The Collaborative Research Centre (CRC) 923 "Threatened Order – Societies under Stress" at the University of Tübingen is organizing an international workshop about hybridity in Istria from the late 19th to the early 20th century. In line with the wider meaning of the German Ordnungen, orders are conceptualized as arrangements of elements that are related to each other in a certain way and that structure social groups or even whole societies. It is the view taken by the Research Center that orders are threatened when agents become convinced that their options for action are uncertain, when behavior and routines are called into question, when agents feel they cannot rely on each other, and when agents manage to establish a threat discourse. One of the CRC’s projects „Istria: a Cultural Experiment? – Hybridity: a Threatened Order?” studies cultural hybridity in Istria from the late 19th into the 20th century. The goal is to analyze threat perceptions, describable from a variety of order perspectives, such as flared up repeatedly as a response to arbitrary and extreme ethnic and cultural heterogeneity. The analytic sweep also extends to 1) aspects of threat discourse, 2) perspective constrained modes of reflection, and 3) strategies of re-ordering – against the backdrop of a ‘multiculturality’ (an amalgamation of different cultures) discussed for Istria (qua ‘experimental station’ reclaimed from the Habsburgs). The workshop in Pazin focuses on threat discourse, reflection, re-ordering and local order(s) under threat in the light of the Habsburg monarchy’s policy of multiculturalism and from the perspective of Istria’s peculiarities.
Wednesday 10th April  
Venue: Ethnographic Museum of Istria

18.00-19.00 Reinhard Johler  
Official Welcome and Introduction

20.00 Dinner

Thursday 11th April  
Venue: Spomen dom Pazin, Sala za sastanke

09.00-10.45 Lidija Nikočević  
"Reflecting Istrian Diversity in Material Culture: Projects and Collections of Austrian Ethnographers"

Wolfgang Göderle  

Comment: Ulf Brunnbauer  
Discussion

11.00-13.30 Guided tour through the Ethnographic Museum

13.30-15.00 Lunch

15.00-17.30 Francesco Toncich  
"The Science of the (B)Order: The Creation of Istria as Regional Order Between Purity and Hybridity"

Bojan Baskar  
"The Place of Istria in Charles Yriarte's Circum-Adriatic Travel Writing"

Ivana Paula Gortan-Carlin  
"Two Sides of Istrian Music at the Turn of the 20th Century"

Comment: Ulf Brunnbauer  
Discussion

18.00 Dinner

Friday 12th April  
Venue: Spomen dom, Sala za sastanke

9.00-11.00 Sandi Blagonić  
"At the Transition of Identity Epochs: Collective Affiliations in Istria during the Second Half of the 19th and First Decades of the 20th Century"

Daniela Simon  
"The 'Hybrids' and the Re-Ordering of Istria, 1870–1914"

Comment: Ulf Brunnbauer  
Final Discussion

11.00-18.00 Field Trip to the „Ćićarija“ 
Visiting „Istrian Centre for Intangible Culture“ in Pićan  
Lunch in Jelovice