriptions like “the heaviest book on the shelf”? If not, how should we understand our talk about numbers? We will focus on questions about numbers in this course, which serve as a case study for a more general question about abstract objects. What does it mean to refer to abstract objects in language? How is such reference possible, if it is possible at all? To address these questions, we will read
a variety of classic pieces in analytic philosophy, including texts from Frege, Russell, Carnap and Quine. These readings will introduce the notion of reference and some of the problems with reference to abstract objects. They provide the necessary background for understanding the debate about reference to numbers in more contemporary literature, which we will introduce toward the end of the course.

**Course title:** The Metaphysics of Events  
**Link:** [http://campus.uni-tuebingen.de/20192e195002](http://campus.uni-tuebingen.de/20192e195002)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Riccardo Baratella  
**Course description**  
Summary of the Course: Events are ubiquitous: kisses and smiles, walks and parties. Moreover, they play a prominent role in, e.g., philosophy of mind, philosophy of science, and philosophy of language. The present course explores several issues surrounding the metaphysics of events. More precisely, it presents and critically evaluates the main answers to the following questions: i) do events really exist? ii) Are events distinct from material objects? iii) What is the best metaphysical account for events? iv) What are processes and how are they related to events?

**Course title:** The Philosophy of Animal Minds (BA 05)  
**Link:** [http://campus.uni-tuebingen.de/20192e190469](http://campus.uni-tuebingen.de/20192e190469)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Krisztina Orbán  
**Course description**  
In this proseminar, we will explore issues in the philosophy of mind and language through the lens of animal minds. Topics include: rationality in animals, animal consciousness, animal cognition and communication, social cognition in animals, moral reasoning and ethical behavior in animals, and memory. The course will be based around Kristin Andrews’s book The Animal Mind: An Introduction to the Philosophy of Animal Cognition.

**Course title:** Unity Problems in Metaphysics  
**Link:** [http://campus.uni-tuebingen.de/20192e190484](http://campus.uni-tuebingen.de/20192e190484)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Tobias Wilsch
Prehistory and Early History

Course title: Material Science and Archaeological Ceramics: Ceramic Petrography and Related Geochemistry
Link: http://campus.uni-tuebingen.de/20192e189827
Course type: Lecture/Excercises
Contact hours: 4
Course coordinator: Dr. Silvia Amicone
Course description
Only a limited number of students can be accepted for this course. If you plan to participate in this class contact the lecturer via email: silvia.amicone@uni-tuebingen.de. Please note that the course will also include a workshop on selection and processing of raw material that will be held on the 3rd of November in Campus Galli.

Course title: NWA-05e-1: Practical Archaeometry
Link: http://campus.uni-tuebingen.de/20192e190624
Course type: Lecture
Contact hours: 2
Course coordinator: Dr. phil. Marta Díaz-Zorita Bonilla, PD Dr. rer. nat. Dorothee Drucker-Bocherens, Prof. Dr. phil. Cynthianne Spiteri

Course title: NWA-05e-2: Practical Archaeometry
Link: http://campus.uni-tuebingen.de/20192e190637
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Cynthianne Spiteri, Dr. phil. Marta Díaz-Zorita Bonilla, PD Dr. rer. nat. Dorothee Drucker-Bocherens

Course title: The Evolution of Culture and Cognition.
Link: http://campus.uni-tuebingen.de/20192e190652
Course type: Lecture
Contact hours: 2
Course coordinator: Dr. rer. nat. Claudio Tennie
Course description
This lecture covers the theoretical and experimental basics of cultural cognition and evolution, drawing from different fields (mostly from archaeology, psychology and biology). The covered areas are important for understanding the evolutionary basis of the co-evolution of culture and cognition that enable(d) human cultural behaviours to accumulate and diversify over time. This evolutionary aspect will require us to look at the ethology of non-human animals; with a particular focus on our closest living relatives (the non-human great apes). We will also explore the different definitions of culture, some of the current debates and the methodical approaches that are in use in this relatively new research field. Given the recent nature of this research field, it is to be expected that much of the covered issues, methods and logic will be new to those attending this lecture, and so it should not be expected that this lecture will be of an "easy listening" type. Participation in all lectures is also highly recommended for a full basic understanding of this topic. Questions and debate are very welcome. Note that I will aim to place my slides on this online folder, as pdf, a day prior to the lecture. Do not share these files
outside of class, and do not place them online yourself: https://tinyurl.com/y6wxx7mc

Notes regarding the dates for this lecture: There will be no lecture in the “Einführungswoche” of the semester. Lecture 1 will be in the week after the “Einführungswoche” and will consist of an introduction to the course.

