English Master of Arts Programme

Chinese Studies:
China and the Dynamics of Globalisation
(Period of Specialisation: 16th to 19th Centuries)
Department of Chinese Studies
University of Tübingen

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1. OVERVIEW

The Department of Chinese Studies at the University of Tübingen invites applications for a new M.A. programme in Chinese Studies to be taught through the medium of English. This two-year programme “Chinese Studies: China and the Dynamics of Globalisation (Period of Specialisation: 16th to 19th Centuries)” is one of the two foci of the new Tübingen M.A. degree course. Its English programme focuses on the late imperial period with an emphasis on the ways in which China shaped and was shaped by the dynamics of globalisation from the sixteenth to nineteenth centuries. It will equip students with the competencies and skills to understand the important role of China in the historical process of globalisation both in the past and in the present.

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1 The new Tübingen M.A. degree course is called “Chinese Studies: China and the Dynamics of Globalisation.” Its second focus is on Modern China and is entitled “Chinese Studies: China and the Dynamics of Globalisation (Period of Specialisation: 20th to 21st Centuries).” In contrast to the focus on pre-modern China, the focus on modern China is, however, a programme that apart from English also requires thorough knowledge of German. For the modern focus as well as for further options for students with knowledge of German in the pre-modern focus see the German Modulhandbuch Sinologie/Chinese Studies: China and the Dynamics of Globalisation, Master of Arts.
With the “Age of Discovery” (15th to 18th centuries) and the development of new trans-Atlantic and trans-Pacific sailing routes, the world entered a new historical phase characterized by a sustained and irreversible process of globalisation. Already influential as the historically dominant political, economic and cultural power in East Asia, China became an even more important part of this global development as European maritime expansion brought about an intensification of cultural exchange, especially via the Jesuit China Mission. Those new international contacts contributed to fundamental transformations of both state and society during the Ming and Qing Dynasties.

The organizing framework of this English M.A. programme focusing on pre-modern China is the Four Ways of Worldmaking which comprises the dimensions of power, wealth, knowledge, and meaning. Originating in historical sociology, this concept aims to provide theoretical and analytical tools for a comprehensive understanding and explanation of what constitutes “civilizations” and “societies,” thereby enabling productive comparisons between them and enhancing our understanding of intercivilisational encounters. This comparative historical perspective is a crucial aspect of the programme in which special courses are dedicated to theories and approaches in the history of globalisation with a focus on China. Moreover, this M.A. programme aims at enhancing the students’ mastery of modern and pre-modern Chinese, thus enabling them to undertake meaningful and targeted research in Chinese primary sources and secondary literature.
b) How to Apply and Enrol

This M.A. programme “Chinese Studies: China and the Dynamics of Globalisation (Period of Specialisation: 16th to 19th Centuries)” usually starts in the winter term, but enrolment for the summer term is also possible. **The application deadlines are July 15 for the winter term and January 15 for the summer term.** Requirements for admission are a B.A. degree in Sinology/Chinese Studies or history, philosophy, literature or religions of China with a focus on pre-modern China and Classical Chinese. The following documents must be provided in either German or English:

- Curriculum vitae
- Cover letter explaining your interest in the programme (approx. two pages)
- List of courses completed during the B.A. and other studies (please provide transcripts)
- A copy of your B.A. thesis
- A copy of your B.A. degree certificate
- English language proficiency certification (IELTS 5.0-6.0; ER B2; TOEFL 87-109)

**Applications have to be submitted online:**
https://movein-uni-tuebingen.moveonnet.eu/movein/portal/studyportal.php?_language=en

Eberhard Karls Universität Tübingen
Studentensekretariat
Wilhelmstraße 11
72074 Tübingen

After examining your application materials, we may invite you to interview by telephone or online. Should we determine that your prior education is insufficient to meet the requirements of the course, we may still offer you a place on condition that additional modules are taken during the M.A. programme to fill these gaps in relevant knowledge and/or skills.

**Important information for the winter term 2019/20:** The official start of the new programme will be the summer term 2020. Nonetheless, qualified students will be already accepted for the winter term 2019/20. It is, however, recommended that students intending to come to Tübingen for the winter semester 2019/20 contact the supervisor of the M.A. programme, Dr. Ulrich Theobald (ulrich.theobald@uni-tuebingen.de), as soon as possible and inform him about their background and other details relevant for the enrolment.

c) Study Programme

The basic programme consists of four parts:
(1) Language courses: 3 modules
(2) Courses in methodology: 1 module
(3) Courses concerning the *Four Ways of Worldmaking*, with a focus on late imperial China (16th to 19th Centuries): 5 modules
(4) Examination, i.e. M.A. thesis and oral defence (viva): 1 module

Students from outside China will have an opportunity to spend one or two semesters at a Chinese university with full credit transfer. The semester(s) abroad can be taken at any time, but should you wish to study abroad for two consecutive semesters, you must do so in the third and fourth semesters.

