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Classical Archaeology

Course title: Material Science and Archaeological Ceramics: Ancient Pottery and its Pigments
Link: http://campus.uni-tuebingen.de/20191e181556
Course type: Lecture/Exercises
Contact hours: 4
Course coordinator: Dr. Silvia Amicone

Course title: Modul 18.2 Insularity and island identities in Graeco-Roman antiquity: an interdisciplinary perspective
Link: http://campus.uni-tuebingen.de/20191e186979
Course type: Seminar
Contact hours: 2
Course description
Insularity – the state or condition of being an island – has played a key role in shaping the identities of populations inhabiting various islands of the Mediterranean. The socially recognized differences expressed by people living on islands are a form of self-identification created within a particular space and time. People inhabiting large and small islands, including island archipelagos, often present unique identities derived from both interconnectedness and isolation. As entities surrounded by water and often possessing different landscapes and ecosystems from those of the mainland, islands allow for the potential to study both the land and the sea. Archaeologically, they have the capacity to reveal distinct identities shaped by such forces as invasion, imperialism, colonialism, and connectivity. The purpose of this course is to discern how specific islands or island groups functioned in the interconnected world of the ancient Mediterranean through time. To that end, our focus will be diachronic, from the Bronze Age to the Late Roman period. Large island studies will be balanced by studies of smaller islands and archipelagos that illustrate how island size and proximity to other islands and the mainland can influence the nature of connectivity, and thus insularity in antiquity. Cyprus, Crete, Euboea, Sardinia, Sicily, and Corsica, due to their large size, produced different types of material cultures but were largely self-sufficient; in contrast, in smaller island groups like the Balearics, Northern Sporades, the Ionian islands, the Dodecanese, the Dalmatian islands, the Aeolian islands, and Malta, connectivity with both the mainland and other islands was imperative for

Chinese Studies

Course title: HS Familie und Verwandtschaft in China/ Family and Kinship in China
Link: http://campus.uni-tuebingen.de/20191e186822
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Maria Khayutina

Course title: HS Social/spatial infrastructure in contemporary cities
Link: http://campus.uni-tuebingen.de/20191e186080
Course type: Seminar
Contact hours: 2  
Course coordinator: Jun.-Prof. Ph.D. Yu-Chin Tseng

Course title: SÜ Manchu Language Class  
Link: http://campus.uni-tuebingen.de/20191e186821  
Course type: Exercises  
Contact hours:  
Course coordinator: M.A. Edward Yong Liang

Course title: Ü/OS Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies  
Link: http://campus.uni-tuebingen.de/20191e186820  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Achim Mittag

Course title: Ü Chinesische Epigraphik/ Chinese Epigraphy  
Link: http://campus.uni-tuebingen.de/20191e186818  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Maria Khayutina

Course title: Ü Reading Renaissance Science: Jesuit Sources in Late Ming China  
Link: http://campus.uni-tuebingen.de/20191e186819  
Course type: Exercises  
Contact hours:  
Course coordinator: M.A. Anna Strob

Course title: VL Technology, Political Economy and Cultural History: Bronze Casting and Uses of Bronze Objects in China  
Link: http://campus.uni-tuebingen.de/20191e185710  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Maria Khayutina
English Language and Literature/American Studies

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20191e184411
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20191e184413
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20191e186217
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20191e186251
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20191e186252
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: AcEng S: Language & Use
Link: http://campus.uni-tuebingen.de/20191e187696
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.

Course title: AcEng S: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20191e184422
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Shawn Raisig
Course title: AcEng S: M.A. Academic Writing  
**Link:** http://campus.uni-tuebingen.de/20191e184451  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi

Course title: AcEng S: Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20191e184419  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig

Course title: AcEng S: Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20191e184420  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig

Course title: AcEng S: Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20191e186201  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

Course title: AcEng S: Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20191e186206  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

Course title: AcEng S: Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20191e186218  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl

Course title: AcEng S: Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20191e186219  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl

Course title: AcEng S: Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20191e186220  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl

Course title: AcEng S: Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20191e186224
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20191e186226
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20191e186227
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20191e186229
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20191e186253
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: AcEng S: Oral Communication I
Link: http://campus.uni-tuebingen.de/20191e186254
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: AcEng S: Oral Communication II
Link: http://campus.uni-tuebingen.de/20191e184448
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: AcEng S: Oral Communication II
Link: http://campus.uni-tuebingen.de/20191e184450
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
**Course title:** AcEng S: Oral Communication II  
**Link:** http://campus.uni-tuebingen.de/20191e186213  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  

**Course description**  
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

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**Course title:** AcEng S: Oral Communication II  
**Link:** http://campus.uni-tuebingen.de/20191e186214  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  

**Course description**  
In this class we will be exploring a specific type of oral communication: that of dramatic performance. The focus of the class will be an exploration of three plays by William Shakespeare: As You Like It, Othello and The Winter’s Tale. These are three of the works being investigated in the HS of Professor Bauer, ‘Truth and Trust in Shakespeare’; there is also a TEFL III seminar (LS Professor Küchler) on teaching Shakespeare (both seminars take place on Mondays from 16-18h). This oral communication class would therefore be a convenient accompaniment to either of the forementioned classes. However, attendance in the other classes is by no means a requirement for entry into this oral communication class. We will spend the first part of the semester reading excerpts from the plays and exploring drama exercises together. Then students will form groups for the assessed presentations. These will consist of the performance of a scene/s from one of the plays (c. 15 minutes) followed by a presentation (c. 30 minutes) of the concepts and ideas that led to your performance choices. The performances will not be public - all presentations will take place in class time, and only in front of the class. You will also not only be assessed on your acting skills - more on the thoroughness and effectivess of your response to the text in performance. Pre-experience of drama is not required.

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**Course title:** AcEng S: Oral Communication II  
**Link:** http://campus.uni-tuebingen.de/20191e186223  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl  

**Course description**  
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!
Course title: AcEng S: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20191e186233  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts  
Target audience  
All BA students, GymPo, MEd.  
Prerequisites  
Proof that you have taken and passed both L&U and Oral Communication I (Eins).  
Course description  
Rogue Males This OCII course will concern itself with films which deal with male figures of a highly controversial nature. The aim of the course is to critically consider the characters themselves, their cinematic representation and, indeed, any existing interpretations/critiques of them - for example, would the term ‘Toxic Masculinity’ be an appropriate description, or is that just a cheap shot and merely ‘name-calling’, or do we feel a mixture of both positions is the most tenable argument? Alfie (Lewis Gilbert; 1966) Taxi Driver (Martin Scorsese; 1976) First Blood (Ted Kotcheff; 1982) Naked (Mike Leigh; 1993) The course will be divided into two phases: In phase one, students will focus on these films as a cultural phenomenon (e.g. What themes do they have in common? How are the male protagonists similar/different? To what extent do these films criticise masculinity of a certain kind?). In phase two, students will concentrate on these films more as cinematic works of art in their own right. Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, try and watch all four films before deciding to apply for the course - especially given their somewhat disturbing, on occasions even brutal, nature.

Course title: AcEng S: Translation I  
Link: http://campus.uni-tuebingen.de/20191e184414  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: AcEng S: Translation I  
Link: http://campus.uni-tuebingen.de/20191e184447  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: AcEng S: Translation I  
Link: http://campus.uni-tuebingen.de/20191e186212  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Target audience  
All students.  
Prerequisites  
Proof that Language & Use has been passed.  
Course description  
This class focuses on the skill of English-to-German translation. Class sessions will consist of three parts: i) An investigation of aspects of translation theory relevant to our exercises; ii) An
exploration of grammatical aspects relevant to our purposes; iii) Practical exercises in translation itself. Assessment will combine continuous elements (homework translations) with a final written exam.

**Course title:** AcEng S: Translation I  
**Link:** http://campus.uni-tuebingen.de/20191e186230  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  
**Course description**  
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

**Course title:** AcEng S: Translation I  
**Link:** http://campus.uni-tuebingen.de/20191e186231  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  
**Course description**  
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** AcEng S: Translation II: New Version  
**Link:** http://campus.uni-tuebingen.de/20191e186232  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**
Some BA, all MA, GymPo & MEd. students for credit; any student with a genuine interest in the subject.

Prerequisites
Proof you have already studied Translation: German into English (e.g. Translation I).

Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20191e18444
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20191e186209
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20191e186215
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20191e186216
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20191e186256
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: AcEng S: Written Communication I
Link: http://campus.uni-tuebingen.de/20191e186258
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Kari Griffin
Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e184445  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi  
Course description  
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Joyce Carol Oates’s Jack of Spades.

Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e184446  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi  
Course description  
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Celeste Ng’s Little Fires Everywhere.

Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e186210  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description  
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. All materials will be provided.
Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e186211  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. All materials will be provided.

Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e186222  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: AcEng S/ Ü: British and American Phonetics  
Link: http://campus.uni-tuebingen.de/20191e186234  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts  
Target audience
GymPo ('Wahlpflichtbereich'); BEd (Advanced Module - Academic English Mündliches); BA (HF & NF: Advanced Module English Linguistics - ‘Übung’ element ONLY!)  
Course description
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is mainly aimed at every kind of ‘Lehramt’ student (with or without taking the course for credit - everyone is welcome), as well as BA students looking to complete requirements for their Advanced Module English Linguistics. It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).
**Course title:** AcEng S/ Ü: British and American Phonetics  
**Link:** [http://campus.uni-tuebingen.de/20191e186235](http://campus.uni-tuebingen.de/20191e186235)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
GymPo ('Wahlpflichtbereich'); BEd (Advanced Module - Academic English Mündliches); BA (HF & NF: Advanced Module English Linguistics - ‘Übung’ element ONLY!)  
**Course description**  
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is mainly aimed at every kind of ‘Lehramt’ student (with or without taking the course for credit - everyone is welcome), as well as BA students looking to complete requirements for their Advanced Module English Linguistics. It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

**Course title:** FD I: Introduction to Teaching Methodology (LS Küchler)  
**Link:** [http://campus.uni-tuebingen.de/20191e185890](http://campus.uni-tuebingen.de/20191e185890)  
**Course type:** Fachdidaktische Übung  
**Contact hours:** 2  
**Course coordinator:** Joachim Norz  
**Target audience**  
‘Lehramt’ – GymPO I & WPrOSozPädCare  
**Course description**  
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

**Course title:** FD II: Combining Literature and Culture Studies  
**Link:** [http://campus.uni-tuebingen.de/20191e185895](http://campus.uni-tuebingen.de/20191e185895)  
**Course type:** Fachdidaktische Übung  
**Contact hours:** 2  
**Course coordinator:** Inge Straß-Latzko  
**Prerequisites**  
erfolgreiche Teilnahme an Fachdidaktik Modul 1 und abgeschlossenes Praxissemester  
**Course description**  
The BW curriculum strongly suggests combining literature with culture studies. In this seminar you will learn why and how we do this. Some of the questions discussed: Can cultural understanding be taught? What text types can be used? How do we select appropriate texts?
How do we guarantee that the peculiarities of literary texts are addressed, but do not distort our view of the target culture? We will look at lesson plans that successfully integrate both areas and on this basis you will select other texts and work out ideas for lessons. This way you will encounter a wide range of „teachable“ literary texts as well as gain some knowledge about cultural topics that are taught at schools.

**Course title:** FD II: Dystopian/ Science Fiction Teen Novels (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20191e185896
**Course type:** Block Course
**Contact hours:** 2
**Course coordinator:** Harald Weisshaar

**Target audience**
This Kompaktseminar is intended for students who have completed their Praxissemester (completed as in "finished", not "doing it right now!").

**Prerequisites**
This Kompaktseminar is intended for students who have completed their Praxissemester (completed as in "finished", not "doing it right now!"). Requirements: Since this is a Kompaktseminar, you absolutely cannot miss any of the sessions (no session as in ZERO!, so please don’t register if you know your brother is getting married on November 10!) Also, I expect active class participation and a short oral report. Instead of a final exam or Hausarbeit, students will be required to keep a reading log while reading one of the novels in question during the term –

**Course description**
We will discuss approaches to novels in the classroom, concentrating on some examples of young adult fiction. How can we successfully use these dystopian novels in class, and why should we do so in the first place? Why is the genre so successful right now? What criteria are there to choose "teachable novels"? Some of the didactic topics to be touched upon are Kompetenzorientierung, literature and motivation, boys and books, teaching communicative competence/"how to get them talking", cultural studies, listening comprehension and creative writing. Students will be asked to draw upon their own Praxissemester experiences.

**Course title:** FD II: Language Testing (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20191e185894
**Course type:** Block Course
**Contact hours:** 2
**Course coordinator:** Christoph Deeg

**Course title:** FD II: Language Testing (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20191e187972
**Course type:** Block Course
**Contact hours:** 2
**Course coordinator:** Ph.D. Yuki Asano

**Course title:** PS: Introduction to English Syntax (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20191e186422
**Course type:** Block Course
**Contact hours:** 2
**Course coordinator:** M.A. Aikaterini Magdou

**Course description**
This seminar offers an introduction to the analysis of the structure of English sentences in the framework, usually referred to as the Minimalist Program (Chomsky 1995). Students will have the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is to learn to think syntactically and to acquire the art of argumentation and analysis. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages.

**Course title**: S: Advanced Research in Semantics (LS Beck)
**Link**: http://campus.uni-tuebingen.de/20191e186545
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Sigrid Beck

**Prerequisites**
Students are required to have completed a Compositional Semantics I (Hauptseminar) or an equivalent graduate-level introduction to Heim & Kratzer (1998). This requirement cannot be waived. Please refer to our website for further information about the structure of the course program in semantics: http://www.uni-tuebingen.de/fakultaeten/philosophische-fakultaet/fachbereiche/neuphilologie/englisches-seminar/abteilungen/linguistik-des-englischen/lehrstuhl-prof-dr-sigrid-beck/courses-and-teaching.html

**Course description**
This class offers a forum for students interested in recent developments in semantic theory.

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**Course title**: S: Alchemical Imagery in Late Medieval and Early Modern Literature
**Link**: http://campus.uni-tuebingen.de/20191e187520
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: N.N.

**Course description**
Alchemy as a study was challenged, condemned, and deemed controversial in late medieval and early modern Europe, yet it was also championed by others as a means of eliminating poverty, prolonging one’s life, and bettering oneself. This course examines the connections between the role of alchemy and morality in late medieval, particularly fourteenth- and fifteenth-century English poetry, as well as early modern literature. We will examine medieval and Renaissance prose and poetry and discuss how alchemy is being used to make moral points about human fallibility, human blindness, and how it can also be read as a metaphor for human achievement and perfection in nature. We will discuss major issues such as the art versus nature debate, the misuse of alchemy, transmutation as a metaphor for self-improvement and well-being, and alchemical satire in literature.

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**Course title**: S: American Histories of Drugs and Alcohol (Pre-/Post-1900)
**Link**: http://campus.uni-tuebingen.de/20191e186529
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: M.A. Ferdinand Nyberg

**Prerequisites**
Students must have successfully completed Language & Use and the Basic Module Cultural Studies or Literary Studies depending on whether this seminar is to count toward Cultural
Studies or Literary Studies.

Course title: S: American Short Fiction (Pre-1900)
Link: http://campus.uni-tuebingen.de/20191e187378
Course type: Block Course
Contact hours:
Course coordinator: Dr. phil. Nicole Hirschfelder
Course description
The short story is frequently referred to as the American genre. While we will explore a variety of possible reasons for this claim through secondary readings and class discussions, the sheer number of great short stories by American authors might already suffice to justify that label. Since its inception in the United States, roughly around 1800, the genre of the short story has gradually evolved and taken on a variety of narrative styles and forms. In this class, we will begin with a historical approach. We will read classics, such as "Rip Van Winkle" and also learn about early ideals of this genre through non-fictional texts, e.g. Poe’s "The Importance of the Single Effect in a Prose Tale.” We will then learn more about short stories from a variety of literary periods, such as Realism or Modernism and continue reading several short stories by authors that reflect the United States in its diversity, covering established as well as new or lesser known authors. This chronological approach will provide us with a solid basis to inquire into the development of the short story as a dynamic genre and help us gain a better understanding of new approaches to short fiction towards the end of the semester. The short stories we will read in this class will deal with many facets of life: friendship, conflict, love, religion, gender, race, various sexual orientations, class, sports, etc.

Course title: S: American Transcendentalism (Pre-1900) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186319
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Mario Schadtle
Course description
The term “American Transcendentalism” refers to a variety of interdisciplinary philosophic concepts that radically challenged early 19th century belief systems and ideas. Key figures like Ralph Waldo Emerson and Henry David Thoreau reassessed contemporary ways of thinking with regards to the search for spiritual truth and the physical manifestation of God’s existence through individual experience. This gave rise to a completely new understanding of modern ideas concerning democracy and individuality. In our seminar we will interpret and discuss the writings of literary figures as well as social reformers and their aesthetic literary impact. Furthermore, we will evaluate to what extent we can attribute events happening in the following decades, such as the American Civil War, the emergence of the women’s rights movement, and the abolition of slavery, to the school of thinking deriving from transcendentalist conceptions. This will ultimately lead us to their profound influence on modern social and political movements ranging from Gandhi and Martin Luther King to current student- and child-centered pedagogies.
Course title: S: Annotating Religious Poetry: John Donne to Gerard Manley Hopkins (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186695
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites: Successful participation in Advanced module / literary studies.
Course description: Students often regard religious poetry as something that is fairly remote from their own experience and that they find difficult to approach, let alone understand. At the same time, a lot of literature in English cannot be conceived of without a religious context. This context is often addressed in annotations to poems – but are those annotations necessarily helpful to understand the primary texts? In this class, the following objectives will be pursued: to learn how to approach religious poetry, to give an overview of the literary history of religious poetry from the early modern period to modernism, to analyse and evaluate existing annotations, work with the annotation tool TEASys (Tübingen Explanatory Annotations System), and compose annotations of our own. The seminar is thus situated at the intersection of teaching and a current research project.

Course title: S: Climate Fictions (Post-1900) (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e186603
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Prerequisites: Language and Use; PSI Introduction to Literary Studies
Course description: How do we cope with and live in a world which has been ruined by anthropocentric climate change? And, is reading, analyzing, and interpreting literary representations an appropriate response to the very real threat of climate change? Coined by journalist Dan Bloom, climate fictions offer a speculative and scientized dystopian response to such questions surrounding the complex glocal phenomenon known as climate change. Here, the engagement with the nonhuman – climate change, famine, drought, storms, hurricanes, floods, rising sea-levels – has the power to be self-reflexive: this literary engagement forces us more than ever to turn our recognition to the notion “that humans must now be understood as climatological or geological forces on the planet that operate just as nonhumans would, independent of human will, belief, or desires” (Grusin 2015, vii). In order to impel this creative pedagogical force, cli-fi novels have created an innovative hybrid realism, often merging science fiction with climate activism and climate change science. In this course, we will investigate the sub-genre’s diverse modes of representation and communication which attempt to negotiate the short- and long-term temporal dimensions and the local and global scales of climate change, which are always accompanied by scientific controversy over its causes and effects. We will additionally discuss how cli-fi novels, such as Margaret Atwood’s The Year of the Flood or Barbara Kingsolver’s Flight Behavior, manage to bridge exactly this paradoxical disconnect between abstract cause and concrete effects. In the end, we will investigate in how far cli-fi novels develop a pedagogy with which we can feel, visit, and think with. Be aware that this class will be rather reading intensive.
**Course title:** S: Contemporary Native American Narrative (Fiction) (Post-1900)  
**Link:** http://campus.uni-tuebingen.de/20191e184091  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Akad. Rat/Rätin Dr. phil. Isabell Klaiber  
**Prerequisites**  
Students must have successfully completed Language & Use and the Basic Module Cultural Studies or Literary Studies depending on whether this seminar is to count toward Cultural Studies or Literary Studies.  
**Course description**  
When N. Scott Momaday’s novel House Made of Dawn won the Pulitzer Prize for fiction in 1968, it for the first time brought literatures written in English by Indigenous people / Native Americans / American Indians into focus and thus heralded the so-called Native American Renaissance. Since then, Indigenous writers have explored what it means to be "Indian" in contemporary America in terms of a particular tribal culture. Despite the sheer immensity and diversity of more than 560 Indigenous nations within the territory of the U.S., each one with their own cultures and languages, there seem to be a few experiences most of them share. Among these is a history of loss and post-apocalyptic failure as well as the sense of miraculous survival; this history has not only resulted in dire poverty for many Native Americans but also in their sense of cultural dislocation and of being always ‘in-between.’ In this seminar we are going to read novels and short stories by contemporary Indigenous authors as diverse as Leslie Marmon Silko (Laguna Pueblo), Louise Erdrich (Turtle Mountain Ojibwe), Sherman Alexie (Spokane/Coeur d’Alene), and others. While all of them somewhat unsurprisingly depart from the images of the brutalized Indian killer and the romanticized Disney-style noble savage, the crucial question is how their very diverse narratives go about (re)creating a (post)modern Native American and/or tribal and/or individual identity in the face of the experience of loss and displacement. Along the way we will address some striking themes and features of these narratives, such as gender, the role of oral traditions, the act of storytelling itself, as well as a strong sense of humor.  

**Course title:** S: Contemporary American Novel (Post-Civil War)  
**Link:** http://campus.uni-tuebingen.de/20191e186533  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Astrid Franke  
**Course title:** S: Crime and American Culture  
**Link:** http://campus.uni-tuebingen.de/20191e187914  
**Course type:** Block Course  
**Contact hours:**  
**Course coordinator:** J.D. Esther Tabitha Earbin  
**Course description**  
The focus of this course is the relationship between crime and American popular culture. Different from the traditional criminal law class, the course takes a look at how American ideologies, politics and media shape the way the world understands crime in the United States. Students will hear from American legal professionals, law enforcement and citizens about their role in shaping criminal law. Specific issues related to race, gender, class, religion, and regional and national identity will be discussed. Through course assignments, students will develop and
understanding of criminal law and what it has done in America historically as well as American criminal policy in the present. Most importantly, students will learn new perspectives on criminal law and challenge their own thinking.


Course title: S: Criminal Women, 1600-1800 (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e186697
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
Female crossdressers, confidence tricksters, marriage fraudsters, survival artists, prostitutes, in general: unruly women. In the eighteenth-century, such women became not only notorious entries in the lurid collection of crimes found in the popular Newgate Calendar or, Malefactor’s Bloody Register, but also became the subjects of plays, (purported) first person accounts, and last but not least, novels. This seminar will investigate these text, reading them as a rich vein for the negotiation of gender normativity and its at times radical subversions. We will begin in the 17th century with Middleton’s and Dekker’s city comedy The Roaring Girl (ca 1607-1610) inspired by the life of Mary Frith, (a.k.a. "Moll Cutpurse), go on to various women criminals’ autobiographies and biographies (excerpts will be provided), and end with Daniel Defoe’s seminal novels Moll Flanders (1722) and Roxana (1724).

Course title: S: Diachronic Corpus Linguistics (LS Winkler)
Link: http://campus.uni-tuebingen.de/20191e187503
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Anne Gardner
Course description
Working with large text collections allows us to gain a macro-level perspective on ongoing language variation and change. Corpora such as COHA (Corpus of Historical American English), CLMET3.0 (Corpus of Late Modern English Texts) and PCEEC (Parsed Corpus of Early English Correspondence) cover larger time periods and therefore offer us a diachronic view on variation and change. In this seminar you will become familiar with such corpora and engage with different ways of extracting data from these resources. We will primarily explore lexical, pragmatic and sociolinguistic developments in the English language, taking into account their social, cultural and historical contexts. Furthermore, we will also focus on principles and approaches underlying the creation of linguistic corpora, and discuss how you can create your own corpus. By the end of the seminar you will be able to conduct your own corpus-linguistic research project and apply both qualitative and quantitative approaches when analysing corpus data. Prior knowledge of the history of English is not a prerequisite for this course, but certainly an asset. Please note that each session lasts 195 minutes, there will be homework assignments to be completed between the sessions, and you need to bring a laptop to each session.

Course title: S: Diagnosing the Contemporary Global Crisis - Interdisciplinary Perspectives for Humanities Students (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e185724
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course description
HS: “Diagnosing the Contemporary Global Crisis - Interdisciplinary Perspectives for Humanities Students” Zeit: Di 12-14 Ort: Weltethos-Institut, Hintere Grabenstraße 6

What is the world we live in today, how do we make sense of it, and what demands does it place upon us as humanities students? The humanities disciplines we are trained in tend to be self-referential. Disciplines have developed over several centuries and have a strong degree of internal coherence that is governed by procedural rules (whence the notion of the ‘discipline’). By definition, then, their concerns are often dictated by their own scholarly agendas (the role of understanding the past so as to understand the present; the ‘singularity’ of the literary work) rather than by pressures from outside. This is a guarantee of ‘academic freedom of thought’, but it also carries the risk of distance from a broader socio-political and economic context, thus incurring the frequent accusation of irrelevance. Such accusations are generally driven by neoliberal notions of market-driven utility, but they also contain a grain of socio-political truth. In our increasingly unpredictable world, historical experience provides few templates for future events; and in this ‘post-literary’ age (Severin) the singularity of the literary work only partly accounts for its residual resistance value. This seminar seeks to turn the tables on this customary arrangement, starting not from the rules of disciplinary knowledge-production, but from the contemporary world, generating a complex network of overlapping areas of knowledge. The seminar will offer glimpses into a number of pressing areas of contemporary global—even planetary—change (climate change, migration, resources scarcity, the erosion of democracy and human rights, the rise of populism and anti-democratic governance, economic instability, rapid shifts in geopolitical and -economic relations, the increase of armed conflicts, the rise of surveillance and the challenges of digitalisation and AI). A major task of the seminar will be to try to understand how these disparate areas of transformation are connected to each other. A humanities education is first and foremost, the seminar suggests, in complexity training and in diagnostic skills for the planetary present. Finally, we will attempt to answer the following questions: what imperatives do this interlocking set of transformations place upon me as a humanities student? What skills does my discipline give me that may allow me to respond to this situation? What additional skills may I need to acquire so as to take on the challenges on the coming decades? What areas of actions and possibilities for intervention may emerge out of such considerations? Course requirements: attendance, careful reading of the weekly set texts. Assessment: a 4000-word essay to be submitted in paper form by 30 September 2019

Course title: S: Digital Media (TEFL III) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186285
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Mario Schadtle
Course description
Course Description Modern Technology has long found its way into the traditional classroom. Nowadays, video streaming, podcasts and Interactive Whiteboards, amongst others, feature in lesson designs, accommodating learning habits and information reception of young digital natives. While they offer the integration of new sources of content and channels of communication, their incorporation to the set of media used at schools, however, needs to undergo the same critical assessment that every in-class measure has to live up to. Understanding how to use digital media not a priori, but to make it function to full learning effect is the goal of this class. Therefore, we will ground digital media soundly into theory, methodology and teaching approaches. In this seminar we will have a closer look at the
advantages and challenges of various types of modern media as well as techniques and principles on how to apply those in classroom settings. The class will center around lesson plans which participants will be required to draft in order to showcase their understanding of how and why a certain type of digital media could or should be included to the teaching palette.

