1. OVERVIEW

The Department of Chinese Studies at the University of Tübingen invites applications for a new M.A. programme in Chinese Studies to be taught through the medium of English. This two-year programme “Chinese Studies: China and the Dynamics of Globalisation (Period of Specialisation: 16th to 19th Centuries)” is one of the two foci of the new Tübingen M.A. degree course.1 This English programme focuses on the late imperial period with an emphasis on the ways in which China shaped and was shaped by the dynamics of globalisation from the sixteenth to nineteenth centuries. It will equip students with the competencies and skills to understand the important role of China in the historical process of globalisation both in the past and in the present.

---

1 The new Tübingen M.A. degree course is called “Chinese Studies: China and the Dynamics of Globalisation.” Its second focus is on Modern China and is entitled “Chinese Studies: China and the Dynamics of Globalisation (Period of Specialisation: 20th to 21st Centuries).” In contrast to the focus on pre-modern China, the focus on modern China is, however, a programme that apart from English also requires thorough knowledge of German. For the modern focus as well as for further options for students with knowledge of German in the pre-modern focus see the German Modulhandbuch Sinologie/Chinese Studies: China and the Dynamics of Globalisation, Master of Arts.
a) Programme Description

With the “Age of Discovery” (15th to 18th centuries) and the development of new trans-Atlantic and trans-Pacific sailing routes, the world entered a new historical phase characterized by a sustained and irreversible process of globalisation. Already influential as the historically dominant political, economic and cultural power in East Asia, China became an even more important part of this global development as European maritime expansion brought about an intensification of cultural exchange, especially via the Jesuit China Mission. Those new international contacts contributed to fundamental transformations of both state and society during the Ming and Qing Dynasties.

The organizing framework of this English M.A. programme focusing on pre-modern China is the Four Ways of Worldmaking which comprises the dimensions of power, wealth, knowledge, and meaning. Originating in historical sociology, this concept aims to provide theoretical and analytical tools for a comprehensive understanding and explanation of what constitutes “civilizations” and “societies,” thereby enabling productive comparisons between them and enhancing our understanding of intercivilisational encounters. This comparative historical perspective is a crucial aspect of the programme in which special courses are dedicated to theories and approaches in the history of globalisation with a focus on China. Moreover, this M.A. programme aims at enhancing the students’ mastery of modern and pre-modern Chinese, thus enabling them to undertake meaningful and targeted research in Chinese primary sources and secondary literature.

“La Collation,”
from the tapestry series “L’histoire de l’empereur de la Chine,”
about 1697–1705.
After cartoons by Guy-Louis Vernansal (French, 1648 - 1729).
Wool and silk
309.9 × 422.9 cm (122 × 166 1/2 in.), 83.DD.336.

Courtesy of the
J. Paul Getty Museum,
Los Angeles.
b) How to Apply and Enrol

This M.A. programme “Chinese Studies: China and the Dynamics of Globalisation (Period of Specialisation: 16th to 19th Centuries)” usually starts in the winter term, but enrolment for the summer term is also possible. The application deadlines are July 15 for the winter term and January 15 for the summer term (EU residents Sep 30 and Mar 30, respectively). Requirements for admission are a B.A. degree in Sinology/Chinese Studies or history, philosophy, literature or religions of China with a focus on pre-modern China and Classical Chinese. The following documents must be provided in either German or English:

- Curriculum vitae
- Cover letter (motivation letter) explaining your interest in the programme (approx. two pages)
- List of courses completed during the B.A. (transcript of records)
- A copy of your B.A. degree certificate
- English language proficiency certification (at least IELTS 6.5; ER B2; TOEFL 87-109) - must be submitted with the application in the ALMA system

Applications have to be submitted online via the ALMA system:

https://alma.uni-tuebingen.de/alma/pages/cs/sys/portal/hisinoneStartPage.faces?chco=y

Eberhard Karls Universität Tübingen
Studentensekretariat
Wilhelmstraße 11
72074 Tübingen

The title of the programme in the ALMA system is “M.A. Sinologie/Chinese Studies”, without further specification (“dynamics of globalization”).

