Sensible Communities
The senses and community formation in early modern cities and towns

International Workshop
6-7 December 2018 | Alte Aula, Münzgasse 30 | Tübingen

Organized by Philip Hahn (Tübingen) and Saúl Martínez Bermejo (Madrid)

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Picture credit: Sebastiaan Vrancx, Market day in a Flemish town. Early 17th c. Rijksmuseum, Amsterdam (public domain)
**Sensible Communities**

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**Thursday, 6 December 2018**

09:00-09:15 Welcome and introduction

09:15-11:15:

**Panel 1: The senses in urban rituals and spectacles**

Tess Knighton (Barcelona): Sensing the celestial: multisensory experiences in early modern urban ritual

Simon Kroll (Heidelberg): The auto sacramental and its sensory perception in early modern Spain

David J. Amelang (Berlin): ‘For God’s Love, Let me Hear’: an acoustic re-assessment of early modern European theatres

11:30-12:45

**Panel 2: Comparing urban sensory regimes**

Amina Nawaz (Tübingen): Seeing and hearing the religious other in Muslim travel accounts of early modern Christian cities

Philip Hahn (Tübingen): Challenging impressions: experiencing alternative urban sensory regimes abroad in the early modern period

14:00-16:00

**Panel 3: Religious perception, material culture and the building of communities**

Jan-Friedrich Missfelder (Zürich): Money Talks. Engaging with holy matter in the Zurich Reformation

Irene Galandra Cooper (Cambridge): Vedere, sentire e intendere: testifying matters of domestic devotion in early modern Naples

Bilal Badat (Tübingen): Experiencing the Word: a sensory study of calligraphy and architecture in Ottoman Istanbul and Edirne

16:30-18:00

**Panel 4: From impairment to over-sensitiveness**

Jacob Baum (Lubbock/TX): Sensory Impairment in the City: Disability as a category of analysis in early modern urban sensory history

Sarah-Maria Schober (Oxford): Masters of the Nose. How early modern physicians staged their sense of smell and acted at the edge

**Friday, 7 December 2018**

09:00-11:00

**Panel 5: A “Great and Monstrous Thing”? The big city and the senses in the 18th century**

Birgit Nätter (Berlin): The Eyes, Noses and Ears of the City: Sensory attentiveness in early modern London

Emily Cockayne (Norwich): Henry Longbottom’s Smellscape. Industrial pollution in eighteenth-century London

William Tullett (London): ‘Hark! ’tis the twanging’ horn!’: Rhythm and keynotes in London, 1770-1815

11:30-13:00

**Panel 6: The soundscapes of urban rebellions**

Vincent Challet (Montpellier): Shaping and reshaping urban soundscapes: Hearing and shouting and the emergence of emotional communities in medieval seditious towns

Héloïse Hermant (Nice): Soundscape and rebel communities in Saragossa (1591-1592). The potential of a sensitive approach to study urban revolts

14:30-16:00

**Panel 7: Sensing Danger: urban communities under threat**

Saúl Martínez Bermejo (Madrid): Sieges, sounds and urban communities in the Southern Netherlands

Aaron Stamper (Princeton): Malsonantes: Dangerous sounds in early modern Granada

16:30-17:30

Concluding Commentary and Final Discussion

James Amelang (Madrid): Commentary