Course title: S: Discourse and Grammar (LS Winkler)
Link: http://campus.uni-tuebingen.de/20191e186421
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Prerequisites: a course on syntax or semantics
Course description: Most of what people want to communicate spans more than one sentence. In this course we will investigate the usage and interpretation of sentences in a larger discourse context. We will examine how discourse context can make an otherwise marked construction (more) appropriate, and how context can influence the interpretation of a particular sentence. We will evaluate existing theoretical proposals in light of the results of corpus studies and psycholinguistic experiments.

Course title: S: Documentary Imagination (Post-Civil War)
Link: http://campus.uni-tuebingen.de/20191e186532
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course title: S: Early Modern Drama: An Introduction (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186692
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites: PSII (advanced module) Literary and/or Cultural Studies.
Course description: In this course, participants will get an idea of the wide range of drama around 1600: not just by Shakespeare but also by some of his contemporaries. Not everything will be covered but the plays chosen will be read closely for what they may reveal to us in terms of theatre and performance, issues and concerns, language and style, cultural and literary context. To this end, we will start with a number of extracts (which will be provided) that will enable us to define a set of questions which we will then ask when reading the plays chosen for more detailed analysis. This will enable us to link and compare the plays and thus arrive at a sort of mindmap of the field.

Course title: S: Early Modern English and Elizabethan and Jacobean Theatre (LS Winkler)
Link: http://campus.uni-tuebingen.de/20191e187523
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description: This course is taught by the visiting scholar Dr Siobhán Higgins-Welter, who has worked at
University College, Cork and Brunel College, London, specialising in literary, cultural and intellectual exchange around the Renaissance period. The course presents participants with an introduction to the language, literature, culture and history of early modern England. Focusing primarily upon three plays by William Shakespeare (Titus Andronicus, ca. 1588; Henry IV, Part 1, ca. 1597; Macbeth, 1609), the course examines the linguistic development of Early Modern English, in addition to delving into several important and topical subjects of the era. As Renaissance England struggled to understand its new identity as an isolated Protestant nation, the Elizabethan and Jacobean stages became the places where societal issues concerning religion, social division, war, witchcraft, kingship, state corruption and racism were acted out. At the linguistic level, the course aims to familiarise participants with Early Modern English and aid them in understanding the evolution of English as a language, particularly the constant transformation and metamorphosis it endured during the sixteenth and seventeenth centuries. This course will enable students to identify the main lexical, morpho-syntactic and phonological features of the period. On the literary and cultural level, the course seeks to acquaint students with three seminal Shakespearean plays which highlight the core issues of the late Elizabethan and early Jacobean ages. Upon completion of this course, students will understand the works of Shakespeare and the main cultural and historical aspects of the period in much greater depth.

**Course title:** S: Early Modern English and Elizabethan and Jacobean Theatre (LS Winkler)
**Link:** [http://campus.uni-tuebingen.de/20191e188147](http://campus.uni-tuebingen.de/20191e188147)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** N.N.
**Course description**
This course is taught by the visiting scholar Dr Siobhán Higgins-Welter, who has worked at University College, Cork and Brunel College, London, specialising in literary, cultural and intellectual exchange around the Renaissance period. The course presents participants with an introduction to the language, literature, culture and history of early modern England. Focusing primarily upon three plays by William Shakespeare (Titus Andronicus, ca. 1588; Henry IV, Part 1, ca. 1597; Macbeth, 1609), the course examines the linguistic development of Early Modern English, in addition to delving into several important and topical subjects of the era. As Renaissance England struggled to understand its new identity as an isolated Protestant nation, the Elizabethan and Jacobean stages became the places where societal issues concerning religion, social division, war, witchcraft, kingship, state corruption and racism were acted out. At the linguistic level, the course aims to familiarise participants with Early Modern English and aid them in understanding the evolution of English as a language, particularly the constant transformation and metamorphosis it endured during the sixteenth and seventeenth centuries. This course will enable students to identify the main lexical, morpho-syntactic and phonological features of the period. On the literary and cultural level, the course seeks to acquaint students with three seminal Shakespearean plays which highlight the core issues of the late Elizabethan and early Jacobean ages. Upon completion of this course, students will understand the works of Shakespeare and the main cultural and historical aspects of the period in much greater depth.
**Course title:** S: English-Speaking Countries around the World: Cultural Backgrounds and Language Varieties (TEFL III) (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20191e186284
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Stefan Hofstetter, Bernd Wick

**Prerequisites**
The basic module in TEFL (TEFL I and TEFL II) must have been successfully completed.

**Course description**
This course will be co-taught by Bernd Wick from the Tübingen “Staatliches Seminar für Didaktik und Lehrerbildung” and Stefan Hofstetter from Tübingen University, and it primarily has the following two goals: First of all, it aims at looking at a wide variety of English-speaking countries around the world such as the UK, the US, Canada, South Africa or India, but also others, the exact choice ultimately also depending on the participants’ own interests. For each country, we'll then focus on some core facts about geography, economy, politics or history intended for cultural teaching at school, but we'll also take a closer look at certain language features of the English variety spoken in the corresponding countries. At the same time, a second intention of this class is to provide participants with a basic introduction to lesson planning, that is the question of how a lesson should be structured as an adequate sequence of individual subparts, the ordering and relative length of which are considered to be vital for successful teaching. While the theoretical background of teaching language and culture and that of lesson planning will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

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**Course title:** S: Ernest Hemingway (Post-Civil War)
**Link:** http://campus.uni-tuebingen.de/20191e182279
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. David Wyatt

**Target audience**
For Master and “Lehramt”, not for B.A. Students.

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**Course title:** S: Exclamatives (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20191e186396
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Andreas Konietzko

**Prerequisites**
PS in Syntax or PS Structure and Meaning

**Course description**
HS: Exclamatives In this Hauptseminar, we will discuss the grammar of exclamative clauses. Exclamative clauses (as e.g. How interesting syntax is!, Is syntax interesting!) form a sentence type that expresses the speaker’s attitude towards a state of affairs. Generally, sentence types as a grammatical category contribute to the pragmatic use potential of sentences, i.e. they contribute to the speaker’s options to use sentences to perform speech acts. To study sentence types therefore means to study a specific aspect of the syntax-pragmatics interface. In this seminar, we will look at exclamative clauses, which is one of the sentence types commonly assumed (the other being declarative, interrogative, imperative and optative clauses). The goals of the seminar are the following: First, we will investigate more generally how the relation between formal properties of sentences (so called form types) and sentence types (as a
grammatical category) can be described. Similarly, we will also look at the relationship between sentence types and speech acts (as a pragmatic category). Second, we will ask the question, what exactly syntax contributes to the pragmatic potential of sentences. We will then look more closely at different types of exclamatives and investigate their formal aspects and other prominent properties such as the role of focus and particles.

**Course title:** S: Exploring the Media in the Classroom (TEFL IV) (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20191e186288
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Uwe Küchler

**Course title:** S: Exploring the Media in the Classroom (TEFL IV) (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20191e186289
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Uwe Küchler

**Course title:** S: Fiction for Children and Young Adults in English
**Link:** http://campus.uni-tuebingen.de/20191e186379
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** N.N.

**Course description**
This course will be taught by Amanda Naylor. The unit Fiction for Children and Young Adults in English explores the nature of modern fiction for young people in the context of studying some of the texts written for a younger audience. The broad learning outcome is that students will read, analyse and think critically about a range of literature written both for children and teenagers. By studying a range of post-war imaginative works constructed for readers in the primary and secondary school years, this module explores the host of assumptions which underpin the books and their critical reception by adults and children. In particular, students are encouraged to reflect upon the literary and social values embedded in the texts studied, and to ask what the books have to offer to developing readers. The module explores the ways in which the texts read by young people both within and outside school convey messages to and about young people concerning their developmental, social and cultural contexts.

**Course title:** S: Global South Summer School (LS West-Pavlov)
**Link:** http://campus.uni-tuebingen.de/20191e186197
**Course type:** Block Course
**Contact hours:**
**Course coordinator:** Prof. Dr. Russell West-Pavlov
Course title: S: Global Theatre Paradigms: Dramas, Histories, and Theories (Pre-1900) (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186643
Course type: Seminar
Contact hours: 2
Course coordinator: MA Dan Poston
Course description
This seminar will look at the histories, practices, theories, and dramatic texts of six theatres from different periods and places, which all have living global legacies in the 21st century. We will study representative dramas and theoretical texts from three "classical" theatres—the Ancient Greek, Noh, and Elizabethan/English Renaissance theatres. Paired case studies will open our discussion to how these earlier theatres influenced three transnationally important, 20th-century theatres—the Yoruba, European Symbolist/Avant-Garde, and American Musical theatres.

Course title: S: Humor and Tricksters in Contemporary Native Narratives in North America (Post-Civil War)
Link: http://campus.uni-tuebingen.de/20191e184090
Course type: Seminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber
Prerequisites
BA IAS: Focus Module I or II: Students must have successfully passed the Advanced Modules Themes and Research. B.A. English & American Studies Focus Module I or II: Students must have successfully passed the Advanced Modules Cultural & Literary Studies. GymPo: for LHS in QLK: students must have successfully passed “Basismodul Landeskunde” (POS: 202); for HS Lit Wiss in Wahlpflichtbereich: students must have successfully passed “Aufbaumodul Literaturwissenschaft” (POS: 472)
Course description
In contrast to the popular cliché of the “stoic Indian,” humor has always played a significant role in Native North American cultures. In the face of their devastating experiences of displacement, near extinction, and continuous colonization, Native American humor does not only aim at entertainment, but it also proves an essential strategy of cultural survival. Particularly in contemporary fiction, humor emerges as a tool for subversively engaging with existing stereotypes and clichés from within to reimagine and celebrate Indigenous identities. A common agent of Indigenous humor is the trickster, who plays tricks on others to appease his appetites and have fun. But he/she is also that cunning, potentially subversive, tongue-in-cheek shape-shifter flexibly moving between worlds; in such age-old figures as Raven and Coyote, the trickster has a long tradition. But tricksters also feature as key-figures for personal and cultural survival in 20th- and 21st-century Indigenous narrative fiction. Indeed, in recent years, even the trickster has become somewhat of a cliché. In this seminar, we will start with some traditional narratives from different indigenous peoples in North America to get to know their ways of viewing and interacting with the world as well as their ways of telling stories. We will then look at contemporary fiction by Louise Erdrich, Sherman Alexie, Gerald Vizenor, Thomas King, and others to explore various forms and functions of indigenous humor in general and different trickster figures and their conceptualization(s) in particular. FYI: This seminar is part of a special focus on Native American issues this semester consisting of one more seminar and a lecture course. Of course, this seminar may also be taken on its own.
Course title: S: Intercultural Encounters: Literature and Time Travel (TEFL II) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e187620
Course type: Block Course
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler
Prerequisites
This seminar complements the Lecture The Teaching of English as a Foreign Language: An Introduction. Its successful completion allows you to conclude the Fachdidaktik-Module with a Written Exam (Modulprüfung).
Course description
Cultural influences pervade all spheres of society and the potential for intercultural contact and exchange due to travel, commerce, media products, and social networks. This development raises as many theoretical and methodological questions as it creates opportunities for stimulating communication. A closer consideration of intercultural literacy in the field of Foreign Language Education has become paramount. The course provides theoretical background to the study of cultures and intercultural interaction by exploring the concept of culture and the "multicultural/intercultural"/"transcultural". We will do this by exploring the cultures in the classroom and by taking a close look at literary text (preferably with the topic of 'time travel'). The course centers on the concept of literacy by discussing its tenets and also recent semantic extensions, such as intercultural literacy (but also Print, Visual, or Media Literacies). In the seminar, we will work for models of intercultural learning and scrutinize cultural incidents from literature, film or the everyday to explore cultural encoding processes, their functions and impact. A permanent and particular consideration is the learning and teaching of foreign languages and cultures. In relation to the theoretical concepts or model pertinent teaching approaches shall be explored.

Course title: S: Intercultural Learning through Literature (TEFL III) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186282
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Prerequisites
successful completion of the Basic Module TEFL (TEFL I/TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your alma transcript and, if not already added to your transcript, additional proof of your internship to the first session!) Please note: There are no (as in zero!) exceptions to this regulation! Thus, you cannot take the Basic Module TEFL (TEFL I/TEFL II) and this seminar in the same semester. If you missed or did not pass the final exam in the Basic Module TEFL (Modulabschlussprüfung) and plan on taking part in the resit in the summer term, you are still not allowed to participate in this seminar in the Advanced Module TEFL (cf. MHB B.Ed. 2017, 17). You have to prove in the first session of this seminar at the latest that you have passed the Basic Module TEFL.
Course description
Intercultural communicative competence has been hailed as one of the main goals in foreign language education in general and in the Teaching of English as a Foreign Language in particular. Rightly so? In this seminar, we will deal with different theories of intercultural learning and scrutinize their underlying assumptions about cultural identity and cultural difference. We will also investigate into the notion of the transcultural which has been introduced as a corrective to the allegedly essentialist understanding of culture implied in paradigms of interculturality. On the basis of selected examples of multiethnic literature, course participants
(i.e. aspiring teachers) will be guided to devise strategies of promoting their prospective students’ intercultural competence through suitable materials, activities, and tasks. This course will also offer an introduction to the basics of lesson planning. In this context, we will discuss curricular requirements and critically evaluate samples of preexisting teaching material. Students will be required to analyze literary texts and to examine approaches to teaching (via) literary texts in the advanced EFL classroom on the basis of their own lesson plans.

Course title: S: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20191e184088
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Annika Thiem
Target audience
Please note that this class is open to Interdisciplinary American Studies BA students only.
Course description
This seminar accompanies the lecture course “Introduction to Cultural Studies” (on Timms by Prof. Dr. Michael Butter). We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.

Course title: S: Introduction to Eastern African Literatures (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e186195
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
This introductory overview of Eastern African Literatures offers an glimpse of contemporary Eastern African writing in English from the mid-twentieth century to the present-day. Including but going beyond the study of well-known writers such as Nuruddin Farah, Abdulrazak Gurnah or Ngugi wa Thiong’ó, the course will include in its selection of texts a host of more recent, less-publicized novelists, dramatists, and poets such as Susan Kiguli, Jamal Mahjoub, and Yvonne Adhimabo Owuor. The course extends the geographical range of the usual overviews from the familiar triad of Kenyan, Ugandan, and Tanzanian traditions of writing in English, to include also lesser-known Somali, Ethiopian, Sudanese, Mauritian, and Madagascan traditions. Over and above national traditions or broad themes, the course treats Eastern African literatures as the writing of a region, of place and space. The spatial perspectives allow the proximate rather than the distant influences of literary art to come into view. Proximate modes of literary communication, embedded in vibrant traditions of oral communication, blend with contemporary media to produce the very diverse work of Wanjohi wa Makokha and Tony Mochama, among many others. Their proximate genres mould identities, generate histories, and define the shape of imagined futures in Eastern Africa. Reading list: Ngugi, A Grain of Wheat Farah, Maps Owuor, Dust Vassanji, The In-Between World of Vikram Lall The main critical text on the course will be R. West-Pavlov, Eastern African Literatures: Towards a Theory of Proximity (Oxford University Press, 2018)
Course title: S: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20191e186635
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Heike Grundmann

Course description
This introductory course provides a general survey of the field of literary studies. Students will be introduced to the major techniques and concepts of interpretation as well as some literary theory. We shall be performing close readings of poetry, fiction and drama from the Renaissance to the twenty-first century, thereby gaining a good knowledge of (mainly British and some American) literary history.

Course title: S: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20191e186638
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic

Course description
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives.

Course title: S: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20191e186639
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic

Course description
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives.

Course title: S: Introduction to Literary Studies (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186634
Course type: Seminar
Contact hours: 2
Course coordinator: Lisa Ebert

Course description
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will be paid to the historical development of English literature.
Course title: S: Introduction to Phonetics and Phonology (LS Weber)
Link: http://campus.uni-tuebingen.de/20191e186262
Course type: Seminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: S: Introduction to Phonetics and Phonology (LS Weber)
Link: http://campus.uni-tuebingen.de/20191e186263
Course type: Seminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: S: Introduction to Phonetics and Phonology (LS Weber)
Link: http://campus.uni-tuebingen.de/20191e186264
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Yuki Asano
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
Phonology is the study of the sound system of a language and describes the way sounds and sound patterns function within a given language and across languages. You will first learn about
sound distribution and inventory and basic topics such as phonemes, features, syllables and prosody. The terms and phonological theories will be explained mainly by using English examples compared to other language phenomena. Then, the topics will be expanded to second language teaching and learning. Finally, the mental processing of phonological features will be discussed based on the results from psycholinguistic investigations. Classes will include lectures, discussions, practical tasks and presentations.

**Course title:** S: Introduction to Phonetics and Phonology (LS Weber)  
**Link:** [http://campus.uni-tuebingen.de/20191e186272](http://campus.uni-tuebingen.de/20191e186272)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Stefan Hofstetter  
**Prerequisites**  
Introduction to English Linguistics  

**Course description**  
This introductory course comes in two major parts: The first part will provide participants with a basic introduction to English phonetics and phonology, familiarising them with a number of key concepts such as the English consonant and vowel systems, syllable structure, stress patterns, allophonic variation, assimilation, elision or linking sounds. In the second part, we'll then focus on how to teach pronunciation at school, looking e. g. at pronunciation practice exercises adequate for different age levels. More precisely, we'll also have a look at which consonants, vowels and whole sound clusters are particularly problematic for native speakers of German and at what can be done to improve the participants’ as well as their future pupils’ pronunciation. This course is thus primarily designed for B. Ed. or “GymPO” students, but of course, people following a different study programme with a basic interest in English pronunciation and its difficulties are also more than welcome to join this course.

**Course title:** S: Introduction to Pragmatics (LS Weber)  
**Link:** [http://campus.uni-tuebingen.de/20191e187655](http://campus.uni-tuebingen.de/20191e187655)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Nadia Al-Taie  
**Prerequisites**  
The introductory lecture to English linguistics is a prerequisite.  

**Course description**  
This course offers an introduction to pragmatics. The linguistic field of pragmatics is concerned with the spoken aspect of language and with the study of how words are interpreted in a real conversation, and the study of language from the point of view of users, especially of the choices they make, the constraints they encounter in using language in social interaction and the effects their use of language has on other participants in the act of communication. The course will cover the most fundamental areas and basic notions from the field of pragmatics: the scope of pragmatics, the origin and historical vagaries of the term pragmatics, defining pragmatics, current interest in pragmatics, and the domains of pragmatics. We will concentrate on the semantic–pragmatic distinction which can be drawn with respect to various notions such as ambiguities, implications, presuppositions, interpretations. The course will be concerned with the aspects of meaning that go beyond what is logically implied and related to how language is used in context, including conversational implicatures (which are implications deduced by speakers during conversations: Grice recognizes four main maxims of conversation: 1- Quality: What you say is assumed to be true; 2- Quantity: Be informative but not too much so; 3-
Relevance: Be relevant to the purpose of the exchange; 4- Manner: Be perspicuous, avoid absurdity and ambiguity) or simply pragmatic inferences (An inference is also an implicational relation but it is distinct from entailments and presuppositions and important in our understanding of meaning. The course will also study various phenomena such as Deixis (1-Person Deixis: To point to things { it, this, these boxes} , people { him, them, her} ; 2- Spatial { place} Deixis: To point to a location { here, there, near that} ; 3-Temporal { time} Deixis: To point to a time { now, then} ) and Speech Acts which will be brought into the limelight for discussion. This course will be taught by Nadia AL-Taie, Ph.D.

Course title: S: Introduction to Pragmatics (LS Weber)
Link: http://campus.uni-tuebingen.de/20191e187656
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Nadia Al-Taie
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
This course offers an introduction to pragmatics. The linguistic field of pragmatics is concerned with the spoken aspect of language and with the study of how words are interpreted in a real conversation, and the study of language from the point of view of users, especially of the choices they make, the constraints they encounter in using language in social interaction and the effects their use of language has on other participants in the act of communication. The course will cover the most fundamental areas and basic notions from the field of pragmatics: the scope of pragmatics, the origin and historical vagaries of the term pragmatics, defining pragmatics, current interest in pragmatics, and the domains of pragmatics. We will concentrate on the semantic–pragmatic distinction which can be drawn with respect to various notions such as ambiguities, implications, presuppositions, interpretations. The course will be concerned with the aspects of meaning that go beyond what is logically implied and related to how language is used in context, including conversational implicatures (which are implications deduced by speakers during conversations: Grice recognizes four main maxims of conversation: 1- Quality: What you say is assumed to be true; 2- Quantity: Be informative but not too much so; 3- Relevance: Be relevant to the purpose of the exchange; 4- Manner: Be perspicuous, avoid absurdity and ambiguity) or simply pragmatic inferences (An inference is also an implicational relation but it is distinct from entailments and presuppositions and important in our understanding of meaning. The course will also study various phenomena such as Deixis (1-Person Deixis: To point to things { it, this, these boxes} , people { him, them, her} ; 2- Spatial { place} Deixis: To point to a location { here, there, near that} ; 3-Temporal { time} Deixis: To point to a time { now, then} ) and Speech Acts which will be brought into the limelight for discussion. This course will be taught by Nadia AL-Taie, Ph.D.

Course title: S: John Keats in 1819: Literature, Politics, and Culture (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e186642
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
This course will be taught by David Lo. The year 2019 marks not only the bicentenary of the Peterloo Massacre but also Keats’s annus mirabilis 1819. In this year, Keats, although under the shadow of his brother Tom’s death in December 1818 and haunted by his developing tuberculosis, managed to compose some of the best-known poems in English literature: the
Great Odes, The Eve of St. Agnes, and La Belle Dame Sans Merci. These poems successfully established his posthumous fame as one of the "Big Six" in the Romantic Movement in England. Keats's rapid and great achievement, which was cut short by his premature death at the age of twenty-five, moreover turns him from a Cockney poet largely dismissed in his lifetime into a mythical figure in English literary history, a figure that has been the subject of more than ten biographies since then. At this historical and literary juncture, the seminar explores how the political, historical, and cultural contexts produce multiple readings of Keats's poetry from generation to generation. Adopting the historical method proposed by Jerome McGann as the theoretical framework, the seminar also takes the circulation history of Keats's poetry into account. In so doing, the course reconsiders theoretical concepts like 'the death of the author' and 'the intentional fallacy' and investigates to what extent careful historicist study combined with close reading can enrich our understanding of the literary work.

Course title: S: Literature and the Environment (Post-1900) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186317
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler
Course description
In our century, it seems common wisdom that the ecological balance of our earth is at stake. The deepening of the global ecological crises and the anticipated increase of social conflict over the distribution of natural resources is widely discussed and demands activism. In the seminar, we will explore how literature constructs the relationship between human beings and their natural environment by taking a look at both narratives and theories. Special attention will be given to the perception, imagination, depiction as well as to narrative (or argumentative) strategies through the help of which writers (and possibly teachers) observe, record, shape, transform or interpret what they see around them. The course provides theoretical background for learning and teaching with literature ('Literaturdidaktik'), giving a special focus to environmental texts and issues. It centers on the concept of (literary) communication and literacy, thereby expanding the field into print, visual, and media literacies.

Course title: S: Literature of the Early Republic (Pre-1900)
Link: http://campus.uni-tuebingen.de/20191e182122
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Annika Brunck

Course title: S: Monsters and the Monstrous (Pre-/Post-1900) (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e186640
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Prerequisites
Language and Use; PSI Introduction to Literary Studies
Course description
How do we cope with and live in a world which has been ruined by anthropocentric climate change? And, is reading, analyzing, and interpreting literary representations an appropriate response to the very real threat of climate change? Coined by journalist Dan Bloom, climate fictions offer a speculative and scientized dystopian response to such questions surrounding the
complex glocal phenomenon known as climate change. Here, the engagement with the nonhuman – climate change, famine, drought, storms, hurricanes, floods, rising sea-levels – has the power to be self-reflexive: this literary engagement forces us more than ever to turn our recognition to the notion “that humans must now be understood as climatological or geological forces on the planet that operate just as nonhumans would, independent of human will, belief, or desires” (Grusin 2015, vii). In order to impel this creative pedagogical force, cli-fi novels have created an innovative hybrid realism, often merging science fiction with climate activism and climate change science. In this course, we will investigate the sub-genre’s diverse modes of representation and communication which attempt to negotiate the short- and long-term temporal dimensions and the local and global scales of climate change, which are always accompanied by scientific controversy over its causes and effects. We will additionally discuss how cli-fi novels, such as Margaret Atwood’s The Year of the Flood or Barbara Kingsolver’s Flight Behavior, manage to bridge exactly this paradoxical disconnect between abstract cause and concrete effects. In the end, we will investigate in how far cli-fi novels develop a pedagogy with which we can feel, visit, and think with. Be aware that this class will be rather reading intensive.

