Program

Friday, 17th January 2020
14:00: Heike Oberlin & Peter Gietz: Introduction
14:15: Finnian Gerety: Sound and Reflection: The Construction of the Sacred Syllable OM in Ancient India
16:15: Heike Oberlin: Sacred Sound in Kūṭiyāṭṭam: Singing, Recitation and Drumming in Traditional Sanskrit Theatre
16:45: Annette Wilke: Reciting, Teaching, and Singing Advaita-Vedāntic ‘Bodiless Knowledge’ – Old and New Soundscapes in the Chinmaya Mission
17:15: Irfan Zuberi: Qawwālī: Method of Worship or Music in Context Par Excellence?
18:15: Erika Caranti: Beyond Music and Words: Texts of Hindustānī Music

Saturday, 18th January 2020
09:00: Lara Pearson: Discourses on Sound, India, and the Sacred: Tendencies Towards Essentialism and Reductionism
09:30: Vivek Virani: Pierced by the Arrow of the Bhajan: The Epistemology of Musical Experience in South Asian Spiritual Communities
10:00: Bernard Bel: “This is our Veda!”: Recording, Processing and Preserving a Large Corpus of Songs by Indian Peasant Women in Maharashtra
10:30: Peter Gietz: Bhajans – A Transcultural Phenomenon and How to Use DH Methods for its Study
11:15-12:30: Discussion

Musical Manifestations of the Sacred between Theory and Practice

Workshop
From Sacred Hymns to Devotional Songs.
A Diachronic and Transcultural Study of Religious Singing in India

17/18 January 2020
Pfleghofsaal, Schulberg 2

Organized by Project B2
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Dept. of Indology and Comparative Religion

Philosophische Fakultät
Musikwissenschaftliches Institut
Exploration Full Fund Sacred Sound
Gefördert mit Mitteln der Exzellenzstrategie
der Universität Tübingen

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