Course Title: The Constitution and the Government of the United States  
Link: http://campus.uni-tuebingen.de/20192e189524  
Course type: Lecture  
Contact hours:  
Course coordinator: M.A. Lucas Ogden  
Target audience  
ab 3. Semester  
Course description  
This lecture will provide an overview of the highest law of the United States. The Constitution outlines the powers of the different branches of government and the rights that citizens have. First, we will discuss the foundations of the Constitution and its framework for government, then we will address the legal powers of the different government authorities, and finally we will look at possibilities for reforming the American government. We will also consider effectively how the system of checks and balances has worked so far during the presidency of Donald Trump. Later in the semester, we also have a look at the primary elections and the election process that will be taking place in the year 2020.  
Additional information  
https://www.jura.uni-tuebingen.de/einrichtungen/cz/listen

Course Title: Course: An Introduction to Cultural and Critical Criminology  
Link: http://campus.uni-tuebingen.de/20192e197069  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Ph.D. Paula Gil Larruscahim  
Course description  
Cultural Criminology is a relatively new field of Critical Criminology that emerged in the late 1990s and focuses on the cultural dynamics that shape the phenomena of crime, crime control and deviance. Cultural criminologists pay special attention to the emotions that involve crime and crime control. Not only on the emotions of those who commit crime but also on the emotions produced by the large amount of images and imageries of crime and transgression in late modernity. In that sense, cultural criminology relates also with disciplinary fields like media studies, visual analysis and urban studies. Recent studies in Cultural Criminology have been focusing on the interactions and meanings of crime and crime control with a range of subjects such as, gender, digital culture, gentrification, commodification of transgressions, online
deviance, photography literature, music, film, social movements just to exemplify some emerging research lines. The course will be taught in English and in seminar format.