Course title: S: Narrating the Self, Narrating the Other (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e187465
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
This course will be taught by Dr Josiah Nyanda. “Most of us are nosy. While we might try to affect a dignified indifference, we long to know what goes on behind closed doors, shut curtains and in other people’s minds. […] Much of our interest in the lives of others emerges from an inflamed nudge nudge, wink wink prurience rather than a wider intellectual curiosity” (Rathbone 2011: 336). What is it like to get into another person’s life? What sort of narrative can the self tell about her life when its end is yet unknown? What happens when the subaltern narrates the self in autobiographies? Should we believe narratives re-constructed by the self, given that the self is the subject and object, the narrator and the narrated? These and more questions will be interrogated in the discussions of strategic uses of narration in re-representing and re-con structing the self and other in the following female autobiographical narratives: Laurie Conway (2013), Beatrice Mtetwa and the Rule of Law in Zimbabwe (auto-biographical documentary film) Harriet Ann Jacobs (1861), Incidents in the Life of a Slave Girl (Thayer and Eldridge Publishers) Baby Halder (2002), A Life Less Ordinary (Penguin) Judith Todd (2007), Through the Darkness: A Life in Zimbabwe Winnie Madikizela-Mandela (2013), 491 Days: Prisoner Number 1323/69

Course title: S: Nineteenth Century Utopianism in American Literature (Post- & Pre-Civil War)
Link: http://campus.uni-tuebingen.de/20191e187287
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course title: S: Nonhuman Vistas in Contemporary Literature (Post-Civil War) (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e187811
Course type: Seminar
Contact hours: 3
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, Katharina Luther, N.N.
Course description
Concerns for the nonhuman have mostly been understood in terms of "animals, affectivity, bodies, organic and geophysical systems, materiality, or technologies" (Grusin vii, 2015). This class seeks to involve the so-called "nonhuman" through an array of critical, philosophical, and artistic approaches in an attempt to decenter nothing less than the human as a predominant unit of reference. The questions in doing so will be: what is the nonhuman and what can it do? In how far is literature and art nonhuman and, more generally, can literature and art get to the nonhuman at all? How can a thinking beyond the primacy of the human trigger an awareness of new forms of relationality? And how should we read such emergent artistic relationalities? In order to tackle these questions, we will be reading (visual) texts which engage in nonhuman vistas, emerging events, and produce an encounter between the human and the nonhuman. Next to others, we will be encountering color particles in Maggie Nelson’s hording lyric essay Bluesets, other planetary space-time-matter relations in Denis Villeneuve’s movie Arrival, and the material-semantic narrative of an artificial intelligence in Nicola Barker’s novel H(a)ppy. Seeing that every arising problem of the 21st century involves an encounter with the nonhuman – from climate change, droughts, to (bio)technology, algorithms, war, and terrorism – there is no better time than the current to critically comprehend and re-negotiate the nonhuman and its vistas at large. Additionally, this class will offer a creative writing workshop with professor and author Raj Rao and Katharina Luther. The workshop aims to allow for a more tangible and creative entry into the topic by actually producing nonhuman vistas. “Workgroup” credits can be acquired in this workshop but the workshop can also be attended without credits or as preparation for a larger work in the form of the term paper.

Course title: S: Passive: Syntax and Information Structure (LS Winkler)
Link: http://campus.uni-tuebingen.de/20191e187658
Course type: Block Course
Contact hours: 2
Course coordinator: Dr. phil. Jutta Hartmann
Course description
In this seminar, we discuss the empirical description and the syntactic analyses of different types of passive forms and their relations to the active counterparts. We will discuss simple verbal passives such as The radio was quickly torn apart. as well as adjectival passives such as At my arrival, the door was already closed. We will consider different syntactic analyses for passives and investigate the information structure of active vs. passive forms. Finally, we will compare these core cases of passives in English with other types of passives in Germanic languages (e.g. impersonal passives such as Es wurde getanzt) and passive-like structures such as middles, as Das Buch liest sich leicht. Prerequisites: PS Syntax or PS Structure and Meaning Course dates: FRI, March 22, 2019, 9-13 MON, April 1, 2019, 9-13 TUE, April 2, 2019, 9-13 WED, April 3, 2019, 9-13 MON, April 8, 2019, 9-13 TUE, April 9, 2019, 9-13 Room: Brechtbau, R 106 This course is accompanied by a work group / tutorial to take place in the afternoons: FRI, March 22, 2019, 14-18 MON, April 1, 2019, 14-18 TUE, April 2, 2019, 14-18 WED, April 3, 2019, 14-18 MON, April 8, 2019, 14-18 TUE, April 9, 2019, 14-18

Course title: S: Phonetics & Phonology
**Course title:** S: Phonological Acquisition in L2: the Case of Foreign Accents (LS Weber)  
**Link:** http://campus.uni-tuebingen.de/20191e186260  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Andrea Weber  
**Course description**  
Native-like pronunciation in a second language is often said to be hard to achieve. Yet, foreign accents have a large inherent variability and are a dynamic aspect of linguistic fluency. In this course, we will consider phonetic and phonological manifestations of foreign accent, neurobiological and articulatory constraints on phonological acquisition, as well as accent’s impact on language comprehension and the perpetuation of its negative reception through stereotypes. The course takes an inclusive approach with the aim of integrating theoretical and pedagogical perspectives on sounding ‘foreign’.

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**Course title:** S: President Trump and the State of the Nation (Post-1900)  
**Link:** http://campus.uni-tuebingen.de/20191e186528  
**Course type:** Block Course  
**Contact hours:**  
**Course coordinator:** Dr. phil. Thomas Wiebe Gijswijt  
**Course description**  
What has been the impact of Trump’s presidency on the United States? This is the central question we will address in this course. We will discuss both concrete political issues and President Trump’s impact on U.S. political culture and the U.S. political system (the political parties; media; separation of powers). In addition, we will try to make sense of the multiple
scandals confronting the Trump Administration in the context of a chaotic White House. Participants in this course will develop their own research projects during the first week and present their findings later during the semester. Disclaimer: if the president resigns before the start of our course, we will seamlessly shift our attention to his successor.

Course title: S: Psycholinguistics - A Practical Course on Experimentation (LS Winkler)
Link: http://campus.uni-tuebingen.de/20191e186420
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Prerequisites
Introduction to Linguistics. Some course on psycholinguistics would be helpful (may be taken concurrently).
Course description
This course is intended as a hands-on introduction to experimental methods in psycholinguistics. We will read and discuss in detail a few selected papers on sentence processing, focusing in particular on the experimental hypotheses and possible ways of testing them. Using these papers as starting points, we will develop two experiments together, carry them out on a small scale and discuss the results. Along the way students will learn about methodological considerations, and practice reading and interpreting data from experimental and corpus studies. Working in groups, students will then prepare and run a small experiment of their own.

Course title: S: Public Poetry (Pre-Civil War)
Link: http://campus.uni-tuebingen.de/20191e186534
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
LA GymPO Wahlpflicht oder Qualifikationsmodul, BA IAS Fokus, MA

Course title: S: Race & Sports
Link: http://campus.uni-tuebingen.de/20191e187380
Course type: Block Course
Contact hours:
Course coordinator: Dr. phil. Nicole Hirschfelder
Course description
Race and sports share a long history in the US. On many occasions, sports has made social justice issues visible in ways that did not allow for their dismissal any longer. The passion and money invested in sports as well as it being an important component of American popular culture and identity, raise crucial questions about how Americans - quite literally - ‘work out’ and navigate these challenges in the context of race and racism. In the course of this class, we will inquire into the entanglements of race and sports from a historical perspective, but also examine a number of contemporary examples, such as those of Pat Tillman or Colin R. Kaepernick. Moreover, we will discuss concepts, such as ‘the American Dream’, or ‘leisure activities’ with regard to our seminar’s topic and also analyze a variety of articles, clips and cartoons with regard to the question of how and if sports can/could be seen as a liberating activity (specifically with regard to intersectionality) at all. We will thus also take a closer look at forms of social protest in and through sports and learn more about the crucial role of the body for bringing
about change through activism.

**Course title:** S: Reading ‘The Hogarth Shakespeare’: Adaptation and Literary Evaluation  
**Link:** http://campus.uni-tuebingen.de/20191e186702  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Angelika Zirker  
**Course description**  
The Hogarth Shakespeare series, launched in 2012, claims to be the “project best showcasing Shakespeare’s relevance to today.” This class pursues two aims: firstly, we will discuss how adaptation works, both with regard to genre – from drama to prose narrative – and to time: from early modern (or older, depending on the underlying sources) to contemporary settings. Secondly, we will try to develop criteria of evaluating these adaptations: while, especially in academic discourse, the evaluation of texts is often disparaged, our (dis)liking a text is often our first reaction to reading. Following this hunch, it makes sense to see what is behind it and whether or not it is possible to approach it in a scholarly manner.

**Course title:** S: Reading and Responding to British Poetry  
**Link:** http://campus.uni-tuebingen.de/20191e186393  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** N.N.  
**Course description**  
This course will be taught by Amanda Naylor. This module aims to raise students’ awareness of the major historical developments in English poetry over time. The module will also develop students’ critical understanding of contemporary issues associated with analysing and teaching poetry. The module will provide students with a critical engagement with literary and linguistic stylistic analysis of poetry and facilitate students’ research into specialist areas of English poetry. By the end of the module, students will be aware of key periods in the development of English poetry. They will have developed a close knowledge of some of the major works by poets that figure significantly in English school curricula. They will have acquired an understanding of the complex critical issues emerging from the study of poetry and will be able to engage with the main critical viewpoints as applied to poetry and apply these to unseen poetry. Students will also develop the ability to respond creatively to texts. By the end of the module, students will to be able to identify critical issues in the pedagogy of poetry and apply these to their own planning for teaching and will have acquired a strong subject base in preparation for application to train as a secondary English teacher.

**Course title:** S: Relative Clauses (LS Winkler)  
**Link:** http://campus.uni-tuebingen.de/20191e186409  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Sam Featherston  
**Prerequisites**  
You must have a good or very good pass in a proseminar in syntax or sentence semantics or sentence processing in order to be able to do this course. Notice that if the course is oversubscribed, people with more relevant courses and better passes will be preferred. The course has to be useful to MAs and MEds as well as to BAs, BEds, and GymPOs, so we have
to be able to assume that people know the basics.

Course description
In this Hauptseminar/Oberseminar we will look at the grammar and processing of relative clauses (RCs). - what is the difference between defining and non-defining RCs. - what relative markers RCs take under what circumstances: that, which, who, Ø etc - why RCs are often thought to be variants of the same structure as wh-questions - what syntactic analyses have been proposed for RCs and how we might decide between them - whether RCs can be extraposed - whether RCs are interpreted as part of the main proposition or as an independent speaker comment. In the first half of the term we will look at some types of RCs and their features and behaviour. In the second half students will build their own experiments and test a sub-question about this issue. Students then write up their experiments as term papers, describing the linguistic background, the experiment design, and analyzing the results.

Course title: S: Representations of John Adams (Pre-1900)
Link: http://campus.uni-tuebingen.de/20191e182278
Course type: Seminar
Contact hours: 2
Course coordinator: Janine Schwarz
Prerequisites
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies. BA IAS students who want to finish this class with the joint oral exam as part of the module "Themes in American Literature and Culture" need have completed both Basic Modules. Note that this class fulfills the pre-1900 requirement.

Course description
Who is John Adams? For people who are not that familiar with early American history and the presidents of the United States, this question might be difficult to answer. However, from a historical and political viewpoint, John Adams is not without merit. As one of the founding fathers, he was not only one of the most fervent supporters of cutting political ties and promoting independence from Great Britain, he also contributed greatly to the creation of the Declaration of Independence. As a diplomat in Europe during the American Revolutionary War, he achieved peace with France and secured important loans from the Netherlands. Between 1789 and 1797, he served as the first Vice President of the country under Washington and when Washington retired in 1797, John Adams became the second President of the United States… only to lose the Presidential election of 1800 to his successor, Thomas Jefferson. The purpose of this class is to look at the different representations of John Adams in American literature (and culture) and will be structured chronologically – beginning with the Revolutionary War and ending with Adams’s legacy today. Our focus will be on a corpus of poetry from the Early American Republic until 1826 that either heroizes or de-heroizes Adams and all other political and presidential figures during that time, with George Washington as the Republican Model against whom they were pitted. We will then look at various other, more recent texts and representations of Adams, such as the musical drama film 1776 (1972), which inspired the often-quoted line in the Broadway musical Hamilton (2015): "Sit down, John, you fat motherf*****." Other texts we will look at include the Pulitzer Prize winning biography on Adams by David McCullough (2001) as well as the biographical HBO series John Adams (2008). Ultimately, the goal of this class is to trace and analyze how, whether, and if so, why representations of John Adams have shifted from his lifetime to the present.
Course title: S: Resumption (LS Winkler)
Link: http://campus.uni-tuebingen.de/20191e186415
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Susanne Winkler
Prerequisites
A HS-Syntax/Semantics/Psycholinguistics-Schein at the LS-Winkler; Empirical work to present at the Round Table Meeting.
Course description
In this seminar, we investigate the movement operations that involve resumptive pronoun as in the left dislocation example “This person, I don’t want to see him again.” Since Ross 1967, resumptive pronouns have been described as an island rescuing device in English. At first sight it seems that the resumptive pronoun makes an ungrammatical example better or even acceptable, as in “This is the donkey that I don’t know where it lives” (Ferreira and Swets 2005), or “These are the bees which if you are stung by them, you die” (Creswell 2002). We will investigate the different syntactic environments where resumption occurs. The goal of the seminar is to explain the form and the function of resumptive pronouns on the basis of new empirical data and current theoretical approaches (syntactic, semantic, discourse and processing). The seminar invites advanced linguistics students who plan to finish their linguistics education with a qualifying paper in the area of syntax, processing and discourse. Interested students are further invited to sign up to present their thesis-relevant work at the Round Table Meeting at the guesthouse of the University of Tübingen on 26th of April 2019.

Course title: S: Second Civil War? The United States during the 1960s (Post-1900)
Link: http://campus.uni-tuebingen.de/20191e186525
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
Ask Americans about their views of the 1960s and you will learn much about their political and ideological preferences. Some Americans regard the decade as a misguided experiment by the federal government to fundamentally change American society. They might blame different protest movements (anti-Vietnam; anti-establishment; civil rights; women’s rights) for the undermining of traditional American values concerning individual freedom, family, religion or patriotism. Others, on the other hand, see the 1960s as the last great period of American progressivism. They will praise the idealism of John F. Kennedy’s New Frontier and Lyndon Johnson’s Great Society, the civil rights revolution led by Martin Luther King Jr., and the increasing freedom of women and minorities. In this course we will try to understand both perspectives on the 1960s. We will examine a variety of oral history interviews and primary sources, ranging from Kennedy’s famous inaugural address to Rachel Carson’s influential environmental call to arms Silent Spring; from Martin Luther King’s speeches to Norman Mailer’s New Journalism. In addition, we will explore how the 1960s have been remembered, mythologized and framed in later decades.
Course title: S: Shakespeare's Roman Plays (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186690
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker

Prerequisites
Requirements: successful participation in Language and Use as well as the basic module (Introduction to Literary Studies); regular participation; chair and minutes; oral exam and/or term paper (depending on course of studies).

Course description
Shakespeare often visited classical works and the classical world in his plays, but he did so most directly and immediately in those plays that he situated (at least partly) in Rome: Antony and Cleopatra, Coriolanus, Julius Caesar, and Titus Andronicus. These plays have, accordingly, been called the "Roman Plays." But is location the only common denominator they share? Are there other conceptual and thematic links to be detected in these plays? We will try to answer these questions by analysing sources and the plays’ relation to historical fact, the portrayal of the (tragic) heroes of these plays, etc.

Course title: S: Short Stories in the Advanced EFL Classroom (TEFL III) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186281
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas

Prerequisites
successful completion of the Basic Module TEFL (TEFL I/TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your alma transcript and, if not already added to your transcript, proof of your internship to the first session!) Please note: There are no (as in zero!) exceptions to this regulation! Thus, you cannot take the Basic Module TEFL (TEFL I/TEFL II) and this seminar in the same semester. If you missed or did not pass the final exam in the Basic Module TEFL (Modulabschlussprüfung) and plan on taking part in the resit in the summer term, you are still not allowed to participate in this seminar in the Advanced Module TEFL (cf. MHB B.Ed. 2017, 17). You have to prove in the first session of this seminar at the latest that you have passed the Basic Module TEFL.

Course description
The short story is one of the most widely used and most versatile genres in the EFL literature classroom. This is small wonder given that short stories can readily be aligned with the objectives of foreign language learning/teaching and also lend themselves to a wide range of approaches and methods. In this seminar, we will explore ways of integrating short stories into the advanced EFL classroom (Sekundarstufe II). Covering a broad spectrum of short stories selected around regional and thematic criteria, we will investigate into their significance for the coverage of curricular topics and for intercultural learning. Furthermore, we will cover the basics of lesson planning and discuss curricular requirements in this context. Finally, we will also critically evaluate samples of preexisting teaching material. Students will be required to analyze short stories and to develop and present approaches to teaching (via) short stories in the advanced EFL classroom on the basis of their own lesson plans.
Course title: S: Storyworlds: Narrative Constructions of Space and Place (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e186700
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
After the so-called spatial turn in the 1980s, concepts of space in culture and literature have gained more and more attention in the humanities over the last decades. Still, space remains conspicuously undertheorized in literary studies, and is often subordinated to the study of time. In this seminar, we will focus on the question of how space, spatial relations, borders, and movement are relevant to create meaning in narrative texts. Not only geographical, but also political, social, philosophical, religious and ideological ‘spaces’ will be charted and analysed regarding their semantic potential. Far from merely regarding the dimensions of space and place as backdrops for any given story, we will work towards an understanding of these dimensions as crucially affecting fictional world-construction and character agency. Texts discussed will include two short stories: Katherine Mansfield’s "The Garden Party" (1922) and Ernest Hemingway’s "Hills Like White Elephants" (1927) as well as three novels: Daniel Defoe’s Robinson Crusoe (1719), Emily Brontë’s Wuthering Heights (1847), and E.M. Forster’s Howards End (1910). The short stories will be made available for download. Please obtain copies of the three novels (in the Oxford World’s Classics or Penguin editions) before the start of the semester.

Course title: S: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20191e186546
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Sigrid Beck
Prerequisites
Introduction to English Linguistics.
Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: S: Superwomen: Female Heroes in Film and Fiction (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e186395
Course type: Seminar
Contact hours: 2
Course coordinator: Anna Berger
Prerequisites
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies.
Course description
Superheroes are figures of identification, who inspire us to aspire after them. For this reason, it is important to be aware of the ideas and values they represent. In her acclaimed Superwomen.
Gender, Power, and Representation, Carolyn Cocca asks why superheroines “tend to be super-sexualized along with being superstrong, and why most of them are white and heterosexual and upper middle class and able-bodied”. In this seminar, we will interrogate these questions with regard to comics, novels, films and television shows starring female superheroes. We will also discuss to what extent the figure of the superwomen (though sexualised) has the potential to disrupt prevalent gender norms. In this context, we will look at the cultural context in which the respective narratives were produced. Furthermore, we will examine how narratives starring superheroic women engage with conventions of (male) superhero fiction and dystopian fiction.

Over the course of this seminar, we will encounter, among others, early superwomen like DC’s Wonder Woman (1941) and Batgirl aka Barbara Gordon (1967) and contemporary heroines like Marvel’s Muslim character Kamala Kahn (2013).

Course title: S: Teaching and Learning Shakespeare - Plays, Pedagogies, and Practice (TEFL II) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186278
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.

Course description
This course will be taught by Amanda Naylor. This module is intended to introduce students to the teaching of Shakespeare in schools and other contexts. Students will develop a close knowledge of some of the plays and poems of Shakespeare. They will consider the ways in which the playwright’s choices of form, structure and language shape meanings in the texts. Students will assess the ways in which the responses of other readers (including critical theorists) can affect their own interpretations of the plays and poetry of Shakespeare, so that they start to question and re-evaluate their beliefs and assumptions. Students will also look at the way that the plays of Shakespeare are taught and examined in a UK context. The module will extend students’ critical analysis skills, objectively assessing a range of factors and theories which may affect the ways in which Shakespeare’s texts are written, read, assessed and understood.

Course title: S: Teaching and Understanding Grammar (TEFL III) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186287
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter

Prerequisites
The basic module in TEFL (TEFL I and TEFL II) must have been successfully completed.

Course description
This course primarily has the following two goals: On the one hand, it aims at deepening the participants’ own knowledge and understanding of English grammar by taking an in-depth look at a wide range of different grammatical phenomena, thus hopefully closing existing gaps in this domain. As a second step, we’ll then always look at how a given grammatical issue can be taught at school, familiarising the participants with various types of exercises (for instance closed as opposed to half-closed and open ones or written versus oral exercises) and discussing which exercise format lends itself particularly well to which age group of students and in which order these exercises should be approached. On the other hand, a second intention of this class is to provide a basic introduction to lesson planning, that is the question of how a lesson should be structured as an adequate sequence of individual subparts, the
ordering and relative length of which are considered to be vital for successful teaching. While
the theoretical background of teaching grammar and lesson planning will of course be taken into
account, this class will also put a strong emphasis on actually putting things into practice.

Link: http://campus.uni-tuebingen.de/20191e186274
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Prerequisites
completion of the Orientierungspraktikum (Please bring proof of your internship to the first
session!) Please note: There are no (!) exceptions to this regulation!

Course description
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught”
(1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there
are effective ways for EFL teachers to spread the reading virus to their students. This course
provides a broad overview of ways of integrating literature of all genres into the EFL classroom
on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic,
and narrative texts as well as at examples of modern media, we will address both theoretical
issues and practical matters. Thus, we will focus on such questions as: why literature matters
in foreign language education; what kinds of literary texts are suitable for different learner levels
and for what purposes; what different approaches towards teaching literature can offer.

Link: http://campus.uni-tuebingen.de/20191e186275
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Prerequisites
completion of the Orientierungspraktikum (Please bring proof of your internship to the first
session!) Please note: There are no (!) exceptions to this regulation!

Course description
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and narrative texts as well as at examples of modern media, we will address both theoretical
issues and practical matters. Thus, we will focus on such questions as: why literature matters
in foreign language education; what kinds of literary texts are suitable for different learner levels
and for what purposes; what different approaches towards teaching literature can offer.

Link: http://campus.uni-tuebingen.de/20191e185897
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Prerequisites
completion of the Orientierungspraktikum (Please bring proof of your internship to the first
session!) Please note: There are no (!) exceptions to this regulation!
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192; emphasis added). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.

Course description
This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: why literature matters in foreign language education; what kinds of literary texts are suitable for different learner levels and for what purposes; what different approaches towards teaching literature can offer.

Course title: S: Teaching Multimodal Novels (TEFL III) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186283
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Lilian Chaitas
Prerequisites
successful completion of the Basic Module TEFL (TEFL I/TEFL II) and the Orientierungspraktikum no later than in the first session of the seminar (Please bring your alma transcript and, if not already added to your transcript, proof of your internship to the first session!) Please note: There are no (as in zero!) exceptions to this regulation! Thus, you cannot take the Basic Module TEFL (TEFL I/TEFL II) and this seminar in the same semester. If you missed or did not pass the final exam in the Basic Module TEFL (Modulabschlussprüfung) and plan on taking part in the resit in the summer term, you are still not allowed to participate in this seminar in the Advanced Module TEFL (cf. MHB B.Ed. 2017, 17). You have to prove in the first session of this seminar at the latest that you have passed the Basic Module TEFL.

Course description
As the term ‘multimodal’ suggests, the multimodal novel combines different semiotic systems: that is, narrative/verbal and non-narrative/non-verbal modes. Multimodal or multisemiotic narratives, which have been theorized most systematically in the field of teaching literature and culture by Wolfgang Hallet, thus hybridize the written text and a plethora of non-verbal modes of representation such as, most notably, graphic/visual elements (photographs, maps, diagrams, sketches, drawings, etc.). The genre of the multimodal novel has gained wider critical attention since the 1990s and has been assessed in terms of its potential for EFL teaching in the last decade. In this seminar, we will engage with the theoretical premises of multimodal narration and explore ways of integrating this fairly new narrative (sub)genre into the intermediate and the advanced EFL literature classroom. Furthermore, we will cover the basics of lesson planning and discuss curricular requirements in this context. Finally, we will also critically evaluate samples of preexisting teaching material. Students will be familiarize themselves with the basics of lesson planning and examine approaches to teaching (via) multimodal novels in the intermediate and the advanced EFL classroom on the basis of their own lesson plans.

Course title: S: Teaching Vocabulary and the Four Basic Skills (TEFL II) (LS Küchler)
Link: http://campus.uni-tuebingen.de/20191e186276
Course type: Seminar
Contact hours: 2
Course coordinator: Sabine Graf, Dr. phil. Stefan Hofstetter
Course description
This course will be co-taught by Sabine Graf from the Tübingen “Uhland Gymnasium” and
Stefan Hofstetter from Tübingen University, and it essentially comes in two parts: In the first part, we shall look at how unknown vocabulary can be taught at school. In this context, we'll consider questions such as: Which kinds of vocab have to be pre-taught at all and what different teaching strategies are there for introducing new vocab (depending for example on your students’ age)? What options are there for checking vocab afterwards and which of these lend themselves particularly well to a given age group or a specific type of vocab? In the second part, we'll then focus on the four basic skills, i.e. speaking, writing, listening and reading, and we'll see how these skills can be effectively trained at school on the basis of classical teaching manuals, establishing e.g. reading and listening comprehensions, creative writing exercises and the like. We'd also like to stress that while the theoretical background of teaching vocab and working with schoolbook texts will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

**Course title:** S: Teaching Vocabulary and Working with Schoolbook Texts (TEFL II) (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20191e186277
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Stefan Hofstetter

**Course description**
This course essentially comes in two parts: In the first part, we shall look at how unknown vocabulary can be taught at school. In this context, we'll consider questions such as the following: Which kinds of vocab have to be pre-taught at all and what different teaching strategies are there for introducing new vocab (depending for example on your students’ age)? What options are there for checking vocab afterwards and which of these lend themselves particularly well to a given age group or a specific type of vocab? How do you put up an adequate vocabulary test?, etc. In the second part, we'll then focus on schoolbook texts, looking at how these can be used for simple pronunciation practice, but for example also when it comes to doing reading comprehensions, listening comprehensions or even as a basis for creative writing exercises. While the theoretical background of teaching vocab and working with schoolbook texts will of course be taken into account, this class will also put a strong emphasis on actually putting things into practice.

