

**SUMMER SCHOOL 2016: TRUTH COMMISSIONS AND THE CULTURE OF  
DISSENTING MEMORY IN THE GLOBAL SOUTH – PROGRAM**

Monday 25 July	
10:00-11:00 Room 033	<b>Welcome Coffee and Poster Presentation</b>
11:00-12:30 Room 027	<b>Introduction</b> <b>Keynote Speaker I: Véronique Tadjo (Johannesburg):</b> Inter-generational Trauma: Collective versus Personal Memory of the Genocide in Rwanda
12:30-14:00	Lunch
14:00-17:00 Room 027	<b>PANEL 01</b> <b>Zulu Love Letter &amp; Camp de Thiaroye</b>  <b>Bhekizizwe Peterson (WITS, South Africa):</b> Zulu Love Letter <b>Amadou Ba (UCAD, Senegal):</b> Facing Memory in the Senegalese War-Film <i>Camp de Thiaroye</i> (1988) by Ousmane Sembène

Tuesday 26 July			
09:00-12:00 Room 027	<b>PANEL 02</b> <b>Beyond Modernity: Memory and Image as Dissenting Territories</b>  <b>Roberto Robalinho (UFF, Brazil):</b> A Cockroach Skeleton in Rio's New Harbour – Producing Dissonant Memory in the Olympic City <b>Samuel Leal (UFF, Brazil):</b> Dapodo: Performing Memories, Producing Territories, Imagining Dissent <b>Aline Portugal (UFF, Brazil):</b> Dissonant Images in Brazilian Contemporary Cinema: Building Territories Through Fabulated Memories		
12:00-14:00	Lunch		
14:00-17:00 Room 027 + Room 033	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <b>PANEL 03 – ROOM 033</b> <b>Memorial Practices in South Asian and Latin American Literature</b>  <b>Sara Hartmann (EKUT, Germany):</b> Bracher, Menchú and Piglia. Representations of Dictatorship in Modern Latin American Fiction <b>Adrian Laschinger (EKUT, Germany):</b> The Place of Literature in Chile: Memories of Mariana Callejas <b>Fathima M (JNU, India):</b> One Truth or Multiple Truths: a Critical Study of Select South Asian Novels <b>Kanak Yadav (JNU, India):</b> The Politics of Re-remembering: Alternative Truths or Altered Self/ves in Meena Kandasamy's <i>The Gypsy Goddess?</i> </td> <td style="width: 50%; vertical-align: top;"> <b>PANEL 04 – ROOM 027</b> <b>Truth and Repression in Namibia, Nepal and Brazil</b>  <b>Matthias Schulze (EKUT, Germany):</b> Memory, Truth and Reconciliation in Post-Apartheid Namibia <b>Simone Evangelista (UFF, Brazil):</b> Favelas Under Surveillance <b>Dinesh Kafle (JNU, Delhi):</b> The Falsity of 'Truth': Pitfalls of TRC in Post-Insurgency Nepal <b>Luciana Xavier (UFF, Brazil):</b> Black Memories of the Brazilian Military Dictatorship: The Truth State Commission of the Rio and the Repression of the Black Dances During the 70s </td> </tr> </table>	<b>PANEL 03 – ROOM 033</b> <b>Memorial Practices in South Asian and Latin American Literature</b>  <b>Sara Hartmann (EKUT, Germany):</b> Bracher, Menchú and Piglia. Representations of Dictatorship in Modern Latin American Fiction <b>Adrian Laschinger (EKUT, Germany):</b> The Place of Literature in Chile: Memories of Mariana Callejas <b>Fathima M (JNU, India):</b> One Truth or Multiple Truths: a Critical Study of Select South Asian Novels <b>Kanak Yadav (JNU, India):</b> The Politics of Re-remembering: Alternative Truths or Altered Self/ves in Meena Kandasamy's <i>The Gypsy Goddess?</i>	<b>PANEL 04 – ROOM 027</b> <b>Truth and Repression in Namibia, Nepal and Brazil</b>  <b>Matthias Schulze (EKUT, Germany):</b> Memory, Truth and Reconciliation in Post-Apartheid Namibia <b>Simone Evangelista (UFF, Brazil):</b> Favelas Under Surveillance <b>Dinesh Kafle (JNU, Delhi):</b> The Falsity of 'Truth': Pitfalls of TRC in Post-Insurgency Nepal <b>Luciana Xavier (UFF, Brazil):</b> Black Memories of the Brazilian Military Dictatorship: The Truth State Commission of the Rio and the Repression of the Black Dances During the 70s
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17:00-17:30	Coffee Break		
17:30-19:00 Room 027	<b>Keynote Speaker II: Prof. Kerry Bystrom (Berlin)</b> Reassessing Truth and Reconciliation 20 Years On: Views from the South African Stage		