Moreover, students will have the elective options to acquire additional qualifications in Digital Humanities (30 CP), Economics (30 CP), Global History (15 CP), Modern China Studies (15 CP) or Modern Taiwan Studies (15 CP), though with the exception of Modern Taiwan Studies sufficient command of German is a precondition for the other options. Please inquire with the department’s M.A. programme supervisor Dr. Theobald for further details.
### (1) Language Courses*

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<tr>
<th>No.</th>
<th>Semester</th>
<th>Title</th>
<th>CP</th>
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<tbody>
<tr>
<td>SIN-MA-1</td>
<td>1-2</td>
<td>Intercultural Language Training in Modern Chinese</td>
<td>6</td>
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<td></td>
<td>LT: Situational Conversation</td>
<td>3</td>
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<td></td>
<td>LT: Conversation in Social Contexts</td>
<td>3</td>
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<tr>
<td>SIN-MA-2</td>
<td>1-2</td>
<td>Language Proficiency in Pre-modern Chinese</td>
<td>9</td>
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<td></td>
<td>LT: Historical Sources and Documents</td>
<td>5</td>
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<td>LT: Readings in Classical and Pre-modern Chinese</td>
<td>4</td>
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<tr>
<td>SIN-MA-13</td>
<td>3-4</td>
<td>Chinese World Literature - Current Global Events</td>
<td>9</td>
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<td>LT: Masterpieces of Chinese Literature (16th to 20th Centuries)</td>
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<td>LT: Media Affairs Today</td>
<td>3</td>
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<td>LT: Current Discourses in Contemporary China</td>
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* There are special regulations for Chinese native speakers.

### (2) Courses in Methodology

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<th>No.</th>
<th>Semester</th>
<th>Title</th>
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<tbody>
<tr>
<td>SIN-MA-5</td>
<td>1-2</td>
<td>Approaches and Methods Pre-modern China</td>
<td>6</td>
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<td>S: Reference Works and Approaches for Studying Pre-modern China</td>
<td>6</td>
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<tr>
<td>Sin-MA-7</td>
<td>1-2</td>
<td>New Horizons of Knowledge and Research on China</td>
<td>6</td>
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<td></td>
<td></td>
<td>LS: Lecture Series in Sinology/Chinese Studies</td>
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<td>Coll: Sinological Colloquium: History and Culture of China</td>
<td>3</td>
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### (3) Courses Concerning the Four Ways of Worldmaking, with a Focus on Late Imperial China (16th to 19th Centuries)

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<thead>
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<th>No.</th>
<th>Semester</th>
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<th>CP</th>
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<tbody>
<tr>
<td>SIN-MA-3</td>
<td>1-2</td>
<td>China in the Process of Globalisation: Pre-modern Perspectives</td>
<td>12</td>
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<td>AS: China in the Process of Globalisation: Research Questions and Issues (16th to 19th Centuries)</td>
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<td>No.</td>
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<tr>
<td>SIN-MA-4</td>
<td>1-2</td>
<td>China in the Process of Globalisation: Modern Perspectives</td>
<td>12</td>
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<td>AS: China in the Process of Globalisation: Research Questions and Issues (20th and 21st Centuries)</td>
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<tr>
<td>SIN-MA-8</td>
<td>2-3</td>
<td>China in Globalisation: Wealth and Power (16th to 19th Centuries)</td>
<td>15</td>
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<td>AS: Politics, Economy, Society in Pre-modern China (16th to 19th Centuries)</td>
<td>8</td>
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<tr>
<td>SIN-MA-9</td>
<td>2-3</td>
<td>China in Globalisation: Knowledge and Meaning (16th to 19th Centuries)</td>
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<td></td>
<td></td>
<td>AS: Science, Religion, Culture in Pre-modern China (16th to 19th Centuries)</td>
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<td></td>
<td>TC: Readings in Pre-modern Chinese Texts on Selected Topics I</td>
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<td></td>
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<td>AS: Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies</td>
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<td>TC: Readings in Pre-modern Chinese Texts on Selected Topics II</td>
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<td>AS: Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies</td>
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<td>TC: Readings in Modern Chinese Texts on Selected Topics I</td>
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<td>TC: Readings in Pre-modern Chinese Texts on Selected Topics II</td>
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<td>AS: Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies</td>
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<td>AS: Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies</td>
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(4) Examination