**Course title:** S: The British Working Class Film - Between Aesthetics and Politics
**Link:** http://campus.uni-tuebingen.de/20191e186557
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Ellen Dengel-Janic

**Course description**
Within the tradition of British cinema, the working class film has gained acclaim and enjoyed a wide national and international popularity since the 1950. Starting with the Angry Young Men movement and the British New Wave, the working class film has produced its own filmic style culminating in British New Realism and continuing its impact on the cinema with more recent films such as, for example, I, Daniel Blake (winner of the Palme D’Or 2016). Therefore, we will focus on working class films and their representation of working class life within the context of its historical development. Beginning with the post-war films, continuing with the British working class films throughout the Thatcher years until today, we will discuss the opportunities and problems of cinematic representation. Within the context of global film studies, it is this specific tradition of British film-making and its fascination for the working class that is worthy of our attention because of its uniqueness and political relevance. In our examination of
British working-class film both the context of film production, the appeal to an international audience as well as filmic strategies will be considered alongside the overarching themes of this particular British filmmaking tradition.

Course title: S: The Classical and the Medieval in the Moral Universe of John Gower
Link: http://campus.uni-tuebingen.de/20191e187509
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
This course will focus on fourteenth-century English poet John Gower's medieval use of classical stories in the Confessio amantis and his intention to create a morally instructive narrative for the reader as well as the impact of his moral approach in Renaissance English literature. We will explore how these classical stories find new life in Gower's medieval exemplary mode and beyond and how they can be read on their own or as part of a greater framework for avoiding sin and practicing good moral behavior. This course also examines Gower's moral role in Renaissance literature, particularly Shakespeare's Winter's Tale and Robert Greene's Vision, as well as his reputation as a master alchemist. We will also discuss the implications for Gower's own versions of classical tales, particularly the intersection between morality and storytelling, the evolution of these tales as a form of art and exemplary rhetoric, and what the lover and readers of the Confessio amantis and works featuring Gower truly learn from their experience.

Course title: S: The Courtroom in Literature
Link: http://campus.uni-tuebingen.de/20191e186595
Course type: Seminar
Contact hours: 2
Course coordinator: Lisa Ebert
Prerequisites
PS1 Introduction to Literary Studies; Language & Use.
Course description
The focus of this seminar will be on representations of the courtroom in works of literature from the early modern period to the present. We will discuss literal depictions of courtrooms in William Shakespeare's The Merchant of Venice and in Ian McEwan's The Children Act, as well as a satirical take on the justice system in John Gay's The Beggar's Opera and the recreation of courtroom proceedings in a quest for justice in Agatha Christie's Murder on the Orient Express. In the course of the semester, we will address the different ways in which the relationship between law and justice is depicted and made productive in literary texts, as individual cases are shown to clash with abstract legal principles, judges are faced with ethical dilemmas, and the tension between punishment and mercy is foregrounded. Some of the questions that will guide us are: Are law and justice portrayed as concepts that complement each other or contradict each other? How is justice related to poetic justice? In which ways are notions of justice shown to vary and clash within texts and between texts? We will furthermore take into account the effects of narrative techniques such as focalization through specific characters in the courtroom (e.g. the judge) and the ways in which dramatic texts play with the performative nature of court proceedings.
**Course title:** S: The Dystopian Tradition (LS Reinfandt)  
**Link:** http://campus.uni-tuebingen.de/20191e186644  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Raphael Zähringer  
**Prerequisites**  
Basic Module Introduction to Literary Studies  
**Course description**  
This course provides a survey of various works usually labelled ‘dystopian’, i.e. works presenting a fictional community or society human beings would rather not live in (‘the non-good non-place’). By doing so, we will follow Tom Moylan’s (2000) lead that dystopia is a more productive category for academic scrutiny when not simply contrasted with utopia (‘the good non-place’) but treated as an in-between category negotiating utopian as well as anti-utopian ideas. Beyond investigating the historical trajectory from dystopias of state to apocalyptic drafts, and further on to urban and digital dystopias, we will have a look at how these different projections of reality comment on actual-world issues such as science and technology, the individual and society, politics, religion, environment, art, or ethics. What is ‘good’ about these fictional worlds, what is ‘bad’ (and to what extent do you only need to adjust your perspective in order to change your impression), and what are the implications for us readers? Last, how are media-specific means of representation, showing, and telling used in order to pose critical questions about the world we live in?

**Course title:** S: The History of English Told Backwards (LS Winkler)  
**Link:** http://campus.uni-tuebingen.de/20191e187519  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Anne Gardner  
**Course description**  
If you compare English today with what it was like over a millennium ago, some words, such as hand, man, song, is, him or on, look comfortably the same. But you would also encounter more exotic looking words like tungol ‘star’ or neorxnawang ‘paradise’. From the earliest English records from the seventh century to today, English has undergone significant changes on all levels, not only in the lexicon, but also with respect to orthography, phonology, morphology, syntax and pragmatics. In this course we will go back in time in order to trace major changes throughout the history of English, and observe how variation has been part and parcel of the language since the very beginning, despite countless attempts at regulating it. To this end we will explore both public and private writings from various older stages of English in their sociohistorical context, and consider how language-external events such as the Norman Conquest in 1066 or the introduction of the printing press in England in 1476 helped shape the character of English.

**Course title:** S: The Image of the Witch and Feminist Writing (LS Hotz-Davies)  
**Link:** http://campus.uni-tuebingen.de/20191e186600  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Rebecca Hahn
Course title: S: The Story as Narcissist: Contemporary Metafiction (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e187491
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Gero Bauer
Prerequisites
Basic Module Academic English, Basic Module Literary Studies.
Course description
Metafiction, although most commonly associated with postmodern works of literature, can be traced far back in the history of storytelling. Postmodern and contemporary authors in particular, however, have been experimenting with ways in which fiction can creatively draw attention to its own constructed nature, and its contingency on notions of authorship, perspective, and materiality. In this course, we will first consider and problematise definitions of metafiction and its employment throughout literary history, and then move on to examine three recent examples of the metafictional novel. We will be asking how these contemporary works self-consciously refer back to earlier traditions of metafictional storytelling, in how far they represent new approaches to the novel form, and, especially, how they foreground the context and materiality of novels as texts and books.

Course title: S: The Victorian Novel (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e186641
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
This course will be taught by Prof. Dr. Felicitas Meifert-Menhard. This course will cover one of the most important and influential periods in narrative history, the Victorian Age. The reign of Queen Victoria (1837-1901) was a period of extensive political, social, and economical change in Britain, which also deeply influenced the literary scene of the time. After a thorough survey of Victorian discourses on culture, society, politics, gender, economy, and literature, we will study three novels written during this rich cultural period, paying close attention to their narrative style, thematic complexity, and cultural-historical contextualization: Charlotte Brontë’s Jane Eyre (1847), Charles Dickens’ Great Expectations (1860-1861), and Thomas Hardy’s Tess of the D’Urbervilles (1891). Please obtain copies of the Oxford World’s Classics editions of the three novels before the start of the semester.

Course title: S: The Voice in English Literature (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186696
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.
Course description
This is a class for those who love the spoken word. We want to find out how language on the page becomes audible, what it means to "hear" a play, whether a novel is different when read aloud and what the sounds of poetry mean. In particular, we want to investigate literal and metaphorical uses of "voice" in literature and find out where and how they belong together. Thus, besides the performative aspects of voice, we will consider "voice" as a concept and metonymy.
Course title: S: Twentieth-Century American Literature (Post-Civil War)
Link: http://campus.uni-tuebingen.de/20191e182280
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. David Wyatt
Target audience
For Master and “Lehramt”, not for B.A. Students.
Course description
We will focus on two pivotal years: 1922 and 1968. In 1922, T. S. Eliot published The Waste Land, a poem that exploded like an "atom bomb" (W. C. Williams) on the world of modern poetry. The poem was inspired by Eliot's early reading of chapters from James Joyce’s Ulysses, also published in 1922. Jean Toomer followed with Cane in 1923, and Fitzgerald and Hemingway published The Great Gatsby and In Our Time in 1925. Each of these prose works expands upon and also interrogates "the waste land myth." 1922 was the year Mussolini marched on Rome; the Second World War was already underway. The Ottoman Empire was abolished, Ghandi was arrested in India and sentenced to six years in prison, and the Union of Soviet Socialist Republics was created. In the US, the Harding administration was rocked by the Teapot Dome Scandal, Prohibition was in force, and a new Yankee Stadium was begun. 1968 was a year of extreme upheaval in the United States, in France, Czechoslovakia, and in Germany as well. In the US, the Vietnam War came to a crisis with the Tet Offensive. President Lyndon Johnson withdrew from the presidential race in March after Eugene McCarthy's "win" in the New Hampshire primary. Martin Luther King, Jr. was assassinated in April; Robert Kennedy was killed in June. Students struck at Columbia University in the spring, and a police riot occurred in Chicago in August during the Democratic National Convention. Relying on a "Southern Strategy," Richard Nixon was elected president in November. Norman Mailer’s The Armies of the Night uses the 1967 March on the Pentagon as a vehicle for exploring the ongoing national nervous breakdown. Meanwhile, Joan Didion was chronicling her sense of cultural "atomization" in Slouching Towards Bethlehem. Eldridge Cleaver, writing from prison, confronts the White "ogre" in his essay, "On Becoming." And in Dispatches, a book begun in 1968, Michael Herr uncovers the American experience in Vietnam as one more chapter in what Robert Lowell describes as America’s endless, "monotonous sublime." Attention will be given as well the rich body of poetry coming out of this turbulent period.

Course title: S: U.S. Foreign Policy I (Post-1900)
Link: http://campus.uni-tuebingen.de/20191e186524
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
The aim of this course is to help students gain a basic insight into both the workings of U.S. foreign policy (Who makes foreign policy?) and into the main developments in America’s engagement with the world since 1945. Some of the topics we will examine are: the origins of the Cold War, the creation of the American-led liberal order, and the question why United States has fought so many wars since 1945 (from Korea and Vietnam to Afghanistan and Iraq). This is the first of three courses IAS students can take to specialize in U.S. foreign policy in their elective curriculum. The second course will focus on key texts and theories of U.S. foreign policy; the third will consist of in-depth case studies.
Course title: S: U.S. Foreign Policy III - Kennedy and Europe (Post-1900)
Link: http://campus.uni-tuebingen.de/20191e186526
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
In this course, we will examine the complex, multifaceted relationship between John F. Kennedy and Europe. Starting with JFK’s European travels in the 1930s and 1940s, we will analyze Kennedy’s views of Europe. During his presidency, no single issue took more of his time and attention than the Berlin crisis, leading to serious disagreements with European leaders such as Konrad Adenauer and Charles de Gaulle. Moreover, one of the most serious crises in transatlantic relations took place in early 1963, setting the stage for JFK’s famous visit to Germany in the summer of 1963. After JFK’s death, the Kennedy myth took hold as much in Europe as in the United States. Although much has been written about Kennedy and Europe, important primary sources remain understudied. The Kennedy tapes in particular have not received as much scrutiny as they deserve. Many conversations Kennedy held with European visitors have never been published. In this course, we will transcribe and analyze some of these tapes for the first time.

Course title: S: Watergate (Post-1900)
Link: http://campus.uni-tuebingen.de/20191e186527
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas Wiebe Gijswijt
Course description
What did he know and when did he know it? The quintessential question of the Watergate scandal has again caught the attention of the public in the face of Russia’s interference in the U.S. presidential elections and the possibility of collusion with the Trump campaign. Moreover, the parallels between Nixon and Trump are striking: from their deep-seated distrust of the coastal elites and the mainstream media to their campaigns focused on law and order, and their obsession with toughness coupled with a problematic relationship with the truth. In this course we will reassess the events of Watergate and their impact on American political culture and the politics of scandal.

Course title: S: World Literature, Canonization and the Global South (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e186701
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Kai Wiegandt
Course description
In this seminar we will study how literary works from the Global South are canonized, and how some of them become world literature while others remain obscure to a global readership. We will discuss excerpts from David Damrosch’s What is World Literature?, Graham Huggan’s The Postcolonial Exotic, James F. English’s The Economy of Prestige, as well as texts on the Global South (and it’s literature) in Jean and John Comaroff’s Theory from the South, Vijay Prashad’s The Poorer Nations, and Russell West-Pavlou’s The Global South and Literature. Alongside we will read Yvonne Adhiambo Owuor’s novel The Dragonfly Sea coming out in on March 12 of this year, and discuss the reviews and critical responses to the novel as they appear in papers and (online) journals around the world. Last but not least, we will assess
theory’s potential to shed light on the novel. All excerpts will be made available via Moodle. Please buy Owuor’s novel; half of it should be read by the beginning of the seminar.

**Course title:** S: Writer Activists of the Global South (Post-Civil War)  
**Link:** [http://campus.uni-tuebingen.de/20191e186531](http://campus.uni-tuebingen.de/20191e186531)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies, Prof. Dr. phil. Horst Tonn-Meller

**Course title:** S: Writing the Environment: Ecocriticism (LS Reinfandt)  
**Link:** [http://campus.uni-tuebingen.de/20191e186698](http://campus.uni-tuebingen.de/20191e186698)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** N.N.  
**Course description**  
As a relatively new, but highly topical school of literary theory, ecocriticism studies the relationship between literature and the environment: how are ecosystems (including plants, animals, and their natural living habitats) presented and negotiated in literary texts? How are environmental crises such as global warming and the destruction of biodiversity represented in fiction? What is the capacity of literature to shape and raise ecological awareness? How is the relationship/antagonism between humans and nature formed and influenced in and through literature? We will think about these and other questions, reading both theoretical texts about ecology and ecocriticism as well as literary texts dealing with the natural environment and human treatment thereof. Beginning with "Ecocritical Shakespeare", we will move through literary history, including the Romantic Period, Victorian Literature, and Postmodernism. We will also have a look at postcolonial and feminist ecocritical literature. Short texts (excerpts of plays and novels, short stories, poems) will be made available for download at the start of the semester. In addition, please obtain copies of the following novels: Emily Brontë, Wuthering Heights (1847; Oxford World’s Classics or Penguin edition); Amitav Ghosh, The Hungry Tide (2004); Ian McEwan, Solar (2010).

**Course title:** S/ EPG II: Late-Victorian Slum Writing and the Embodiment of ‘Strangeness’ (LS Hotz-Davies)  
**Link:** [http://campus.uni-tuebingen.de/20191e186602](http://campus.uni-tuebingen.de/20191e186602)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Rebecca Hahn  
**Prerequisites**  
Regular attendance/ active participation in class, attendance at one meeting of the “Issues Lunch Club” (choose a date: Tuesday, 30 April/ 28 May/ 25 June/ 23 July, 12.15-1.30 p.m., ro. 215), term paper and/or oral exam (depending on your degree).  
**Course description**  
Late-Victorian slum writing repeatedly revolves around the body of the urban poor. These bodies are often represented as unpredictable, disgusting, and utterly strange. In this class, we will first discuss different concepts of ‘the body’ (the body as a cultural construction as well as a material entity) and then move on to late-Victorian social reportages and slum novels that focus on the lives of the urban poor. We will explore (a.) how the writers of these texts construct a rhetoric of difference between the urban poor and the middle-classes from which they usually originate and (b.) how the urban poor come to embody ‘strangeness’.
Course title: S/ EPG II: New Feminist Fiction
Link: http://campus.uni-tuebingen.de/20191e186423
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Course description
In this seminar, we will discuss the feminist and ethical aspects in contemporary writing by women. In recent years, literary works published by women portray an incredible diversity and range of female characters and their stories. Writers such as, for example, A.L. Kennedy and Lorrie Moore have given their readers what appear to be women’s raw and honest selves. In a concerted effort, we will uncover the narratological and cultural assumptions about femininity and women’s public and private lives by examining the images of women who sit rather uncomfortably with social norms and cultural expectations. For the purpose of creating a meaningful discussion on gender roles today, we will focus on those writers who have created new, subversive and ambiguous narratives about women. The recent publication of Ottessa Moshfegh’s novel My Year of Rest and Relaxation (2018) is a case in point as her protagonist decides to sleep for a year with the help of heavy medication in order to escape the oppressive hyper-capitalist society of New York in the early 2000s. Moreover, it is highly relevant which narrative strategies are employed to question pervasive norms and omnipresent stereotypes and as such, they will also be analyzed in the context of ethical concepts. Whether the non-conforming women and their unusual narratives operate in their own ethical universe or whether contemporary ethical norms are applicable here will be at the centre of our discussion.

Course title: S/ EPG II: Who’s Still Afraid of Literary Theory? (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e186691
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Raphael Zähringer
Prerequisites
Basic Module Introduction to Literary Studies.
Course description
Do you like reading short, easy texts that make full sense upon first reading them? Do you like keeping your ideas on these texts for yourself? Do you like passively sitting in a seminar with somebody else explaining things to you? Do you think theory is useless or too complex anyway? Are you afraid of literary theory and do you not want to do anything about that? If so, this course is probably not for you. This course will investigate key texts of literary theory, ranging from New Criticism to Russian Formalism and Structuralism, Marxism, Psychoanalysis, Poststructuralism, Feminism, Postcolonialism, etc. By working with these texts and theories, we will tackle questions such as: What is literature? What constitutes a (non-)literary text, and what is literature’s relationship to other media? What is the relationship between literature and its (historical, social, cultural…) contexts? How do authors, texts, and readers interact in literary communication? How is literature connected with ethical and philosophical issues (gender, ethnicity, politics…), and to what extent can we conceive of a literary work as an ethical event? And, ultimately, how can these questions and the theories they derive from help us to come to terms with literary texts? We will put these ‘theoretical texts’ to the test by supplementing them with readings of selected works of literature (in fact, before teaching starts, I will ask YOU to suggest texts which we will then investigate against the backdrop of various theories) – how does, for instance, a postcolonial approach to Othello affect our understanding of the play in contrast to, say, a structuralist one? That being said, the course hinges on your contributions on
all levels (engagement with texts, willingness to bring texts in the first place, in-class participation...); there will be a lot of reading, and the reading will be complex and complicated at times. It will be challenging, demanding, potentially exhausting. And, in the best case, extremely rewarding (and maybe a bit of fun?). If all that does not scare you: feel free to join! If it DOES scare you, but you want to change that: feel free to join and embrace your fear...

**Course title**: S/ Ü: Advanced Syntax (LS Winkler)
**Link**: [http://campus.uni-tuebingen.de/20191e187524](http://campus.uni-tuebingen.de/20191e187524)
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Andreas Konietzko, N.N.
**Prerequisites**
PS in Syntax or PS ‘Structure and Meaning’

**Course description**
PSII/Übung: Advanced Syntax This ProseminarII/Übung is specially designed as an intermediate level syntax course which serves the purpose to bridge the gap between the topics discussed in the syntax Proseminars and the more advanced Hauptseminars. Ideally, this course should therefore be taken before a Hauptseminar in the area of syntax is attended or concurrently. Students who have already taken a Hauptseminar in their B.A./B.Ed. program can use this course to brush up their syntax skills for a Hauptseminar in their M.A./M.Ed. program. Participants will have the opportunity to deepen and broaden their empirical and theoretical knowledge in areas such as binding, infinitives, agreement, ditransitive verbs and ellipsis, and to sharpen their skills in syntactic and linguistic argumentation.

**Modules**: Students can take this course as an Übung and obtain 3 credits for the focus modules in the B.A. and B.Ed. programs, 2 credits for the linguistics module in the M.Ed. program, or as a Seminar for the elective modules in GymPo. M.A. students can obtain credits for a workgroup. This course is highly recommended for students who plan to take a Hauptseminar in the area of syntax or syntactic processing. The Tutorial for this course is not compulsory, but still highly recommended.

**Course title**: S/ Ü: Clause Structure in English and German (LS Winkler)
**Link**: [http://campus.uni-tuebingen.de/20191e186400](http://campus.uni-tuebingen.de/20191e186400)
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Andreas Konietzko, N.N.

**Course description**
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A’-dependencies.

**Course title**: S/ Ü: Clause Structure in English and German (LS Winkler)
**Link**: [http://campus.uni-tuebingen.de/20191e186408](http://campus.uni-tuebingen.de/20191e186408)
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Sam Featherston

**Course description**
This class can be taken as a Proseminar or as an Übung. The goal of the class is to introduce participants to generative syntax. Participants are not expected to have any previous experience of syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become
familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters.

Course title: S/ Ü: Clause Structure in German and English (LS Winkler)
Link: http://campus.uni-tuebingen.de/20191e186407
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Sam Featherston
Course description
This class can be taken as a Proseminar or as an Übung. The goal of the class is to introduce participants to generative syntax. Participants are not expected to have any previous experience of syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters.

Course title: S/ Ü: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20191e186394
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Prerequisites
Introduction to English Linguistics.
Course description
This course provides an introduction to the sentence structures of English and the way these structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: S/ Ü: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20191e186553
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito
Prerequisites
Introduction to English Linguistics.

Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: S/ Ü: Structure and Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20191e186563
Course type: Seminar
Contact hours: 2
Course coordinator: Moritz Igel
Prerequisites
Introduction to English Linguistics.

Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Link: http://campus.uni-tuebingen.de/20191e186378
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Stefan Hofstetter
Prerequisites
Introduction to English Linguistics.
Prerequisites
Introduction to English Linguistics

Course description
This course is designed to offer a basic introduction to English syntax. Participants will primarily be familiarised with putting up tree structures according to the classical X-bar format first introduced by Noam Chomsky. More specifically, we'll look at how sentences are built up from individual words and smaller units (called phrases and clauses) in a systematic fashion. Doing so, we'll also deal with some empty categories and various types of syntactic movement operations like head movement, wh-movement and general A-movement. At the same time, a number of theoretical concepts such as parameter-setting, certain principles of Universal Grammar and assumptions about language acquisition will also be touched upon.

Link: http://campus.uni-tuebingen.de/20191e186414
Course type: Seminar
Contact hours: 2
Course coordinator: Alvaro Cortés Rodríguez, o. Prof. Dr. phil. Susanne Winkler

Prerequisites
VL Introduction to Linguistics

Course description
This seminar provides an introduction to the key concepts of syntactic theory. It aims to equip students with the basic tools and concepts required for the analysis of basic syntactic structures and syntactic argumentation. We will learn how to analyze phrases and various sentence types, such as root and embedded clauses, questions, and passives within the framework of Chomsky’s Minimalist Program. This course will also help students to understand why certain structures are grammatical while others are not.

Link: http://campus.uni-tuebingen.de/20191e186417
Course type: Seminar
Contact hours: 2
Course coordinator: Andreas Kehl

Course description
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A'-dependencies.

Course title: S (+ Ü): Compositional Semantics I (LS Beck)
Link: http://campus.uni-tuebingen.de/20191e186548
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito

Target audience
This class can be applied towards the focus module for students in our B.A. Anglistik/Amerikanistik or our B.Ed. Englisch. It is also suitable for students in our M.A. English Linguistics program, and can be taken as part of ELI-MA-01 Descriptive Linguistics, ELI-MA-02 Linguistic Methodology, or ELI-MA-04 Theoretical Linguistics. It can also be applied towards the linguistics module of the M.Ed. English. Students from one of our other teaching programs who
meet the prerequisites for the class may of course also register.

**Prerequisites**

This class is intended for advanced students who have taken and passed the Introduction to Semantics seminar (or have completed an equivalent class based on Heim & Kratzer (1998)'s textbook). Students that do not meet this requirement but have completed the Structural Differences between English and German seminar, may register only with the instructor's consent.

**Course description**

Human language is not restricted to discourse about the actual here and now. This property of language is commonly referred to as displacement and is considered one of the design features on natural language (Hockett 1960, von Fintel & Heim 2011). In this class, we move from the extensional semantics introduced in Beck & Gergel (2014) and Heim & Kratzer (1998) to an intensional semantics to account for displacement. We extend our ontology of semantic types to include tenses, events and possible worlds, which allows us to analyze phenomena such as adverbs, tense and aspect, modals and conditionals.

**Course title**: S (+ Ü): Compositional Semantics II (LS Beck)

**Link**: [http://campus.uni-tuebingen.de/20191e186550](http://campus.uni-tuebingen.de/20191e186550)

**Course type**: Seminar

**Contact hours**: 2

**Course coordinator**: Ph.D. Paula Menéndez-Benito

**Prerequisites**

This class is intended for advanced students who have taken and passed the Introduction to Semantics seminar (or have completed an equivalent class based on Heim & Kratzer (1998)'s textbook). Students that do not meet this requirement but have completed the Structural Differences between English and German seminar, may register only with the instructor's consent.

**Course description**

Human language is not restricted to discourse about the actual here and now. This property of language is commonly referred to as displacement and is considered one of the design features on natural language (Hockett 1960, von Fintel & Heim 2011). In this class, we move from the extensional semantics introduced in Beck & Gergel (2014) and Heim & Kratzer (1998) to an intensional semantics to account for displacement. We extend our ontology of semantic types to include tenses, events and possible worlds, which allows us to analyze phenomena such as adverbs, tense and aspect, modals and conditionals.

**Course title**: S (+ Ü): Structural Differences between English and German (LS Beck)

**Link**: [http://campus.uni-tuebingen.de/20191e186560](http://campus.uni-tuebingen.de/20191e186560)

**Course type**: Seminar

**Contact hours**: 2

**Course coordinator**: M.A. Polina Berezovskaya

**Prerequisites**

Prerequisites: Syntax or Structure & Meaning.

