

Sacred Sound



Musical Manifestations of the Sacred
between Theory and Practice

Workshop
**From Sacred Hymns
to Devotional Songs.**
A Diachronic and Transcultural Study
of Religious Singing in India

17/18 January 2020
Pfleghofsaal, Schulberg 2

Organized by Project B2
Prof. Dr. Heike Oberlin
Peter Gietz M. A.

Institute of Asian and Oriental Studies
Dept. of Indology and Comparative Religion

Philosophische Fakultät
Musikwissenschaftliches Institut
Exploration Full Fund Sacred Sound
Gefördert mit Mitteln der Exzellenzstrategie
der Universität Tübingen



Program

Friday, 17th January 2020

14:00: Heike Oberlin & Peter Gietz: *Introduction*

14:15: Finnian Gerety: *Sound and Reflection: The Construction of the Sacred Syllable OM in Ancient India*

14:45: Borayin Larios: *When Sacred Sound is Worthy of Worship – Songs for the Vedas in the Tradition of Guru Gaṅgeśvarānand Mahārāj (1881-1992)*

15:15: Guy L. Beck: *Continuity between Theory and Practice of Sacred Sound in Indian Music: OM and Nāda-Brahman as Expressed in the Vocal Compositions of Dhrupad and Khayal*

16:15: Heike Oberlin: *Sacred Sound in Kūṭiyāṭṭam: Singing, Recitation and Drumming in Traditional Sanskrit Theatre*

16:45: Annette Wilke: *Reciting, Teaching, and Singing Advaita-Vedāntic 'Bodiless Knowledge' – Old and New Soundscapes in the Chinmaya Mission*

17:15: Irfan Zuberi: *Qawwālī: Method of Worship or Music in Context Par Excellence?*

18:15: Erika Caranti: *Beyond Music and Words: Texts of Hindustānī Music*

18:45-19:45: Vidya Rao: Singing Bhakti Poetry – Lecture-Demonstration

Saturday, 18th January 2020

09:00: Lara Pearson: *Discourses on Sound, India, and the Sacred: Tendencies Towards Essentialism and Reductionism*

09:30: Vivek Virani: *Pierced by the Arrow of the Bhajan: The Epistemology of Musical Experience in South Asian Spiritual Communities*

10:00: Bernard Bel: *"This is our Veda!": Recording, Processing and Preserving a Large Corpus of Songs by Indian Peasant Women in Maharashtra*

10:30: Peter Gietz: *Bhajans – A Transcultural Phenomenon and How to Use DH Methods for its Study*

11:15-12:30: Discussion

Principle Investigators

Prof. Dr. Stefan Morent (Sprecher) · Prof. Dr. Robert Horres
Prof. Dr. Volker Leppin · Prof. Dr. Heike Oberlin
Prof. Dr. Johanna Rahner · Prof. Dr. Thomas Schipperges

Schulberg 2 (Pfleghof), D – 72070 Tübingen
Koordination Jörg Büchler

joerg.buechler@uni-tuebingen.de

Telefon +49 (0)7071 29-72343

<https://uni-tuebingen.de/en/138433>