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<th>Semester</th>
<th>Title</th>
<th>CP</th>
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<tbody>
<tr>
<td>SIN-MA-14</td>
<td>3-4</td>
<td>Examination Module</td>
<td>30</td>
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<td>M.A. Thesis</td>
<td>20</td>
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<td>Oral Examination</td>
<td>10</td>
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Abbreviations: AS = advanced seminar; Coll = colloquium; LS = lecture series course; LT = language training course; S = seminar; TC = text-reading course
2. RESEARCH

Research on pre-modern China at the University of Tübingen addresses a broad spectrum of topics, including political, economic and social history, history of science and technology, history of philosophy, historiography, literature, and religion, anthropology, Marco Polo studies, history of the Jesuit China Mission as well as other dimensions of East-West interactions.

Selected Research Project
The rediscovery of Schall von Bell’s Chinese translation of Georgius Agricola’s *De re metallica* of the years 1638-1640 has led to the creation of a new project, “Translating Western Science, Technology and Medicine to Late Ming China: Convergences and Divergences in the Light of the *Kunyu gezhi* 坤舆格致 (Investigations of the Earth’s Interior; 1640) and *Taixi shuifa* 泰西水法 (Hydromethods of the Great West; 1612).” For more details on this project supported by the German Research Foundation (DFG) see project description.

Three important historical actors in the project “Translating Western Science, Technology and Medicine”, from left to right Johann Adam Schall von Bell, Georgius Agricola und Xu Guangqi.

Other Research Activities
The DFG Research Group “Monies, Markets, and Finance in China and East Asia, 1600-1900: Local, Regional, National and International Dimensions” ran 2005-2012. For more information see project description. Findings from this group’s ongoing research are published in the series “Monies, Markets and Finance in East Asia, 1600-1900,” Brill Publishers.

The Department of Chinese Studies cooperates closely with other Asian Studies departments at the University of Tübingen. Together with Japanese Studies, Korean Studies, Indology, Oriental and Islamic Studies, and Anthropology, the department is part of the Institute of Asian and Oriental Studies (AOI) established in 2008. With the European Centre for Chinese Studies at Peking University (ECCS, established in 2001) the department has its own branch in the People’s Republic of China. In addition, close
ties exist between the Department of Chinese Studies and the European Research Center on Contemporary Taiwan (ERCCT, founded in 2008) and the China Centre Tübingen (CCT) as well as the Erich Paulun Institute (EPI) at CCT, both established in 2016. Moreover, we have exchange programmes with a large number of prestigious Chinese universities.

Export painting showing port of Canton around 1852; Peabody Essex Museum, Salem, Massachusetts.

3. STAFF

Staff members teaching on the Chinese Studies English M.A. programme on a regular basis appear in **bold**. For their research profiles, please see the appendix.