**Course description**

This course offers a systematic analysis of a number of phenomena at the syntax-semantics interface. We will adopt a comparative approach, focusing on contrasts between English and German. After an overview of how English and German differ with respect to clause structure, we will discuss (i) quantifiers and scope, (ii) negation and polarity, and (iii) tense and aspect.
Course title: Tutorium: VL Introduction to Cultural Studies (Group 01)
Link: http://campus.uni-tuebingen.de/20191e187796
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 02)
Link: http://campus.uni-tuebingen.de/20191e187803
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 03)
Link: http://campus.uni-tuebingen.de/20191e187804
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 04)
Link: http://campus.uni-tuebingen.de/20191e187805
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 05)
Link: http://campus.uni-tuebingen.de/20191e187806
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 06)
Link: http://campus.uni-tuebingen.de/20191e187807
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 07)
Link: http://campus.uni-tuebingen.de/20191e187808
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 08)
Link: http://campus.uni-tuebingen.de/20191e187809
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 09)
Link: http://campus.uni-tuebingen.de/20191e188146
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 10)
Link: http://campus.uni-tuebingen.de/20191e188289
Course type: Tutorium
Contact hours: 1
Course title: Tutorium: VL Introduction to Cultural Studies (Group 11)
Link: http://campus.uni-tuebingen.de/20191e188290
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 12)
Link: http://campus.uni-tuebingen.de/20191e188292
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 13)
Link: http://campus.uni-tuebingen.de/20191e188298
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 14)
Link: http://campus.uni-tuebingen.de/20191e188299
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 15)
Link: http://campus.uni-tuebingen.de/20191e188300
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 16)
Link: http://campus.uni-tuebingen.de/20191e188301
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 17)
Link: http://campus.uni-tuebingen.de/20191e188302
Course type: Tutorium
Contact hours: 1

Course title: Tutorium: VL Introduction to Cultural Studies (Group 18)
Link: http://campus.uni-tuebingen.de/20191e188303
Course type: Tutorium
Contact hours: 1
Course title: Ü: Phonetics and Phonology Practice I (LS Weber)
Link: http://campus.uni-tuebingen.de/20191e184405
Course type: Exercises
Contact hours: 2
Course coordinator: N.N., Prof. Dr. phil. Andrea Weber
Course description
This practice is specifically designed for all BAEd students who are taking a seminar at the Lehrstuhl Weber as part of their advanced and focus modules (ENG_BE_4 and ENG_BE_5). It offers them the possibility to complete their modules with a practice.

Course title: Ü: Phonetics and Phonology Practice II (LS Weber)
Link: http://campus.uni-tuebingen.de/20191e184410
Course type: Exercises
Contact hours: 2
Course coordinator: Thanh Lan Truong
Course description
This practice is specifically designed for all BAEd students who are taking a seminar at the Lehrstuhl Weber as part of their advanced and focus modules (ENG_BE_4 and ENG_BE_5). It offers them the possibility to complete their modules with a practice.

Link: http://campus.uni-tuebingen.de/20191e185697
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
It is the purpose of this lecture series to suggest ways in which we may establish for ourselves a meaningful network of English literary texts: beginners in the field will get ideas where to start and how to progress, those approaching final exams will get ideas how to build up a reading list, and those outside and beyond those final exams will get ideas about what to explore next. The idea is to do literary history differently: not to work our ways through centuries, isms, schools, and trends, but to establish a network of literary texts of all kinds and ages, from Chaucer to the present day. We will connect them by specific aspects of reading. After an introductory session on “Why Read (English) Literature? How to Read Literature” (week 1) we will focus on Reading for ... Plot (week 2), ... Character (3), ... Time and Space (4), ... Form (5), ... Language (6), ... the Relation to the Actual World (7), ... Common Concerns (8), .... Ideas (9), ... Literary Communication (10), ... Effect (11). In our concluding session (12), we will be reviewing the links.

Course title: VL: American Documentary Photography, 1890 to the present
Link: http://campus.uni-tuebingen.de/20191e185814
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
**Course title:** VL: An Age of Wonder: The Romantics in their Time (LS Reinfandt)
**Link:** http://campus.uni-tuebingen.de/20191e185699
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** N.N.

**Course description**
This lecture will be held by Prof. Dr. Felicitas Meifert-Menhard. British Romanticism as a period was significantly shaped by major literary, cultural, political, and social events. Usually defined as the period between 1798 and 1832 (though these dates have been subject to debate), the Romantic Era was one in which literary production took place in a web of contextual interrelations, including the aftermath of the French Revolution, the Napoleonic Wars, industrialization, scientific progress, the growth of the British Empire, as well as social and cultural debates about individual freedom, radicalism, and sexuality. This lecture series will trace these contexts and examine how they influenced the writing of literature in what Richard Holmes has called "The Age of Wonder". It will not only read canonical works of the 'big six' (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), but will also look at texts of lesser-known (and especially female) authors. The majority of texts discussed can be found in Romanticism: An Anthology, ed. Duncan Wu, 4th ed. (Wiley-Blackwell, 2012). Texts not contained in this anthology will be made available for download, except for Mary Shelley’s Frankenstein, which you may buy in print (for example, in the Oxford, Penguin, or Norton editions) or download via Project Gutenberg.

**Course title:** VL: Current Research in Foreign Language Education (TEFL V) (LS Küchler)
**Link:** http://campus.uni-tuebingen.de/20191e185822
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Uwe Küchler

**Course title:** VL: Enduring Nations: A History of Native America since 1887
**Link:** http://campus.uni-tuebingen.de/20191e185817
**Course type:** Lecture
**Contact hours:** 4
**Course coordinator:** Prof. Dr. Daniel Cobb

**Course description**
This course offers a unique perspective on the complex and fascinating story of American Indian survival from the bleak late nineteenth century to the more promising but still precarious early decades of the twenty-first century. Indeed, the idea that culturally and legally distinct American Indian communities would continue to exist in the year 2019 would have confounded late nineteenth-century federal policymakers. By 1887, the Native population had collapsed, the tribal land base had been all but destroyed, and the allotment and assimilation juggernaut pledged to "Kill the Indian to Save the Man." At the dawn of the new millennium, however, it was the system of colonial administration—not the Indigenous peoples subjected to it—that appeared anachronistic. Against terrible odds and in defiance of dominant expectations, Native nations endured. "Enduring Nations" explores this complex and fascinating story through an approach that blends lectures and primary and secondary source readings with art, music, and film to foreground the ideas and actions of Native people. Along the way, we will engage critically important issues, such as identity construction and contestation, the shifting meanings of sovereignty and citizenship, the problems of blood and belonging, the power dynamics between tribal, state, and federal governments, the politics of sex and gender, and the tension between resource development and environmental justice.
Course title: VL: Introduction to Cultural Studies (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e185726
Course type: Lecture
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Course description
In this lecture course, basic topics and concepts of cultural studies will be introduced by linking them to the discussion of texts (literary and otherwise) and other kinds of visual, aural and multimodal cultural manifestations. The focus will be on British culture(s) of the past and the present. In particular, we will focus on identities in space and time, on nature and civilization, popular and elite cultures, roles and performances, serious and play culture. Texts and other material will be provided, but everyone is recommended to read Assmann’s introduction (see below). The course consists of a weekly lecture and four tutorial meetings, which are mandatory.

Course title: VL: Introduction to English Linguistics (LS Beck/ Weber/ Winkler)
Link: http://campus.uni-tuebingen.de/20191e184407
Course type: Lecture
Contact hours: 2
Course coordinator: M.A. Polina Berezovskaya, Dr. phil. Andreas Konietzko, Prof. Dr. phil. Andrea Weber
Prerequisites
There are no prerequisites for this class.
Course description
"As you are reading these words, you are taking part in one of the wonders of the natural world. For you and I belong to a species with a remarkable ability: we can shape events in each other’s brains with exquisite precision. I am not referring to telepathy or mind control or the other obsessions of fringe science; even in the depictions of believers these are blunt instruments compared to an ability that is uncontroversially present in every one of us. That ability is language. Simply by making noises with our mouths, we can reliably cause precise new combinations of ideas to arise in each other’s minds. The ability comes so naturally that we are apt to forget what a miracle it is” (Steven Pinker (1994), The Language Instinct, p. 15). This lecture series offers an introduction to the study of this uniquely human ability.

Course title: VL: Issues in American Literary & Cultural History I: The Colonial Americas
Link: http://campus.uni-tuebingen.de/20191e185816
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke

Course title: VL: Issues in Psycholinguistics (LS Weber)
Link: http://campus.uni-tuebingen.de/20191e184409
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Andrea Weber
Course description
This lecture provides a broad overview of the important questions and approaches in psycholinguistics by reflecting a variety of theoretical orientations and viewpoints and provoking a sense of curiosity about language and the structures in the mind and brain that give rise to it. In the course of the lecture, the dynamic and evolving nature of the field will be communicated.
and the key ideas underpinning psycholinguistics research will be synthesized. Students will work through a series of theoretical refinements and counterarguments, with the help of classroom demonstrations and activities. THIS LECTURE CANNOT BE TAKEN AS PART OF THE BASIC MODULES ENG_BE_3 AND EAS BA_3, i.e. it is NOT an alternative to the lecture "Introduction to English Linguistics".

**Course title:** VL: Sprache verstehen - Texte verstehen (LS Bauer)
**Link:** [http://campus.uni-tuebingen.de/20191e185725](http://campus.uni-tuebingen.de/20191e185725)
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** PD Dr. phil. Angelika Zirker

**Course description**

**Course title:** VL: Teaching English as a Foreign Language: An Introduction (TEFL I) (LS Küchler)
**Link:** [http://campus.uni-tuebingen.de/20191e184404](http://campus.uni-tuebingen.de/20191e184404)
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Uwe Küchler

**Course description**
Foreign language teaching goes beyond language proficiency, cultural knowledge, literary competence and teaching strategies. It asks for a profound knowledge of concepts, variables and processes implied in language acquisition/learning as well as learning about and with literature, culture and media. In this lecture, an overview of various aspects and principles relevant to foreign language teaching and learning will be discussed, including historical and political perspectives, psychological and neurological considerations, individual differences between learners, interaction in the classroom, and approaches to foreign language teaching. Although held partially in the lecture format, frequent interactive sequences require student participation.

**Course title:** VL: Women’s Writing II: From the Late Seventeenth to the Late 18th Century (LS Hotz-Davies)
**Link:** [http://campus.uni-tuebingen.de/20191e185698](http://campus.uni-tuebingen.de/20191e185698)
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies
Ethnology

**Course title**: Anthropological research: South Asia & other Regions (RE)
**Link**: http://campus.uni-tuebingen.de/20191e186485
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Vibha Joshi Parkin

**Course title**: Fields of research & application: Globalisation and Society
**Link**: http://campus.uni-tuebingen.de/20191e186465
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: N.N.
**Prerequisites**: B.A.

**Course title**: Master Colloquium
**Link**: http://campus.uni-tuebingen.de/20191e187510
**Course type**: AG/Kolloquium
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Gabriele Alex

**Course title**: Project Preparation Module: Working group
**Link**: http://campus.uni-tuebingen.de/20191e186327
**Course type**: AG/Kolloquium
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Gabriele Alex, Prof. Dr. phil. Karin Polit
**Course description**: This working group prepares a research project or internship, which is compulsory in module 8. Practical and technical preparation for the stay abroad is the study goal.

**Course title**: Reading Course: South Asia (RE)
**Link**: http://campus.uni-tuebingen.de/20191e186486
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Dr. phil. Vibha Joshi Parkin

**Course title**: Regionale Ethnologie: Südasien, Social Exclusion - Theories & Concepts
**Link**: http://campus.uni-tuebingen.de/20191e187513
**Course type**: AG/Kolloquium
**Contact hours**: 2
**Course coordinator**: N.N.

**Course title**: Research Methods
**Link**: http://campus.uni-tuebingen.de/20191e186473
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Prof. Dr. phil. Gabriele Alex
Course description
Students will learn about research methods in anthropology (participant observation, interview, genealogical method, cognitive tests, network analysis, etc.). We will read and discuss some key texts that introduce us to the methods. Furthermore, students will carry out their own (small) research project and develop their practical research skills.

Course title: thematic/regional focus: Medical Anthropology - Of Health, Illness and Healing
Link: http://campus.uni-tuebingen.de/20191e186475
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Vibha Joshi Parkin
Prerequisites
Entry requirements: Those who have studied MA Anthropology first semester. Basic knowledge of anthropology or sociology, medical students may also attend if interested

Course description
Medical Anthropology investigates health, healthcare, sickness, misfortune and healing from a cross-cultural perspective in different societies. Its distinctive theoretical and methodological approaches try to identify causes, consequences and treatments of sickness as well as interpret and understand peoples’ perceptions of sickness and healing. The course draws on early and modern texts and discusses local theories and beliefs about sickness causation, concepts of the body, the role and practices of traditional healers and of indigenous medical systems, and modern (bio-) medical technologies. It also considers the ways in which sickness and suffering are influenced by wider socio-political and economic factors such as inequalities of access to healthcare and socio-medical marginalisation. Specifically it examines: the coexistence of different medical traditions; the extent to which we can talk of medical pluralism and of health choices by patients; any resultant conflicts of etiologies, including among different immigrant groups; the ways in which medical ideas, practices and technology can be transferred between traditions; the role of global health organizations; and the development of inequalities as a result of medical tourism.
Interdisciplinary Courses

Course title: AcEng S: M.A. Academic Writing  
Link: http://campus.uni-tuebingen.de/20191e184422  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: AcEng S: M.A. Academic Writing  
Link: http://campus.uni-tuebingen.de/20191e184451  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e184445  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi  
Course description  
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Joyce Carol Oates’s Jack of Spades.

Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e184446  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi  
Course description  
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Celeste Ng’s Little Fires Everywhere.
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description  
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. All materials will be provided.

Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e186211  
Course type: Seminar  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description  
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. All materials will be provided.

Course title: AcEng S: Written Communication II  
Link: http://campus.uni-tuebingen.de/20191e186222  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl  
Course title: Israel, Holy Land, Palestine – Contested Narrations and Performances of Place  
Link: http://campus.uni-tuebingen.de/20191e186497  
Course type: Seminar  
Contact hours:  
Course coordinator: Prof. Dr. Jackie Feldman  
Target audience  
Jackie FeldmanLUI, Schloss, Spr. n.V. E-Mail: jfeldman(at)bgu.ac.il
Course title: Discourses of Security (Course number: P304)
Link: http://campus.uni-tuebingen.de/20191e184885
Course type: Lecture
Contact hours:
Course coordinator: Prof. Dr. Thomas Diez
Course description
This lecture focuses on the development of International Security Studies since the 1980s. Two major developments have marked this development: the debate about deepening and widening the concept of ‘security’, and the debate about security studies as a problem-solving or critical exercise. The lecture will introduce students to the variety of constructions of security in the course of this de-bate, will survey some of the major works, and will address the problems thrown up by the ‘new’ concepts of security.

Course title: Gesellschaft: Modern Korea and Human Rights
Link: http://campus.uni-tuebingen.de/20191e185937
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An
Course description

Course title: International Political Economy: The Power of the “Digital” - The Platform Economy of Amazon, Google, Airbnb and Uber (Course number: P360)
Link: http://campus.uni-tuebingen.de/20191e184994
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Sarrah Kassem
Course description
We have witnessed in recent years the springing up and growth of all kinds of new companies, ranging from Amazon and Google to Airbnb and Uber – creating a discourse around the "digital economy" and "platform economy." Airbnb has managed to monetize accommodation and Uber transportation, while Google has monetized data and Amazon everything reaching from commodities to its cloud. Airbnb does not, however, own the properties, Uber the cars, Google the produced data, or Amazon the commercial products. As digital platforms, they connect and intermediate different groups through the Internet, reaping huge profits in the process. Engaging with critical political economy approaches, this seminar firstly contextualizes the increasing powers of the platform economy and traces its capitalist developments beginning in the 1990s with the dot-com boom. This seminar delves secondly into different case studies, ranging from Amazon to Uber to investigate more concretely what the expansions have meant from the perspective of capital, but even more so the increasingly precarious, flexible and highly exploited workforces on whose backs these corporations have been built.
Course title: International Political Economy  (Course number: P305)
Link: http://campus.uni-tuebingen.de/20191e184884
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Hans-Jürgen Bieling
Course description
From the 1970s onwards, the (inter-)discipline of International Political Economy (IPE) has evolved into a lively and prosperous field of academic debates. This is partly due to the different disciplinary contexts (Economics, Political Science, Sociology, Geography etc.) and competing theoretical currents, but also to the broad area of studies (international trade, production, finance and regimes) and many controversial research outcomes. The lecture course aims to present, illustrate and discuss some of the most important themes, questions and results of IPE research from different perspectives. Next to competing theoretical views this applies to historical constellations of development, the transformation of US hegemony, the dimensions of globalisation and regionalization, the rise of BRIC(S) and related global power shifts, and more recent developments such as the global financial crisis.

Course title: S: Annotating Religious Poetry: John Donne to Gerard Manley Hopkins (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186695
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
Successful participation in Advanced module / literary studies.
Course description
Students often regard religious poetry as something that is fairly remote from their own experience and that they find difficult to approach, let alone understand. At the same time, a lot of literature in English cannot be conceived of without a religious context. This context is often addressed in annotations to poems – but are those annotations necessarily helpful to understand the primary texts? In this class, the following objectives will be pursued: to learn how to approach religious poetry, to give an overview of the literary history of religious poetry from the early modern period to modernism, to analyse and evaluate existing annotations, work with the annotation tool TEASys (Tübingen Explanatory Annotations System), and compose annotations of our own. The seminar is thus situated at the intersection of teaching and a current research project.

Course title: S: Criminal Women, 1600-1800 (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e186697
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
Female crossdressers, confidence tricksters, marriage fraudsters, survival artists, prostitutes, in general: unruly women. In the eighteenth-century, such women became not only notorious entries in the lurid collection of crimes found in the popular Newgate Calendar or, Malefactor’s Bloody Register, but also became the subjects of plays, (purported) first person accounts, and last but not least, novels. This seminar will investigate these text, reading them as a rich vein for the negotiation of gender normativity and its at times radical subversions. We will begin in the 17th century with Middleton’s and Dekker’s city comedy The Roaring Girl (ca 1607-1610)
inspired by the life of Mary Frith, (a.k.a. "Moll Cutpurse), go on to various women criminals’ autobiographies and biographies (excerpts will be provided), and end with Daniel Defoe’s seminal novels Moll Flanders (1722) and Roxana (1724).

Course title: S: Diagnosing the Contemporary Global Crisis - Interdisciplinary Perspectives for Humanities Students (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e185724
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
HS: “Diagnosing the Contemporary Global Crisis - Interdisciplinary Perspectives for Humanities Students” Zeit: Di 12-14 Ort: Weltethos-Institut, Hintere Grabenstraße 6 What is the world we live in today, how to we make sense of it, and what demands does it place upon us as humanities students? The humanities disciplines we are trained in tend to be self-referential. Disciplines have developed over several centuries and have a strong degree of internal coherence that is governed by procedural rules (whence the notion of the ‘discipline’). By definition, then, their concerns are often dictated by their own scholarly agendas (the role of understanding the past so as to understand the present; the ‘singularity’ of the literary work) rather than by pressures from outside. This is a guarantee of ‘academic freedom of thought’, but it also carries the risk of distance from a broader socio-political and economic context, thus incurring the frequent accusation of irrelevance. Such accusations are generally driven by neoliberal notions of market-driven utility, but they also contain a grain of socio-political truth. In our increasingly unpredictable world, historical experience provides few templates for future events; and in this ‘post-literary’ age (Severin) the singularity of the literary work only partly accounts for its residual resistance value. This seminar seeks to turn the tables on this customary arrangement, starting not from the rules of disciplinary knowledge-production, but from the contemporary world, generating a complex network of overlapping areas of knowledge. The seminar will offer glimpses into a number of pressing areas of contemporary global—even planetary—change (climate change, migration, resources scarcity, the erosion of democracy and human rights, the rise of populism and anti-democratic governance, economic instability, rapid shifts in geopolitical and -economic relations, the increase of armed conflicts, the rise of surveillance and the challenges of digitalisation and AI). A major task of the seminar will be to try to understand how these disparate areas of transformation are connected to each other. A humanities education is first and foremost, the seminar suggests, in complexity training and in diagnostic skills for the planetary present. Finally, we will attempt to answer the following questions: what imperatives do this interlocking set of transformations place upon me as a humanities student? What skills does my discipline give me that may allow me to respond to this situation? What additional skills may I need to acquire so as to take on the challenges on the coming decades? What areas of actions and possibilities for intervention may emerge out of such considerations? Course requirements: attendance, careful reading of the weekly set texts. Assessment: a 4000-word essay to be submitted in paper form by 30 September 2019
Course title: S: Early Modern Drama: An Introduction (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186692
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites:
PSII (advanced module) Literary and/or Cultural Studies.
Course description
In this course, participants will get an idea of the wide range of drama around 1600: not just by Shakespeare but also by some of his contemporaries. Not everything will be covered but the plays chosen will be read closely for what they may reveal to us in terms of theatre and performance, issues and concerns, language and style, cultural and literary context. To this end, we will start with a number of extracts (which will be provided) that will enable us to define a set of questions which we will then ask when reading the plays chosen for more detailed analysis. This will enable us to link and compare the plays and thus arrive at a sort of mindmap of the field.

Course title: S: Global South Summer School (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e186197
Course type: Block Course
Contact hours:
Course coordinator: Prof. Dr. Russell West-Pavlov

Course title: S: Nonhuman Vistas in Contemporary Literature (Post-Civil War) (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e187811
Course type: Seminar
Contact hours: 3
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, Katharina Luther, N.N.
Course description
Concerns for the nonhuman have mostly been understood in terms of "animals, affectivity, bodies, organic and geophysical systems, materiality, or technologies" (Grusin vii, 2015). This class seeks to involve the so-called "nonhuman" through an array of critical, philosophical, and artistic approaches in an attempt to decenter nothing less than the human as a predominant unit of reference. The questions in doing so will be: what is the nonhuman and what can it do? In how far is literature and art nonhuman and, more generally, can literature and art get to the nonhuman at all? How can a thinking beyond the primacy of the human trigger an awareness of new forms of relationality? And how should we read such emergent artistic relationalities? In order to tackle these questions, we will be reading (visual) texts which engage in nonhuman vistas, emerging events, and produce an encounter between the human and the nonhuman. Next to others, we will be encountering color particles in Maggie Nelson’s hording lyric essay Blüts, other planetary space-time-matter relations in Denis Villeneuve’s movie Arrival, and the material-semantic narrative of an artificial intelligence in Nicola Barker’s novel H(a)ppy. Seeing that every arising problem of the 21st century involves an encounter with the nonhuman – from climate change, droughts, to (bio)technology, algorithms, war, and terrorism – there is no better time than the current to critically comprehend and re-negotiate the nonhuman and its vistas at large. Additionally, this class will offer a creative writing workshop with professor and author Raj Rao and Katharina Luther. The workshop aims to allow for a more tangible and creative entry into the topic by actually producing nonhuman vistas. “Workgroup” credits can be acquired in this workshop but the workshop can also be attended without credits or as preparation for a larger work in the form of the term paper.
Course title: S: Reading ‘The Hogarth Shakespeare’: Adaptation and Literary Evaluation
Link: http://campus.uni-tuebingen.de/20191e186702
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Course description
The Hogarth Shakespeare series, launched in 2012, claims to be the "project best showcasing Shakespeare's relevance to today." This class pursues two aims: firstly, we will discuss how adaptation works, both with regard to genre – from drama to prose narrative – and to time: from early modern (or older, depending on the underlying sources) to contemporary settings. Secondly, we will try to develop criteria of evaluating these adaptations: while, especially in academic discourse, the evaluation of texts is often disparaged, our (dis)liking a text is often our first reaction to reading. Following this hunch, it makes sense to see what is behind it and whether or not it is possible to approach it in a scholarly manner.

Course title: S: Storyworlds: Narrative Constructions of Space and Place (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e186700
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
After the so-called spatial turn in the 1980s, concepts of space in culture and literature have gained more and more attention in the humanities over the last decades. Still, space remains conspicuously undertheorized in literary studies, and is often subordinated to the study of time. In this seminar, we will focus on the question of how space, spatial relations, borders, and movement are relevant to create meaning in narrative texts. Not only geographical, but also political, social, philosophical, religious and ideological ‘spaces’ will be charted and analysed regarding their semantic potential. Far from merely regarding the dimensions of space and place as backdrops for any given story, we will work towards an understanding of these dimensions as crucially affecting fictional world-construction and character agency. Texts discussed will include two short stories: Katherine Mansfield’s “The Garden Party” (1922) and Ernest Hemingway’s “Hills Like White Elephants” (1927) as well as three novels: Daniel Defoe’s Robinson Crusoe (1719), Emily Brontë’s Wuthering Heights (1847), and E.M. Forster’s Howards End (1910). The short stories will be made available for download. Please obtain copies of the three novels (in the Oxford World’s Classics or Penguin editions) before the start of the semester.

Course title: S: The Voice in English Literature (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186696
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.
Course description
This is a class for those who love the spoken word. We want to find out how language on the page becomes audible, what it means to "hear" a play, whether a novel is different when read aloud and what the sounds of poetry mean. In particular, we want to investigate literal and metaphorical uses of "voice" in literature and find out where and how they belong together. Thus,
besides the performative aspects of voice, we will consider "voice" as a concept and metonymy (e.g. of "character").

Course title: S: World Literature, Canonization and the Global South (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e186701
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Kai Wiegandt
Course description
In this seminar we will study how literary works from the Global South are canonized, and how some of them become world literature while others remain obscure to a global readership. We will discuss excerpts from David Damrosch’s What is World Literature?, Graham Huggan’s The Postcolonial Exotic, James F. English’s The Economy of Prestige, as well as texts on the Global South (and it’s literature) in Jean and John Comaroff’s Theory from the South, Vijay Prashad’s The Poorer Nations, and Russell West-Pavlov’s The Global South and Literature. Alongside we will read Yvonne Adhiambo Owuor’s novel The Dragonfly Sea coming out in on March 12 of this year, and discuss the reviews and critical responses to the novel as they appear in papers and (online) journals around the world. Last but not least, we will assess theory’s potential to shed light on the novel. All excerpts will be made available via Moodle. Please buy Owuor's novel; half of it should be read by the beginning of the seminar.