After examining your application materials, we may invite you to interview by telephone or online. Should we determine that your prior education is insufficient to meet the requirements of the course, we may still offer you a place on condition that additional modules are taken during the M.A. programme to fill these gaps in relevant knowledge and/or skills, e.g. courses in Classical Chinese.

For consultation and questions please contact the supervisor of the M.A. programme, Dr. Ulrich Theobald (ulrich.theobald@uni-tuebingen.de) as early as possible.
c) Study Programme

The basic programme consists of four parts:

1. Language courses: 3 modules
2. Courses in methodology: 1 module
3. Courses concerning the *Four Ways of Worldmaking*, with a focus on late imperial China (16th to 19th Centuries): 5 modules
4. Examination, i.e. M.A. thesis and oral defence (viva): 1 module

Students from outside China will have an opportunity to spend one or two semesters at a Chinese university with full credit transfer. The semester(s) abroad can be taken at any time, but should you wish to study abroad for *two consecutive semesters*, you must do so in the third and fourth semesters.

Moreover, students will have the elective options to acquire additional qualifications in Digital Humanities (30 CP), Economics (30 CP), Global History (15 CP), Modern China Studies (15 CP) or Modern Taiwan Studies (15 CP), though with the exception of Modern Taiwan Studies sufficient command of German is a precondition for the other options. Please inquire with the department’s M.A. programme supervisor Dr. Theobald for further details.
### (1) Language Courses*

<table>
<thead>
<tr>
<th>No.</th>
<th>Semester</th>
<th>Title</th>
<th>CP</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIN-MA-1</td>
<td>1-2</td>
<td>Intercultural Language Training in Modern Chinese</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*LT: Situational Conversation</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*LT: Conversation in Social Contexts</td>
<td>3</td>
</tr>
<tr>
<td>SIN-MA-2</td>
<td>1-2</td>
<td>Language Proficiency in Pre-modern Chinese</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*LT: Historical Sources and Documents</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*LT: Readings in Classical and Pre-modern Chinese</td>
<td>4</td>
</tr>
<tr>
<td>SIN-MA-13</td>
<td>3-4</td>
<td>Chinese World Literature and Current Global Events</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*LT: Masterpieces of Chinese Literature (16th to 20th Centuries)</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*LT: Media Affairs Today</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*LT: Current Discourses in Contemporary China</td>
<td>3</td>
</tr>
</tbody>
</table>

* There are special regulations for Chinese native speakers.

### (2) Courses in Methodology

<table>
<thead>
<tr>
<th>No.</th>
<th>Semester</th>
<th>Title</th>
<th>CP</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIN-MA-5</td>
<td>1-2</td>
<td>Approaches and Methods Pre-modern China</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*S: Reference Tools and Approaches for Studying Pre-modern China</td>
<td>6</td>
</tr>
<tr>
<td>Sin-MA-7</td>
<td>1-2</td>
<td>New Horizons of Knowledge and Research on China</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*LS: Lecture Series in Sinology/Chinese Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td></td>
<td>*Coll: Sinological Colloquium: History and Culture of China</td>
<td>3</td>
</tr>
</tbody>
</table>