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Research Fields</th>
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<tbody>
<tr>
<td>Chair Professor</td>
<td><strong>Prof. Dr. Hans Ulrich</strong></td>
<td>- Economic and social history</td>
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<td></td>
<td><strong>Vogel</strong></td>
<td>- History of science and technology</td>
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<td>- Marco Polo research</td>
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<td></td>
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<td>- History of globalisation</td>
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<tr>
<td>Chair Professor</td>
<td>Prof. Dr. Gunter Schubert</td>
<td>- Political regulation and local political innovations in PR China</td>
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<td>- The development of Chinese private enterprise</td>
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<td>- The political economy of Sino-Taiwanese relations</td>
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<td>- Nationalism in Greater China</td>
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<tr>
<td>Rank</td>
<td>Name</td>
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</table>
| Full Professor                 | Prof. Dr. Achim Mittag        | - Chinese historiography in comparative perspective  
|                                |                               | - Intellectual history  
|                                |                               | - History of Classical Learning *(jingxue)*                                          |
| Junior Professor               | Jun. Prof. Dr. Fei Huang      | - Cultural and social history  
|                                |                               | - Historical anthropology  
|                                |                               | - Landscape and material culture studies                                            |
| Junior Professor               | Jun. Prof. Dr. Matthias Niedenführ | - Business ethics  
|                                |                               | - Political economy of communication  
|                                |                               | - Construction of national identity in East Asia  
|                                |                               | - Institutional economics                                                           |
| Junior Professor               | Jun. Prof. Dr. Tseng Yu-chin  | - Migration and global mobility  
|                                |                               | - Citizenship and state  
|                                |                               | - Marriage and intimacy                                                             |
| Senior Lecturer                | Dr. Ulrich Theobald           | - Military history  
|                                |                               | - Ideologies and political parties of the Republican Period  
|                                |                               | - Administrative history and recruitment  
|                                |                               | - Economic history                                                                 |
| Senior Lecturer and Managing Director of ECCS | Dr. Alexander Jost | - China and the Islamic world  
|                                |                               | - Islam and Muslims in China  
|                                |                               | - Mining and metallurgy                                                             |
| Senior Lecturer                | Dr. Alisa Jones               | - Public history  
|                                |                               | - Education policy and praxis  
|                                |                               | - Citizenship, ‘values’ and identity politics  
|                                |                               | - International relations in East Asia                                               |
| Lecturer                       | Salome Foltin M.A.            | - Chinese popular religion  
|                                |                               | - *zhiguai* literature  
|                                |                               | - Chinese landscape gardens and Chinoiserie                                            |
| Lecturer                       | Anna Strob M.A.               | - History of science and technology  
|                                |                               | - Linguistic and cultural studies  
|                                |                               | - Jesuit China Mission in Late Ming China  
| Lecturer                       | Stefan Braig M.A.             | - Taiwan's party system  
|                                |                               | - Political identities and societal change in Taiwan  
|                                |                               | - Cross strait relations                                                            |
Lecturer                      | Franziska Plümmer M.A.                  | - Chinese foreign and security policy  
|                             |                                          | - Southeast and East Asian regionalisms  
|                             |                                          | - Chinese border politics               
|                             |                                          | - Asian theories of international relations  

Lecturer                      | Meng Ye M.A.                           | - Regime resilience and legitimacy  
|                             |                                          | - Political economy in the contemporary reform era  
|                             |                                          | - Legal reform and the “rule of law”  
|                             |                                          | - Censorship and public discourse  

Lecturer                      | Sascha Zhivkov M.A.                    | - Ideology in Chinese politics, especially history politics  
|                             |                                          | - Regional integration of East- and South-East Asia  
|                             |                                          | - Chinese foreign cultural policy  
|                             |                                          | - Urbanization in the PRC  

Language Teacher | Vera Schick, M.A.                      | - Foreign language acquisition  
|                |                                          | - Didactics of Chinese language  

Language Teacher | Wu Shu-hsiung M.A                      | - Foreign language acquisition  
|                |                                          | - Didactics of Chinese language  

Language Teacher | Zhou Yi M.A.                           | - Foreign language acquisition  
|                |                                          | - Didactics of Chinese language  

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4. STUDYING AND LIVING COSTS

For rent, general living expenses, health insurance and local transport a total amount of ca. €850 per month is required.

Students from EU countries pay a semester fee of approximately €150.

Students from non-EU countries pay a tuition fee to the amount of €1,500 per semester (€3,000 per year).

For more information on studying and living in Tübingen see: [https://uni-tuebingen.de/en/international/study-in-tuebingen/living-and-staying-in-tuebingen/](https://uni-tuebingen.de/en/international/study-in-tuebingen/living-and-staying-in-tuebingen/)

5. ABOUT TÜBINGEN

The city of Tübingen does not have a university, it is a university: young, creative, vibrant and open-minded. It is the home not only of great minds but also of countless coffee bars, pubs and many cultural activities. The University of Tübingen is one of the oldest and most renowned in Germany and is currently designated as a “university of excellence.” Founded in 1477, the university has long pioneered in innovative, interdisciplinary and international research and study and continues to pursue this mission today more than ever before. With an excellent environment for study and research, our students are able to set their own priorities during the learning process. In addition to its excellent degree programmes, the university also offers sports
facilities, a language centre, the interdisciplinary Studium Generale and a modern library. The motto of our university is *attempto* – I’m daring it!

