Metagenre
16th International *Connotations* Symposium
July 26 – July 28, 2021
Online via Zoom

*All times are Central European Summer Time (= EDT +6, BST +1)*

**Monday, July 26**

13:00 Welcome

**Introductory Reflections**

Chair: Angelika Zirker

13:15 Burkhard Niederhoff (Ruhr University Bochum), “An Introduction to Metagenre”


15:15 Break

**Metagenre on the Stage**

Chair: Burkhard Niederhoff

15:45 Mirjam Haas (Mainz University), “‘What death?: Death as Genre Marker in *The Duchess of Malfi*”

Anny Crunelle Vanrigh (Université de Paris Nanterre), “Tragedy vs. Trauerspiel: Metagenre in *The Duchess of Malfi*”

17:30 Break

Chair: Lena Linne

18:00 Dorothea Flothow (University of Salzburg), “Victorian Theatrical Burlesque as a Comment on Theatrical Genres and Conventions”

19:00 Ilana Gilovich (Columbia University), “Body of Work: Genre and Gender in Hannah Gadby’s *Nanette*”
**Tuesday, July 27**

**The Epic from Homer to the Twenty-First Century**

Chair: Matthias Bauer

13:30  David V. Urban (Calvin University), “Metageneric in Milton’s *Paradise Lost* and *Paradise Regained*: Its Relevance to Milton’s Presentation of Epic Heroism”

14:30  Thomas Kullmann (Universität Osnabrück), “Self-conscious Epic: Metageneric Reflexion in Byron’s *Don Juan*”

15:30  Break

16:00  Lena Linne (Ruhr University Bochum), “‘Sing, Muse, he said, and I have sung’: Metageneric Reflection in Contemporary Rewritings of the Homeric Epics”

17:00  Break

**Metageneric in Poetry**

Chair: Burkhard Niederhoff

17:30  Jonathan Nauman (Vaughan Association), “Remaking the Pastoral: Critique and Performance in Henry Vaughan’s ‘Mount of Olives’ Poems”

18:30  Matthias Bauer (Eberhard Karls University Tübingen), “The Love(s) of Plants: Erasmus Darwin’s Ambiguous Metageneric”

**Wednesday, July 28**

**Metageneric in Fiction**

Chair: Angelika Zirker

14:30  Tom Zille (University of Cambridge), “This Tragic Acting: Metageneric Reflection in the Novels of Ivy Compton-Burnett”

15:30  Break

Chair: Lena Linne

16:00  Judith Saunders (Marist College), “An Intriguing Case of Failed Satire: Edith Wharton Probes Metageneric Problems in ‘The Descent of Man’”

17:00  Adelheid Rundholz (Johnson C. Smith University), “Chutnifying Genre: Salman Rushdie’s *Midnight’s Children*”

18:00  Break

Chair: Matthias Bauer

18:30  Katrin Berndt (MLU Halle-Wittenberg), “‘Speak, Mnemosyne’: The Poetics and Performance of Genre in Petinah Gappah’s Memoir-Novel *The Book of Memory*”