Course title: S: Writing the Environment: Ecocriticism (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e186698
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
As a relatively new, but highly topical school of literary theory, ecocriticism studies the relationship between literature and the environment: how are ecosystems (including plants, animals, and their natural living habitats) presented and negotiated in literary texts? How are environmental crises such as global warming and the destruction of biodiversity represented in fiction? What is the capacity of literature to shape and raise ecological awareness? How is the relationship/antagonism between humans and nature formed and influenced in and through literature? We will think about these and other questions, reading both theoretical texts about ecology and ecocriticism as well as literary texts dealing with the natural environment and human treatment thereof. Beginning with "Ecocritical Shakespeare", we will move through literary history, including the Romantic Period, Victorian Literature, and Postmodernism. We will also have a look at postcolonial and feminist ecocritical literature. Short texts (excerpts of plays and novels, short stories, poems) will be made available for download at the start of the semester. In addition, please obtain copies of the following novels: Emily Brontë, Wuthering Heights (1847; Oxford World’s Classics or Penguin edition); Amitav Ghosh, The Hungry Tide (2004); Ian McEwan, Solar (2010).
Course title: Social Policy in Europe  (Course number: P322)
Link: http://campus.uni-tuebingen.de/20191e184891
Course type: Seminar
Contact hours:
Course coordinator: Prof. Dr. phil. Martin Seeleib-Kaiser
Course description
This module introduces participants to the main social policy challenges faced by policy makers at the beginning of the 21st century and to the different policy approaches to addressing them. The lecture focuses on policy challenges, such as Europeanisation and globalization, migration and demographic change, (youth) unemployment and in-work poverty, by drawing on the experiences of one or more country cases. The seminars include the evaluation and discussion of specific case studies, policy debates, and the joint development and presentation of policy proposals.

Link: http://campus.uni-tuebingen.de/20191e185697
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
It is the purpose of this lecture series to suggest ways in which we may establish for ourselves a meaningful network of English literary texts: beginners in the field will get ideas where to start and how to progress, those approaching final exams will get ideas how to build up a reading list, and those outside and beyond those final exams will get ideas about what to explore next. The idea is to do literary history differently: not to work our ways through centuries, isms, schools, and trends, but to establish a network of literary texts of all kinds and ages, from Chaucer to the present day. We will connect them by specific aspects of reading. After an introductory session on "Why Read (English) Literature? How to Read Literature" (week 1) we will focus on Reading for ... Plot (week 2), ... Character (3), ... Time and Space (4), ... Form (5), ... Language (6), ... the Relation to the Actual World (7), ... Common Concerns (8), ..... Ideas (9), ... Literary Communication (10), ... Effect (11). In our concluding session (12), we will be reviewing the links.

Course title: VL: American Documentary Photography, 1890 to the present
Link: http://campus.uni-tuebingen.de/20191e185814
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course title: VL: An Age of Wonder: The Romantics in their Time (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e185699
Course type: Lecture
Contact hours: 2
Course coordinator: N.N.
Course description
This lecture will be held by Prof. Dr. Felicitas Meifert-Menhard. British Romanticism as a period was significantly shaped by major literary, cultural, political, and social events. Usually defined as the period between 1798 and 1832 (though these dates have been subject to debate), the
Romantic Era was one in which literary production took place in a web of contextual interrelations, including the aftermath of the French Revolution, the Napoleonic Wars, industrialization, scientific progress, the growth of the British Empire, as well as social and cultural debates about individual freedom, radicalism, and sexuality. This lecture series will trace these contexts and examine how they influenced the writing of literature in what Richard Holmes has called "The Age of Wonder". It will not only read canonical works of the 'big six' (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), but will also look at texts of lesser-known (and especially female) authors. The majority of texts discussed can be found in Romanticism: An Anthology, ed. Duncan Wu, 4th ed. (Wiley-Blackwell, 2012). Texts not contained in this anthology will be made available for download, except for Mary Shelley’s Frankenstein, which you may buy in print (for example, in the Oxford, Penguin, or Norton editions) or download via Project Gutenberg.

Course title: VL: Introduction to Cultural Studies (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e185726
Course type: Lecture
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker

Course description
In this lecture course, basic topics and concepts of cultural studies will be introduced by linking them to the discussion of texts (literary and otherwise) and other kinds of visual, aural and multimodal cultural manifestations. The focus will be on British culture(s) of the past and the present. In particular, we will focus on identities in space and time, on nature and civilization, popular and elite cultures, roles and performances, serious and play culture. Texts and other material will be provided, but everyone is recommended to read Assmann’s introduction (see below). The course consists of a weekly lecture and four tutorial meetings, which are mandatory.

Course title: VL: Issues in American Literary & Cultural History I: The Colonial Americas
Link: http://campus.uni-tuebingen.de/20191e185816
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke

Course title: VL: Women’s Writing II: From the Late Seventeenth to the Late 18th Century (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e185698
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
German

Course title: Text Technology  
Link: http://campus.uni-tuebingen.de/20191e185327  
Course type: Proseminar  
Contact hours: 4  
Course coordinator: M.A. Johannes Dellert, M.A. Björn Rudzewitz  
Course description  
Texts in digital form are an essential preliminary for any subsequent analyses. The course offers a multi-faceted perspective how texts are represented in computers, with topics including (among other) character encodings (e.g. UTF-8), text structuring and data modeling (e.g. XML, HTML format), text licensing (e.g. creative commons licenses), text visualization (e.g. CSS), and text querying tools (e.g. XQUERY). The course combines a theoretical discussion with a practical approach as an illustration of of the concepts.

History

Course title: Adventures in material culture  
Link: http://campus.uni-tuebingen.de/20191e186578  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Lena Moser  
Course description  
What does a sugar bowl have to do with the slave trade? Why are there items of clothing and dead cats hidden in the walls of so many buildings around Britain? Can an object have agency? How are objects used in the construction and preservation of memory, identity, and gender? These are some of the questions we will explore in this class, which is designed as an introduction to material culture studies. Until fairly recently, material culture was viewed as the domain of the archaeologist, and historians were reluctant to use objects as sources in their work, a stance which, however, has softened considerably in the past decade. In this class, we will learn about the possibilities as well as the limitations of material objects as sources for the historian, study the biographies and functions of things, and delve into current academic debates, using the examples of both iconic and unfamiliar objects from the late eighteenth and nineteenth centuries.
Course title: Deep South: Eine (Kultur-)Geschichte Louisianas  
Link: http://campus.uni-tuebingen.de/20191e182561  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Lina Isabelle Mair  
Course description  
The famous US American author Randall Kenan wrote in his book Walking On Water "New Orleans existed, like only a few other American cities, in a realm of mythology and fantasy and history and romance that made it more than a mere city..." This idea fits not only New Orleans specifically but Louisiana in general. Although the history of each state is unique, Louisiana boasts one of the most fascinating and colourful histories. This history has not only shaped Louisiana's distinctly different culture but also the way it is perceived within the United States. This course presents an overview of Louisiana's history and culture, thereby, tracing the roots of this state's uniqueness and why it is mythologized as different. In chronological order the course follows Louisiana's fate from its first people, to its troubled beginnings as French then Spanish colony, to its integration into the United States up to Hurricane Katrina. The central focus lies on the peoples, the beliefs as well as the social and political structures that clashed, changed and developed.

Course title: Mediterranean Island History and Archaeology: Interdisciplinary Long-term Perspectives  
Link: http://campus.uni-tuebingen.de/20191e181996  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Laura Dierksmeier, Dr. des. Frerich Schön  
Course description  
Course Description As a geographical unit, the Mediterranean Sea with around 4,000 islands of varying sizes, configurations, and distances to the mainland or one another can be described as a world of islands. These islands present ideal case studies to explore not only social and cultural processes from historical and archaeological perspectives but also methodological questions, such as island terminology and attributes. This course will explore Mediterranean island history over the centuries from prehistory to early modern history, focusing on thematic topics including but not limited to: geology and geography, material culture from sacred and profane contexts, infrastructure, resource management, cartography, migration, and travel narratives. Tentative Thematic Questions Methodological and theoretical issues: How do historians and archaeologists study island history and to what extent are these methodologies compatible? Islands as units of analysis and insularity as a concept: What makes islands different from other isolated communities as locations for study? Interactions, isolation, networks: To what extent is the local knowledge of islanders sought by, altered, and integrated into mainland communities? What are the cultural impacts of seafarers on Mediterranean islands? Can influences be seen in material culture? How do islands under the jurisdiction of the same empire differ in terms of religion, language, norms, taboos, and cultural practices? Islands and movements: What was the role of islands in Mediterranean migration or colonial processes? How have islands served as stepping stones to larger expeditions? How does the climate affect island life? To what extent do geographical factors influence insular developments? Island Identity: How do outsiders perceive of islands and islanders – and how do the islanders perceive of the outside world?
Course title: Memory Museums in Global Perspective: Russian Case
Link: http://campus.uni-tuebingen.de/20191e187008
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Englischkenntnisse erforderlich
Course description
The course will deal with the development of collective memory nowadays and the question how regional, national and local memory landscapes change according to new political conditions. Primarily this course will focus on the memory museums, and how difficult pasts are represented in different exhibitions. To tackle this issue, the classes will also discuss historical aspects of development of collective memory in 20th century, human rights' connection with collective memory and the impact of new technologies on collective memory. Starting with general questions of global and national memory cultures, we will then move to specific cases. We will focus on the case of Russia as one of the nations that endured state terror and still struggles to deal with the difficult past. One of the goals of the class is to provide students with the research tools that will be useful in memory studies in general. Thus, we will analyze data from Russian museum to practice techniques of memory studies research. These skills will be used at the end of the course during the research trip (excursion for three days) to museums in Berlin dedicated to difficult past (the Jewish Museum, the Information Center in the Memorial to the Murdered Jews of Europe, and Stasi Hohenschönhausen Memorial). The course will provide knowledge on a) new collective memory culture; b) globalization of memory; c) Russian memory of Stalin’s terror; d) development of memory museums internationally; and e) practical skills conducting research in memory studies and museums in particular.

Course title: Missionary Science in Latin America, 1500-1800: Natural Histories, Herbal Medicine, and the Inquisition
Link: http://campus.uni-tuebingen.de/20191e181997
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Laura Dierksmeier, N.N.
Course description
Course Description In early modern Latin America, European missionaries were tasked not only with the conversion of indigenous populations, but also with drawing flora and fauna, collecting herbal specimens with medicinal properties, drafting maps, and recording astronomical observations. As the Catholic church was at times both a stimulator and retractor for scientific investigations, students will be guided through specific case studies to study how, when, and why some missionaries were acclaimed for the dissemination of their scientific discoveries, while others faced Inquisition sentences for their work. This course will first provide a framework of Latin American missionary history and the methodology of the history of knowledge. Against this backdrop, specific thematic topics will be analyzed, including but not limited to: banned scientific books, experiments with prohibited hallucinogenic herbs, indigenous hospital care regulations, astronomical observations, botanical expeditions, herbal medicine compilations, cartography, and learned newspapers. Thematic Questions Include Which roles did missionaries play as natural historians, cartographers, and geographers? How did the Inquisition affect hospital work and the prescription of medicine? How and why was missionary science financed? To what extent were indigenous people consulted (and recognized for their contributions) in processes of knowledge collection? Which religious orders dedicated
themselves more to scientific work and why did differences exist between the religious orders?

Course title: Reading Documents on American Immigration (in English)
Link: http://campus.uni-tuebingen.de/20191e182556
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Georg Schild
Course description
The United States was an immigration country since its founding. How did immigrants reflect on their living conditions in the new world; what did Americans think about the new citizens? In the Übung we will read reflections by contemporaries and statements by liberal and conservative writers about the American experience of immigration.

Course title: Religion, Politics, and American Culture from the Founders to Trump
Link: http://campus.uni-tuebingen.de/20191e182552
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Ph.D. Matthew A. Sutton
Course description
This course examines the intersections among popular culture, religious activism, and American politics. Students will interrogate the meaning behind the First Amendment, how the meaning of the separation of church and state has changed over time, and will analyze the connections among faith, activism, mass media, and policy. By the end of the course, they will better understand how Ronald Reagan helped make the Religious Right a major force in American politics and why Donald Trump counts white evangelicals among his most faithful and loyal supporters. Guiding question include: How have Americans understood the relationship between church and state? How has religion been important in shaping the American political climate? What has motivated religious activists to seek political and social change? What roles have race, gender, sexuality, and class played in their motivation? How should we account for the success of social conservatism since the 1960s?

Course title: Taking Down General Lee: Museums, Cultural Memory and U.S. Identity
Link: http://campus.uni-tuebingen.de/20191e187892
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Kristin Condotta
Course description
"The past is never dead. It's not even past." William Faulkner, Requiem for a Nun (1951) When the New Orleans City Council sought to remove three Confederate monuments in 2017, it couldn’t find contractors willing to risk public scorn. Two were taken down in the middle of the night by masked workers; and the third was accompanied by a speech that earned Mayor Mitch Landrieu national attention (and gossip about his potential as a 2020 presidential candidate). Americans have been fascinated with the physical markers of their national history since the 1850s. Yet, debates over the significance of past persons, places and artifacts have gained added weight in visions of the country’s political, social and cultural future in the last 30 years. This course looks at the ways in which public history as a field has developed in the United States, including how processes like collecting, cataloguing, researching, interpreting and teaching impact popular engagements of and memorialization of past events. Students will assess key and contentious reflective moments in American public history—including a 1994 slave auction at Colonial Williamsburg and the proposed 1995 Angola
Gay exhibit at the Smithsonian. And they ultimately will be asked to reflect on the power and responsibility inherent in remembering the past.

**Course title**: The high seas around 1800: An introduction to maritime history  
**Link**: [http://campus.uni-tuebingen.de/20191e186576](http://campus.uni-tuebingen.de/20191e186576)  
**Course type**: Proseminar  
**Contact hours**: 3  
**Course coordinator**: Lena Moser  
**Course description**  
Were pirates only active in the Caribbean, and only in the early modern age? What was the Atlantic triangle (and was it actually a triangle)? Is it true that women could not go to sea? Did Britannia really rule the waves? Why did sailors dread ‘the cat’? These are some of the questions we will explore in this class, which is designed to introduce students to the topics of and current debates in maritime history. Over the course of the semester, we will learn how maritime history ties into cultural, post-colonial and global history, explore and (as the case may be) debunk historical myths, and study a broad range of sources including logs, journals, letters, newspaper articles, and ballads in our attempt to reconstruct life at sea in the late eighteenth and early nineteenth centuries. In addition, the seminar will provide a thorough grounding in the methodology of historical research and the essential skills of the historian.

**Course title**: The social and economic history of the Roman Empire  
**Link**: [http://campus.uni-tuebingen.de/20191e183970](http://campus.uni-tuebingen.de/20191e183970)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: N.N.  
**Course description**  
Summary This course is an introduction to social and economic history of the Roman Empire. It traces the development of the Mediterranean economies and neighboring regions over seven hundred years (1st to 7th century CE), examining the processes and patterns of exchange, conflict and interchange which have made the transition from the ancient world to the Middle Ages. We will take a thematic approach to Mediterranean history, stressing the continuities and discontinuities of change and connection. This course is not simply a course about ‘Roman economic decline and early medieval stagnation’. Rather, it is an exploration of how economies and societies has been shaped by a number of factors and actors over several centuries. I hope to introduce you to new notions, exciting but unknown stories, and innovative historiographical ways to look at the past and relate it to the present. Structure The course is taught through a combination of class lectures and individual readings. It is vital you both attend and participate in lectures. You will be responsible for the material covered in lectures as well the readings. These are interdependent, thus failure to fully participate in any of these elements will have a severely detrimental effect on your performance in this course. Like most humanities courses, this is a reading intensive course. It is not required to know Latin or Greek languages.
Indology

Course title: Malayalam II
Link: http://campus.uni-tuebingen.de/20191e184333
Course type: Practical Course
Contact hours: 4
Course coordinator: apl. Prof. Dr. phil. Heike Oberlin
Prerequisites
Malayalam I oder gleichwertige Kenntnisse, sowie der Besuch des parallel stattfindenden Malayalam II Tutoriums.

Course title: Malayalam II - Tutorium
Link: http://campus.uni-tuebingen.de/20191e184334
Course type: Tutorium
Contact hours: 1
Course coordinator: N.N., apl. Prof. Dr. phil. Heike Oberlin
Prerequisites
Malayalam I oder gleichwertige Kenntnisse, sowie der Besuch des Kurses Malayalam II.
International Literatures

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20191e186212
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
This class focuses on the skill of English-to-German translation. Class sessions will consist of three parts: i) An investigation of aspects of translation theory relevant to our exercises; ii) An exploration of grammatical aspects relevant to our purposes; iii) Practical exercises in translation itself. Assessment will combine continuous elements (homework translations) with a final written exam.

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20191e186230
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

Course title: AcEng S: Translation I
Link: http://campus.uni-tuebingen.de/20191e186231
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop
your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title**: AcEng S: Translation II: New Version  
**Link**: http://campus.uni-tuebingen.de/20191e186232  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Stuart Charles Watts  
**Target audience**: Some BA, all MA, GymPo & MEd. students for credit; any student with a genuine interest in the subject.  
**Prerequisites**: Proof you have already studied Translation: German into English (e.g. Translation I).  
**Course description**: This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

**Course title**: Israel, Holy Land, Palestine – Contested Narrations and Performances of Place  
**Link**: http://campus.uni-tuebingen.de/20191e186497  
**Course type**: Seminar  
**Contact hours**:  
**Course coordinator**: Prof. Dr. Jackie Feldman  
**Target audience**:  
**Course description**: Jackie FeldmanLUI, Schloss, Spr. n.V. E-Mail: : jfeldman(at)bgu.ac.il

**Course title**: Kultur: Cultures of the Korean Diaspora  
**Link**: http://campus.uni-tuebingen.de/20191e185621  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Jun.-Prof. Dr. phil. Jerôme De Wit  
**Course description**: In this course we will take a close look at the histories and cultures of the Korean diaspora. We will discover that each Korean community who has settled outside the Korean peninsula, has forged a different and unique identity through the various historical and social circumstances that they found in their new homelands. The ways they describe their lived experience through cultural expressions is testimony to their search for a stable identity, but simultaneously also shows how flexible their identity can be. In preparation for this class, students can read Kalra, Kalhoun, and Hutynuk, "Home and Away: Social Configurations of Diaspora" in Diaspora & Identity, Sage (2005), pp. 8-27.
Course title: Outlaw Traditions in the Medieval North  
Link: http://campus.uni-tuebingen.de/20191e186122  
Course type: Seminar  
Contact hours: 2  
Course description  
This course will give students an opportunity to explore the significance that outlawry held in the societies of the medieval North, both as a historical reality and as a cultural touchstone in the literary writings and popular entertainment of the period. The core texts of the module span Northern Europe, tracing the figure of the outlaw over time through the narratives produced by the societies of medieval Britain, Scandinavia, and Iceland. The course will cover texts of different linguistic origins – including Old and Middle English, Old Norse, and Anglo-Norman – that were written variously in prose, poetry, and for dramatic performance, but which are united by a common interest in the heroic individual who becomes isolated from society. The figure of Robin Hood is especially well known to modern audiences, but many other outlaw-figures were also popular in Britain and in Scandinavia during the medieval period. In England, the outlaws Hereward the Wake and Fouke le Fitz Waryn became symbols of resistance against the unjust rule of corrupt kings and aristocrats; a similar role was fulfilled in Scotland by the rebel William Wallace, in Wales by the bandit Owain Glyndwr, and in Norway by the outlaw Án Bow-Bender, all of whom are similarly contemptuous of royal authority. In Iceland, where for many centuries outlawry was the primary means of punishing those who broke the law, writers came to view defiant outlaws like Gísli Súrsson, Grettir Ásmundarson, and Hørðr Grímkelsson as heroic but tragic figures, whose actions disrupted normative society yet also revealed the structural and dynamic problems of that society. Robin Hood’s association with the poor and downtrodden is well established, but across cultures, the literary figure of the outlaw came to be associated with many different cultural concerns and social developments. In many of these texts, excommunication from the Church is viewed as an existential outlawry, and later narratives about Robin Hood and Eustace the Monk take advantage of this association to critique the clergy and the Church itself. In Scotland, in Wales, and in post-Conquest England, outlaw narratives were an obvious medium for nationalistic expression in the face of perceived injustices at the hands of one’s oppressors. In the Icelandic sagas, stories about outlaws provided a means of the discussion of wider social issues and of exploring the interior mindset of the marginalised individual, whilst they also constituted a form of cultural memory for their audiences of the recently dissolved Icelandic Commonwealth. This course will appeal to students of the medieval literatures of Northern Europe, particularly those with a focus on literary works written in Middle English and Old Norse. It will also appeal to those students whose work gives particular attention to the relationship between society and the individual; those interested in cross-cultural connections in the medieval North; and those wishing to explore the historical and cultural development of the outlaw in literature.

Course title: PS: Mythos and Symbol. Eros and Mysteries in the Romanian Prosa  
Link: http://campus.uni-tuebingen.de/20191e187285  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil., Ph.D. Gabriela Frey  
Target audience
Course title: S: Annotating Religious Poetry: John Donne to Gerard Manley Hopkins (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186695
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
Successful participation in Advanced module / literary studies.
Course description
Students often regard religious poetry as something that is fairly remote from their own experience and that they find difficult to approach, let alone understand. At the same time, a lot of literature in English cannot be conceived of without a religious context. This context is often addressed in annotations to poems – but are those annotations necessarily helpful to understand the primary texts? In this class, the following objectives will be pursued: to learn how to approach religious poetry, to give an overview of the literary history of religious poetry from the early modern period to modernism, to analyse and evaluate existing annotations, work with the annotation tool TEASys (Tübingen Explanatory Annotations System), and compose annotations of our own. The seminar is thus situated at the intersection of teaching and a current research project.

Course title: S: Climate Fictions (Post-1900) (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e186603
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Prerequisites
Language and Use; PSI Introduction to Literary Studies
Course description
How do we cope with and live in a world which has been ruined by anthropocentric climate change? And, is reading, analyzing, and interpreting literary representations an appropriate response to the very real threat of climate change? Coined by journalist Dan Bloom, climate fictions offer a speculative and scientized dystopian response to such questions surrounding the complex glocal phenomenon known as climate change. Here, the engagement with the nonhuman – climate change, famine, drought, storms, hurricanes, floods, rising sea-levels – has the power to be self-reflexive: this literary engagement forces us more than ever to turn our recognition to the notion “that humans must now be understood as climatological or geological forces on the planet that operate just as nonhumans would, independent of human will, belief, or desires” (Grusin 2015, vii). In order to impel this creative pedagogical force, cli-fi novels have created an innovative hybrid realism, often merging science fiction with climate activism and climate change science. In this course, we will investigate the sub-genre’s diverse modes of representation and communication which attempt to negotiate the short- and long-term temporal dimensions and the local and global scales of climate change, which are always accompanied by scientific controversy over its causes and effects. We will additionally discuss how cli-fi novels, such as Margaret Atwood’s The Year of the Flood or Barbara Kingsolver’s Flight Behavior, manage to bridge exactly this paradoxical disconnect between abstract cause and concrete effects. In the end, we will investigate in how far cli-fi novels develop a pedagogy with which we can feel, visit, and think with. Be aware that this class will be rather reading intensive.
Course title: S: Criminal Women, 1600-1800 (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e186697
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
Female crossdressers, confidence tricksters, marriage fraudsters, survival artists, prostitutes, in general: unruly women. In the eighteenth-century, such women became not only notorious entries in the lurid collection of crimes found in the popular Newgate Calendar or, Malefactor’s Bloody Register, but also became the subjects of plays, (purported) first person accounts, and last but not least, novels. This seminar will investigate these text, reading them as a rich vein for the negotiation of gender normativity and its at times radical subversions. We will begin in the 17th century with Middleton’s and Dekker’s city comedy The Roaring Girl (ca 1607-1610) inspired by the life of Mary Frith, (a.k.a. "Moll Cutpurse), go on to various women criminals’ autobiographies and biographies (excerpts will be provided), and end with Daniel Defoe’s seminal novels Moll Flanders (1722) and Roxana (1724).

Course title: S: Early Modern Drama: An Introduction (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186692
Course type: Seminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PSII (advanced module) Literary and/or Cultural Studies.
Course description
In this course, participants will get an idea of the wide range of drama around 1600: not just by Shakespeare but also by some of his contemporaries. Not everything will be covered but the plays chosen will be read closely for what they may reveal to us in terms of theatre and performance, issues and concerns, language and style, cultural and literary context. To this end, we will start with a number of extracts (which will be provided) that will enable us to define a set of questions which we will then ask when reading the plays chosen for more detailed analysis. This will enable us to link and compare the plays and thus arrive at a sort of mindmap of the field.

Course title: S: Global South Summer School (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e186197
Course type: Block Course
Contact hours:
Course coordinator: Prof. Dr. Russell West-Pavlov

Course title: S: Global Theatre Paradigms: Dramas, Histories, and Theories (Pre-1900) (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e186643
Course type: Seminar
Contact hours: 2
Course coordinator: MA Dan Poston
Course description
This seminar will look at the histories, practices, theories, and dramatic texts of six theatres from different periods and places, which all have living global legacies in the 21st century. We will
study representative dramas and theoretical texts from three "classical" theatres—the Ancient Greek, Noh, and Elizabethan/English Renaissance theatres. Paired case studies will open our discussion to how these earlier theatres influenced three transnationally important, 20th-century theatres—the Yoruba, European Symbolist/Avant-Garde, and American Musical theatres.