*Tübingen in spring 2018, the so-called Chocolate Side seen from the bridge over the Neckar River. Courtesy of Salome Foltin.*
APPENDIX: STAFF RESEARCH PROFILES

Prof. Dr. Hans Ulrich Vogel
Professor, Chair of Chinese History and Society I, Department of Chinese Studies

Academic Career
1994- Professor of Chinese History and Society, Department of Chinese Studies, University of Tübingen
1989 Habilitation, Sinology, Faculty of East Asian Studies, University of Bochum
1987-1994 Lecturer, Institute of Chinese Studies, University of Heidelberg
1983 PhD Sinology, Faculty of Philosophy, University of Zürich
1979 M.A. Sinology, Free University of Berlin

Research Focus
Prof. Vogel specializes in social and economic history as well as the history of technology and science in traditional China. He has written extensively on the local administration and land policy of the Taiping rebellion (1850-1864), the history of salt production, mining, money and metrology as well as the history of kickball in pre-modern China. More recent interests include Marco Polo research and the role of China in the early history of globalisation. He is currently directing the DFG project “Translating Western Science, Technology and Medicine to Late Ming China: Convergences and Divergences in the Light of the Kunyu gezhi 坤舆格致 (Investigations of the Earth’s Interior, 1640) and Taixi shuifa 泰西水法 (Hydromethods of the Great West, 1612).”

Major Publications

Other Activities
From 1999 to 2016 he was editor-in-chief of East Asian Science, Technology and Medicine, and is currently editor-in-chief of the Brill monograph series Monies, Markets and Finance in East Asia, 1600-1900.
Prof. Dr. Achim Mittag
Professor of Chinese Language, Literature and Philosophy, Department of Chinese Studies

Academic Career
2005 – Professor of Chinese Language, Literature and Philosophy, University of Tübingen
1994–2005 Research Fellow – Visiting Scholar – Visiting Professor (Bielefeld; Leiden; Marburg; New York; Essen)
1986–1994 Lecturer, Institute of Far Eastern Studies, University of Munich
1989 PhD Sinology, Faculty of Cultural Studies, University of Munich
1985 M.A. Sinology, University of Munich

Research Focus
Prof. Mittag specializes in Chinese historiography and historical thinking as well as Chinese intellectual history and “Classical Learning” (jingxue 經學). He has researched Song dynasty (940-1279) interpretations of the Book of Odes (Shijing 詩經), the phenomenal posthumous rise of Wang Anshi 王安石 (1021-1084) in the Confucian temple, as well as Chinese concepts of time and Chinese ways of mapping the world. He also researches manifold aspects of historical thinking and writing in pre-modern China, participating in many interdisciplinary projects on comparative historiography. He is currently working on a three-volume sourcebook for Chinese historiography and historical thinking from the ancient past to the present.

Major Publications

Other Activities
For several years, Prof. Mittag has spearheaded efforts to establish Tübingen’s pioneering Chinese language teacher training programme to promote the teaching of Chinese at German high schools. Since 2014, he has also served as co-editor of the Journal of Asian History.
**Jun. Prof. Dr. Fei HUANG 黄菲**
Junior Professor of Chinese History and Society II, Department of Chinese Studies

**Academic Career**

2014-  
Junior Professor of Chinese History and Society, Department of Chinese Studies, University of Tübingen

2012-2013  
Teaching Associate, School of Humanities and Social Science, Hong Kong University of Science and Technology

2012  
PhD Chinese Studies, Leiden University

2005  
B.A. History, Sun Yat-sen University, Guangzhou

**Research Focus**

Prof. Huang’s research interests are interdisciplinary, combining landscape studies, cultural geography, historical anthropology, art history and material culture studies in late imperial China, with a special focus on the southwest frontier area. She believes that tracing history is always about people – how people have remembered and told stories that reflect their understanding of their inner and outer worlds, as well as the ways in which their imaginations shape the environment around them. Taking landscape as both objective nature and subjective culture, she is interested in bridging the divide between “reality” and “imagination” in the process of mutual influence between human agency and landscape. She explores this avenue by considering the place of landscape in everyday social life.

**Major Publications**

Junior Professor Huang has published articles in the peer-refereed journals *Late Imperial China*, *New History Journal* and *the Journal of History and Anthropology*. Her latest publication is *Reshaping the Frontier Landscape: Dongchuan in Eighteenth-century Southwest China* (Brill 2018). Through intensive archival research and contemporary ethnographic fieldwork, this work details the process of building the new walled city of Dongchuan 東川 in the southwest frontier area which was the most important copper mining region of the Qing empire in the eighteenth century. It examines how an imperial landscape was constructed under official auspices, thereby transforming the area from a “barbarian den” into a “beautiful brocade” as part of the tremendous social and economic transformation brought about by the Qing empire’s expansion into frontier lands. Furthermore, new spaces and landscapes were created not only by the state builders, but also by a diversity of people who interacted in their everyday lives in myriad ways, which can be traced and uncovered by analysing their memories of the olden days. This book endeavours to provide a dense and detailed account of this intense historical process of mutual reflections and contested interactions between various people and their landscapes in the southwestern frontier region of the Qing empire.
Jun. Prof. Dr. Matthias Niedenführ
Junior Professor of Chinese Studies and Business Ethics, Department of Chinese Studies, and Vice-Director of the China Centre Tübingen (CCT)