### (3) Courses Concerning the *Four Ways of Worldmaking*, with a Focus on Late Imperial China (16th to 19th Centuries)

<table>
<thead>
<tr>
<th>No.</th>
<th>Semester</th>
<th>Title</th>
<th>CP</th>
</tr>
</thead>
<tbody>
<tr>
<td>SIN-MA-3</td>
<td>1-2</td>
<td>China in the Process of Globalisation: Pre-modern Perspectives</td>
<td>12</td>
</tr>
<tr>
<td>No.</td>
<td>Semester</td>
<td>Title</td>
<td>CP</td>
</tr>
<tr>
<td>-------------</td>
<td>----------</td>
<td>------------------------------------------------------------</td>
<td>-----</td>
</tr>
<tr>
<td>SIN-MA-4</td>
<td>1-2</td>
<td>China in the Process of Globalisation: Modern Perspectives</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AS: China in the Process of Globalisation: Research Questions and Issues (16th to 19th Centuries)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TC: Readings in Modern Chinese Texts on Selected Topics I</td>
<td>4</td>
</tr>
<tr>
<td>SIN-MA-8</td>
<td>2-3</td>
<td>China in the Process of Globalisation: Wealth and Power (16th to 19th Centuries)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AS: Politics, Economy, Society in Pre-modern China (16th to 19th Centuries)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TC: Readings in Pre-modern Chinese Texts on Selected Topics II</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AS: Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies</td>
<td>3</td>
</tr>
<tr>
<td>SIN-MA-9</td>
<td>2-3</td>
<td>China in the Process of Globalisation: Knowledge and Meaning (16th to 19th Centuries)</td>
<td>15</td>
</tr>
<tr>
<td></td>
<td></td>
<td>AS: Science, Religion, Culture in Pre-modern China (16th to 19th Centuries)</td>
<td>8</td>
</tr>
<tr>
<td></td>
<td></td>
<td>TC: Readings in Pre-modern Chinese Texts on Selected Topics III</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td></td>
<td>S: Research Approaches in Sinology: Topics and Methods in History, Philology, and Culture Studies</td>
<td>3</td>
</tr>
<tr>
<td>(4) Examination</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>SIN-MA-14</td>
<td>3-4</td>
<td>Examination Module</td>
<td>30</td>
</tr>
<tr>
<td></td>
<td></td>
<td>M.A. Thesis</td>
<td>20</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Oral Examination</td>
<td>10</td>
</tr>
</tbody>
</table>
2. RESEARCH

Research on pre-modern China at the University of Tübingen addresses a broad spectrum of topics, including political, economic and social history, history of science and technology, history of philosophy, historiography, literature, and religion, anthropology, Marco Polo studies, history of the Jesuit China Mission as well as other dimensions of East-West interactions.

Selected Research Project
The rediscovery of Schall von Bell’s Chinese translation of Georgius Agricola’s *De re metallica* of the years 1638-1640 has led to the creation of a new project, “Translating Western Science, Technology and Medicine to Late Ming China: Convergences and Divergences in the Light of the *Kunyu gezhi* 坤舆格致 (Investigations of the Earth’s Interior; 1640) and *Taixi shuifa* 泰西水法 (Hydromethods of the Great West; 1612).” For more details on this project supported by the German Research Foundation (DFG) see project description.

![Three important historical actors in the project “Translating Western Science, Technology and Medicine”.](image)

Other Research Activities
The DFG Research Group “Monies, Markets, and Finance in China and East Asia, 1600-1900: Local, Regional, National and International Dimensions” ran 2005-2012. For more information see project description. Findings from this group’s ongoing research are published in the series “Monies, Markets and Finance in East Asia, 1600-1900,” Brill Publishers.

The Department of Chinese Studies cooperates closely with other Asian Studies departments at the University of Tübingen. Together with Japanese Studies, Korean Studies, Indology, Oriental and Islamic Studies, and Anthropology, the department is
part of the Institute of Asian and Oriental Studies (AOI) established in 2008. With the European Centre for Chinese Studies at Peking University (ECCS, established in 2001) the department has its own branch in the People’s Republic of China. In addition, close ties exist between the Department of Chinese Studies and the European Research Center on Contemporary Taiwan (ERCCT, founded in 2008) and the China Centre Tübingen (CCT) as well as the Erich Paulun Institute (EPI) at CCT, both established in 2016. Moreover, we have exchange programmes with a large number of prestigious Chinese universities.

Export painting showing port of Canton around 1852; Peabody Essex Museum, Salem, Massachusetts.

### 3. STAFF

Staff members teaching on the Chinese Studies English M.A. programme on a regular basis appear in **bold**. For their research profiles, please see the appendix.

