Between 1955 and 1979, more than 1,000 films in Taiwanese (*taiyu* or *minnan*) were made by small studios across the island, profoundly influencing many contemporary film-makers. Though most of these old films have been lost, the Taiwan Film and Audiovisual Institute has recovered over 200 of them, ranging from noir thrillers to love stories, adventures and zany comedies. Unlike many big studio Mandarin-language films of the martial law period, they often feature characters who challenge conservative norms, and shed light on complex and sometimes sensitive topics, including colonialism, corruption, gender and social justice.

In the first of a series of events on East Asian cinema and visual culture, we are showing two *Taiyupian* (Taiwanese-language films): a 1960s comedy and its modern sequel, concluding with a short talk and Q&A with renowned scholar of East Asian cinema, Prof. Chris Berry.


20.6. - 25.6. **Like Father, Like Daughter** (dir. Chris Leon Siew Hong, 2019)

24.6. 18:15 **Modernity, Gender, Sexuality: Social Values in Taiyupian**

To receive access codes for the films and join the live online discussion, please register by email: events.chinacentrum@gmail.com

Films are subtitled in English and traditional Chinese characters. They can be accessed free of charge at any time during the screening period.

Presented in association with the Ministry of Culture, Taiwan, the Taiwan Film and Audiovisual Institute, and King's College London