Risky Understanding:
Ambiguity and Multimodality in the Context of the Aesthetic and Everyday Life

Program Draft
(as of March 19, 2016, RL & KSH)

<table>
<thead>
<tr>
<th>University and Departmental Affiliations</th>
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<tbody>
<tr>
<td>D = EK Universität Tübingen, New Philology, Deutsches Seminar</td>
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<td>M = EK Universität Tübingen Media Studies</td>
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<td>MUT = Museum of the University of Tübingen</td>
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<td>G = UNC-Chapel Hill, Department of German &amp; Slavic Literatures</td>
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<td>C = UNC-Chapel Hill, Department of Communications</td>
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Saturday, April 2, 2016
18:40 Tübingen Guests Arrive at RDU (Delta 4250 from JFK)
20:00 Dinner at Milltown, 307 East Main St.

Sunday, April 3, 2016
06:00-10:00 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.
11:00-11:30 Welcome and Introduction (Patricia Parker/Jonathan Hess, Queen Anne Lounge, Campus Y)
11:30-12:30 Richard Langston/Klaus Sachs-Hombach: Risky Understanding: Preliminary Remarks
12:30-14:00 What Exactly is “Risky Understanding?” A Roundtable Discussion on the Disciplinary Potential and Limits of a Concept
  Tü1: Eckart Goebel
  Tü2: Guido Zurstiege
  Tü3: Klaus Sachs-Hombach
  CH1: Patricia Parker
  CH2: Tony Perruci
  CH3: Eric Downing
14:00-15:30 Catered Lunch
16:00-18:00 “In an Interrogative Mood” (Dr. Tony Perucci, Saunders Hall)
18:00-19:00 Post-Performance Discussion
19:30-21:00 Dinner
**Monday, April 4, 2016**

06:00-10:00  Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.
10:00-11:00  Campus Tour (Meet at the Old Well, led by Edana Kleinhans and Claire Scott)
11:00-12:00  Presentation of Core Texts (Klaus Sachs-Hombach/Gabriel Trop, Fed Ex 4003)
12:00-13:00  Group Discussion of Disciplines and Core Texts
13:00-13:30  Lunch Break
13:30-15:00  Presentation Group 1 (Fed Ex 4003)
   1. Inga Pollmann (G): “Denial of Communication as Mode of Engagement: Sound and Image in Berlin School Films”
   2. Lily Tonger-Erk (D): “Ambiguity and Intertextuality”
   3. Julia Kerscher (D): “National and Media Modality of Ingenuity and Dilettantism (Thomas Bernhard, Der Untergeher)”
16:00-  Happy Hour and Dinner for Students
18:00-20:00  Meeting for Faculty Members
17:45-19:50  Graduate Communications Seminar: Technology, Culture and Power (Dr. Torin Monahan, New East 301 [Note: this seminar ends officially at 20:35])
20:00-21:30  Screening + Discussion: Viola Shafik, dir.; “Ali im Paradies (Jannat ‘Ali) / My Name is Not Ali” (2011), Robert B. House Undergraduate Library, Room 207

**Tuesday, April 5, 2016**

06:00-9:30  Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.
10:00-11:30  Presentation Group 2 (Fed Ex 4003)
   1. Jonathan Hess (G): “Melodrama and the Risks of Sympathy”
   2. Lukas Wilde (M): “Japanese Governmental Mascots and E/Affective Communication”
   3. Pricilla Layne (G): “Marcel Odenbach’s Angels of History: Cross-Racial Empathy in ‘Ach, wie gut dass niemand weiss’”
   4. Margaret Reif (G): “Ambiguity and the Fairy Tale in Dualla Misipo's Der Junge aus Duala”
12:00-13:00  Workshop Discussion
13:00-15:00  Lunch Break
16:40-19:10  Graduate Literature Seminar: Consent: Sex and Governance in the Age of Revolution (Dr. Stefani Engelstein, Old Chem 003 [Note: This seminar requires a 30-minute commute to and from Duke University on the express RSX bus, $3 per leg])
17:00-18:15  Graduate Communications Seminar: “Cultural Politics of Global Media Culture (Dr. Michael Palm, Bingham 101)
15:00-18:00  Ambiguity, Risk, Understanding: Ackland Museum Visit, 101 South Columbia St.
   1. Carolyn Allmendinger presents 6 ambiguous objects (Museum Foyer)
   2. Presentation by Jörg Josef Götze (University Tübingen, Print Study Room)
   3. Museum Exploration
**Wednesday, April 6, 2016**

06:00-9:30 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.

