

Schelling



Schelling 1848



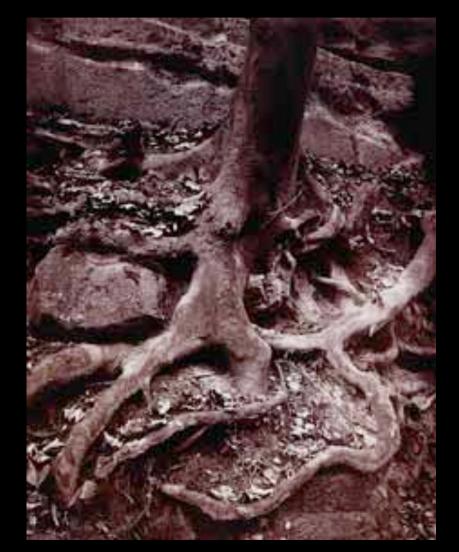
modernstarts Conducts 1999-Matching 2000 The Mountain of Medices Art, New Tack





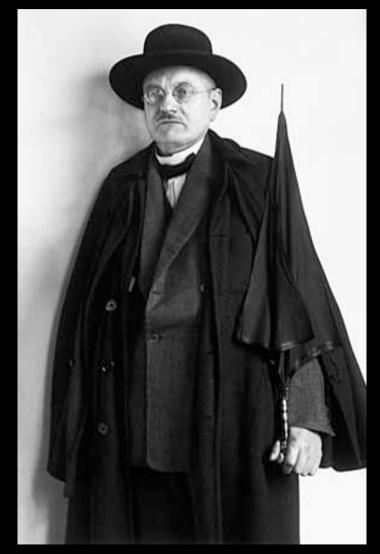








Bäuerin aus dem Westerwald, ca. 1912





the photography as submitted to Reuters



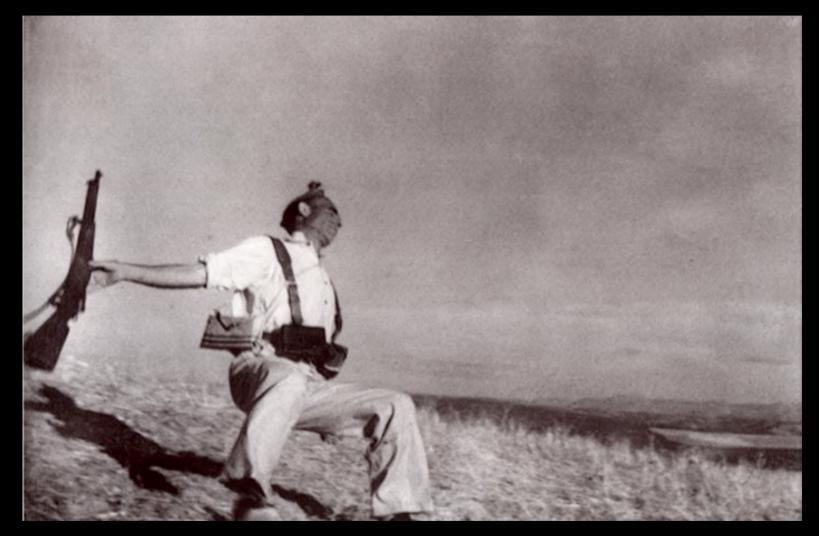
The Guardian



The Times



The Daily Telegraph



Robert Capa

- An icon (from <u>Greek</u> εἰκών, *eikon*, "image") is an image, picture, or representation; it is a sign or likeness that stands for an object by signifying or representing it, or by analogy, as in semiotics; by extension, *icon* is also used, particularly in modern popular culture, in the general sense of <u>symbol</u> i.e. a name, face, picture or even a person readily recognized as having some well-known significance or embodying certain qualities.
- The modern usage of language commonly refers to icons as products of art and the media which are widely known among most members of a cultural area.
- Examples: Hamlet's 'to be or not to be' soliloquy, the Mona Lisa, Michelangelo's painting in which God's Hand touches the hand of Adam, the silhouette of the Eiffel tower, the famous Descartes quote 'cogito ergo sum', the Coca-Cola logo or Mickey Mouse.







Robert Doisneau, The Kiss







Daniel Lee, Manimals I



Daniel Lee, Year of the Monkey





Alfred Ditsch, Das Gebirge



Alfred Ditsch, Das Gebirge (part 2)