

Summer Term 2023: American Studies Courses (* also counts as M.Ed. Colloquium)

Weekly and Bi-Weekly Courses

Time	Montag	Dienstag	Mittwoch	Donnerstag	Freitag
8-10	König (Tutor): <i>Introduction to Literary Studies (Tutorial: PG 4/Klaiber & PG 5/Schinko), R 406</i>	Schwarz: Introduction to Cult. Studies (S, IAS only), R 406	Gijswijt: The Beatles and America, (S, post-1900), PG 1, R 406		
10-12		Franke: Poetry of the Revolution – Revolutionary Poetry? (S, pre- and post-1900), R 406 Roering: Black Atlantic ... (S, pre- and post-1900), see <i>alma</i> for dates	Gijswijt: U.S. Foreign Policy I (S), R 406 Franke/Reinfandt: Jazz and Modernism* (S, post-Civil War), R 306	Gijswijt: U.S. Foreign Policy III (S) Franke: Between Utopia and Science Fiction: African American Fiction (S, post-Civil War), R 406 Klaiber: Introduction to Lit. Studies (S), PG 4	Schinko: Literary Minimalism (S, post-1900), R 406
12-14	Franke: Issues I (VL), HS 037	Roering: The Literature of Abolitionism (S, pre- and post-Civil War), R 406; see <i>alma</i> for dates	Gijswijt: The Beatles and America, (S, post-1900), PG 2, R 406	Schinko: Aesthetic Thanatologies (S, pre-1900), R 406	
14-16			Bantle (Tutor): <i>Introduction to Cult. Studies (Tutorial-S, IAS only), R 406</i>		Schinko: Plotting Revenge (S, pre- and post-Civil War), R 406
16-18	Chico: Postmodern Enlightenment (S, pre- and post-Civil War), R. 406, 16–20! Roering: American Minstrelsy and Its Legacies (S, pre- and post-Civil War)	Chico: The Afterlife of Jane Austen (S, pre- and post-Civil War), R. 406, 16–20! Franke: MA Kolloquium West-Pavlov: Intro to Cult Stud (VL), Audimax (Neue Aula)		Schinko: Introduction to Lit. Studies (S), PG 5, R 406	
18-20	Chico: Postmodern Enlightenment (S, pre- and post-Civil War), R. 406, 16–20! Roering: Remembering the American Civil War (S, pre- and post-1900), see <i>alma</i> for dates	Chico: The Afterlife of Jane Austen (S, pre- and post-Civil War), R. 406 16–20!	Schinko: American Popular Music (VL), HS 037	Pingler: Climate Imaginaries (S, post-1900), R 406	

Compact and Irregular Courses

Title	Dates and Rooms	
Klaiber: Women Writing Women: 19 th -Century Short Fiction (pre-1900)	3.–5. April 2023	9–15 (R 406)
	6.April 2023	9–16:30 (R 406)
Vera: Afro-Mexican Literature & Culture of the U.S. Southwest (pre- and post-1900)	3.–5. April 2023	8–12 (online)
	11.–14. April 2023	8–12 (R 406)
Lenz: New York State of Mind: A History of Popular Music in the Big Apple (post-Civil War)	14.April 2023	10–17 (R 306)
	15. April 2023	10–17 (R 406)
	22./23. April 2023	10–17 (R 406)

The colours used in the timetable indicate the level of the study program, in particular that of the BA *Interdisciplinary American Studies* and the MA *American Studies*. The above courses are those held by lecturers of the American Studies Department. However, a number of English Seminar courses can also be acknowledged in the American Studies programs (BA and MA). For comprehensive information on assignments to study programs and modules, please see the **university course catalogue**.

■	Basic Module Course
■	Advanced Module Course
■	Focus/Master Module and/or Final Exam Prep Course
□	Advanced as well as Focus/Master Module or Elective Course

Enrollment periods SS 2023/23	
Lectures (all modules)	27.02. – 12.04.2023 (withdrawal: 4.4. – 23.4.23)
Advanced and Focus Module Courses	27.02. – 20.03.2023 (withdrawal: 23.3. – 23.4.23)
Basic Module Courses	03.04. – 12.04.2023 (for cancellation of enrollment, please contact lecturer)