**Course title:** UFG-BA-07-1 = BNWA-06-1: Einführung in die Naturwissenschaftliche Archäologie I: Geoarchäologie und Archäometrie
**Link:** http://campus.uni-tuebingen.de/20192e190653
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** Dr. Silvia Amicone, Ph.D. Mustafa Kibaroglu, Prof. Dr. rer. nat. Christopher Miller, Dr. rer. nat. Roland Schwab, Prof. Dr. phil. Cynthianne Spiteri

**Course title:** UFG-BA-07-2 = BNWA-06-2: Einführung in die Naturwissenschaftliche Archäologie I: Geoarchäologie und Archäometrie (Ü)
**Link:** http://campus.uni-tuebingen.de/20192e190662
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** Ph.D. Mustafa Kibaroglu, Prof. Dr. rer. nat. Christopher Miller, Prof. Dr. phil. Cynthianne Spiteri

**Course title:** UFG-BA-13-1c: Stone Age of Africa: The last 40.000 years of hunter gatherers in southernmost Africa/ Steinzeit Afrika: Jäger und Sammler der letzten 40.000 Jahre im südlichen Afrika.
**Link:** http://campus.uni-tuebingen.de/20192e190661
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. rer. nat. Gregor-Donatus Bader

**Course description**
The last 40.000 years in southernmost Africa represent a period of constant change. This period encompasses the end of the Middle Stone Age (MSA) and the transition to microlithic Later Stone Age (LSA) industries, the wide spread of rock art, a massive increase in the use of marine resources and also the contact period between the last hunter gatherers and early farming societies. During the seminar, we will discuss several topics, including variability in lithic technology, strategies of subsistence as well as art and symbolism. Die letzten 40.000 Jahre im südlichen Afrika sind von ständigem Umbruch geprägt. Sie umfassen das Ende des Middle Stone Age und den Übergang zum mikrolithischen Later Stone Age (LSA), das vermehrte Aufkommen von Kunst, die massive Nutzung mariner Ressourcen und letztendlich den ersten Kontakt zwischen Jägern und Sammlern und Bantu sprechenden Farmergesellschaften. Im Rahmen des Seminars werden zahlreiche Themen aus dieser Zeit, angefangen vom Wandel lithischer Technologie, über Ernährung und Subsistenz bis hin zu Kunst und Symbolik behandelt.

**Course title:** UFG-BA-14-2b / UFG-MA-01-2: Stone Age archaeology and human evolution in Africa.
**Link:** http://campus.uni-tuebingen.de/20192e190666
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. rer. nat. Manuel Will

**Target audience**
Die Lehrveranstaltung kann im Bachelor-Studiengang in Modul 14 und im Master-Studiengang in Modul 1-2 angerechnet werden. Für Bachelor (Modul 14) Zwei benotete Kurzpräsentationen Anwesenheitspflicht 3 ECTS Punkte Für Master (Modul 1-2): Zwei benotete Kurzpräsentationen Anwesenheitspflicht Hausarbeit 6 ECTS Punkte
Romance Languages and Literatures

Course title: PS Rumänische Literatur: “Night on the Long Edge”: Esthetique of the Grotesque
Link: http://campus.uni-tuebingen.de/20192e195581
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil., Ph.D. Gabriela Frey
Target audience
Für Hörer aller Fakultäten.

Course description
Night on the Long Edge: Esthetique of the Grotesque “...a space of liminality” (M. Sechter) The idolatry of the normal is both ironic and degenerative, taking form of polymorphic practices which exaggerate and come to define our society’s grotesquerie. Grotesqueries do not unequivocally belong to any pure category of signification, but grow their tentacles in manifold hermeneutical directions (Salmela & Toikkanen) and interpretations, towards unusual, ambiguous and contradictory discourses. The invasive imagery, bizarre and gruesome depictions, the mental distortion, the cult of ugliness, the carnivalesque and the absurd are relevant in such topics, reflecting a sort of willingness to disrupt and to reconfigure the human form. The course will explore representations of the grotesque in literature and visual media, based on the logic of contradictions elaborated by St. Lupasco, startig with the distorted depictions of D. Cantemir, Budai Deleanu, M. Blecher, Urmuz and ending with Ion Barbu and Eugene Ionesco.

Course title: Rumänisch für Anfänger
Link: http://campus.uni-tuebingen.de/20192e195582
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil., Ph.D. Gabriela Frey
Target audience
Für Hörer aller Fakultäten.

Course title: Rumänisch für Fortgeschrittene
Link: http://campus.uni-tuebingen.de/20192e195583
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil., Ph.D. Gabriela Frey
Target audience
Für Hörer aller Fakultäten.

Course title: Second Language Acquisition
Link: http://campus.uni-tuebingen.de/20192e196030
Course type: Lecture
Contact hours:
Course coordinator: Prof. Dr. phil. Detmar Meurers