Academic Career
2016-  Vice-Director, China Centre Tübingen (CCT)
2014-  Junior Professor of Chinese Studies and Business Ethics, Department of Chinese Studies, University of Tübingen
2011  PhD Sinology, Faculty of Philosophy, University of Erlangen-Nuremberg
2007-2014  Managing Director of European Centre of Chinese Studies (ECCS), Peking University
2003-2006  Lecturer, Institute of Sinology, University of Erlangen-Nuremberg
2002  M.A. Sinology, Faculty of Humanities, University of Erlangen-Nuremberg

Research Focus
Prof. Niedenführ’s research interests concern business ethics in China and the Chinese diaspora, civil society development in China, political economy of communication (especially the politicization of national histories on TV), national identity construction, regional economic integration and institutional economics in East Asia. His current project focuses on the reception and practical implementation of Western concepts of business ethics such as Corporate Social Responsibility at the national, institutional and individual levels in China and the study of indigenous Chinese approaches, such as the “Confucian Entrepreneur” (rushang 儒商), both in history and contemporary practice. The research distinguishes between institutional approaches (management tools and systems) and individual approaches (self-reflection and character formation). On the basis of qualitative interviews, the connotations and interpretations of shared concepts of business ethics are systematically analysed.

Major Publications

Other Activities
Since April 2016 Matthias Niedenführ has been the Vice-Director of the China Centre Tübingen. CCT is a trans-disciplinary institute of the University of Tübingen, dedicated to fostering awareness of and dialogue about contemporary China and the Chinese diaspora among students and staff of the University of Tübingen and the general public. Together with like-minded young scholars in 2010 he initiated ThinkIN China, a platform for discussion on contemporary China issues, which brings together the foreign community of researchers and students in China.
Jun. Prof. Dr. Yu-chin TSENG 曾育勤
Junior Professor of Modern Taiwan Studies, Department of Chinese Studies

Academic Career
2018-                Junior Professor, Department of Chinese Studies, and Co-director, European Research Center on Contemporary Taiwan (ERCCT), University of Tübingen
2015-2017            Postdoctoral Research Fellow, ERCCT, University of Tübingen
2015                 PhD in Sociology, University of Essex
2013-2015            Part-time Teacher, Department of Sociology, University of Essex
2013-2015            Part-time Teacher, Centre for Interdisciplinary Studies in the Humanities (CISH), University of Essex
2013-2014            Researcher, Essex Business and Human Rights Project, University of Essex

Research Focus
Jun. Prof. Tseng’s research interests lie in the area of migration, global mobility, gender and intimacy, citizenship studies and Asian politics. Her postdoctoral research explored the intersection of international mobility of higher education and cross-cultural marriage, which has conditioned the increase of transnational couples in third countries whose migration trajectories are largely shaped by multiple sets of state policies. In her doctoral project, "Becoming Taiwanese: The Politics and Struggles of Marriage Immigrants from Mainland China to Taiwan," she looked at social, political and legal struggles of female marriage immigrants from China to Taiwan and their collective movements to claim social justice. Part of this thesis was turned into a book chapter published by Routledge in 2014. In addition, based on her doctoral research, she is currently working on migrants' resistances and reformulation of what is considered 'good citizens' (e.g. a good wife or good mother), in Taiwan. A central theme in her previous work is the impact that broader social transformations and the exercise of state power over the private sphere have on immigrants, especially in relation to gender, intimate life, and immigrants’ rights.

Her current research focuses on two topics. The first is Chinese entrepreneurs in southern Europe in the context of the ongoing economic crisis. The second is the dynamics between urban governmentality and urban displacement of contracted workers in Taiwan.

Major Publications
Jun. Prof. Tseng has published with Routledge (2014) on the rights claims of Chinese marriage immigrants in Taiwan, as well as in the Asia and Pacific Migration Journal (2017). In her article, "Should I stay or should I go? Migration trajectories of Chinese-Taiwanese couples in third countries," she explores the migration choices of Chinese-Taiwanese couples who have met in a third country as students and formed transnational and cross-cultural families.

