

WORKSHOP

सिरचन 2.0 की पाठशाला Sircan 2.0 kī Pāṭhśālā



How close to reality are your future diary entries?

A Collaboration of

Achuta Nand Mishra, Sri Sankara University of Sanskrit, Kalady, Kerala

Padam Parag Roy "Venu", Ex-Member of Legislative Assembly, Forbesganj, Bihar

Dakshineshwar Prasad Roy, Hindi Author and President, Renu Seva Sansthan

Satish Pandey, Sameecheen Shodh Patrika, Mumbai

Divyaraj Amiya, Department of Indology, University of Tübingen, Germany

Saturday, 4th February: 1pm (Germany), 5.30pm India Saturday, 11th February: 1pm (Germany), 5.30pm India

This is an online workshop held over ZOOM https://zoom.us/j/92008487189?pwd=VTlyNnFBMkZSNjNQQV poNWljaWViQT09 Meeting-ID: 920 0848 7189 Passcode: 399391

Philosophische Fakultät **Asien-Orient-Institut | Abteilung für Indologie**



UNIVERSITÄT TÜBINGEN

From: Department of Indology, University of Tübingen, Germany and Sameecheen Shodh Patrika, Mumbai, India



To: Anyone who is interested in creative writing and reviewing Sirchan texts of others.

Subject: Workshop सिरचन 2.0 की पाठशाला (Sircan 2.0 Pāṭhśālā)

Dear everyone,

This is an invitation to our workshop सिरचन 2.0 की पाठशाला (Sirchan 2.0 kī Pāṭhśālā).

Sirchan is a character from the short story "ठेस" (Thes) by Phanishwar Nath Renu. The participants will have to write future diary entries of the protagonist at two to three different points of time between 1990 and 2060. In the workshops we will be revisiting the gaps between projected possibilities and lived experiences. This method might open new ways of teaching and learning collectively about languages, society, change and nature.

The main language of the programme will be Hindi. The abstract of important themes and topics will be provided for those who are not at ease with fluent Hindi.

For more questions and further information contact: divyaraj.amiya@uni -tuebingen.de and see the attachment with this letter.

If you are interested, we will be happy to welcome you soon!