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Research Fields</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chair Professor</td>
<td><strong>Prof. Dr. Fei Huang</strong></td>
<td>- Cultural and social history&lt;br&gt;- Historical anthropology&lt;br&gt;- Landscape and material culture studies</td>
</tr>
<tr>
<td>Chair Professor</td>
<td>Prof. Dr. Gunter Schubert</td>
<td>- Political regulation and local political innovations in PR China&lt;br&gt;- The development of Chinese private enterprise</td>
</tr>
<tr>
<td>Position</td>
<td>Name</td>
<td>Research Areas</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>--------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Full Professor              | Prof. Dr. Achim Mittag      | - The political economy of Sino-Taiwanese relations  
- Nationalism in Greater China |
| Professor                   | Prof. Dr. Hans Ulrich Vogel | - Economic and social history  
- History of science and technology  
- Marco Polo research  
- History of globalisation |
| Junior Professor            | Jun. Prof. Dr. Tseng Yu-chin| - Migration and global mobility  
- Citizenship and state  
- Marriage and intimacy |
| Senior Lecturer             | Dr. Ulrich Theobald         | - Military history  
- Ideologies and political parties of the Republican Period  
- Administrative history and recruitment  
- Economic history |
| Junior Lecturer and Managing Director of ECCS | Christian Buskühl          | - British-Japanese maritime trade relations  
- Late Ming history |
| Junior Lecturer             | Salome Foltin M.A.          | - Chinese popular religion  
- Zhiguai literature  
- Chinese landscape gardens and Chinoiserie |
| Junior Lecturer             | Anna Strob M.A.             | - History of science and technology  
- Linguistic and cultural studies  
- Jesuit China Mission in Late Ming China |
| Senior Lecturer             | Stefan Braig M.A.           | - Taiwan's party system  
- Political identities and societal change in Taiwan  
- Cross strait relations |
| Junior Lecturer     | Vivien Markert M.A. | - History and Politics of Xinjiang
|                    |                     | - Sinicization of Islam and Ethnic
|                    |                     |   Identity in China
|                    |                     | - Ethnic Harmony and Propaganda
|                    |                     | - Critical Security Studies
| Junior Lecturer    | Meng Ye M.A.        | - Regime resilience and legitimacy
|                    |                     | - Political economy in the
|                    |                     |   contemporary reform era
|                    |                     | - Legal reform and the “rule of law”
|                    |                     | - Censorship and public discourse
| Junior Lecturer    | Sascha Zhivkov M.A. | - Ideology in Chinese politics,
|                    |                     |   especially history politics
|                    |                     | - Regional integration of East- and
|                    |                     |   South-East Asia
|                    |                     | - Chinese foreign cultural policy
|                    |                     | - Urbanization in the PRC
| Language Teacher   | Vera Schick, M.A.   | - Foreign language acquisition
|                    |                     | - Didactics of Chinese language
| Language Teacher   | Wu Shu-hsiung M.A   | - Foreign language acquisition
|                    |                     | - Didactics of Chinese language
| Language Teacher   | Zhou Yi M.A.        | - Foreign language acquisition
|                    |                     | - Didactics of Chinese language

4. STUDYING AND LIVING COSTS

For rent, general living expenses, health insurance and local transport a total amount
of ca. €850 per month is required.
Students from EU countries pay a semester fee of approximately €150.
Students from non-EU countries pay a tuition fee to the amount of €1,500 per semester
(€3,000 per year).
For more information on studying and living in Tübingen see: https://uni-
tuebingen.de/en/international/study-in-tuebingen/living-and-staying-in-
tuebingen/

5. ABOUT TÜBINGEN

The city of Tübingen does not have a university, it is a university: young, creative,
vibrant and open-minded. It is the home not only of great minds but also of countless
coffee bars, pubs and many cultural activities. The University of Tübingen is one of the
oldest and most renowned in Germany and is currently designated as a “university of
excellence.” Founded in 1477, the university has long pioneered in innovative,
interdisciplinary and international research and study and continues to pursue this
mission today more than ever before. With an excellent environment for study and
research, our students are able to set their own priorities during the learning process.
In addition to its excellent degree programmes, the university also offers sports
facilities, a language centre, the interdisciplinary Studium Generale and a modern library. The motto of our university is *attempto* – I’m daring it!

