

Tübingen Korean Studies Lecture Series

Winter Semester 2023/24, Wednesdays 18:00 C.T., Wilhelmstraße 133, Room 30

Deutschlands Einfluss auf die koreanische Gedenkkultur nach 1990 - Jüdisches Museum, Holocaust-Mahnmal und Topographie des Terrors (in German)

November 22, 2023

Professor **Ho-Keun Choi** is Professor of Modern European History at Korea University in Seoul. He has got his doctoral degree at Bielefeld University in Germany. He published Max Weber und der Historismus (2000), Genocide: A History of Massacres and their Concealments (2005), Holocaust: A Black Box of Western Civilization (2006), The Future of Commemoration (2020), A Class on Historical Literacy (2023). Moreover, he has published comparative studies of Holocaust education and commemorative culture around the world.



This lecture shows how South Koreans over the last two decades have discussed and appropriated German commemorative culture in dealing with their own troubled past. The first section will show how the German experience has become a reference point for many Koreans. The second section examines Korean discourse on German commemorative culture, related to three key memorial sites in Berlin—the Jüdisches Museum (Jewish Museum, 2001), the Holocaust-Mahnmal (Holocaust Memorial, 2005), and the Topographie des Terrors (the Topography of Terror, 2010). The last section will show how Koreans have not merely appropriated but also applied elements of German commemorative culture in reckoning with the misuse and abuse of public power committed during the Korean War and by the military dictatorship.





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