About the Series: Recent years have seen challenging new formulations of the flows of influence in transnational cultural configurations and developments. In the wake of the end of the Cold War, the notion of the ‘Global South’ has arguably succeeded the demise of the tripartite conceptual division of the First, Second and Third Worlds. This notion is a flexible one referring to the developing nations of the once-colonized sections of the globe. The concept does not merely indicate shifts in geopolitics and in the respective affiliations of nations, and the economic transformations that have occurred, but also registers an emergent perception of a new set of relationships between nations of the Global South as their respective connections to nations of the north (either USA/USSR or the old colonial powers) diminish in significance. New social and cultural connections have become evident. This book series explores the literary manifestations (in their often intermedial, networked forms) of those south–south cultural connections together with academic leaders from those societies and cultures concerned.

Afropolitanism and the Novel
De-realizing Africa
Ashleigh Harris
The place of the novel as a literary form in Africa is contested. Its colonial origins and its unaffordability for most Africans make it a bad fit for the continent, yet it was also central to the creation of most postcolonial African national literary canons. These bipolar traditions remain unresolved in recent debates about Afropolitanism and the novel in Africa today. This book extends this debate, arguing that Africa’s ‘de-realization’ in global representation and the global economy is reflected in the African novel becoming dominated by Afropolitan, rather than African, aesthetics, styles, and forms.

Annotating Salman Rushdie
Reading the Postcolonial
Vijay Mishra
This book looks at ways of reading, uncovering and recovering meanings in postcolonial writing in English through the works of Salman Rushdie. It uses textual criticism and applied literary theory to resurrect the underlying literary architecture of one of the world’s most controversial, celebrated and enigmatic authors. It sheds light upon key aspects of Rushdie’s craft and the literary influences that contribute to his celebrated hybridity. It analyses how Rushdie uses his exceptional mastery of European, Anglo-American, Indian, Arabic and Persian literary and cultural forms to cultivate a fresh register of English that expands Western literary traditions.

The Culture of Dissenting Memory
Truth Commissions in the Global South
Edited by Véronique Tadjo
This volume deals with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth commissions. It traces the various medial responses (memoirs, fiction, poetry, film, art) which have emerged in the wake of the truth commissions. The essays in this volume explore how truth commissions crystallized a long tradition of dissenting and resisting cultures of memorialization in the public sphere across the Global South and provided a significant template for contemporary attempts to work through episodes of violence and oppression across the region.

South and North
Contemporary Urban Orientations
Edited by Kerry Bystrom, Ashleigh Harris and Andrew J. Webber
This book explores urban life and realities in the cities of the global South and North. Through literature, film and other forms of media that constitute shared social imaginations, the essays in the volume interrogate the modes of production that make up the fabric of urban spaces and the lives of their inhabitants. They also rethink practices that engender ‘cityness’ in diverse but increasingly interlinked conglomerations. The volume will be of great interest to scholars and researchers of media and culture studies, city studies, development studies, global South studies, urban geography, built environment and literature.

Media and the Global South
Narrative Territorialities, Cross-Cultural Currents
Edited by Mehita Iqani, Fernando Resende
This book explores the idea of the ‘Global South’ through the lens of media and communication studies, as well as possibilities of global thinking in the field. It brings together diverse areas from news to music cultures, from journalism to self-sharing, from screen forms to culture-jamming, contemporary popular forms of communication, which are important empirical areas that deserve ongoing theorization, and study from the perspective of ‘southern’ theory. This book will be of interest to scholars and researchers of media and culture studies, literary and critical theory, digital humanities, and sociology and social anthropology.

The Postcolonial Epic
From Melville to Walcott and Ghosh
Sneharika Roy
Series: Literary Cultures of the Global South
This book demonstrates the epic genre’s enduring relevance to the Global South. It identifies a contemporary avatar of classical epic, the ‘postcolonial epic’, ushered in by Herman Melville’s Moby Dick, a foundational text of North America, and exemplified by Derek Walcott’s Caribbean masterpiece Omeros and Amitav Ghosh’s South Asian saga, the Ibis trilogy. It focuses on the genre’s potential to articulate post-imperial concerns with nation and migration across the Global North–South. It foregrounds the genre’s postcolonial shifts from politics to political economy, subaltern reconfigurations of capitalist and imperial temporalities, and the preoccupation with language and representation.

ISBN and price applicable in South Asia only

EXCLUSIVELY DISTRIBUTED BY:
Manohar Publishers & Distributors
4753/23, Ansari Road, Daryaganj, New Delhi 110002, India
Tel.: 23289100, 23284848, 23275162
e-mail: manoharbooks@gmail.com | www.manoharbooks.com