The Future of Diversity? Approaches, Intersections, Innovations

14 and 15 January 2016

Programme
THURSDAY, 14 JANUARY 2016

15.00-16.00 Welcome and Introduction
Gero Bauer; Laura Mega

16.00-16.30 Coffee break

16.30-19.00 Panel 1: Theorising Diversity
Chair: Simon Meisch

Boris Nieswand (Tübingen)
Diversity and the Proliferation of Person-Related Difference: A Sociological Perspective

Alexander Thinius (Nijmegen)
Reconciling Diversity and Essence: How to Rethink Essentialism with Jean-Luc Nancy

17.35-17.55 Coffee break

John Walker (London)
Wilhelm von Humboldt, Intercultural Communication and the Meaning of ‘Diversity’

Eike Marten (Hagen)
Telling Pasts, Presents and Futures for a Concept of Diversity-To-Come

19.00-20.00 Dinner

20.00-21.30 Keynote
Reinhard Johler (Tübingen)
We & They: University & Diversity

21.30 Wine Reception
FRIDAY, 15 JANUARY 2016

10.00-12.00  Panel 2: Politicising Diversity - Nations and Unions
Chair: Ingrid Hotz-Davies

Derya Ozveri (Kocaeli)
White Paper on Intercultural Dialogue: Culture is Diversified Enough for Governing?

Marzia Milazzo (Nashville)
Colorblind Diversity: Problematizing Strategies that Sustain Racial Power

Christopher Harvie (Tübingen)
Scotland: A Diverse Assembly?

12.00-13.30  Lunch break

13.30-15.30  Panel 3: Politicising Diversity - Higher Education
Chair: Gero Bauer

Annika Rathmann / Claudia Wendt (Magdeburg)
The Significance of Latent and Manifest Diversity Dimensions with Regard to Expectations of First-Year Students: Theoretical Considerations and Empirical Results

Katharina Zilles (Bochum)
Diversity Work in the Engineering Sciences: Aims, Strategies, and Tender Points

Stephan Mühr (Pretoria)
‘Diversity’ as a Policy Term at the University of Pretoria

15.30-16.00  Coffee break
16.00-18.00  **Panel 4: Applying Diversity - Cultural Studies**  
*Chair: Rebecca Hahn*

Irina-Maria Manea (Bucharest)  
**Imagining Heritage: Unity and Diversity in Extreme Metal Music**

Petra Anders (Wolfenbüttel)  
**Disability Beyond Tragedy or Triumph: Daniel Lind Lagerlöf’s *Miffo* as an Example of Diversity in Film**

Tianzhong Deng (Hangzhou)  
**Aging and Diversity from the Perspective of Literary Gerontology**

18.00-18.30  **Coffee break**

18.30-20.00  **Final Discussion**

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