*Tübingen in spring 2018, the so-called Chocolate Side seen from the bridge over the Neckar River. Courtesy of Salome Foltin.*
APPENDIX: STAFF RESEARCH PROFILES

Prof. Dr. Fei HUANG 黄菲
Professor of Chinese History and Society II, Department of Chinese Studies

Academic Career
2020- Present: Professor of Chinese History and Society, Department of Chinese Studies, University of Tübingen
2014-2020: Junior Professor of Chinese History and Society, Department of Chinese Studies, University of Tübingen
2012-2013: Teaching Associate, School of Humanities and Social Science, Hong Kong University of Science and Technology
2012: PhD Chinese Studies, Leiden University
2005: B.A. History, Sun Yat-sen University, Guangzhou

Research Focus
Prof. Huang’s research interests are interdisciplinary, combining landscape studies, cultural geography, historical anthropology, art history and material culture studies in late imperial China, with a special focus on the southwest frontier area. She believes that tracing history is always about people – how people have remembered and told stories that reflect their understanding of their inner and outer worlds, as well as the ways in which their imaginations shape the environment around them. Taking landscape as both objective nature and subjective culture, she is interested in bridging the divide between “reality” and “imagination” in the process of mutual influence between human agency and landscape. She explores this avenue by considering the place of landscape in everyday social life.

Major Publications
Professor Huang has published articles in the peer-refereed journals Late Imperial China, New History Journal and the Journal of History and Anthropology. Her latest publication is *Reshaping the Frontier Landscape: Dongchuan in Eighteenth-century Southwest China* (Brill 2018). Through intensive archival research and contemporary ethnographic fieldwork, this work details the process of building the new walled city of Dongchuan 東川 in the southwest frontier area which was the most important copper mining region of the Qing empire in the eighteenth century. It examines how an imperial landscape was constructed under official auspices, thereby transforming the area from a “barbarian den” into a “beautiful brocade” as part of the tremendous social and economic transformation brought about by the Qing empire’s expansion into frontier lands. Furthermore, new spaces and landscapes were created not only by the state builders, but also by a diversity of people who interacted in their everyday lives in myriad ways, which can be traced and uncovered by analysing their memories of the olden days. This book endeavours to provide a dense and detailed account of this intense historical process of mutual reflections and contested interactions between various people and their landscapes in the southwestern frontier region of the Qing empire. Fei Huang has furthermore published articles in the peer-refereed journals Late Imperial China, New History Journal and the Journal of History and Anthropology.
Prof. Dr. Achim Mittag
Professor of Chinese Language, Literature and Philosophy, Department of Chinese Studies

Academic Career
2005 –  Professor of Chinese Language, Literature and Philosophy, University of Tübingen
1994–2005  Research Fellow – Visiting Scholar – Visiting Professor (Bielefeld; Leiden; Marburg; New York; Essen)
1986–1994  Lecturer, Institute of Far Eastern Studies, University of Munich
1989       PhD Sinology, Faculty of Cultural Studies, University of Munich
1985       M.A. Sinology, University of Munich

Research Focus
Prof. Mittag specializes in Chinese historiography and historical thinking as well as Chinese intellectual history and “Classical Learning” (jingxue 經學). He has researched Song dynasty (940-1279) interpretations of the Book of Odes (Shijing 詩經), the phenomenal posthumous rise of Wang Anshi 王安石 (1021-1084) in the Confucian temple, as well as Chinese concepts of time and Chinese ways of mapping the world. He also researches manifold aspects of historical thinking and writing in pre-modern China, participating in many interdisciplinary projects on comparative historiography. He is currently working on a three-volume sourcebook for Chinese historiography and historical thinking from the ancient past to the present.

