INTERNATIONAL SUMMER SCHOOL

AMBIGUOUS REPRESENTATIONS:
WITCHES, WOMEN, AND POWER IN LITERATURE AND CRITICAL THEORY

12 – 13 April 2019
Room 031, Wilhelmstraße 50

Please register by sending an email to summerschool.witches@es.uni-tuebingen.de

Organisers: Rebecca Hahn (Tübingen), Eliza Cubitt (Independent), Luke Davies (Tübingen), Sandra Fluhrer (Erlangen)

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Friday, 12th April 2019
8.30 a.m.: Registration
9.15 a.m.: Rebecca Hahn (Tübingen): Welcome and introduction

9.30 – 11.00 a.m.: Keynote Lecture I:
Marion Gibson (Exeter): We Are So Magic Now: Witches Reinvented in Fiction from 1919 to 2019
Chair: Rebecca Hahn

11.30 – 1.00 p.m.: Keynote Lecture II:
Miriam Wallraven (Würzburg): When Witches Don't Burn: Revisionist Witchmaking and the Power (S)witch in Poetry
Chair: Ingrid Holz-Davies

2.00 – 4.30 p.m. Papers I:
Maxime Gelly-Perbellini (Paris/ Brussel): Manufacturing the Witch in the Late Middle Ages: Stereotypes, Gender and Appropriations
Rebecca Merkelbach (Tübingen): Monstrosity, Agency, Society: Magic-Users and the Natural World in the Sagas of Icelanders
Nadine Metzger (Erlangen): Witches Causing Nightmares, Witches Having Nightmares: Incubus as Interpreted by 16th Century Physicians
Elsa Court (Financial Times London): Hybrid Documenting in Häxan: Witchcraft Through the Ages (1922)
Chair: Gero Bauer

Saturday, 13th April 2019
9.30 – 11.00 a.m.: Workshop I:
Rebecca Beattie (Middlesex): The Witch, The Cunning Man and the Hare: Mary Webb, Sylvia Townsend Warner and the Depiction of Witches in Modernist Literature
Introduction: Charlotte Gallagher

11.30 – 1.00 p.m.: Workshop II:
Sandra Fluhrer (Erlangen): Medea Variations
Introduction: Heather Scott

2.00 – 3.30 p.m. Papers II:
Charlotte Gallagher (NUI Galway): The Witch in (and just outside) Irish Drama
Chair: Katharina Luther

3.45 – 5 p.m.: Outro Workshop and final discussion
Eliza Cubitt (Independent) and Rebecca Hahn (Tübingen): The Image of the Witch in/ and Feminist Writing

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