Other Activities
Jun. Prof. Tseng serves as the co-director of the European Research Center on Contemporary Taiwan (ERCCT) at the University of Tübingen, working to promote and advance Taiwan Studies in Europe. She is guest-editing a special issue for Translocal Chinese: East Asian Perspectives (forthcoming in early 2019), and also works closely with the Centre for Migration Studies in Essex. She contributes to online media platforms on topics related to her areas of expertise.
Dr. Ulrich Theobald  
Senior Lecturer, Department of Chinese Studies

Academic Career
2016-           Senior Lecturer, Department of Chinese Studies, University of Tübingen
2009           PhD Sinology, Faculty of Humanities, University of Tübingen
2003-2016      Lecturer, Department of Chinese Studies, Tübingen
2005-2016      Teacher, Leibniz College, Tübingen
2002           M.BA International Marketing, University of Applied Sciences, Reutlingen
2000           M.A. Sinology, Faculty of Cultural Studies, University of Tübingen

Research Focus
Specializing in the economic, military, and administrative history of late imperial China Dr. Theobald’s research projects include an analysis of the Second Jinchuan Campaign (1771-1776): Economic, Social and Political Aspects of an Important Qing Period Border War (2013). This book is the most detailed study to date of the financing and supply arrangements of one of the great wars of the Qing dynasty. It was carried out as part of the international research project “Monies, Markets, and Finance in China and East Asia, 1600-1900,” funded by the German Research Foundation (DFG).

One of his current projects investigates the impact of the sale of offices during the 18th/19th centuries on the employment structure of state examination graduates, with a shift to life-long modes of “on-the-job training.” The project “Administrative Military Law in Late Imperial China: Accounting (Junxu zeli 軍需則例) and Production of Weapons and the Managing of Arsenals (Junqi zeli 軍器則例)” is one of just a few studies of zeli regulations for administrative purposes. An analysis and translation of Zheng Qiao’s 鄭樵 Tongzhi jiaochou lüe 通志校讐略 (1161) and Zhang Xuecheng’s 張學成 Jiaochou tongyi 校讐通義 (1779) offers a contribution to theoretical approaches in historical Chinese bibliography.

Major Publications
Dr. Theobald is editor of the books Money in Asia (1200 -1900): Small Currencies in Social and Political Contexts (with Jane K. Leonard; Brill 2015) and Southwest China in Regional and Global Perspectives (c. 1600 - 1911): Metals, Transport, Trade and Society (with Cao Jin; Brill 2017), and author of War Finance and Logistics in Late Imperial China: A Study of the Second Jinchuan Campaign (Brill 2013) and several articles on monetary history, employment of civilians in the military, military pay and corruption, weights and measures, as well as on Chinese empresses, musical theory, and the history of energy in traditional China. A book on the history of bibliography in China is in progress.

Other Activities
Ulrich Theobald is the editor of ChinaKnowledge.de, a widely known online encyclopaedia on Chinese history, literature and art, and author of the more than 3,000 articles found in it. Between 2014 and 2016 he was co-editor of the journal East Asian Science, Technology, and Medicine. He also developed a curriculum for the documentary Manchu language which he has been teaching since 2008.
Dr. Alisa Jones
Senior Lecturer, China Centre Tübingen (CCT)

Academic Career
2016- Senior Lecturer AOI/Research Development Manager, China Centre Tübingen
2012-2014 Consulting Professor, Constitution Foundation
2009-2010 Research Assistant Professor, Hanyang University
2008-2009 Northeast Asia Fellow, Stanford University
2007 PhD East Asian Studies, University of Leeds

Research Focus
Dr. Jones’ research concerns modern and contemporary China and Taiwan, principally the domestic and international politics of history and education, and of history education and public history in particular. She is especially interested in the ways in which history and education have been harnessed to serve identity politics and the impact this has had on concepts and practices of citizenship. She has contributed to several collaborative research projects on these issues, such as Stanford University’s multi-year “Divided Memories and Reconciliation in the United States and East Asia” project. She is currently researching the ways in which changing political and economic contexts have impacted national identities and given rise to perceptions of moral degeneration, precipitating moral panics and renewed emphasis on “values” education.

Major Publications
She has published a number of peer-reviewed journal articles and book chapters on the politics of history education, history textbooks and national identity conflicts in China, Taiwan and South Korea and is author of the forthcoming monograph History and Citizenship Education in post-Mao China (Routledge, 2017) and co-editor of History Education and National Identity in East Asia (Routledge, 2005).