Course title: S: Monsters and the Monstrous (Pre-/Post-1900) (LS West-Pavlov)
Link: http://campus.uni-tuebingen.de/20191e186640
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Prerequisites
Language and Use; PSI Introduction to Literary Studies
Course description
How do we cope with and live in a world which has been ruined by anthropocentric climate change? And, is reading, analyzing, and interpreting literary representations an appropriate response to the very real threat of climate change? Coined by journalist Dan Bloom, climate fictions offer a speculative and scientized dystopian response to such questions surrounding the complex glocal phenomenon known as climate change. Here, the engagement with the nonhuman – climate change, famine, drought, storms, hurricanes, floods, rising sea-levels – has the power to be self-reflexive: this literary engagement forces us more than ever to turn our recognition to the notion "that humans must now be understood as climatological or geological forces on the planet that operate just as nonhumans would, independent of human will, belief, or desires" (Grusin 2015, vii). In order to impel this creative pedagogical force, cli-fi novels have created an innovative hybrid realism, often merging science fiction with climate activism and climate change science. In this course, we will investigate the sub-genre’s diverse modes of representation and communication which attempt to negotiate the short- and long-term temporal dimensions and the local and global scales of climate change, which are always accompanied by scientific controversy over its causes and effects. We will additionally discuss how cli-fi novels, such as Margaret Atwood’s The Year of the Flood or Barbara Kingsolver’s Flight Behavior, manage to bridge exactly this paradoxical disconnect between abstract cause and concrete effects. In the end, we will investigate in how far cli-fi novels develop a pedagogy with which we can feel, visit, and think with. Be aware that this class will be rather reading intensive.

Course title: S: Nonhuman Vistas in Contemporary Literature (Post-Civil War) (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e187811
Course type: Seminar
Contact hours: 3
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, Katharina Luther, N.N.
Course description
Concerns for the nonhuman have mostly been understood in terms of "animals, affectivity, bodies, organic and geophysical systems, materiality, or technologies" (Grusin vii, 2015). This class seeks to involve the so-called "nonhuman" through an array of critical, philosophical, and artistic approaches in an attempt to decenter nothing less than the human as a predominant unit of reference. The questions in doing so will be: what is the nonhuman and what can it do? In how far is literature and art nonhuman and, more generally, can literature and art get to the nonhuman at all? How can a thinking beyond the primacy of the human trigger an awareness of new forms of relationality? And how should we read such emergent artistic relationalities? In order to tackle these questions, we will be reading (visual) texts which engage in nonhuman vistas, emerging events, and produce an encounter between the human and the nonhuman. Next to others, we will be encountering color particles in Maggie Nelson’s hording lyric essay
Bluets, other planetary space-time-matter relations in Denis Villeneuve’s movie Arrival, and the material-semantic narrative of an artificial intelligence in Nicola Barker’s novel H(a)ppy. Seeing that every arising problem of the 21st century involves an encounter with the nonhuman – from climate change, droughts, to (bio)technology, algorithms, war, and terrorism – there is no better time than the current to critically comprehend and re-negotiate the nonhuman and its vistas at large. Additionally, this class will offer a creative writing workshop with professor and author Raj Rao and Katharina Luther. The workshop aims to allow for a more tangible and creative entry into the topic by actually producing nonhuman vistas. “Workgroup” credits can be acquired in this workshop but the workshop can also be attended without credits or as preparation for a larger work in the form of the term paper.

**Course title:** S: Reading ‘The Hogarth Shakespeare’: Adaptation and Literary Evaluation  
**Link:** [http://campus.uni-tuebingen.de/20191e186702](http://campus.uni-tuebingen.de/20191e186702)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Angelika Zirker  
**Course description**  
The Hogarth Shakespeare series, launched in 2012, claims to be the “project best showcasing Shakespeare’s relevance to today.” This class pursues two aims: firstly, we will discuss how adaptation works, both with regard to genre – from drama to prose narrative – and to time: from early modern (or older, depending on the underlying sources) to contemporary settings. Secondly, we will try to develop criteria of evaluating these adaptations: while, especially in academic discourse, the evaluation of texts is often disparaged, our (dis)liking a text is often our first reaction to reading. Following this hunch, it makes sense to see what is behind it and whether or not it is possible to approach it in a scholarly manner.

**Course title:** S: Shakespeare’s Roman Plays (LS Bauer)  
**Link:** [http://campus.uni-tuebingen.de/20191e186690](http://campus.uni-tuebingen.de/20191e186690)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Angelika Zirker  
**Prerequisites**  
Requirements: successful participation in Language and Use as well as the basic module (Introduction to Literary Studies); regular participation; chair and minutes; oral exam and/or term paper (depending on course of studies).  
**Course description**  
Shakespeare often visited classical works and the classical world in his plays, but he did so most directly and immediately in those plays that he situated (at least partly) in Rome: Antony and Cleopatra, Coriolanus, Julius Caesar, and Titus Andronicus. These plays have, accordingly, been called the “Roman Plays.” But is location the only common denominator they share? are there other conceptual and thematic links to be detected in these plays? We will try to answer these questions by analysing sources and the plays’ relation to historical fact, the portrayal of the (tragic) heroes of these plays, etc.
Course title: S: Storyworlds: Narrative Constructions of Space and Place (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e186700
Course type: Seminar
Contact hours: 2
Course coordinator: N.N.
Course description
After the so-called spatial turn in the 1980s, concepts of space in culture and literature have gained more and more attention in the humanities over the last decades. Still, space remains conspicuously undertheorized in literary studies, and is often subordinated to the study of time. In this seminar, we will focus on the question of how space, spatial relations, borders, and movement are relevant to create meaning in narrative texts. Not only geographical, but also political, social, philosophical, religious and ideological ‘spaces’ will be charted and analysed regarding their semantic potential. Far from merely regarding the dimensions of space and place as backdrops for any given story, we will work towards an understanding of these dimensions as crucially affecting fictional world-construction and character agency. Texts discussed will include two short stories: Katherine Mansfield’s "The Garden Party" (1922) and Ernest Hemingway’s "Hills Like White Elephants" (1927) as well as three novels: Daniel Defoe’s Robinson Crusoe (1719), Emily Brontë’s Wuthering Heights (1847), and E.M. Forster’s Howards End (1910). The short stories will be made available for download. Please obtain copies of the three novels (in the Oxford World’s Classics or Penguin editions) before the start of the semester.

Course title: S: The Courtroom in Literature
Link: http://campus.uni-tuebingen.de/20191e186595
Course type: Seminar
Contact hours: 2
Course coordinator: Lisa Ebert
Prerequisites
PS1 Introduction to Literary Studies; Language & Use.
Course description
The focus of this seminar will be on representations of the courtroom in works of literature from the early modern period to the present. We will discuss literal depictions of courtrooms in William Shakespeare’s The Merchant of Venice and in Ian McEwan’s The Children Act, as well as a satirical take on the justice system in John Gay’s The Beggar’s Opera and the recreation of courtroom proceedings in a quest for justice in Agatha Christie’s Murder on the Orient Express. In the course of the semester, we will address the different ways in which the relationship between law and justice is depicted and made productive in literary texts, as individual cases are shown to clash with abstract legal principles, judges are faced with ethical dilemmas, and the tension between punishment and mercy is foregrounded. Some of the questions that will guide us are: Are law and justice portrayed as concepts that complement each other or contradict each other? How is justice related to poetic justice? In which ways are notions of justice shown to vary and clash within texts and between texts? We will furthermore take into account the effects of narrative techniques such as focalization through specific characters in the courtroom (e.g. the judge) and the ways in which dramatic texts play with the performative nature of court proceedings.
**Course title:** S: The Victorian Novel (LS Reinfandt)
**Link:** http://campus.uni-tuebingen.de/20191e186641
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** N.N.
**Course description**
This course will be taught by Prof. Dr. Felicitas Meifert-Menhard. This course will cover one of the most important and influential periods in narrative history, the Victorian Age. The reign of Queen Victoria (1837-1901) was a period of extensive political, social, and economical change in Britain, which also deeply influenced the literary scene of the time. After a thorough survey of Victorian discourses on culture, society, politics, gender, economy, and literature, we will study three novels written during this rich cultural period, paying close attention to their narrative style, thematic complexity, and cultural-historical contextualization: Charlotte Brontë’s Jane Eyre (1847), Charles Dickens’ Great Expectations (1860-1861), and Thomas Hardy’s Tess of the D’Urbervilles (1891). Please obtain copies of the Oxford World’s Classics editions of the three novels before the start of the semester.

**Course title:** S: The Voice in English Literature (LS Bauer)
**Link:** http://campus.uni-tuebingen.de/20191e186696
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer
**Prerequisites**
PSII (advanced module) Literary and/or Cultural Studies.
**Course description**
This is a class for those who love the spoken word. We want to find out how language on the page becomes audible, what it means to "hear" a play, whether a novel is different when read aloud and what the sounds of poetry mean. In particular, we want to investigate literal and metaphorical uses of "voice" in literature and find out where and how they belong together. Thus, besides the performative aspects of voice, we will consider "voice" as a concept and metonymy (e.g. of "character").

**Course title:** S: World Literature, Canonization and the Global South (LS Hotz-Davies)
**Link:** http://campus.uni-tuebingen.de/20191e186701
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** PD Dr. phil. Kai Wiegandt
**Course description**
In this seminar we will study how literary works from the Global South are canonized, and how some of them become world literature while others remain obscure to a global readership. We will discuss excerpts from David Damrosch’s What is World Literature?, Graham Huggan’s The Postcolonial Exotic, James F. English’s The Economy of Prestige, as well as texts on the Global South (and it’s literature) in Jean and John Comaroff’s Theory from the South, Vijay Prashad’s The Poorer Nations, and Russell West-Pavlov’s The Global South and Literature. Alongside we will read Yvonne Adhiambo Owuor’s novel The Dragonfly Sea coming out in on March 12 of this year, and discuss the reviews and critical responses to the novel as they appear in papers and (online) journals around the world. Last but not least, we will assess theory’s potential to shed light on the novel. All excerpts will be made available via Moodle. Please buy Owuor’s novel; half of it should be read by the beginning of the seminar.
S: Writing the Environment: Ecocriticism (LS Reinfandt)

Course description
As a relatively new, but highly topical school of literary theory, ecocriticism studies the relationship between literature and the environment: how are ecosystems (including plants, animals, and their natural living habitats) presented and negotiated in literary texts? How are environmental crises such as global warming and the destruction of biodiversity represented in fiction? What is the capacity of literature to shape and raise ecological awareness? How is the relationship/antagonism between humans and nature formed and influenced in and through literature? We will think about these and other questions, reading both theoretical texts about ecology and ecocriticism as well as literary texts dealing with the natural environment and human treatment thereof. Beginning with "Ecocritical Shakespeare", we will move through literary history, including the Romantic Period, Victorian Literature, and Postmodernism. We will also have a look at postcolonial and feminist ecocritical literature. Short texts (excerpts of plays and novels, short stories, poems) will be made available for download at the start of the semester. In addition, please obtain copies of the following novels: Emily Brontë, Wuthering Heights (1847; Oxford World's Classics or Penguin edition); Amitav Ghosh, The Hungry Tide (2004); Ian McEwan, Solar (2010).

Course title: thematic/regional focus: Medical Anthropology - Of Health, Illness and Healing

Course description
Medical Anthropology investigates health, healthcare, sickness, misfortune and healing from a cross-cultural perspective in different societies. Its distinctive theoretical and methodological approaches try to identify causes, consequences and treatments of sickness as well as interpret and understand peoples' perceptions of sickness and healing. The course draws on early and modern texts and discusses local theories and beliefs about sickness causation, concepts of the body, the role and practices of traditional healers and of indigenous medical systems, and modern (bio-) medical technologies. It also considers the ways in which sickness and suffering are influenced by wider socio-political and economic factors such as inequalities of access to healthcare and socio-medical marginalisation. Specifically it examines: the coexistence of different medical traditions; the extent to which we can talk of medical pluralism and of health choices by patients; any resultant conflicts of etiologies, including among different immigrant groups; the ways in which medical ideas, practices and technology can be transferred between traditions; the role of global health organizations; and the development of inequalities as a result of medical tourism.
Link: http://campus.uni-tuebingen.de/20191e185697
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
It is the purpose of this lecture series to suggest ways in which we may establish for ourselves a meaningful network of English literary texts: beginners in the field will get ideas where to start and how to progress, those approaching final exams will get ideas how to build up a reading list, and those outside and beyond those final exams will get ideas about what to explore next. The idea is to do literary history differently: not to work our ways through centuries, isms, schools, and trends, but to establish a network of literary texts of all kinds and ages, from Chaucer to the present day. We will connect them by specific aspects of reading. After an introductory session on "Why Read (English) Literature? How to Read Literature" (week 1) we will focus on Reading for ... Plot (week 2), ... Character (3), ... Time and Space (4), ... Form (5), ... Language (6), ... the Relation to the Actual World (7), ... Common Concerns (8), .... Ideas (9), ... Literary Communication (10), ... Effect (11). In our concluding session (12), we will be reviewing the links.

Course title: VL: American Documentary Photography, 1890 to the present
Link: http://campus.uni-tuebingen.de/20191e185814
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course title: VL: An Age of Wonder: The Romantics in their Time (LS Reinfandt)
Link: http://campus.uni-tuebingen.de/20191e185699
Course type: Lecture
Contact hours: 2
Course coordinator: N.N.
Course description
This lecture will be held by Prof. Dr. Felicitas Meifert-Menhard. British Romanticism as a period was significantly shaped by major literary, cultural, political, and social events. Usually defined as the period between 1798 and 1832 (though these dates have been subject to debate), the Romantic Era was one in which literary production took place in a web of contextual interrelations, including the aftermath of the French Revolution, the Napoleonic Wars, industrialization, scientific progress, the growth of the British Empire, as well as social and cultural debates about individual freedom, radicalism, and sexuality. This lecture series will trace these contexts and examine how they influenced the writing of literature in what Richard Holmes has called "The Age of Wonder". It will not only read canonical works of the ‘big six’ (Blake, Wordsworth, Coleridge, Byron, Shelley, and Keats), but will also look at texts of lesser-known (and especially female) authors. The majority of texts discussed can be found in Romanticism: An Anthology, ed. Duncan Wu, 4th ed. (Wiley-Blackwell, 2012). Texts not contained in this anthology will be made available for download, except for Mary Shelley’s Frankenstein, which you may buy in print (for example, in the Oxford, Penguin, or Norton editions) or download via Project Gutenberg.
Course title: VL: Introduction to Cultural Studies (LS Bauer)
Link: http://campus.uni-tuebingen.de/20191e185726
Course type: Lecture
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Course description
In this lecture course, basic topics and concepts of cultural studies will be introduced by linking them to the discussion of texts (literary and otherwise) and other kinds of visual, aural and multimodal cultural manifestations. The focus will be on British culture(s) of the past and the present. In particular, we will focus on identities in space and time, on nature and civilization, popular and elite cultures, roles and performances, serious and play culture. Texts and other material will be provided, but everyone is recommended to read Assmann’s introduction (see below). The course consists of a weekly lecture and four tutorial meetings, which are mandatory.

Course title: VL: Issues in American Literary & Cultural History I: The Colonial Americas
Link: http://campus.uni-tuebingen.de/20191e185816
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke

Course title: VL: Women’s Writing II: From the Late Seventeenth to the Late 18th Century (LS Hotz-Davies)
Link: http://campus.uni-tuebingen.de/20191e185698
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Korean Studies

Course title: Gesellschaft: Modern Korea and Human Rights
Link: http://campus.uni-tuebingen.de/20191e185937
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An
Course description

Course title: Kultur: Cultures of the Korean Diaspora
Link: http://campus.uni-tuebingen.de/20191e185621
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Jerôme De Wit
Course description
In this course we will take a close look at the histories and cultures of the Korean diaspora. We will discover that each Korean community who has settled outside the Korean peninsula, has forged a different and unique identity through the various historical and social circumstances that they found in their new homelands. The ways they describe their lived experience through cultural expressions is testimony to their search for a stable identity, but simultaneously also shows how flexible their identity can be. In preparation for this class, students can read Kalra, Kalhoun, and Hutynuk, "Home and Away: Social Configurations of Diaspora" in Diaspora & Identity, Sage (2005), pp. 8-27.

Course title: Lektüre von Texten im gemischten Schreibsystem I
Link: http://campus.uni-tuebingen.de/20191e185387
Course type: Practical Course
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An
Course description
Course Description: This class deals with basic classical Chinese characters for the Korean Studies students with Korean pronunciation. Students are expected to learn and memorize around 200 Chinese characters. Recommended Readings: Korean Studies at the University of Tuebingen ed. Einführung Hanja (2019).

Course title: Lektüre von Texten im gemischten Schreibsystem I
Link: http://campus.uni-tuebingen.de/20191e186076
Course type: Practical Course
Contact hours: 2
**Course coordinator:** Jun.-Prof. Dr. phil. Jerôme De Wit

**Course title:** Modernes Korea
**Link:** [http://campus.uni-tuebingen.de/20191e185611](http://campus.uni-tuebingen.de/20191e185611)
**Course type:** Exercises
**Contact hours:** 2

**Course coordinator:** Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An, Jun.-Prof. Dr. phil. Jerôme De Wit, Prof. Dr. phil. You Jae Lee

**Course description**
In this class you will first get an overview of the research topics that are now popular in Korean Studies especially in regard to history, society and culture. In the second part of this class students will present the outline of their BA Thesis topic and discuss how they are going to research their topic. In preparation for this class, students can read Winkler and McCuen-Metherell, Writing the Research Paper, (Boston: Wadsworth, 2008).

**Course title:** Tutorium Wissenschaftliches Arbeiten: Computer Skills for Korean Studies Students
**Link:** [http://campus.uni-tuebingen.de/20191e187918](http://campus.uni-tuebingen.de/20191e187918)
**Course type:** Exercises
**Contact hours:** 2

**Course coordinator:** Dr. Hojye Kang

**Course title:** Wirtschaft: [E-School] The Korean Economy: Past, Present and Future
**Link:** [http://campus.uni-tuebingen.de/20191e185928](http://campus.uni-tuebingen.de/20191e185928)
**Course type:** Proseminar
**Contact hours:** 2

**Course coordinator:** M.Sc. Youngeun Koo, Prof. Hak K. Pyo

**Course description**
Only for 2nd semester students!

Sign up for the course only if you can attend all 7 OFFLINE classes.

**CLASSROOMS:**
Online classroom: Mo, (s.t.) 8:30-10, ZDV-Konferenzraum, Wächterstr. 76
Off-line classrooms: Koreanistik building Di, 07.05.2019, (s.t.) 18.15-19.45, R.30 Mi, 08.05.2019, (s.t.) 16:30-19:45, R. 30 Do 09.05.2019,(s.t.) 14:15-17:30, R. 62 Fr, 10.05.2019,(s.t.)14:15-17:30, R. 30

**Final exam:**
Mo, 08.07.2019 (s.t.) 8:30-10, R.30, Koreanistik building

**CLASSES**
Session 1: 29 April (Mon), 8:30-10:00
OFFLINE Session 2: 7 May (Tue) 18:15-19:45
OFFLINE Session 3+4: 8 May (Wed) 16:30-18:00, 18:15-19:45 (Public Lecture)
OFFLINE Session 5+6: 9 May (Thur) 14:15-15:45, 16:00-17:30
OFFLINE Session 7+8: 10 May (Fri) 14:15-15:45, 16:00-17:30

Mid-term exam will be sent to students on 13 May (Mon) without lecture, to be submitted by 20 May
Session 9: 20 May (Mon), 8:30-10:00
Session 10: 27 May (Mon), 8:30-10:00
Session 11: 3 June (Mon), 8:30-10:00
10-16 June, Whitsun Holidays
Session 12: 17 June (Mon), 8:30-10:00
Session 13: 24 June (Mon), 8:30-10:00
Session 14: 1 July (Mon), 8:30-10:00
Session 15: (Final Exam) 8 July (Mon) – Room 30, Koreanistik
Linguistics/Computational Linguistics

Course title: Bayesian Data Analysis in Pragmatics and Historical Linguistics
Link: http://campus.uni-tuebingen.de/20191e187321
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Communicative Development
Link: http://campus.uni-tuebingen.de/20191e187318
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Michael Ramscar

Course title: Computational Models of Morphological Processing
Link: http://campus.uni-tuebingen.de/20191e187314
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Harald Baayen

Course title: Data Structures and Algorithms for Computational Linguistics II
Link: http://campus.uni-tuebingen.de/20191e185336
Course type: Proseminar
Contact hours: 8
Course coordinator: M.A. Jochen Saile
Course description
Data structures and algorithms are core topics in linguistic programming. Data structures are used to store and retrieve data and algorithms are the recipes used to process data. This course emphasizes the understanding and Java implementation of basic data structures such as linked lists and trees, and the algorithms used to store and retrieve the information stored in them. We will see how these data structures are used in natural language processing programs.

Course title: Data Structures and Algorithms for Computational Linguistics II LAB
Link: http://campus.uni-tuebingen.de/20191e185337
Course type: Exercises
Contact hours: 4
Course coordinator: M.A. Jochen Saile
Course description
Data structures and algorithms are core topics in linguistic programming. Data structures are used to store and retrieve data and algorithms are the recipes used to process data. This course emphasizes the understanding and Java implementation of basic data structures such as linked lists and trees, and the algorithms used to store and retrieve the information stored in them. We will see how these data structures are used in natural language processing programs.
**Course title:** Discriminative Linguistics  
**Link:** http://campus.uni-tuebingen.de/20191e187319  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Michael Ramscar

**Course title:** Distributional Semantics and Compositionality  
**Link:** http://campus.uni-tuebingen.de/20191e187942  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Corina Dima

**Course title:** From Classical to Computational Analysis in Contact Linguistics  
**Link:** http://campus.uni-tuebingen.de/20191e187305  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** MA Marisa Köllner

**Course title:** Grammar Formalisms in Computational Linguistics  
**Link:** http://campus.uni-tuebingen.de/20191e185312  
**Course type:** Proseminar  
**Contact hours:** 4  
**Course coordinator:** Prof. Dr. phil. Detmar Meurers  
**Course description**  
Given that natural languages cannot be characterized by simply listing all possible sentences and their meaning, a range of grammar formalisms have been developed to characterize form and meaning in a general and compact way. The approaches differ in terms of their focus, empirical coverage, formal foundations, expressive power, conceptualization of generalizations, and the processing regimes that have been developed for those formalisms. After a general overview of grammar types in the Chomsky Hierarchy, we will discuss plain context-free grammars as a baseline on which we will introduce and compare several current grammar formalisms. The plan is to include a discussion of unification-based phrase structure grammars and dependency grammars like Head-Driven Phrase Structure Grammar (HPSG), Lexical Functional Grammar (LFG), Slot Grammar, but, if time allows, also others like Categorial Grammar. The focus will be on obtaining a sound working knowledge of how different formalisms capture some of the fundamental phenomena of natural language syntax: argument and adjunct realization, agreement and government, middle-distance phenomena (e.g., equi, raising), long-distance phenomena (e.g., fronting).

**Course title:** HS 1 Eberle  
**Link:** http://campus.uni-tuebingen.de/20191e187456  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. habil. Kurt Eberle

**Course title:** HS 2 Eberle  
**Link:** http://campus.uni-tuebingen.de/20191e187457  
**Course type:** Hauptseminar  
**Contact hours:** 4
Course coordinator: Dr. phil. habil. Kurt Eberle

Course title: HS Linke
Link: http://campus.uni-tuebingen.de/20191e188049
Course type: Hauptseminar
Contact hours:

Course title: HS Meurers
Link: http://campus.uni-tuebingen.de/20191e187454
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Prof. Dr. phil. Detmar Meurers

Course title: HS Slawomir Wacewicz
Link: http://campus.uni-tuebingen.de/20191e187325
Course type: Hauptseminar
Contact hours: 2
Course coordinator: N.N.
Course description
Durchführende Lehrperson: Slawomir Wacewicz

Course title: Introduction to Indonesian Linguistics
Link: http://campus.uni-tuebingen.de/20191e187308
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Karlina Denistia
Prerequisites
This course requires students who have obtained an introduction to general linguistics course, so that students are expected to have an overview on linguistics terminologies.
Course description

Course title: Introduction to Regression and Data Analysis
Link: http://campus.uni-tuebingen.de/20191e185306
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Prof. Dr. phil. Harald Baayen

Course title: Introduction to Technologies for Acquisition of Speech Articulatory Data
Link: http://campus.uni-tuebingen.de/20191e187307
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Ching-Chu Hendrix-Sun

Course title: Introductory Meeting for ISCL BA and MA students
Link: http://campus.uni-tuebingen.de/20191e185310
Course type: Informationsveranstaltung
Contact hours:
Course coordinator: N.N.
Course description
All students and lecturers of ISCL are invited to our mandatory introductory meeting on April, 18th from 16-18h at the Auditory room 0.02 of the SfS, Wilhelmstr. 19.

**Course title:** Linguistic Modeling and its Interfaces  
**Link:** [http://campus.uni-tuebingen.de/20191e187455](http://campus.uni-tuebingen.de/20191e187455)  
**Course type:** Oberseminar  
**Contact hours:** 4  
**Course coordinator:** Prof. Dr. phil. Detmar Meurers

**Course title:** Mathematical Methods: Statistics  
**Link:** [http://campus.uni-tuebingen.de/20191e185311](http://campus.uni-tuebingen.de/20191e185311)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Elnaz Shafaei Bajestan

**Course description**  
Mathematical methods are essential for understanding and working in theoretical and computational linguistics. This course introduces the key concepts from the areas of set theory, algebra and logic, which belong to the basic repertoire of linguistic methods. The main goal of the course is to provide the students with sufficient competence in basic notations, terminology and concepts of discrete mathematics for their studies in theoretical and computational linguistics. Familiarity with concepts such as sets, functions and propositions, and the ability to work with simple proof techniques are a crucial prerequisite for subsequent courses.

**Course title:** Phonetics and Phonology  
**Link:** [http://campus.uni-tuebingen.de/20191e185324](http://campus.uni-tuebingen.de/20191e185324)  
**Course type:** Proseminar  
**Contact hours:** 4  
**Course coordinator:** Fabian Tomaschek

**Prerequisites**  
IMPORTANT: The course will present speech signal examples by means of Praat ([http://www.fon.hum.uva.nl/praat/](http://www.fon.hum.uva.nl/praat/)). In order to make the course as productive as possible, students need to own and bring their OWN LAPTOP COMPUTER to the course so that usage of the program, i.e. acoustical analysis and measurements can be done by the students on their own.

