15:30 – 16:00
Coffee Break

16:00 – 17:30
Panel 6: Parenthesis in Philosophy
Chair: Richard H. Armstrong (Houston)
Felix Christen (Heidelberg): Artemidorus and the Question of Method in Freud’s Interpretation of Dreams
Christoph Horn (Bonn): The Parenthetical Presence of Ancient Ethics in Modern Moral Philosophy
James Porter (Berkeley): Rachel Bespaloff Reads (Homer)

20:00
Conference Dinner

Saturday, June 3, 2023

10:00 – 11:00
Panel 7: Parenthesis in Translation
Chair: Maria C. Pantelia (Irvine)
Richard H. Armstrong (Houston): Translating for the Dead: Love, Loss, and Learning in Moshe Ha-Elion’s Homeric Translations into Ladino
Stephen Harrison (Oxford): Inside and Outside: David Hadbawnik’s Translation of Vergil’s Aeneid

11:00 – 11:30
Coffee Break

11:30 – 13:00
Panel 8: Parenthesis in Narrative
Chair: John T. Hamilton (Harvard)
Martin M. Winkler (Virginia): Narrative and Parenthesis: From Homeric Simile to Cinematic Flashback
Glenn Most (Pisa/Chicago): Roundtable Discussion
Closing Remarks by the Trends Organizers

13:00 – 14:00
Lunch

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Auditorium I
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Research Dissemination Center
September 3rd Avenue,
University Campus
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Organizing Committee
John T. Hamilton (Harvard University)
Martin Vöhler (Aristotle University of Thessaloniki)
Evina Sistakou (Aristotle University of Thessaloniki)
Antonios Rengakos (Aristotle University of Thessaloniki & Academy of Athens)
Stavros Frangoulidis (Aristotle University of Thessaloniki)
The rhetorical figure of the parenthesis is employed as a means of exploring historical and theoretical approaches to reception studies, where antiquity is considered as simultaneously “in” (en-) and “to the side of” (para-) the modern work. As in a parenthetical statement, the ancient source could be said to be a part of and apart from the modern version.

The conference considers the theoretical aspects of parenthesis and its consequences for the understanding of the reception of Graeco-Roman literature in antiquity and modern times.

The papers explore the following questions:

- How does the tension between inside and outside motivate or challenge tradition?
- What strategies of inclusion and exclusion are at work, and how might they be evaluated?
- What are the theoretical implications of considering the received past as both inserted into the present while remaining somehow apart from the present?

Since the topic is multifaceted and interdisciplinary, scholars from Classical Studies and other fields such as philosophy and aesthetics, modern and comparative literature and cultural studies will address all aspects of parenthetical reception of antiquity in theory and in specific literary texts or other artistic media.

Program

Thursday, June 1, 2023

9:30 – 10:00
Registration and Greetings
Franco Montanari (Genova) & Antonios Rengakos (Thessaloniki)

10:00 – 12:00
Keynote Lecture
John T. Hamilton (Harvard):
A Part Apart: Niobe in Günter Grass’ ‘The Tin Drum’

Panel 1: Parenthesis in Rome
Chair: Theodore D. Papanghelis (Thessaloniki)
Richard Hunter (Cambridge): Roman Comedy and (Greek) Comedy
Therese Fuhrer (München): Filling Narrative Gaps in (Ps-)Senecan Tragedy

12:00 – 12:30
Coffee Break

12:30 – 14:00
Antje Wessels (Leiden): Catullus & Calvus on How to Write a Poem - Catull 51 as Parenthesis and Paratext
Karin Schlapbach (Fribourg): (In)validating Parentheses in the Song of the Parcae (Catullus 64)
Thomàs Tsartsidis (Münche-Thessaloniki): Negotiating Roman Identity in Prudentius: Inclusion and Exclusion of Traditional Roman Norms

14:00 – 15:00
Lunch

15:00 – 17:00
Panel 2: Parenthesis in Scholarship and History
Chair: Franco Montanari (Genova)
Mark-Georg Dehmann (Berlin): Classic Philological Theory and the Figure of Parenthesis (Schlegel, Boeckh, Schleiermacher)
Constanze Gathenhe (Oxford): Scholarship as Parenthetic Form
Miriam Leonard (London): Antiquity “into the side of” Revolution
Alexandra Lianeri (Thessaloniki): Parentheses of Time: Antiquity’s Disconnective Futures

17:00 – 17:30
Coffee Break

17:30 – 18:30
Panel 3: Parenthesis in Drama
Chair: Martin M. Winkler (Virginia)
Eckart Goebel (Tübingen): Three Witches – Three Unities: Aristotle in Macbeth
Martin Vöhler (Thessaloniki): Embracing Antiquity: Brecht’s Antigone Modell 1948

Friday, June 2, 2023

10:00 – 11:00
Panel 4: Parenthesis in Art
Chair: James Porter (Berkeley)
Christopher Wood (New York): Reversible Nestings of the Mythic and the Real (Velázquez, The Drinkers)
Daniel Orrells (London): Illustration in and to the side of Eighteenth-Century Antiquarianism

11:30 – 11:50
Coffee Break

11:30 – 13:00
Michael Lüthy (Stuttgart): Fragment-Bodies: Rodin’s and Rilke’s Torsos
Brooke Holmes (Princeton): Parentheses, Rings, and Cosmological Experimentation: From Cy Twombly’s Fifty Days at Ulm to a History of Sympathy

13:00 – 14:00
Lunch

14:00 – 15:30
Panel 5: Parenthesis in Poetry
Chair: Stephen Harrison (Oxford)
Michalis Chrysanthopoulos (Thessaloniki): The Unpublished Flirt with Antiquity, a Parenthesis in C. P. Cavafy’s Early Poetical Work
Richard Thomas (Harvard): Lyric Parentheses, Horace to Dylan
Stella Alekou (Ioannina): Rethinking Ovidian Womanhood in Carol Ann Duffy’s The World’s Wife