Major Publications

Other Activities
For several years, Prof. Mittag has spearheaded efforts to establish Tübingen’s pioneering Chinese language teacher training programme to promote the teaching of Chinese at German high schools. Since 2014, he has also served as co-editor of the Journal of Asian History.
Prof. Dr. Hans Ulrich Vogel 傅漢思
Professor of Chinese History and Society, Department of Chinese Studies, University of Tübingen

Academic Career
- 2021 retirement from administration and most of teaching
- Since 1994 Professor of Chinese History and Society, Department of Chinese Studies, University of Tübingen
- 1989 Habilitation, Sinology, Faculty of East Asian Studies, University of Bochum
- 1987-1994 Lecturer, Institute of Chinese Studies, University of Heidelberg
- 1983 PhD Sinology, Faculty of Philosophy, University of Zürich

Research Focus
Prof. Vogel specializes in social and economic history as well as the history of technology and science in traditional China. He has written extensively on the local administration and land policy of the Taiping rebellion (1850-1864), the history of salt production, mining, money and metrology as well as the history of kickball in pre-modern China. More recent interests include Marco Polo research and the role of China in the early history of globalization. He is currently directing the research project “Translating Western Science, Technology and Medicine to Late Ming China: Convergences and Divergences in the Light of the Kunyu gezhi 坤輿格致 (Investigations of the Earth’s Interior, 1640) and Taixi shuifa 泰西水法 (Hydromethods of the Great West, 1612),” supported from 2018 to 2022 by the German Research Foundation (DFG).

Major Publications
Vogel (with Günter Dux) is editor of Concepts of Nature: A Chinese-European Cross-Cultural Perspective (Leiden: Brill, 2010). In 2013, he published Marco Polo Was in China: New Evidence from Currencies, Salts and Revenues (Leiden: Brill) which in 2015 received an ICAS Accolade for the best specialist book publication in social sciences for 2013 and 2014. With Cao Jin and Sabine Kink, he has authored a textbook titled Die Falschmünzerbande vom Alten Rabenhorst im Distrikt Tongzi, Guizhou (1794): Die chinesische Dokumentensprache der Qing-Zeit (1644-1911) in Forschung und Lehre (The Counterfeiter Gang of the Old Crow’s Nest in Guizhou (1794): Chinese Documentary Language of the Qing Period (1644-1911) in Research and Teaching), which will be published by Tübingen University Press in 2021. Near completion are his history of the production technology of the salt, natural gas and petroleum in traditional China and a book manuscript (with Peter Golas † et al.) on “China’s Georgius Agricola”: Wu Qijun (1789-1847) and his “Illustrated Account of the Mines and Smelters of Yunnan”, which is a history of the mining and smelting industries in Yunnan during the eighteenth and nineteenth centuries.

Other Activities
From 1999 to 2016 Prof. Vogel was editor-in-chief of East Asian Science, Technology and Medicine, and from 2005 to 2012 director of the DFG Research Group “Monies, Markets and Finance in China and East Asia, 1600-1900: Local, Regional, National and International Dimensions.” He is editor-in-chief of the Brill monograph series Monies, Markets and Finance in East Asia, 1600-1900.
Jun. Prof. Dr. Yu-chin TSENG 曾育勤
Junior Professor of Modern Taiwan Studies, Department of Chinese Studies

Academic Career
2018- Present  Junior Professor, Department of Chinese Studies, and Co-director, European Research Center on Contemporary Taiwan (ERCCT), University of Tübingen
2015-2017  Postdoctoral Research Fellow, ERCCT, University of Tübingen
2015  PhD in Sociology, University of Essex
2013-2015  Part-time Teacher, Department of Sociology, University of Essex
2013-2015  Part-time Teacher, Centre for Interdisciplinary Studies in the Humanities (CISH), University of Essex
2013-2014  Researcher, Essex Business and Human Rights Project, University of Essex

