

Friday, June 24th, 2022

14:00-14:45

Welcome Address.

Presentation of the Tübingen Research Project

Anja Wolkenhauer (Tübingen) / Katharina Ost (Tübingen)

14:45-15:45

Collaborating on the Creation:

How De Weert, Coornhert and Schonaeus Made Sense of Genesis

Arnoud Visser (Utrecht)

Coffee break

16:15-17:15

Die humanistische Jurisprudenz des 16. Jahrhunderts als eine Inspirationsquelle für Wissenschaften und Künste.

Studien zur Wirkungsgeschichte des Alciato-Schülers Jean Matal (um 1517–1597)

Peter Arnold Heuser (Bonn)

17:45-18:45

Gemeinsames Gespräch in der Ausstellung „Maarten van Heemskerck & Co. Welt/Bewegend“

Ariane Koller (Tübingen) / Sophie Rüth (Hamburg) / Anja Wolkenhauer (Tübingen) / Katharina Ost (Tübingen)

Conference dinner

(Landgasthaus Waldhäuser Hof)

Saturday, June 25th, 2022

09:15-10:15

Goltzius und Rubens.

Kontinuitäten und kritische Distanz

Hans Jakob Meier (Stuttgart)

Coffee break

10:45-11:45 Uhr

Schonaeus and Ovid:

Professionalisation in the epigrams for Goltzius

Michiel Verweij (Brüssel)

11:45-12:45

Kupferstiche und bildbegleitende

Epigramme aus produktions- und

rezeptionsgeschichtlicher Sicht:

Separierte Milieus, divergierende

Anspruchsniveaus und auseinanderfallende

Nutzungskontexte

Arwed Arnulf (Göttingen)

Lunchtime snack

13:15-14:00

Summary Discussion and Concluding Remarks

Anja Wolkenhauer (Tübingen) / Katharina Ost (Tübingen)

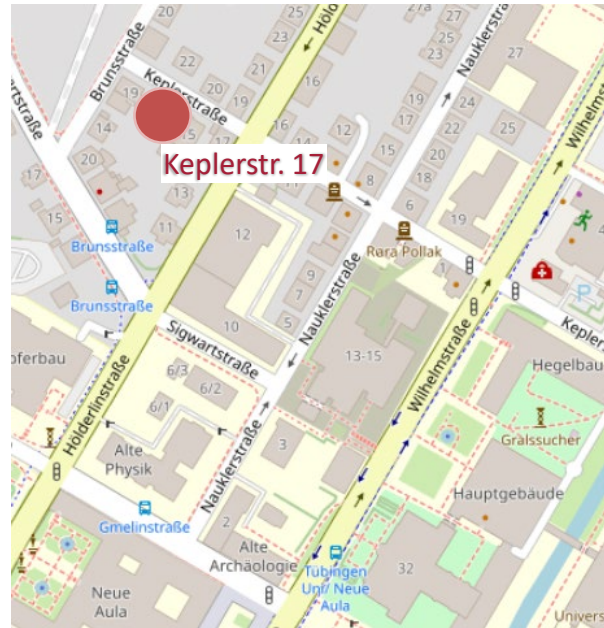
The prints from the workshop of the Haarlem engraver and publisher Hendrick Goltzius (1559-1617) combine aesthetic ambition and technical virtuosity with a pronounced concern for humanistic erudition. This workshop aims to highlight cooperation between humanists and artists and to examine Goltzius' engravings in relation to the knowledge institutions of Haarlem's urban culture (Latin school, rhetoric chambers, St. Luke's Guild) as well as in the context of the artist and humanist networks that constituted the European Republic of Letters.

- What kinds of relationships between artists and humanists can we trace, which collaborations can we identify?
- How have such relations and collaborations left their mark in engravings and on printing plates?
- To what degree can we reconstruct joint working and coordination processes?

Our Project within the CRC 1391

Project C4 analyses intermedial relations in Dutch graphic prints around 1600, with a particular focus on the works of the so-called Haarlem Academy around Hendrick Goltzius. This is a first systematic exploration of the conceptual interplay of Latin epigrams and visual elaboration in graphic prints. The project aims at understanding collaborative authorship and intermediality as generators of aesthetic reflection during the early modern period. Both aspects allow us to foreground central components of a 'different' aesthetics. Using the praxeological model, the technical conditions, aesthetic conceptualizations and frames of reception of the Haarlem graphic prints can be comprehensively evaluated.

Titelbild: Ausschnitt aus Hendrick Goltzius, *Das Midasurteil*, 1590, Kupferstich, 423 mm × 679mm, Rijksmuseum Amsterdam.



Workshop venue:
Keplerstraße 17
72074 Tübingen

We kindly ask attendants to register at:
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CRC 1391
Different Ästhetics

Workshop „Humanist Networks“

June 24th und 25th, 2022

Tübingen