



Spring School 2017

Participatory Cultures and New Ethical Paradigms in the Global South

Keynote Speakers:

Achille Mbembe (WISER - University of the Witwatersrand)

Sarah Nuttall (WISER - University of the Witwatersrand)

Sudesh Mishra (University of the South Pacific)

5-8 April 2017, Weltethos-Institut, Hintere Grabenstr. 26

Convenor: Prof. Dr. Dr. Russell West-Pavlov

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SPRING SCHOOL 2017 – SCHEDULE

Wednesday 05 th April	Thursday 06 th April	Friday 07 th April	Saturday 08 th April
<p>09:30-10:15</p> <p>Welcome Coffee and Poster Presentation</p>	<p>09:00-10:15 <u>KEYNOTE</u> <u>SPEAKER I</u></p> <p>Sudesh Mishra (USP)</p> <p>On Seeing a Bull's Skull in a Bicycle Seat</p>	<p>09:00-10:15 <u>KEYNOTE</u> <u>SPEAKER II</u></p> <p>Sarah Nuttall (WITS)</p> <p>Cultural Acts in Times of Political Acceleration: A Southern Perspective</p>	<p>09:00-10:15 <u>KEYNOTE</u> <u>SPEAKER III</u></p> <p>Achille Mbembe (WITS)</p> <p>North and South in the Planetary Age: Towards an Ethics of Consequences</p>
	<p>10:15-10:30 COFFEE BREAK</p>	<p>10:15-10:30 COFFEE BREAK</p>	<p>10:15-10:30 COFFEE BREAK</p>
<p>10:15-12:00 Introduction + PANEL I</p> <p>Similarities and Ethics in a Post-Postcolonial World</p>	<p>10:30-12:00 PANEL V – LITERATURE –</p> <p>Ethics and Aesthetics of Representation</p>	<p>10:30-12:00 PANEL VI – MEDIA –</p> <p>Forms and Ethics of Media Discourse in the Global South</p>	<p>10:30-12:00 PANEL X</p> <p>Political Participation, Protest Culture and Migration</p> <p>From 10:30</p> <p>FINAL ROUND TABLE</p>
<p>12:00-13:30 LUNCH</p>	<p>12:00-13:30 LUNCH</p>	<p>12:00-13:30 LUNCH</p>	
<p>13:30-15:00 PANEL II</p> <p>A Flight through Precarious Lives – New Ethics of Image and Modes of Being Human</p>	<p>13:30-15:00 PANEL VII</p> <p>Participatory Practices in Education</p>	<p>13:30-15:00 PANEL XI</p> <p>Necropolitics: Black Subjectivity and the Precarity of Everyday Life</p>	
<p>15:00-15:30 COFFEE BREAK</p>	<p>15:00-15:30 COFFEE BREAK</p>	<p>15:00-15:30 COFFEE BREAK</p>	
<p>15:30-17:00 PANEL III – LITERATURE –</p> <p>Literary Representations of Men, Children, and the "Other"</p>	<p>15:30-17:00 PANEL IV – MEDIA –</p> <p>Music, Politics and Activism in Brazil</p>	<p>15:30-17:00 PANEL VIII – LITERATURE –</p> <p>Ethics Surrounding Myth-making, Nationhood, and the Body</p>	<p>15:30-17:00 PANEL IX – MEDIA –</p> <p>Hacker Culture, Political Video Games, and the Digital Nomad Community in Brazil</p>
		<p>15:30-17:30 PANEL XII – LITERATURE –</p> <p>Poetry, Revolution, and the Author</p>	<p>15:30-17:30 PANEL XIII – MEDIA –</p> <p>Consumption, Exploitation, and the Ethics of Journalism</p>

PANELS – CHOREOGRAPHY

PANEL I Wed. 10:30-12:00

Similarities and Ethics in a Post-Postcolonial World

Anil Bhatti (JNU, India) – LEADER –
Similarity and Secularism

Dorothee Kimmich (EKUT, Germany)
Similarity in Cultural Theory

Shrishti Thakkar (JNU, India)
Ubuntu: Humanity for Humanity's Sake

PANEL VIII Thu. 15:30-17:00

Ethics Surrounding Myth-making, Nationhood, and the Body

Josiah Nyanda (WITS, South Africa) – LEADER –
Raping the Nation: Thuli Madonsela's *State of Capture Report* as a Narrative of Rape in South Africa

Jigisha Bhattacharya (JNU, India)
Myth-Making in Contemporary South Asian Theatre. Participatory Praxis, Cultural Aesthetics and the Ethical Transformation of *Bio-Memory*

Joshua Isaac Kumwenda (WITS, South Africa)
Afropolitanism and its Implications on Sexual Justice and Dignity in African Societies

PANEL II Wed. 13:30-15:00

A Flight Through Precarious Lives – New Ethics of Image and Modes of Being Human

Roberto Robalinho (UFF, Brazil) – LEADER –
Dismantling the eye of the State and a new ethics of image

Sarper Dörter (UFF, Brazil/EKUT, Germany)
Shooting Participation, Enacting Equality: Cinema as an Agent of Redistribution of the Sensible

Isaac Pipano (UFF, Brazil)
Images, ethics and education – inventing with the difference

PANEL IX Thu. 15:30-17:00

Hacker Culture, Political Video Games, and the Digital Nomad Community in Brazil

José Messias (UFF, Brazil) – LEADER –
Greetings from the Third World: Game Modifications, Media Literacy and “Gambiarra” in Hacker Culture

Diego Amaral (UFF, Brazil)
Ethics on the Border: Aesthetics of Colonization in Political Videogames

