‘Non-Normative’ Bodies and Desire in Contemporary Art and Culture

12 July 2019, Interdisciplinary Workshop, ‘Non-Normative’ Bodies and Desire in Contemporary Art and Culture, Brechtbau, Room 037

13 July 2019, Guided Exhibition Tour, Lorenza Böttner: Requiem for the Norm, Württembergischer Kunstverein Stuttgart

The two-day event is open to everyone. Please register by 1 July 2019 by sending an email to info@zgd.uni-tuebingen.de.
Interdisciplinary Workshop and Guided Exhibition Tour

‘Non-Normative’ Bodies and Desire in Contemporary Art and Culture

12 –13 July 2019

**Friday, 12 July 2019, University of Tübingen, Brechtbau**

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<th>Time</th>
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<td>10.00 – 10.15 a.m.</td>
<td>Welcome and Introduction</td>
<td>Ro. 037</td>
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| 10.15 – 10.45 a.m. | Lorenza Böttner and Chile: Singularity, Community, History  
*Dr. Carl Fischer, New York* | Ro. 037 |
*Dr. Theodore Gordon, Sussex* | Ro. 037 |
| 11.15 – 11.45 a.m. | Notes on Queer and Ableism: Queer DisAbility Studies and Crip Theory  
*Dr. Heike Raab, Cologne* | Ro. 037 |
| 12.45 – 2.15 p.m. | Workshops with *Dr. Carl Fischer*, *Dr. Theodore Gordon*, and *Dr. Heike Raab*  
Ro. 009-011 |
| 2.30 – 4.00 p.m. | Panel Discussion  
Chair: *Dr. Marcel Finke, Tübingen* | Ro. 037 |

**Saturday, 13 July 2019, Württembergischer Kunstverein Stuttgart**

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| 2.00 – 3.00 p.m. | Lorenza Böttner: Requiem for the Norm  
Guided exhibition tour |

Center for Gender and Diversity Research

In cooperation with:

Württembergischer Kunstverein Stuttgart