**Course description**  
Phonetics +++++++++ The course will present the biological, physical and acoustic basics, which are necessary to understand current problems and research questions in Phonetics. Biological basics cover the articulatory and respiratory apparatus; physical and acoustic basics cover the study the spectro-temporal characteristics of the speech signal. Phonology +++++++++ Simultaneously, the course will give a thorough introduction into current, to certain extent contradictory, formal theories of Phonology. Their relation to the phonetic and physical reality as well as their problematics will be discussed.

**Course title:** Production and Interpretation of Referring Expressions in Discourse  
**Link:** [http://campus.uni-tuebingen.de/20191e187312](http://campus.uni-tuebingen.de/20191e187312)  
**Course type:** Hauptseminar  
**Contact hours:** 6  
**Course coordinator:** Dr. phil. Oliver Bott
**Course title:** Programming and Data Analysis  
**Link:** http://campus.uni-tuebingen.de/20191e185321  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Gerhard Jäger  
**Course description**  
This is an introductory course to the programming language Python. In the course, we will teach the basic concepts of Python, involving elementary concepts of imperative, object-oriented programming languages. The course is aimed exclusively at BA students of General Linguistics, but is also open for students of adjacent subjects without any prior programming experience. Participants of this course should bring a laptop and install the following programs: Python 3.6.1 (https://www.python.org/downloads/), you might want to use the “Miniconda” version (https://conda.io/miniconda.html) “Miniconda” prevents potential conflicts with other versions of Python which are installed on your machine. PyCharm Community Edition (https://www.jetbrains.com/pycharm/download/)

**Course title:** Project on Production and Interpretation of Referring Expressions in Discourse  
**Link:** http://campus.uni-tuebingen.de/20191e187594  
**Course type:** Projekt  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Oliver Bott  
**Prerequisites**  
Hauptseminar “Production and Interpretation of Referring Expressions in Discourse”

**Course title:** Psycholinguistic Models of Sentence Comprehension  
**Link:** http://campus.uni-tuebingen.de/20191e187311  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Oliver Bott

**Course title:** Reduction in spontaneous speech  
**Link:** http://campus.uni-tuebingen.de/20191e187315  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Ching-Chu Hendrix-Sun

**Course title:** Semantics und Pragmatics  
**Link:** http://campus.uni-tuebingen.de/20191e185323  
**Course type:** Proseminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. Oliver Bott  
**Course description**  
This seminar will start with a short introduction to dynamic semantics, in particular discourse representation theory (DRT). DRT will then serve as a starting point for a more general discussion of context dependent semantic interpretation. The second part of the semester will be concerned with pragmatic core phenomena such as presupposition, implicature and deixis.
Course title: Statistical Language Processing (CL III)
Link: http://campus.uni-tuebingen.de/20191e185326
Course type: Proseminar
Contact hours: 6
Course coordinator: Dr. phil. Cagri Çöltekin
Course description
This course is an undergraduate introduction to natural language processing (NLP). The aim of this course is to expose students to a large variety of topics in NLP. The topics covered in the course include:
- Machine learning techniques used in NLP, such as classification, sequence learning and unsupervised methods, with both ‘classical’ methods (e.g., logistic regression, naive Bayes) and (deep) neural networks.
- Statistical approaches to text processing, segmentation/tokenization, morphology, syntax and semantics.
- Common application areas of NLP, such as text classification, question answering, machine translation.
This is a practical, fast-paced, broad introduction to the field. Fluency in programming and ability to learn new programming languages and/or environments will be assumed. The course is compulsory for the BA degree International Studies in Computational Linguistics. For other degree programs, please contact the instructor before signing up. More details, including suggested reading material, can be obtained at the course web page at <http://sfs.uni-tuebingen.de/~ccoltekin/courses/snlp/>.

Course title: Syntax Tupinambá
Link: http://campus.uni-tuebingen.de/20191e187317
Course type: Hauptseminar
Contact hours: 2
Course coordinator: MA Fabrício Marcel Ferraz Gerardi
Prerequisites
No prior knowledge is required but students with some background in general linguistics will profit more from the content.
Course description
Tupinambá is an extinct Tupí-Guaraní language with many unique features and an uncommon structure in many regards. Some of its features are quite common in South American, particularly Amazonian, languages. The course will offer an overview of Tupinambá syntax while discussing language universals, recursion in natural language (sentence embedding), typological features and syntactic complexity. The course will be taught in German or English, depending on the students.

Course title: Text Technology
Link: http://campus.uni-tuebingen.de/20191e185327
Course type: Proseminar
Contact hours: 4
Course coordinator: M.A. Johannes Dellert, M.A. Björn Rudzewitz
Course description
Texts in digital form are an essential preliminary for any subsequent analyses. The course offers a multi-faceted perspective how texts are represented in computers, with topics including (among other) character encodings (e.g. UTF-8), text structuring and data modeling (e.g. XML, HTML format), text licensing (e.g. creative commons licenses), text visualization (e.g. CSS), and text querying tools (e.g. XQUERY). The course combines a theoretical discussion with a practical approach as an illustration of the concepts.
Course title: F1b Seminar: Medienanalyse, Kurs A: Visual Metaphors in Contemporary Culture (englischsprachig)
Link: http://campus.uni-tuebingen.de/20191e188451
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Erwin Feyersinger
Course description
Metaphors are not only a phenomenon found in language, but they are also widely used in visual representations. "Metaphors, in whatever medium, consist of two elements, a target (the topic or subject of the metaphor) and a source (the concept that is used to predicate something about the target)" (Forceville, 2007). In this course, we will gain a better understanding of the specifics of visual metaphors, i.e., of metaphorical mappings between source and target domains in (audio)visual media. The course introduces various approaches to analyzing visual metaphors. We will start by discussing metaphors and metaphor theory in general as well as concepts of multimodality. We will then look into George Lakoff and Mark Johnson’s notions of conceptual metaphors and, based on the work by Charles Forceville, how they can be applied to images. Next, we will consider Gilles Fauconnier and Mark Turner’s theory of conceptual blending. Finally, we will talk about Kathrin Fahlenbrach’s concepts of audiovisual and embodied metaphors. Visual metaphors are especially important for media formats that communicate in a very condensed way. Accordingly, we will focus on examples that are short and often seen as peripheral, such as title sequences, music videos, advertisements, political cartoons, and infographics. Leistungsanforderungen
Participation in class Attendance of Screenings, which will take place on selected dates Wednesday, 16-18 Preparation of thereadings. All readings will be in English 500 word chapter

Course title: A fiction unlike any other: Documentary Cinema (englischsprachig)
Link: http://campus.uni-tuebingen.de/20191e188454
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Berenike Jung
Course description
The aim of this course is to provide students with a theoretical and historical understanding of the development of the documentary form. Documentary is investigated as creative and artistic practice, as a public process of engagement, and as a powerful tool for communication and for fostering understanding and change. The course also stresses aesthetic, scholarly, and ethical considerations involved in representing individuals and cultures. Objectives: relate films within the historical context from which they come. learn to identify and analyze different forms of documentary in its characterization as creative treatment of actuality: documentary as historical archive, as social advocacy, as propaganda, and as aesthetically and formally innovative art form. including the burden of representation, and responsibilities towards interviewees and participants. documentary functions, including the contingency of truth in the context of documentary as personal and social expression. where the wider democratization of documentary practice has led to issues of credibility and public trust. Leistungsanforderungen
Participation in class Attendance of Screenings, which will take place on selected dates Wednesday, 16-18 Preparation of thereadings. All readings will be in English 500 word chapter

Course title: Discovering Cinema: Introduction to Film Analysis (englischsprachig)
Link: http://campus.uni-tuebingen.de/20191e188455
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Berenike Jung
Course description
This class will provide an introduction to the study of "film as film" with a focus on developing the analytical skills to understand and critically interpret film. Together we will focus on the question of how the close observation of film can be used to develop, demonstrate and challenge critical arguments about these films. The module aims to improve the accuracy of your observations of textual detail and film form. In detail, the course seeks to forward through practice the skills of
- making and articulating accurate observation of textual detail;
- relating the detail to plausible assessments of artistic purpose or achievement;
- using published scholarship and criticism to guide the perception of local effects;
- employing textual data to test or amplify readings offered in the critical literature;
- collaborating to improve through exchange and debate the comprehension of cinematic form and spectatorial experience.
No prior knowledge about film or textual analysis is required. All readings and screenings will be in English. Leistungs-anforderungen Participation in class Attendance of Screenings, which will take place on selected dates Wednesday, 16-18 Preparation of the readings Group textual analysis presentation Mid-term assignment: a short essay involving the analysis of a single film shot or a work-in-progress essay in preparation of your final paper Exam on relevant terms for film analysis Final Assignment: term paper (written in English or German) Literatur zur Vorbereitung Introductory Readings: - Perkins, V. Film as Film: Understanding and Judging Movies (London: Penguin Books, 1991). - Timothy Corrigan and Patricia White (2012), The Film Experience: An Introduction. Boston: Bedford/St. Martin’s.

Course title: The Power of the Platforms: Comparative Legal Frameworks for Free Speech in the Digital Age (englischsprachig)
Link: http://campus.uni-tuebingen.de/20191e188459
Course type: Seminar
Contact hours:
Course description
Online platforms are both the fuel and fire of today’s marketplace of ideas, challenging long-held libertarian values for free expression in the United States and igniting a flurry of new but untested regulations in the E.U. Such differing responses to the power that online platforms now wield has birthed a wave of scholarship re-examining the theoretical justifications underlying free expression, free press, and privacy law; questioning institutional and individual responsibility regarding speech boundaries; and highlighting the critical role of traditional journalism in the face of Silicon Valley ideology. Online platforms are significantly changing the landscape of speech environments everywhere, unleashing a torrent of new legal challenges,
ranging from hateful speech to threats and harassment. In this workshop, students will engage
with scholarship and scholars examining the new legal, theoretical and practical questions
posed by the power of the platforms, including: What principles and theories of free expression
face challenge, and how do those challenges affect established speech doctrines in the law?
What is the current comparative regulatory environment for online platforms in the U.S. v. the
E.U.? What have been the responses by the platforms to increased calls for regulation? How
effective has the GDPR been in asserting more state control and addressing harms? Will Sec.
230 of the U.S. Code change to create increased secondary liability for online
platforms? Diese Lehrveranstaltung wird von unserer Gastprofessorin Victoria Smith Ekstrand
angeboten. Professor Ekstrand unterrichtet Medienrecht an der School of Media and Journalism
der University of North Carolina (UNC) in Chapel Hill. Professor Ekstrand ist zugleich Co-
Direktorin des UNC Center for Media Law and Policy. In ihrer Forschung untersucht Professor
Ekstrand Konflikte zwischen Medienrecht und dem ersten Zusatz zur amerikanischen
Verfassung, in dem das Recht auf freie Meinungsausübung festgeschrieben ist. Professor
Ekstrand hat wichtige Beiträge zu einer kritischen Rechtstheorie geliefert und untersucht die
Auswirkungen von Recht und Politik auf Kultur und Medienproduktion. Leistungs-anforderungen
Students will prepare reading responses and help to lead discussions for the course, as well as interact with scholars studying in these areas
through remote conference.

Course title: Qualitative Methods (englischsprachig)
Link: http://campus.uni-tuebingen.de/20191e188450
Course type: Seminar
Contact hours:
Course coordinator: Ph.D. Giuliana Sorce
Course description
This seminar will introduce you to the methodologies and specific methods of qualitative media
research. Upon an introduction to non-standardized methodologies (ethnography,
phenomenology, grounded theory, case study, narrative/discourse analysis), you will gain
practical skills in various data-gathering techniques (participant observation, interviewing, focus
groups, textual analysis). We will decide on a specific research area to explore and spend the
semester working in small groups. You will learn about data analysis strategies (e.g.,
transcription rules) and explore qualitative data analysis software. This course will be conducted
in English. Leistungs-anforderungen Completion of a small qualitative media research group
project and presentation of findings. Literatur zur Vorbereitung Creswell, John W., & Poth,
Cheryl N. (2018). Qualitative Inquiry and Research Design: Choosing Among Five Approaches
Publications. All readings will be made available via ILIAS.

Course title: Understanding and Creating Explainer Animations (englischsprachig)
Link: http://campus.uni-tuebingen.de/20191e188475
Course type: Seminar
Contact hours:
Course description
This course is an introductory course to explainer animations for both commercial and
educational purposes. Students will learn about industry standard processes of creating these
videos in the form of a final project. The course will include lectures, screenings, critiques, and
demonstrations of motion design techniques in after effects. The course helps students
understand the importance on research, critical analysis, creative brainstorming, and concept
development. The course will cover important topics like script-writing, voice-over, storyboarding, artwork creation, and animation. This course is for beginners and will provide basic principles and techniques for everyone. The course is divided into two parts. The first part of the course consists of classroom work which will be preparing all the materials for the animation, including one day drawing with iPad pros. The second part will be in the avidpool where the animation work will be completed. Finally each student group should be able to make a full-fledged explainer video on a topic of their choice. (As there are only 10 sessions in total, and each is an integral step in the animation process, students are asked to attend all of them.)

Leistungsanforderungen Students will be graded on script, storyboard, voice-over and sound effects, design aesthetics of motion elements, final video. Most of these except the animation and drawing will have to be completed at home.


Course title: Radio Broadcasting (englischsprachig)
Link: http://campus.uni-tuebingen.de/20191e188479
Course type: Seminar
Contact hours:
Course description
This course introduces students to radio broadcast journalism and production. Participants will develop and enhance their communicative and journalistic skills, while engaging in a variety of interactive broadcast projects. These skills include interviewing and storytelling techniques as well as commercial radio announcing. As part of this course, students will produce audio newscasts and features with consideration of audience, target demographics, current events, technological trends, and journalistic integrity. Students will also learn the basics of audio production and editing, as well as the handling of production equipment and its practical uses. This course will be conducted in English. Completion of a standalone audio piece for your portfolio as well as engaged participation in practical workshops. Literatur zur Vorbereitung Connelly, Donald, W., (2017). Digital radio production (3rd ed.). Long Grove: Waveland Press. Stewart, Peter., & Alexander, Ray. (Eds.). (2016). Broadcast journalism: Techniques of radio and television news (6th ed.). New York: Routledge. All readings will be made available via ILIAS.
Nordistics

Course title: Outlaw Traditions in the Medieval North
Link: http://campus.uni-tuebingen.de/20191e186122
Course type: Seminar
Contact hours: 2
Course description
This course will give students an opportunity to explore the significance that outlawry held in the societies of the medieval North, both as a historical reality and as a cultural touchstone in the literary writings and popular entertainment of the period. The core texts of the module span Northern Europe, tracing the figure of the outlaw over time through the narratives produced by the societies of medieval Britain, Scandinavia, and Iceland. The course will cover texts of different linguistic origins – including Old and Middle English, Old Norse, and Anglo-Norman – that were written variously in prose, poetry, and for dramatic performance, but which are united by a common interest in the heroic individual who becomes isolated from society. The figure of Robin Hood is especially well known to modern audiences, but many other outlaw-figures were also popular in Britain and in Scandinavia during the medieval period. In England, the outlaws Hereward the Wake and Fouke le Fitz Waryn became symbols of resistance against the unjust rule of corrupt kings and aristocrats; a similar role was fulfilled in Scotland by the rebel William Wallace, in Wales by the bandit Owain Glyndwr, and in Norway by the outlaw Án Bow-Bender, all of whom are similarly contemptuous of royal authority. In Iceland, where for many centuries outlawry was the primary means of punishing those who broke the law, writers came to view defiant outlaws like Gísli Súrsson, Grettir Ásmundarson, and Hórr Grímkelsson as heroic but tragic figures, whose actions disrupted normative society yet also revealed the structural and dynamic problems of that society. Robin Hood’s association with the poor and downtrodden is well established, but across cultures, the literary figure of the outlaw came to be associated with many different cultural concerns and social developments. In many of these texts, excommunication from the Church is viewed as an existential outlawry, and later narratives about Robin Hood and Eustace the Monk take advantage of this association to critique the clergy and the Church itself. In Scotland, in Wales, and in post-Conquest England, outlaw narratives were an obvious medium for nationalistic expression in the face of perceived injustices at the hands of one’s oppressors. In the Icelandic sagas, stories about outlaws provided a means of the discussion of wider social issues and of exploring the interior mindset of the marginalised individual, whilst they also constituted a form of cultural memory for their audiences of the recently dissolved Icelandic Commonwealth. This course will appeal to students of the medieval literatures of Northern Europe, particularly those with a focus on literary works written in Middle English and Old Norse. It will also appeal to those students whose work gives particular attention to the relationship between society and the individual; those interested in cross-cultural connections in the medieval North; and those wishing to explore the historical and cultural development of the outlaw in literature.
Philosophy

Course title: Ethics with Socrates (BA 03, 04)
Link: http://campus.uni-tuebingen.de/20191e181959
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Justin Vlasits
Course description
Ethics with Socrates Kommentar: Socrates represented quintessential philosophical life in the ancient world. His life, as Plato depicts it, was devoted to seeking a clearer understanding of fundamental ethical notions, notions that still grip us today. In this course we will not only learn about what Socrates has to say about topics such as moderation, courage, justice, friendship, and virtue. We will also do philosophy "with" Socrates, coming to our own understanding of these concepts. Socrates was most famous for his philosophical discussions, in which he held productive conversations with experts in particular fields, ordinary people, and so-called sophists, professional teachers who traveled throughout the Greek speaking world teaching virtue and oratory. Our seminar will experiment in having its own Socratic conversations about these topics. Hinweis: Begins in second week of the semester.

Course title: Introduction to Moral Psychology (BA 03, 05)
Link: http://campus.uni-tuebingen.de/20191e182150
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Chiara Brozzo
Course description
Introduction to Moral Psychology Moral psychology is the interdisciplinary study of how humans think and act in morally relevant ways. Therefore, this course will encompass both philosophical theories and experimental investigations of morally relevant thought and behaviour. Topics will include the role of intuition and emotion in moral judgment and whether altruism exists.

Course title: Introduction to the Philosophy of Science (BA 01, 02, 05)
Link: http://campus.uni-tuebingen.de/20191e182145
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. Hong Yu Wong
Course description
This course will provide an introduction to the philosophy of science. Topics covered include: theory and observation, laws, scientific explanation, confirmation, theory change, causal explanation and mechanisms, reductionism, modelling, scientific realism and anti-realism, and socio-historical approaches to science.

Course title: Introduction to the Philosophy of Science (BA 01, 02, 05)
Link: http://campus.uni-tuebingen.de/20191e182147
Course type: Proseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. Hong Yu Wong
**Course description**

This Proseminar is a companion to the Vorlesung and will provide an introduction to the philosophy of science. Topics covered include: theory and observation, laws, scientific explanation, confirmation, theory change, causal explanation and mechanisms, reductionism, modelling, scientific realism and anti-realism, and socio-historical approaches to science.

**Course title**: Logik und Sprachtheorie/Mathematical Logic  
**Link**: [http://campus.uni-tuebingen.de/20191e185272](http://campus.uni-tuebingen.de/20191e185272)  
**Course type**: Oberseminar  
**Contact hours**: 2  
**Course coordinator**: o. Prof. Dr. phil. Peter Schroeder-Heister

**Course description**  
Colloquium with guest lectures from various areas of mathematical logic and philosophy of language. If you would like to receive announcements of talks, please send an email to Thomas Piecha <piecha@informatik.uni-tuebingen.de>.

**Course title**: Mathematical and Philosophical Logic  
(Course number: INFO4654)  
**Link**: [http://campus.uni-tuebingen.de/20191e185246](http://campus.uni-tuebingen.de/20191e185246)  
**Course type**: Seminar  
**Contact hours**:  
**Course coordinator**: o. Prof. Dr. phil. Peter Schroeder-Heister  

**Prerequisites**  
Solid knowledge of first-order logic.

**Course description**  
Selected topics from mathematical and philosophical logic. Solid knowledge in first-order logic is presupposed. It is planned that presentations of the participants take place at several half-day and/or full-day sessions towards the end of the semester. However, at the planning meeting we might decide to have the seminar in a weekly or fortnightly fashion. Depending on the subject and course studied, this seminar counts for either philosophy or computer science. If (and only if!) all participants are German speaking, presentations can be given in German.

**Course title**: Personal Identity (BA 02)  
**Link**: [http://campus.uni-tuebingen.de/20191e182152](http://campus.uni-tuebingen.de/20191e182152)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Krisztina Orbán

**Course description**  
What am I? What is essential for my survival? A simple answer is that I am a person. But what is a person? Roughly speaking one would think that one is essentially either a physical body or a mind, or both. Depending on the answer one will be an animalist, a neo-Lockean psychological continuity and connectedness theorist, or a hybrid theorist. We will examine these philosophical theories of what we are through reading the classical literature from Locke, Williams, Shoemaker, Strawson, Parfit, Snowdon, Olson, Johnston, and others.
Course title: Plato’s Philebus
Link: http://campus.uni-tuebingen.de/20191e181960
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Justin Vlasits
Course description
Plato’s *Philebus* Kommentar: In this seminar, we will read slowly and carefully Plato’s late dialogue *Philebus*, which primarily concerns the respective roles of pleasure and knowledge in the good life. Socrates attempts to argue here first against a radical hedonist (Philebus) and then a more moderate hedonist (Protarchus) that it is knowledge, not pleasure, that makes someone happy. This fascinating dialogue, in its attempt to get a hold on this ethical question, brings in a huge variety of different topics such as God’s creation of the world, the proper methodology of science, and the psychology of memory and anticipation. Because of this diversity of topics, this course serves as an entry point into late Plato generally and is accessible to students without a background in ancient philosophy. Hinweis: Begins in second week of the semester.

Course title: Reference and Referential Behaviour
Link: http://campus.uni-tuebingen.de/20191e182153
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Krisztina Orbán
Course description
This seminar will consider contemporary philosophical, linguistic and psychological theories of reference. When one uses a name or an indexical (like ‘I’ or ‘this thing’), one refers to an object. It is an intriguing question how names and indexicals get their reference and how their reference is fixed. We will discuss key issues concerning reference, including questions of reference-fixing, essential indexicality, and rigid designation. We will also discuss referential behaviour, which is the precursor of referentiality. For example, I can point to an object or look at an object. In certain contexts, this is referential behaviour. Animals and infants are capable of such referential behaviour and an understanding of this can be key for understanding reference. We will read and discuss major recent contributions to these topics from philosophers, linguists, and psychologists.

Course title: Research Seminar in Metaphysics, Language, and Mind
Link: http://campus.uni-tuebingen.de/20191e181972
Course type: Oberseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Thomas Sattig
Course description
Das Oberseminar richtet sich in erster Linie an Masterstudierende und Promovierende.

Course title: Research Seminar in the Philosophy of Mind and Cognitive Science
Link: http://campus.uni-tuebingen.de/20191e182149
Course type: Oberseminar
Contact hours: 3
Course coordinator: o. Prof. Dr. Hong Yu Wong
Course description
(Bimonthly meetings and block seminar) This is a research seminar for advanced students and
researchers covering topics in the philosophy of mind and cognitive science. To request to attend write to the instructor athong-yu.wong@uni-tuebingen.de.

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**Prehistory and Early History**

**Course title:** Material Science and Archaeological Ceramics: Ancient Pottery and its Pigments  
**Link:** http://campus.uni-tuebingen.de/20191e181556  
**Course type:** Lecture/Excercises  
**Contact hours:** 4  
**Course coordinator:** Dr. Silvia Amicone

**Course title:** Materials Science and Archaeological Ceramics: Manufacturing and Material Properties of Ancient and Modern Ceramics  
**Link:** http://campus.uni-tuebingen.de/20191e181559  
**Course type:** Lecture  
**Contact hours:** 3  
**Course coordinator:** Dr. Silvia Amicone, Akad. Rat/Rätin Dr. rer. nat. Christoph Berthold, Prof. Ph.D. Klaus Georg Nickel

**Course title:** Diet and subsistence in prehistoric context  
**Link:** http://campus.uni-tuebingen.de/20191e185566  
**Course type:** Lecture/Excercises  
**Contact hours:** 3  
**Course coordinator:** PD Dr. rer. nat. Dorothee Drucker-Bocherens, Dr. phil. Britt Starkovich  
**Course description**  
The course consists of a lecture and a seminar. The course elements can be visited separately.

**Course title:** NWA-10e: Organic Materials.  
**Link:** http://campus.uni-tuebingen.de/20191e185576  
**Course type:** Lecture/Excercises  
**Contact hours:** 2  
**Course coordinator:** Dr. rer. nat. Özgür Cizer, Dr. Maxime Rageot, Prof. Dr. phil. Cynthia Spiteri

**Course title:** How cultures evolve  
**Link:** http://campus.uni-tuebingen.de/20191e185901  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Dr. rer. nat. Claudio Tennie  
**Course description**  
The aim of this seminar is to delve deep into the evolution of culture ("from stone tools to space rockets"), with special focus on the role of copying / social transmission. In order to allow a detailed exploration of these topics, the seminar will be discussion-heavy, and will involve...
careful reading of papers/chapters on each subject matter. The reading will be drawing from different fields (mostly from archaeology, psychology and biology/ethology). There will be in-depth debates about the cognition of non-human great apes, such as chimpanzees (the main research focus of Dr. Tennie). In order to gain credits, participants will be required to prepare and present a "Referat" (a talk, based on the literature that is to be discussed). These student talks may be given either in English (which is encouraged) or in German (the language of the student talks will be each student's choice). All interested students welcome. Please note that this seminar might be mostly in English, including at least some (if not all) of the Referate (talks) presented by the participating students. Early on in the seminar, there will be a lecture (in English) by Dr. Tennie about how to actually do a Referat/talk (and how to find relevant literature) to help you prepare for your own talk.
Romance Languages and Literatures

**Course title**: PS: Mythos and Symbol. Eros and Mysteries in the Romanian Prosa
**Link**: http://campus.uni-tuebingen.de/20191e187285
**Course type**: Proseminar
**Contact hours**: 2
**Course coordinator**: Dr. phil., Ph.D. Gabriela Frey
**Target audience**