International Winter School

FEMINISM TODAY: CHALLENGES, ARGUMENTS, AND ISSUES

21 February 2020

Wilhelmstraße 50 (Brechtbau), Room 031
72074 Tübingen

Please register by sending an email to info@zgd.uni-tuebingen.de by 10 January 2020.

The winter school is supported by the Excellence Strategy funding of the University of Tübingen.
Feminism Today: Challenges, Arguments, and Issues

9.00 – 9.30 a.m.  
Registration

9.30 – 9.45 a.m.  
Welcome and Introduction  
Rebecca Hahn (Center for Gender and Diversity Research)

Input Sessions

9.45 – 10.20 a.m.  
Feminism, Voice, and Media  
Jilly Boyce Kay (Leicester)

10.35 – 11.10 a.m.  
From the Margins to the Centre: Rising to the Challenge of Trans Feminism  
CN Lester (Huddersfield)

11.25 a.m. – 12.00 p.m.  
Black Feminism in Britain and the Politics of Place, Race, and Nation  
Jade Bentil (Oxford)

12.00 – 1.00 p.m.  
Lunch

Workshop Sessions

1.00 – 2.00 p.m.  
Rage within the Machine: Feminist Anger, Voice, and Digital Media  
Jilly Kay (Leicester)

2.15 – 3.15 p.m.  
From Reactive to Proactive: Changing Narratives and Approaches to Transphobia and Trans Inclusion in Feminism  
CN Lester (Huddersfield)

3.30 – 4.30 p.m.  
Theorising Black Futurity  
Jade Bentil (Oxford)

4.45 – 5.30 p.m.  
Round Table Discussion  
Chaired by Renate Baumgartner (Center for Gender and Diversity Research)

The winter school is supported by the Excellence Strategy funding of the University of Tübingen.
Our Speakers

**Jade Bentil** is a Black Feminist Historian, writer and PhD researcher at the University of Oxford. Her scholarship uses oral history methodology to centre the experiences of women of African and African-Caribbean descent and their long history of feminist activism and everyday modes of resistance in Britain. Her debut book, *Rebel Citizen*, is an oral-history-based exploration of the lives of Black women in Britain following the Second World War and will be published by Penguin Press in 2021.

**Jilly Boyce Kay** teaches and researches in feminist media and cultural studies at the University of Leicester. Most recently, she has written on contemporary wedding cultures, reality television, and on #MeToo and the new visibility of women’s anger in political and popular culture. Her forthcoming book is entitled *Gender, Media and Voice*. She is editor of the Cultural Commons section of the *European Journal of Cultural Studies*.

**CN Lester** is a musician, writer, LGBTI/feminist activist, and early career academic specialising in music and gender. Their first book, *Trans Like Me* (2017), was named as one of the three essential works on trans experiences and gender identity by *The New York Times*. Their PhD focussed on the life, music, and reception of Barbara Strozzi at the University of Huddersfield.