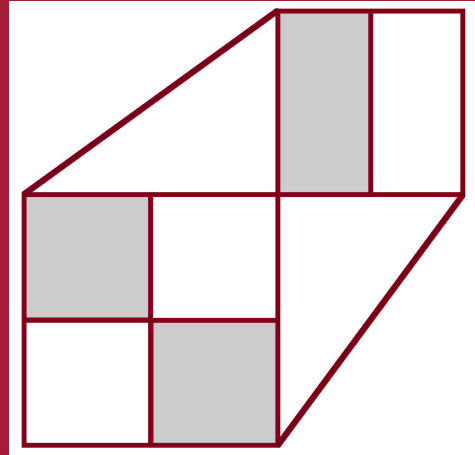




Ambiguity and Narratology



Interdisciplinary and Diachronic Perspectives

Online-Workshop

Tübingen, April 22 – 24, 2021

Programme

Thursday, April 22, 2021

- 13.45 Welcoming / Log-in
- 14.00 Conference opening | Introductory remarks
(Chair: Robert Kirstein)
- 14.30 **Jonas Kellermann | Konstanz**
Facing the other: Ambiguous story worlds in the novels of
Susanna Clarke
- 15.10 *Short break*
- 15.30 **Edoardo Galfre | Erlangen/Nürnberg**
'Ipse dixit': (Dis)ambiguating Suetonius' *Caesares*
- 16.10 *Short break*
- 16.30 **Christopher Wrenn | Manoa (HI)**
From Morphemes to Mythemes: A hierarchy of ambiguities in the
Tales of Baron von Münchhausen

Dinner break
- 18.30 **Irene de Jong | Amsterdam**
Herodotus as master of ambiguity: A narratological approach
- 19.30 Open discussion | virtual apéro

Friday, April 23, 2021

- 09.00 Log-in
- 09.15 Introductory remarks
(Chair: Simon Grund)
- 09.30 **Jacob Langeloh | Freiburg**
It might be not impossible. The strategic role of negation and
ambiguity in Utopian narrations
- 10.10 *Short break*
- 10.30 **Gerjanne van den Berg | St. Andrews**
Who is the murderer? Creating ambiguity in death-scenes in
Tacitus' *Annals*
- 11.10 *Short break*
- 11.30 **Burkhard Emme | Berlin**
An ambiguous hero? Narrative structure and meaning(s) of
the *Pianabella Sarcophagus*

Lunch break
- 14.00 **Simon Grund/Julian Wagner | Tübingen**
Beyond the Text: Dimensions of (non-)strategic ambiguities
- 14.40 *Short break*
- 15.00 **Luisa Gödeke (et al.) | Göttingen**
Annotating ambiguity
- 15.40 *Short break*
- 16.00 **Caroline Kroon | Amsterdam**
Whose common ground? Linguistic ambiguity in Latin
narrative texts

Saturday, April 24, 2021

- 09.00 Log-in
- 09.15 Introductory remarks
(Chair: Julian Wagner)
- 09.30 **Dominik Wabersich | Tübingen/Stuttgart**
Time and ambiguity in Goethe's *Wilhelm Meisters Wanderjahre oder die Entsagten*
- 10.10 Short break
- 10.30 **Saskia Schomber | Giessen**
Dreams of Helen: Narrative ambiguity in Collothus
- 11.10 Short break
- 11.30 **Avichai Kapach | Providence**
Schrödinger's Alcestis: A narratological reading of the ending of Euripides' *Alcestis*
- Lunch break
- 13.30 **Leonie von Alvensleben | Göttingen**
Ambiguity and metalepsis in Homer's *Iliad*
- 14.10 Short break
- 14.30 **Simona Martorana | Durham**
'Hostis Medae nullus inultus erit': A narratological reading of *Heroides* 12
- 15.10 Short break
- 15.30 **Valeria Spacciante | New York**
An ambiguous dissenting voice. Questioning female emancipation in Madeline Miller's *Circe*
- 16.30 Closing remarks | final discussion

Log-in information:

The conference will be hosted via **Zoom**.

You will receive the corresponding invitation link in a separate e-mail a few days in advance.

If you wish to join our workshop as a guest, please send us an e-mail in order to receive log-in information.

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Tübingen Working Group: Narrative Dynamics in Latin Literature

Visit us on: <https://uni-tuebingen.de/en/research/core-research/research-training-groups/rtg-1808-ambiguity-production-and-perception/>

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