"Narrative Structures and Visual Storytelling"

Stuttgart International Festival of Animated Film Wednesday April 27 2016, 10.00-17.00

CONFERENCE VENUE:

LITERATURHAUS STUTTGART, BREITSCHEIDSTR. 4, 70174 STUTTGART (BOSCH AREAL).

An academic symposium at the Stuttgart International Festival of Animated Film 2016 in collaboration with the Society of Animation Studies, the School of Art, Design and Media at Nanyang Technological University Singapore, the Institute of Media Studies at Eberhard Karls University Tübingen, the AG Animation and the Literaturhaus Stuttgart.

CONFERENCE CHAIR:

Assoc-Prof. Hannes Rall, School of Art, Design and Media, Nanyang Technological University (NTU)

CONFERENCE CO-CHAIR:

Prof. Dr. Susanne Marschall, Eberhard Karls University Tübingen.

The symposium is FREE with an accreditation for the Stuttgart International Festival of Animated Film 2016.

TICKETS:

Full day-tickets are available for the general public for 15,- Euro at the box office of the Literaturhaus (open from 09.30 on the day of the conference.

SCHEDULE/PROGRAM

TIME	Speaker and title
10.00-11.00	KEYNOTE Prof. Michaela Pavlatova
	The stories without the story / From my kitchen
11.00-11.30	KEYNOTE Prof. Michael Schwertel
	Digital Storytelling - What we could learn from the past to handle virtual reality
11.30-12.00	Coffee break
12.00-12.30	Lea Vidakovic
	Animation installation and spatial storytelling
12.30-14.00	Lunch break
14.00-15.00	KEYNOTE Assoc. Prof. Benjamin Seide
	The Influence of Digital Visual Effects on Storytelling Structure
15.00-15.30	Naima Alam
	So Relatable: Comic Medium as a Portrayal of the Social Realities of Bangladesh
15.30-16.00	Coffee break
16.00-17.00	Markus Watzl
	Writing for modern-day-children – Geschichten aus Märchental