10:00-11:30 Presentation Group 3 (Fed Ex 4003)

1. **Anne Ulrich** (M): “Multimodality and TV”
2. **Michael Palm** (C): “Wax Romantic: Craft Labor, Analog Media and Digital Culture”
3. **Caroline Merkel** (D): “Multilingualism in Norbert Elias”

12:00-13:00 Workshop Discussion

13:00-15:00 Lunch Break

15:00-18:00 Free Time

17:45-18:50 Graduate Communications Seminar: Media Pornography: The Issues (Dr. Richard Cante, Hamilton 423 [Note: This seminar officially ends at 20:35])

17:30-20:00 Reception: Ackland Museum, 101 South Columbia St.

- Eckart Goebel (D): “Paria and Patria: Reading Hannah Arendt in 2016”
- Lawrence Grossberg (C): “What Are Words Worth? Between Affect and Discourse”

Light Catering Provided by Vimala’s of Chapel Hill

**Thursday, April 7, 2016**

06:00-9:30 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.

10:00-12:30 Free Time

12:30-14:00 Lunch Break

14:30-16:00 Meeting with Brahms Performers: Performance, Risk, Understanding (Fed Ex 4003)

16:20-19:45 Graduate Literature Seminar: “Form and Experience: Film and the Melodramatic” (Dr. Inga Pollmann, Dey 410)

17:00-18:15 Graduate Communications Seminar: “Cultural Politics of Global Media Culture (Dr. Michael Palm, Bingham 101)

19:15-21:00 Carolina Performing Arts: The Brahms Piano Quartets

Leif Ove Andsnes, piano; Christian Tetzlaff, violin; Tabea Zimmerman, viola; and Clemens Hagen, cello (Memorial Hall, discounted tickets should be purchased at the ticket counter no later than Wednesday)

**Friday, April 8, 2016**

06:00-9:30 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.

10:00-11:30 Presentation Group 4 (Fed Ex 4003)

1. **Gabriel Trop** (G): The Passion of the Wager and the Subject of Risk: Pascal, Kleist, Kierkegaard
2. **Jonathan Kassner** (D): “Creaturely Understanding – Understanding the
Creaturely”

3. Ruth von Bernuth (G): “Ambiguity and Humor”

12:00-13:00 Workshop Discussion
13:00-14:30 Lunch Break
14:30-16:00 Free Time
16:00-17:30 Final Roundtable Discussion: Risky Understanding: Concluding Remarks/Looking Forward (Location TBA)
   Tü1: Guido Zurstiege (M)
   Tü2: Klaus Sachs-Hombach (M)
   Tü3: Jörg Josef Götze (MUT)
   CH1: Richard Langston (G)
   CH2: Torin Monahan (C)
   CH3: Patricia Parker (C)

18:00-20:00 Farewell Dinner Buffet

Saturday, April 9 2016
08:30-10:00 Breakfast and Send-Off
10:30 Departure for RDU
12:45 Delta Flight 5257 (RDU → DTW) Departure
List of Tübingen Participants w/ Departmental Affiliation