Research Focus
Jun. Prof. Tseng’s research interests lie in the area of migration, global mobility, gender and intimacy, citizenship studies and Asian politics. Her postdoctoral research explored the intersection of international mobility of higher education and cross-cultural marriage, which has conditioned the increase of transnational couples in third countries whose migration trajectories are largely shaped by multiple sets of state policies. In her doctoral project, "Becoming Taiwanese: The Politics and Struggles of Marriage Immigrants from Mainland China to Taiwan," she looked at social, political and legal struggles of female marriage immigrants from China to Taiwan and their collective movements to claim social justice. Part of this thesis was turned into a book chapter published by Routledge in 2014. In addition, based on her doctoral research, she is currently working on migrants’ resistances and reformulation of what is considered 'good citizens' (e.g. a good wife or good mother), in Taiwan. A central theme in her previous work is the impact that broader social transformations and the exercise of state power over the private sphere have on immigrants, especially in relation to gender, intimate life, and immigrants’ rights.
Her current research focuses on two topics. The first is Chinese entrepreneurs in southern Europe in the context of the ongoing economic crisis. The second is the dynamics between urban governmentality and urban displacement of contracted workers in Taiwan.

Major Publications
Jun. Prof. Tseng has published with Routledge (2014) on the rights claims of Chinese marriage immigrants in Taiwan, as well as in the Asia and Pacific Migration Journal (2017). In her article, “Should I stay or should I go? Migration trajectories of Chinese-Taiwanese couples in third countries,” she explores the migration choices of Chinese-Taiwanese couples who have met in a third country as students and formed transnational and cross-cultural families.

Other Activities
Jun. Prof. Tseng serves as the co-director of the European Research Center on Contemporary Taiwan (ERCCT) at the University of Tübingen, working to promote and advance Taiwan Studies in Europe. She is guest-editing a special issue for Translocal Chinese: East Asian Perspectives (forthcoming in early 2019), and also works closely with the Centre for Migration
Studies in Essex. She contributes to online media platforms on topics related to her areas of expertise.

**Dr. Ulrich Theobald**  
Senior Lecturer, Department of Chinese Studies

**Academic Career**

<table>
<thead>
<tr>
<th>Year</th>
<th>Position, Department</th>
<th>Institution</th>
</tr>
</thead>
<tbody>
<tr>
<td>2016-</td>
<td>Senior Lecturer</td>
<td>Department of Chinese Studies,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>University of Tübingen</td>
</tr>
<tr>
<td>2009</td>
<td>PhD Sinology</td>
<td>Faculty of Humanities, University of</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tübingen</td>
</tr>
<tr>
<td>2003-2016</td>
<td>Lecturer</td>
<td>Department of Chinese Studies,</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Tübingen</td>
</tr>
<tr>
<td>2005-2016</td>
<td>Teacher</td>
<td>Leibniz College, Tübingen</td>
</tr>
<tr>
<td>2002</td>
<td>M.BA International</td>
<td>University of Applied Sciences,</td>
</tr>
<tr>
<td></td>
<td>Marketing</td>
<td>Reutlingen</td>
</tr>
<tr>
<td>2000</td>
<td>M.A. Sinology</td>
<td>Faculty of Cultural Studies, University of Tübingen</td>
</tr>
</tbody>
</table>

**Research Focus**

Specializing in the economic, military, and administrative history of late imperial China Dr. Theobald’s research projects include an analysis of the *Second Jinchuan Campaign (1771-1776): Economic, Social and Political Aspects of an Important Qing Period Border War* (2013). This book is the most detailed study to date of the financing and supply arrangements of one of the great wars of the Qing dynasty. It was carried out as part of the international research project “Monies, Markets, and Finance in China and East Asia, 1600-1900,” funded by the German Research Foundation (DFG).

One of his current projects investigates the impact of the sale of offices during the 18th/19th centuries on the employment structure of state examination graduates, with a shift to life-long modes of “on-the-job training.” The project “Administrative Military Law in Late Imperial China: Accounting (*Junxu zeli* 軍需則例) and Production of Weapons and the Managing of Arsenals (*Junqi zeli* 軍器則例)” is one of just a few studies of *zeli* regulations for administrative purposes. An analysis and translation of Zheng Qiao’s 鄭樵 *Tongzhi jiaochou lüe* 通志校讐略 (1161) and Zhang Xuecheng’s 張學成 *Jiaochou tongyi* 校讐通義 (1779) offers a contribution to theoretical approaches in historical Chinese bibliography.

