2022 TAIWAN FESTIVAL STRANDI

Cetacean Writing & Ecofilm Whale Island
25-26 February 2022

Hybrid Event

Public Lecture, Book Reading ad Director Q&A session take place both at the physical venues and online Zoom meetings. Film screening takes place only physically at the Manchester Everyman Cinema. For more information, please register through Eventbrite.

Public Lecture

Liao Hung-chi 廖鴻基: Cetacean and Ocean Writing in Contemporary Taiwanese Eco-literature

Book Reading

Liao Hung-chi 廖鴻基: Selected chapter reading from Liao's publication

Film Screening + Director QSA

Huang Chia-chun 黄嘉俊: Whale Island (2020) and the Making of Taiwanese Ecodocumentary

















2022 TAIWAN FESTIVAL STRANDI

25 February 2022

UCLan Preston Campus (Mitchell and Kenyon Cinema)

& Live-stream

13:00-13:15 (GMT)

Opening remarks by Prof Nki Alsford, Director of the Institute for the Asia Pacific Studies

13:15-14:30 (GMT)

Public lecture: "Cetacean and Ocean Writing in Contemporary Taiwanese Eco-literature"

Speaker: Liao Hung-chi 廖鴻基, Taiwanese writer Chair & Discussant: Ti-Han Chang 張迪涵, Lecturer in the Asia Pacific Studies, UCLan Chinese-English Interpreter: Fei-fei Zhan, SOAS

14:45-16:00 (GMT)

Book reading: Selected chapter reading from Liads writing

Speaker: Liao Hung-chi 廖鴻基, Taiwanese writer Chair & Discussant: Pei-yin Lin 林姵吟, Associate Professor, University of Hong Kong Chinese-English Interpreter: Fei-fei Zhan 26 February 2022

Manchester St Johns Everyman Cinema & Livestream

Director Q&A session

10:00-12:45 (GMT)

Film screening: "Whale Island (2020) and the Making of Taiwanese Eco-documentary"

Speaker: Huang Chia-chun 黄嘉俊, documentary film maker Chair & Discussant: Lara Momesso, Director of the Northern Institute of Taiwan Studies Chinese-English interpreter: Fei-fei Zhan, SOAS

12:45-13:00 (GMT)

Concluding remarks by Dr Lara Momessa, Director of the Northern Institute of Taiwan Studies

Refreshment and snacks provided









