AG 5: Visual communication. New theoretical and empirical developments

Cornelia Ebert, Clemens Steiner-Mayr & Markus Steinbach

Wednesday 23.02.22

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Session 1 (13:45-15:45)
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13:45 Cornelia Ebert (Frankfurt), Clemens Steiner-Mayr & Markus Steinbach (Göttingen)

Visual communication

14:15 Ellen Fricke (invited presentation, Chemnitz)

Multimodal deixis and semiotic complexity: Processes of code manifestation and code integration

15:15 Irene Mittelberg (RWTH Aachen)

lconicity – embodiment – image schemas. Towards a spectrum of different degrees of gesturally enacted schematicity

Session 2 (16:30-18:00)

16:30 Arnulf Deppermann (IDS Mannheim)

Ecologically adaptive multimodal practice: Varieties of gestural and verbal conduct in recipient designed spatial reference

17:00 Cécile Meier (Frankfurt)

Arbitrary mapping and object frequency

17:30 Patrick Georg Grosz (Oslo), Elsi Kaiser (U Southern California) & Francesco Pierini (École des Hautes Études en Sciences Sociales)

Beat-related face emoji in multimodal written communication

Thursday 24.02.22

Session 3 (09:00-10:30)

09:00 Volker Gast (Jena)

Communicating with the eyebrows. A corpus-based study of facial articulation in interviews with David Letterman

09:30 Ronny Bujok, Antje Meyer & Hans Rutger Bosker (MPI for Psycholinguistics)

The role of visual articulatory vs. gestural cues in audiovisual lexical stress perception

10:00 Naomi Francis, Patrick Georg Grosz & Pritty Patel-Grosz (Oslo)

Analyzing the 'throwing away' gesture as a common ground management device

Session 4 (11:15-12:45)

11:15 Patrick C. Trettenbrein, Matteo Maran, Nina-Kristin Pendzich, Jan Pohl, Thomas Finkbeiner, Angela D. Friederici & Emiliano Zaccarella (MPI for Human Cognitive and Brain Sciences & University of Göttingen)

Can detection of extraneous visual signals reveal the syntactic structure of sign language?

11:45 Anna Kuder (Warsaw / Köln)

Palm-up and throw-away gestures in Polish, German, and Russian Sign Language – A corpus-based study

12:15 Sarah Bauer (Hamburg)

Looking at place of articulation as a first approach to identifying metaphors of German Sign Language in the domain of 'cognition'

Session 5 (13:45-14:45)

13:45 Liona Paulus & Jana Hosemann (invited presentation, Köln)

Gestures in voicing during sign language interpreting – A new perspective

Friday 25.02.22

Session 6 (11:45-14:15)

11:45 Jeremy Kuhn (invited speaker, Institut Jean Nicod) Iconic representations of logical meaning

12:45 Emar Maier (Groningen)

Face emojis as use-conditional pictures 🤪

13:15 Nadine Bade (Potsdam), Philippe Schlenker & Emmanuel Chemla (Ecole Normale Supérieure)

Word learning with visual animations as a window into the Triggering Problem – Introducing a new paradigm

13:45 Maria Esipova (Oslo)

From performatives to performances

Poster session: Thursday 12:45-13:45 on gather.town

Lara Billion, Melanie Huth & Rose Vogel (Frankfurt) Mathematics as a handicraft – Gesture and action use of young learners while working on diagrams

Carolin Dix & Alexandra Groß (Bayreuth)

Raising both eyebrows as visual change-of-state marker

Christian Dobel, Oliver Mothes, Lena Mers, Joachim Denzler & Orlando Guntinas-Lichius (Jena & Jena University Hospital)

The communicating face: Comparing expressive facial behavior in response to imitation or verbal instruction

Celina I. von Eiff & Stefan R. Schweinberger (Jena)

Visual effects from facial information to voice perception in normal hearing individuals and cochlear implant users

Natasha Janzen Ulbricht & Michaela Sambanis (FU Berlin)

"Gestures are good because they tell you what's coming." Classroombased empirical studies on gesture and second language word learning

Helene Kreysa (Jena), Stefan R. Schweinberger (Jena), Hannah-Sophia Boltz (Jena University Hospital) & Maria Glaser (HU Berlin)

Multimodal communication: The impact of an instructor's eye gaze on cognitive performance in a spoken question-answer interaction

Alternates

Lara Billion, Melanie Huth & Rose Vogel (Frankfurt)

Mathematics as a handicraft – Gesture and action use of young learners while working on diagrams

Natasha Janzen Ulbricht & Michaela Sambanis (FU Berlin)

"Gestures are good because they tell you what's coming." Classroombased empirical studies on gesture and second language word learning

Carolin Dix & Alexandra Groß (Bayreuth) Raising both eyebrows as visual change-of-state marker