Other Activities
Dr. Jones is Research Development Manager at the China Centre Tübingen where she works with Prof. Niedenführ and Ms. Schick to promote intercultural competence in relation to China and the Chinese diaspora within and beyond the university: to students, staff, school pupils and teachers, businesses, NGOs and other professional communities, and the general public.
Dr. Alexander Jost
Senior Lecturer, Department of Chinese Studies, and Managing Director of the European Centre for Chinese Studies (ECCS) at Peking University

Academic Career
2014 - Senior Lecturer, Department of Chinese Studies and Managing Director of the European Centre for Chinese Studies at Peking University
2014 PhD Sinology, Faculty of Humanities, University of Tübingen
2011 M.A. Sinology, Faculty of Humanities, University of Tübingen
2007 M.A. Islamic Studies and Rhetoric, Faculty of Cultural Studies, University of Tübingen

Research Focus
Trained in Islamic as well as Chinese Studies, Dr. Jost specializes on topics related to the China and the Islamic world, such as the role of Muslims in Chinese society and the history of communication between China and the Middle East. Another research field is the history of Chinese science and technology, in particular aspects of invention, innovation and knowledge transfer.

Major Publications
Jost is author of *From Secret Knowledge to Mass Production: The Wet Copper Industry of Song China (960-1279)* (Brill, forthcoming), a thorough investigation into the rise and fall of hydrometallurgical technology in China. He has also published English and German translations of the *Daye Fu* 大冶賦, or “Rhapsody of the Great Smelting,” an epic prose poem on minting and metallurgy from the Song period. His paper “‘He Did not Kiss the Earth between his Hands’ – Arabic Sources on the Arrivals of the Zheng He Fleet in Aden and Mecca (1419-1432)” is being translated into Chinese.
Salome Foltin, M.A., PhD candidate
Lecturer, Department of Chinese Studies, University of Tübingen

Academic Career
2018 - Lecturer, Department of Chinese Studies, University of Tübingen
2017 M.A. Sinology, Faculty of History, Art and Oriental Studies, University of Leipzig
2014 B.A. Sinology and Ancient History (Greece and Rome), Faculty of History, Art and Oriental Studies, University of Leipzig

Research Focus
During her M.A. studies, Salome Foltin explored various aspects of Chinese popular religion, focusing on fox spirits and the Youyinggong Miao 有應公廟, a temple dedicated to the belief in "wandering souls" (guhun xinyang 孤魂信仰) for which she conducted three months of fieldwork research in Taiwan. In her M.A. thesis, "The Man and the Fox Fairy (huli jing 狐狸精) – Stereotypes of Masculinity in He Bang’e’s 和邦額 (1736–?) Collection of Short Stories Yetan suilu 夜譚隨錄," she elaborated on the socio-historical background of Chinese male stereotypes in the so-called zhiguai 志怪 literature, with fox fairy tales as an example.
In her PhD project, provisionally titled "Chinese Landscape Gardens in Germany during the Eighteenth Century: The Age of European Chinoiserie and the Fatal Metamorphosis of Chinese Culture," she uses a German case study to re-evaluate Craig Clunas’ approach, analyzing both material culture embodied by garden design and theories of transculturalism and cultural hybridization.
Anna Strob, M.A., PhD candidate
Lecturer, Department of Chinese Studies, University of Tübingen

Academic Career
2016-2016 Lecturer, Department of Chinese Studies, University of Tübingen
2012-2013 M.A. Sinology, Faculty of Humanities, University of Tübingen
2012-2013 Language Teacher, Department of Foreign Languages, Lanzhou University, China
2012 B.A. Chinese Studies, Faculty of Humanities, Free University of Berlin

Research Focus
Trained in Chinese studies and German as a foreign language, one of Anna Strob’s subjects of research is the intricacy of foreign language acquisition in an intercultural environment. In her academic writing, she focuses on the introduction of scientific and technological knowledge to China in the early seventeenth century. In her M.A. thesis “Aristotle’s Four Elements versus the Chinese Five Phases,” she examined the introduction of Aristotelian natural philosophy to late Ming China, based on an annotated translation of Alfonso Vagnone’s (ca. 1566-1640) Kongji gezhi 空際格致 (Investigation into the Phenomena in the Atmosphere; ca. 1633). With her PhD project, she follows up on the topic by reviewing political and economic factors in general and linguistic and cultural aspects of knowledge transfer in particular during this period of early globalisation. She is also involved in the project “Translating Western Science, Technology and Medicine to Late Ming China: Convergences and Divergences in the Light of the Kunyu gezhi 坤輿格致 (Investigations of the Earth’s Interior; 1640) and Taixi shuifa 泰西水法 (Hydromethods of the Great West; 1612).”