D = Deutsches Seminar
M = Media Studies
MUT = Museum of University of Tübingen

1. Mandy Badermann (M): Mandy_Badermann@uni-hohenheim.de
   “Paria and Patria: Reading Hannah Arendt in 2016”
2. Markus Feiks, M.A. (M): markus.feiks@uni-tuebingen.de
3. Prof. Dr. Eckart Goebel (D): eckart.goebel@ds.uni-tuebingen.de
   “Creaturally Understanding – Understanding the Creaturely”
4. Jörg Josef Götze, M.A. multi. (MUT): joerg.goetze@museum.uni-tuebingen.de
5. Jonathan Kassner, M.A. (D): jthn.kassner@nyu.edu
   “National and Media Modality of Ingenuity and Dilettantism (Thomas Bernhard, Der Untergeher)”
6. Julia Kerscher, M.A. (D): julia.kerscher@uni-tuebingen.de
7. Andrea Klemm M.A. (D): andrea.klemm@student.uni-tuebingen.de
8. Dr. Caroline Merkel (D): caroline.merkel@uni-tuebingen.de
   “Multilingualism in Norbert Elias”
9. Max Roehl, M.A. (D): max.roehl@uni-tuebingen.de
10. Prof. Dr. Klaus Sachs-Hombach (M): klaus.sachs-hombach@uni-tuebingen.de
    Organizer
11. Anna Sauer (D): anna.sauer@student.uni-tuebingen.de
12. Philipp Stark: philipp.stark@student.uni-tuebingen.de
13. Dr. Lily Tonger-Erk (D): lily.tonger-er@uni-tuebingen.de
   “Ambiguity and Intertextuality”
14. Dr. Anne Ulrich (M): anne.ulrich@uni-tuebingen.de
   “Multimodality and TV”
15. Lukas Wilde (M): Lukas.R.A.Wilde@gmail.com
   “Japanese Governmental Mascots and E/Affective Communication”
16. Prof. Dr. Guido Zurstiege (M): guido.zurstiege@uni-tuebingen.de

List of Chapel Hill Faculty Participants w/ Departmental Affiliation

G = Department of German Literature
C = Department of Communications
TTh = Teaches Tuesdays & Thursdays
MWF = Teaches Mondays, Wednesday and Fridays

1. Dr. Ruth von Bernuth (G, TTh): rvb@email.unc.edu
   “Ambiguity and Humor”
2. Dr. Laurence Grossberg (C, Tu): docrock@email.unc.edu
   “The Paradox of the US Left”
3. Dr. Jonathan Hess (G, MWF): jmhess@email.unc.edu
“Melodrama and the Risks of Sympathy”

4. Dr. Richard **Langston** (G, MWF): relangst@unc.edu
   Organizer

5. Dr. Priscilla **Layne** (G, TTh): playne@email.unc.edu
   “Marcel Odenbach’s Angels of History: Cross-Racial Empathy in ‘Ach, wie gut dass niemand weiss’”

6. Dr. Torin **Monahan** (C, M): torin.monahan@unc.edu

7. Dr. Patricia **Parker** (C, M): psparker@email.unc.edu

8. Dr. **Michael Palm** (C, TTh): mpalm@email.unc.edu
   “Wax Romantic: Craft Labor, Analog Media and Digital Culture”

9. Dr. **Tony Perucci** (C, TTh): perucci@unc.edu

10. Dr. Inga **Pollmann** (G, TTh): ipoll@email.unc.edu
    “The Ambiguity of the Melodramatic Mode: Reconfiguring Hollywood Melodrama's Voice and Image in Contemporary German Cinema”

11. Dr. Kumi **Silva** (C): kumi@email.unc.edu

12. Dr. **Gabriel Trop** (G, TTh): gtrop@email.unc.edu
    “The Passion of the Wager and the Subject of Risk: Pascal, Kleist, Kierkegaard”

**List of Chapel Hill Graduate Student Participants**

1. Ali **Na** (C): alisunna@live.unc.edu
   “Laughing at Gravity: Free Fall and Danger in the Video Performance Work of Laurel Nakadate”

2. Margaret **Reif** (G): margaret.reif@duke.edu
   “Ambiguity and the Fairy Tale in Dualla Misipo's Der Junge aus Duala”

3. Rory **Bradley** (G): rory.e.bradley@gmail.com
   “Zwei Schlüssel auf einmal!‘ Betting on Enlightenment in Schiller's *Der Geisterseher*”

4. Edana **Kleinhans** (G): eakleinh@gmail.com

5. Claire **Scott** (G): claire.scott24601@gmail.com