Patrícia Matos dos Santos (UFF, Brazil)
Passport to the World: Questions of Mobility, Cosmopolitanism and Transnationalism in the Brazilian Digital Nomads Community

PANEL III Wed. 15:30-17:00

Literary Representations of Men, Children, and the "Other"

Fathima M (JNU, India) – LEADER –
Literary Modes and Representations in the Global South: A Critical Study of Select South Asian and African Novels

Nonhlanhla Dlamini (WITS, South Africa)
Masculinity Re-Creation in the Post-Apartheid City Novels of Kgebetli Moele and Niq Mhlongo: *Dog Eat Dog* and *Room 207*

Felix Mutunga Ndaka (WITS, South Africa)
Performing the Global South: Children's Play/Games and Southern Elsewheres in NoViolet Bulawayo's *We Need New Names*

PANEL X Fri. 10:30-12:00

Political Participation, Protest Culture and Migration

Kerry Bystrom (Bard College, Berlin) – LEADER –
Migration, Participation, and Khalo Matabane's *Conversations on a Sunday Afternoon*

Amadou Oury Ba (UCAD, Senegal)
From “Alternance” to “Y'en a marre”: Political Participation in the Global South

Stanley Karombo (WITS, South Africa)
Media and Political Participation

PANEL IV Wed. 15:30-17:00

Music, Politics and Activism in Brazil

Viktor Chagas (UFF, Brazil) – LEADER –
& **Felipe Trotta (UFF, Brazil)**
Music, Politics and Activism: the Case of Carmina Burana's Music in Brazilian Protests Against the Impeachment in 2016

Simone Evangelista (UFF, Brazil)
Representativity and Symbolic Disputes in Brazilian Peripheral Music

PANEL XI Fri. 13:30-15:00

Necropolitics: Black Subjectivity and the Precarity of the Everyday Life

Eddie Ombagi (WITS, South Africa) – LEADER –
In Search of a Queer Ethics: Narrating Queer Livability and Fungibility in the Streets of Nairobi

Refiloe Lepere (WITS, South Africa)
Performing Invisible Labour: Domestic Workers and the Anxiety of Social Death

Hlengiwe Ndhlovu (WITS, South Africa)
Writing the State and Citizens: Narratives of Protests in Buffalo City Municipality, East London

PANEL V Thu. 10:30-12:00

Ethics and Aesthetics of Representation

Ute Seydel (UNAM, Mexico) – LEADER –
Ethics and Aesthetics in Symbolic Representation

Sergio Ugalde (UNAM, Mexico)
Anti-Fascist Publications in Mexico (1938-1945): The Politics and Aesthetics of Representation

Armando Velázquez Soto (UNAM, Mexico)
Ethic Commitment and Work with Migrants. Documentaries on Migration in Mexico

PANEL VI Thu. 10:30-12:00

Forms and Ethics of Media Discourse in the Global South

David M.J. Wood (UNAM, Mexico) – LEADER –
Documentary Film and the "Historical Truth": Media Ethics after Ayotzinapa

Mara Huerta (UNAM, Mexico)
Colectivo Los Ingrávidos. Found Footage Filmmaking and Audiovisual Activism

Lein de León Yong (UNAM, Mexico)
Hollywood Style and the Cinema of the Periphery

PANEL VII Thu. 13:30-15:00

Participatory Practices in Education

Thaiane Oliveira (UFF, Brazil) – LEADER –
Empowerment as an Engagement Strategy: Ethical Dilemmas on Educational Participatory Practices

Caroline Akoth Adhola (WITS, South Africa)
School Improvement: Exploring Prospects of Participatory Education and School Safety in South African Schools in Multiple Deprived Communities

Alioune Dème (UCAD, Senegal)
When Constructing a Globalized View Based on Local Reality Becomes a Threat to Pan-Africanism: Case Study from Cheikh Anta Diop University Students

PANEL XII Fri. 15:30-17:30

Poetry, Revolution, and the Author

Jocelyn Martínez (UNAM, Mexico) – LEADER –
Poetry on State Violence Used Against the Students of Ayotzinapa

Daniel Castañeda (UNAM, Mexico)
Social Function of the Author and Ethic Commitment of the Reader

Ananya Saha (JNU, India)
"Wham, Bam and Slam": Exploring Nuances of Performed Protest Through the Rise of Slam Poetry Culture in Urban India

PANEL XIII Fri. 15:30-17:30

Consumption, Exploitation, and the Ethics of Journalism

Carla Barros (UFF, Brazil) – LEADER –
The Emergence of the "New Middle Class" in Brazil: Perspectives on Media Representations and the Construction of a Consumer Market

Gloria Ernest-Samuel (WITS, South Africa)
Transnational Media Participation in Global South Cultural Industries: Contract as Tool for Exploitation and Domination

Emeka Umejei (WITS, South Africa)
Is There a Space for Africa in Chinese Media?

Juliana Gagliardi (UFF, Brazil)
The "Archaic Vision of South-South Diplomacy": Journalism, Ethics and the Liberal Choice

INVOLVED UNIVERSITIES:

Bard College Berlin, Berlin/Germany
EKUT = Eberhard Karls Universität, Tübingen/Germany
UCAD = Université Cheikh Anta Diop de Dakar, Dakar/Senegal
USP = The University of the South Pacific, Suva/Fiji
UFF = Universidade Federal Fluminense, Niterói/Brazil
JNU = Jawaharlal Nehru University, Delhi/India
WITS = University of the Witwatersrand, Johannesburg/South Africa