International Workshop

Our understanding of Greco-Roman coinage is inextricably linked to the study of the images on those coins and the messages that they conveyed. Designs on coins provide insights into the nature of ancient visual culture and the societies in which such images were deployed and consumed. Recent iconographic studies have acknowledged that images on coins must be studied in concert with texts and the material context of their bearers, requiring a new set of interpretative methodologies and research agendas.

New research has demonstrated that by treating coin images in the Greek and Roman worlds as a part of a semantic system and by considering the archaeological evidence, we gain a better understanding of the importance, meanings, and functions of images on coins.

Due to the existence of varied research traditions, the international workshop 'Art in the Round': New Approaches to Ancient Coin Iconography aims to explore new directions in the study of iconography on Greco-Roman coinage by gathering scholars from different academic perspectives.

Organizers:
Dr. Stefan Krmnicek, Eberhard Karls Universität Tübingen
Dr. Nathan T. Elkins, Baylor University

Venue:
Lecture Theatre (165)
Eberhard Karls Universität Tübingen
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Art in the Round
New Approaches to Ancient Coin Iconography
15–16 November 2012
Programme

Thursday, 15 November 2012

10.00 Welcome and opening remarks
Jürgen Leonhardt, Dean of Humanities
Thomas Schäfer, Head of Department

10.30 Keynote address
Tonio Hölscher (Heidelberg)
Historienbilder der römischen Republik.
Das Repertoire der Münzen im Vergleich zu anderen Bildgattungen

Session I: Image and Theory
Chair: Fleur Kemmers (Frankfurt)

11.30 Gunnar Dumke (Heidelberg)
Sekundäre Ikonographien. Prolegomena zu immobilisierten und imitierten griechischen Münztypen

12.00 Ragnar Hedlund (Uppsala)
"Whose image is this" - again?
Exploring new frameworks for the interpretation of ancient coin imagery

12.30 Lunch

Session II: Coin Iconography in Numismatic and Material Contexts
Chair: Stefan Krnivec (Tübingen)

14.00 Clare Rowan (Warwick)
Iconography in colonial contexts: the provincial coinage of the late Republic

14.30 Frank Daubner (Stuttgart)
Statische Bilder, statische Identitäten? Zu Münzdarstellungen römischer Kolonien in Makedonien

15.00 Marta Barbato (Rome)
Flavian typology: the evidence from the "sottosuolo urbano" of Rome

15.30 Coffee and tea

16.00 Johannes Nollé (Munich)
Kleinasiatische Lokalprägungen und Inschriften

16.30 Ute Wartenberg-Kagan (New York)
The Clazomenae hoard: an archaeological and iconographical puzzle

17.00 Lutz Ilisch (Tübingen)

18.00 Reception at the Museum of the University MUT, Ancient Cultures

Friday, 16 November 2012

Session III: Type Specific Studies and the Importance of Coin Iconography
Chair: Nathan T. Elkins (Baylor)

10.00 Maria Cristina Molinari (Rome)
The two Roman types with two-faced god on 3rd century BC coinage

10.30 Kyle Erickson (Lampeter)
Zeus to Apollo and back again: shifts in Seleucid policy and iconography

11.00 Coffee and tea

11.30 Mary Jane Cuyler (Sydney)
Portus Ostiensis on the Sestertii of Nero

12.00 David Wigg-Wolf (Frankfurt)
Constantine’s silver medallion from Ticinum (RIC 36): “one small step” or “a giant leap”?

12.30 Lunch

Session IV: Coins, Literature, and the Visual Arts
Chair: Klaus Sachs-Hombach (Tübingen)

14.00 Christopher Simon (Yale)
Etymology as image type in republican and imperial coinage

14.30 Bernd Steinbock (Western Ontario)
Coin imagery and Latin panegyrics as means of imperial communication

15.00 Coffee and tea

15.30 Patrick Monsieur (Ghent)
The relationship between Greek coins, gems and pottery stamps: an introduction through the archaeological evidence of Chios

16.00 Martin Beckmann (McMaster)
The relationship between numismatic portraits and marble busts: the problematic example of Faustina the Younger

16.30 Concluding remarks and farewell