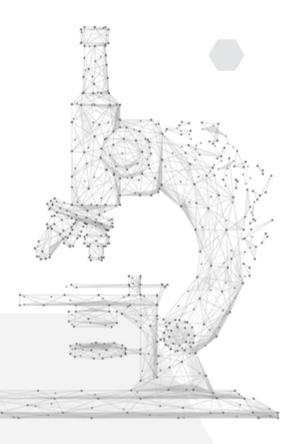


Ancient Ceramics and their Pigments

Monday March 22nd 2021

| 12.00 - 12.30 | Welcome |
|---------------|--|
| 12.30 - 13.30 | Introduction to the pottery production |
| | process (Silvia Amicone) |
| 13.30 - 14.00 | Break |
| 14.00 - 15.00 | Optical microscopy theory (Silvia Amicone) |
| 15.00 - 15.30 | Optical microscopy practical demonstration |
| | (Eirini Koutouvaki) |
| 15.30 - 16.00 | Summary and discussion |



Tuesday March 23rd 2021

| 9.00 - 9.30 | Introduction |
|---------------|---|
| 9.30 - 10.45 | Iron black and manganese |
| | black (Silvia Amicone) |
| 10.45 – 11.00 | Break |
| 11.00 – 12.30 | X-ray diffraction theory |
| | (Christoph Berthold) |
| 12.30 - 13.30 | Break |
| 13.30 – 14.00 | Micro X-ray diffraction practical |
| | demonstration (Baptiste Solard) |
| 14.00 – 14.30 | Summary and discussion |
| 14.30 – 15.00 | Break |
| 15.00 – 16.30 | Talk of Eleni Aloupi: Iron black and |
| | manganese black: pigments and decoration |
| | practices in Cypriot and Cycladic pottery |
| | during the 2nd mill BC |
| | |

Wednesday March 24th 2021

| 9.00 - 9.30 | Introduction |
|---------------|--|
| 9.30 - 10.45 | Carbon-based pigments (Silvia Amicon |
| 10.45 - 11.00 | Break |
| 11.00 - 12.30 | Raman spectroscopy theory |
| | (Frieder Lauxmann) |
| 12.30 - 13.30 | Break |
| 13.30 - 14.00 | Raman spectroscopy practical |
| | demonstration (Baptiste Solard) |
| 14.00 - 14.30 | Summary and discussion |
| 14.30 - 15.00 | Break |
| 15.00 - 16.30 | Talk of Ruth Siddall: Paint your flagon! |
| | The practical analysis of pigments and |
| | painted decoration on archaeological |
| | ceramics |
| | |

Thursday March 25th 2021

| 9.00 - 9.30 | Introduction |
|---------------|--|
| 9.30 - 10.45 | Iron oxidation technique (Silvia Amicone) |
| 10.45 - 11.00 | Break |
| 11.00 - 12.30 | X-ray fluorescence analysis and scanning |
| | electron microscopy theory (Lars Heinze) |
| 12.30 - 13.30 | Break |
| 13.30 - 14.00 | X-ray fluorescence analysis and scanning |
| | electron microscopy practical demonstration |
| | (Baptiste Solard and Marcel Frenken) |
| 14.00 - 14.30 | Summary and discussion |
| 14.30 - 15.00 | Break |
| 15.00 - 16.30 | Talk of Giovanni Cavallo: Tracing the nature |
| | of iron-based mineral pigments |

Friday March 26th 2021

| 9.00 - 9.30 | Introduction |
|---------------|--|
| 9.30 - 10.30 | Cold pottery pigments (Silvia Amicone) |
| 10.30 - 10.45 | Break |
| 10.45 - 12.15 | Talk of Lara Maritan: Golden slip: a |
| | multianalytical approach to disclose |
| | its origin and production technology |
| 12.15 - 13.15 | Lunch break |
| 13.15 - 15.30 | Playful activity |
| 15.30 - 17.00 | Final remarks |
| | |

for further information visit:

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