**Major Publications**

Dr. Theobald is editor of the books *Money in Asia (1200 -1900): Small Currencies in Social and Political Contexts* (with Jane K. Leonard; Brill 2015) and *Southwest China in Regional and Global Perspectives (c. 1600 - 1911): Metals, Transport, Trade and Society* (with Cao Jin; Brill 2017), and author of *War Finance and Logistics in Late Imperial China: A Study of the Second Jinchuan Campaign* (Brill 2013) and several articles on monetary history, employment of civilians in the military, military pay and corruption, weights and measures, as well as on Chinese empresses, musical theory, and the history of energy in traditional China. A book on the history of bibliography in China is in progress.

**Other Activities**

Ulrich Theobald is the editor of *ChinaKnowledge.de*, a widely known online encyclopaedia on Chinese history, literature and art, and author of the more than 3,000 articles found in it.
Between 2014 and 2016 he was co-editor of the journal *East Asian Science, Technology, and Medicine*. He also developed a curriculum for the documentary Manchu language which he has been teaching since 2008.

**Salome Foltin, M.A., PhD candidate**
Lecturer, Department of Chinese Studies, University of Tübingen

**Academic Career**
- 2018 - Lecturer, Department of Chinese Studies, University of Tübingen
- 2017  M.A. Sinology, Faculty of History, Art and Oriental Studies, University of Leipzig
- 2014  B.A. Sinology and Ancient History (Greece and Rome), Faculty of History, Art and Oriental Studies, University of Leipzig

**Research Focus**
During her M.A. studies, Salome Foltin explored various aspects of Chinese popular religion, focusing on fox spirits and the *Youyinggong Miao* 有應公廟, a temple dedicated to the belief in "wandering souls" (*guhun xinyang* 孤魂信仰) for which she conducted three months of fieldwork research in Taiwan. In her M.A. thesis, "The Man and the Fox Fairy (*huli jing* 狐狸精) – Stereotypes of Masculinity in He Bang'e's 和邦額 (1736–?) Collection of Short Stories *Yetan suilu* 夜譚隨錄," she elaborated on the socio-historical background of Chinese male stereotypes in the so-called *zhiguai* 志怪 literature, with fox fairy tales as an example.

In her PhD project, provisionally titled "Chinese Landscape Gardens in Germany during the Eighteenth Century: The Age of European Chinoiserie and the Fatal Metamorphosis of Chinese Culture," she uses a German case study to re-evaluate Craig Clunas' approach, analyzing both material culture embodied by garden design and theories of transculturalism and cultural hybridization.
Anna Strob, M.A., PhD candidate  
Lecturer, Department of Chinese Studies, University of Tübingen

Academic Career
2016-  Lecturer, Department of Chinese Studies, University of Tübingen  
2016  M.A. Sinology, Faculty of Humanities, University of Tübingen  
2012-13 Language Teacher, Department of Foreign Languages, Lanzhou University, China  
2012  B.A. Chinese Studies, Faculty of Humanities, Free University of Berlin

Research Focus
Trained in Chinese studies and German as a foreign language, one of Anna Strob’s subjects of research is the intricacy of foreign language acquisition in an intercultural environment. In her academic writing, she focuses on the introduction of scientific and technological knowledge to China in the early seventeenth century. In her M.A. thesis “Aristotle’s Four Elements versus the Chinese Five Phases,” she examined the introduction of Aristotelian natural philosophy to late Ming China, based on an annotated translation of Alfonso Vagnone’s (ca. 1566-1640) Kongji gezhi (Investigation into the Phenomena in the Atmosphere; ca. 1633). With her PhD project, she follows up on the topic by reviewing political and economic factors in general and linguistic and cultural aspects of knowledge transfer in particular during this period of early globalisation. She is also involved in the project “Translating Western Science, Technology and Medicine to Late Ming China: Convergences and Divergences in the Light of the Kunyu gezhi 坤舆格致 (Investigations of the Earth’s Interior; 1640) and Taixi shuifa 泰西水法 (Hydromethods of the Great West; 1612).”