Seminar in the Basic Module Literary Studies:
25 x Introduction to Literary Studies (WS 05/06 – SS 12; SS 16 – SS 17)

Seminars in the Advanced Module Literary Studies / Cultural Studies:
American City Fiction (WS 05/06)
Gender and Ethnicity in 19th-Century American Fiction (WS 05/06)
Key Concepts in American 19th-Century Culture (SS 06)
Tradition & the Individual Talent: American Poetry in the 1st Half of the 20th Century (SS 06)
19th-Century American Literature: Ethical Dimensions (SS 06)
Political Women in US Writing (SS 07)
American Drama from 1900 through the 1960s (WS 06/07)
Realism in American Fiction (WS 07/08)
Good & Evil in the Literature of Slavery and the American Civil War (WS 07/08)
Social Reform & Sensationalism in 19th-Century American Fiction (SS 08)
Experiments on the Stage: The Beginnings of Modern American Drama (SS 08 und WS 11/12)
New York Fiction(s) (SS 09)
Rebels & Reformers: Women Activists in the US from the Early Republic to 1920 (SS 09)
'Racial Uplift': African American Women’s Literature at the End of the 19th Century (SS 09)
Key Discourse Figuration in American Culture Then and Now (WS 09/10)
One Text, Many Authors: Collaborative Fiction (WS 09/10)
'The Real Thing': Realism in American Short Fiction (SS 10)
Family Scenes: The American Family on Stage (SS 10)
Digital Literature (WS 10/11)
African American Drama (WS 10/11)
‘On to Victory’: Literary Writing for Women’s Suffrage (SS 11)
Writing for the Vote: Literary Propaganda for Women’s Suffrage in the U.S. (SS 16)
Race on Stage: African American Theater (WS 16/17)
Ethisch-Philosophisches Grundlagenstudium II (Ethics in Literature):
19th-Century American Literature: Ethical Dimensions (SS 06)
Good & Evil in the Literature of Slavery and the American Civil War (WS 07/08)
'Racial Uplift': African American Women’s Literature at the End of the 19th Century (SS 09)
The Poetics of Race in Pre-Harlem Renaissance Fiction (SS 12)
Race on Stage: African American Theater (WS 16/17)

Fachdidaktik / Didactics:
Teaching Key Discourse Figuration in American Culture Then and Now (WS 09/10)

Focus Module / Master Module Literary Studies:
Scribbling Women (SS 03; with Prof. Dr. Bernd Engler)
Contemporary American Short Fiction (WS 06/07; with Prof. Dr. Bernd Engler)
Gender & Genius in 19th-Century American Fiction (SS 07)
Early American Poetry and Colonial Culture (SS 08; with Prof. Dr. Bernd Engler)
Literary Transcendentalism (SS 11)
Beyond Separate Spheres in 19th-Century American Fiction (WS 11/12)
Writing Together: Collaborative Fiction (WS 11/12)
The Poetics of Race in Pre-Harlem Renaissance Fiction (SS 12)
Too Many Cooks: Collaborative Fiction in the U.S. (WS 16/17)