Mobility is a norm of the century, however refugees, immigrants, undocumented workers and other vulnerable minorities encounter physical and epistemological walls. Therefore, it is compelling to discuss different modes of a wall. How can a wall be manifested and invoked in language? Can the barriers of the symbolic affect physical ones? How does one form imaginary borders or bypass them?

We will be addressing these questions through Literary, Media and Cultural Studies perspectives.

Speakers:
Sara Azarmi (USA)
Mara Huerta (Mexico)
Patrícia Matos (Brazil)
Anthony Obute (Nigeria)
Eddie Ombagi (South Africa)

Moderator:
Şevket Sarper Dörter (Turkey)