Who, what, when is was the Global South and what does this mean for literary studies? Brathwaite in Nairobi – Farah in Cape Town – Bollywood in Africa – Gandhi in Johannesburg – Che in the Congo – and more ... This project aims to explore the literary manifestations (in their often intermedial, networked forms) of south-south cultural connections together with academic teachers and students from universities of the Global South. Literary cultures are a particularly pregnant site of south-south cultural analyses as they display fascinating modes of translation and interlingual hybridization and refract various discourses of knowledge in a highly self-reflexive fashion, thereby enabling an interdisciplinary dialogue with literary studies at its core.

Qualifications:

Preliminary discussion at Do 25 June from 16-18 in room 215.

For 6 Credits: Regular attendance in two selected panels (you may skip max.: one session); active panel participation, Poster presentation, term paper (depending on the degree programme)

For 9 Credits: Same regulations as for 6 Credits, but you have to be attend all three panels.

The examination date will be determine by Doodle.

Registration: andree.gerland@uni-tuebingen.de

Updated information: http://www.uni-tuebingen.de/de/60438