### Faculty:
Faculty of Philosophy

### Institute / Section / Subject:
Institute of Musicology (Musikwissenschaftliches Institut)

### Supervising Professor(s):
Schipperges, Thomas, Prof. Dr.

### About the Supervisor:
Studied musicology and religious studies, theology, philosophy, art history and literature in Bonn, Karlsruhe, Freiburg i. Br., Kiel and Heidelberg. Doctorate in 1988 on the genre history of the serenade with Prof. Dr. Ludwig Finscher, one of the world's leading Haydn specialists (Balzan Prize winner). Finscher's research assistant at the Musicological Seminar of the University of Heidelberg. DFG scholarship holder. Habilitation 2000. Positions in Weimar/Jena and Kiel, professorships in Leipzig and Mannheim, since 2013 at the University of Tübingen. Research interests include – beside others – genre history and the field of Viennese Classic (Haydn, Mozart, Beethoven).

### Specification:
Study on the Historical Significance and Aesthetic Value of Joseph Haydn's Opera: the Case Study of Four Operas from 1769-1779

### Topic Description:
Haydn's operas run throughout his entire career. This research aims to interpret the historical significance and aesthetic value of Haydn's operas by analyzing the musical form, the structure of the drama, the design of the character, the historical context of the opera of Haydn's four operas from 1769 to 1779: Le pescatrici, L'infedeltà delusa, Philemon und Baucis, La vera costanza. More importantly, it is significant to explore the instrumental orchestration and instrumentation of the operas, as well as Haydn's orchestral language as an opera composer compared to an instrumental composer.

### Degree:
Dr. phil.

### Required Degrees:
Master of Arts in Musicology

### Language Requirements:
Fluent in English, (IELTS 6.5 or TOEFL equivalent)