Winter Semester 2018-19
Wednesdays 6-8pm, Wilhelmstrasse 133, Room 30

In cooperation with the King Sejong Institute Tübingen

Oct 24, 2018 Prof. Chi-Yun Shin (Sheffield Hallam University, UK)
Korean Screen Culture (1): High School Rooftops in Korean Cinema

Oct 31, 2018 Prof. Jinhee Choi (King’s College London, UK)
Korean Screen Culture (2): From the Writing to the Speaking Subject: Korean Comfort Women and Girlhood

Nov 21, 2018 Dr. Ji Hye Han (Freie Universität Berlin, Germany)
The Evolution of the Concept of Lifelong Learning in South Korea

Dec 5, 2018 Prof. Markus Pohlmann (Universität Heidelberg, Germany)
Corruption in Korea – A Never Ending Story

Dec 19, 2018 Prof. Yvonne Schulz-Zinda (Universität Hamburg, Germany)
Korean Screen Culture (3): North Korea Seen Through Chinese Eyes

Jan 23, 2019 Prof. Stéphane Thévenet (INALCO, France)
Korean Screen Culture (4): South Korean TV Production and Broadcasting System

Jan 30, 2019 Prof. Moduk Koo (INALCO, France)
Korean Screen Culture (5): The Boundaries Between Fiction and Documentary in Korean Cinema (Through the Example of Hong Sangsoo)

Feb 6, 2019 Dr. Heike Berner (Universität Köln, Germany)
Ise – Ergebnisse aus dem Oral-History-Projekt zur zweiten Generation