Wednesday 27 July	
10:00-12:00 Room 027	Team leader Meeting
12:00-13:30	Guided City Tour
14:00-17:00 Room 027	<p><b>PANEL 05</b>  <b>Reconciliation in South Korea and India: A Comparative View</b></p> <p><b>Ahn Byung-ook (CUK, South Korea):</b>  Democratization Movement and Settling the Past in South Korea</p> <p><b>Vyjayanti Raghavan (JNU, India):</b>  A Comparative History of Atrocities by Nations: Different Approaches to Reconciliation in South Korea and India</p> <p><b>Park Taegyun (SNU, South Korea):</b>  Unfinished Reconciliation: Vietnam War and Cold War in South Korea</p> <p><b>Kim Bo Kyung (SNU, South Korea):</b>  Historical Distortion of Gwangju Popular Uprising: The <i>Ilbe</i> Controversy</p>
17:00-17:30	Coffee Break
17:30-19:00 Room 027	<p><b>Keynote Speaker III: Prof. Ahn Byung-ook (Seoul):</b>  The Advancement of Truth Commission on Past Affairs along with Democratization in Korea: My Experiences as a Commissioner of Three Different Truth Commissions</p>

Thursday 28 July			
09:00-12:00 Room 027	<p><b>PANEL 06</b>  <b>Genocide / Femicide: A Comparative Approach to the Cultural Strategies of Remembrance in Africa and Latin America</b></p> <p><b>Sebastian Thies (EKUT, Germany)</b>  Visualizing the Femicide in the Mexican-American Borderlands</p> <p><b>Susanne Goumegou (EKUT, Germany)</b>  Remembering Teresa Mukandori: Literary Response to Exposing Rape and Death in Memorial Sites of the Rwandan Genocide</p> <p>Further interventions by:  <b>Véronique Tadjo (WITS, South Africa), Suzana Vasconcelos (EKUT, Germany), Michael Karrer (EKUT, Germany) and Kim Tiveron da Costa (EKUT, Germany)</b></p>		
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17:30-19:00 Room 027	<p><b>Keynote Speaker IV: Prof. Lars Eckstein (Potsdam)</b>  Reflections of Lusáni Cissé</p>		

<b>Friday 29 July</b>	
<p>09:00-12:00 Room 027</p>	<p><b>PANEL 09</b> <b>Film, Literature and Testimony on State Violence, Civil War and Drug War: Mexico and Central America</b></p> <p><b>Ute Seydel (UNAM, Mexico):</b> Special Prosecutor on State Violence and Crimes Against Humanity: Memory, Institutional Forgetting, and the Struggle for Truth in Mexico</p> <p><b>Armando Soto Velázquez (UNAM, Mexico):</b> Memory and Violence in the Context of Drugtrade and Crugwar in Mexico</p> <p><b>Rafael Mondragón (UNAM, Mexico):</b> Testimonies on State Violence: Processes of Desvictimization and Recuperation of the Right to Speak in Guatemala</p> <p><b>Ivonne Sánchez (UNAM, Mexico):</b> Thinking Through Fiction: the Experiencie of a Veiled War in México</p> <p><b>Denisse Gotlib (UNAM, Mexico):</b> Testimony as a Constitutive Element of Popular Organization: the Works of Paulo Freire, Orlando Fals Borda, Augusto Boal and Nicaraguan Sandinistas to Understand Testimony in Latin America</p>
<p>12:00-14:00 Room 027</p>	<p><b>Final Discussion</b></p>