

Tübingen-UNC Summer School, April 2016

Risky Understanding: Ambiguity and Multimodality in the Context of the Aesthetic and Everyday Life

Program Draft

(as of March 19, 2016, RL & KSH)

University and Departmental Affiliations

D = EK Universität Tübingen, New Philology, Deutsches Seminar

M = EK Universität Tübingen Media Studies

MUT = Museum of the University of Tübingen

G = UNC-Chapel Hill, Department of German & Slavic Literatures

C = UNC-Chapel Hill, Department of Communications

Saturday, April 2, 2016

18:40 Tübingen Guests Arrive at RDU (Delta 4250 from JFK)

20:00 Dinner at Milltown, 307 East Main St.

Sunday, April 3, 2016

06:00-10:00 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.

11:00-11:30 Welcome and Introduction (Patricia **Parker**/Jonathan **Hess**, Queen Anne Lounge, Campus Y)

11:30-12:30 Richard **Langston**/Klaus **Sachs-Hombach**: Risky Understanding: Preliminary Remarks

12:30-14:00 What Exactly is "Risky Understanding?" A Roundtable Discussion on the Disciplinary Potential and Limits of a Concept

Tü1: Eckart **Goebel**

Tü2: Guido **Zurstiege**

Tü3: Klaus **Sachs-Hombach**

CH1: Patricia **Parker**

CH2: Tony **Perruci**

CH3: Eric **Downing**

14:00-15:30 Catered Lunch

16:00-18:00 "In an Interrogative Mood" (Dr. Tony **Perucci**, Saunders Hall)

18:00-19:00 Post-Performance Discussion

19:30-21:00 Dinner

Monday, April 4, 2016

- 06:00-10:00 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.
- 10:00-11:00 Campus Tour (Meet at the Old Well, led by Edana **Kleinhans** and Claire **Scott**)
- 11:00-12:00 Presentation of Core Texts (Klaus Sachs-**Hombach**/Gabriel **Trop**, Fed Ex 4003)
- 12:00-13:00 Group Discussion of Disciplines and Core Texts
- 13:00-13:30 Lunch Break
- 13:30-15:00 Presentation Group 1 (Fed Ex 4003)
1. Inga **Pollmann** (G): "Denial of Communication as Mode of Engagement: Sound and Image in Berlin School Films"
 2. Lily **Tonger-Erk** (D): "Ambiguity and Intertextuality"
 3. Julia **Kerscher** (D): "National and Media Modality of Ingenuity and Dilettantism (Thomas Bernhard, *Der Untergeher*)"
- 16:00- Happy Hour and Dinner for Students
- 18:00-20:00 Meeting for Faculty Members
- 17:45-19:50 Graduate Communications Seminar: Technology, Culture and Power (Dr. Torin **Monahan**, New East 301 [Note: this seminar ends officially at 20:35])
- 20:00-21:30 Screening + Discussion: Viola Shafik, dir., "Ali im Paradies (Jannat 'Ali) / My Name is Not Ali" (2011), Robert B. House Undergraduate Library, Room 207

Tuesday, April 5, 2016

- 06:00-9:30 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.
- 10:00-11:30 Presentation Group 2 (Fed Ex 4003)
1. Jonathan **Hess** (G): "Melodrama and the Risks of Sympathy"
 2. Lukas **Wilde** (M): "Japanese Governmental Mascots and E/Affective Communication"
 3. Pricilla **Layne** (G): "Marcel Odenbach's Angels of History: Cross-Racial Empathy in 'Ach, wie gut dass niemand weiss'"
 4. Margaret **Reif** (G): "Ambiguity and the Fairy Tale in Dualla Misipo's *Der Junge aus Duala*"
- 12:00-13:00 Workshop Discussion
- 13:00-15:00 Lunch Break
- 16:40-19:10 Graduate Literature Seminar: Consent: Sex and Governance in the Age of Revolution (Dr. Stefani **Engelstein**, Old Chem 003 [Note: This seminar requires a 30-minute commute to and from Duke University on the express RSX bus, \$3 per leg])
- 17:00-18:15 Graduate Communications Seminar: "Cultural Politics of Global Media Culture (Dr. Michael **Palm**, Bingham 101)
- 15:00-18:00 Ambiguity, Risk, Understanding: Ackland Museum Visit, 101 South Columbia St.
1. Carolyn Allmendinger presents 6 ambiguous objects (Museum Foyer)
 2. Presentation by Jörg Josef Götze (Museum University Tübingen, Print Study Room)
 3. Museum Exploration

Wednesday, April 6, 2016

- 06:00-9:30 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.
- 10:00-11:30 Presentation Group 3 (Fed Ex 4003)
1. Anne **Ulrich** (M): "Multimodality and TV"
 2. Michael **Palm** (C): "Wax Romantic: Craft Labor, Analog Media and Digital Culture"
 3. Caroline **Merkel** (D): "Multilingualism in Norbert Elias"
 4. Ali **Na** (C): "Laughing at Gravity: Free Fall and Danger in the Video Performance Work of Laurel Nakadate"
- 12:00-13:00 Workshop Discussion
- 13:00-15:00 Lunch Break
- 15:00-18:00 Free Time
- 17:45-18:50 Graduate Communications Seminar: Media Pornography: The Issues (Dr. Richard **Cante**, Hamilton 423 [Note: This seminar officially ends at 20:35])
- 17:30-20:00 Reception: Ackland Museum, 101 South Columbia St.
- Eckart **Goebel** (D): "Paria and Patria: Reading Hannah Arendt in 2016"
- Lawrence **Grossberg** (C): "What Are Words Worth? Between Affect and Discourse"
- Light Catering Provided by Vimala's of Chapel Hill

Thursday, April 7, 2016

- 06:00-9:30 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.
- 10:00-12:30 Free Time
- 12:30-14:00 Lunch Break
- 14:30-16:00 Meeting with Brahms Performers: Performance, Risk, Understanding (Fed Ex 4003)
- 16:20-19:45 Graduate Literature Seminar: "Form and Experience: Film and the Melodramatic" (Dr. Inga **Pollmann**, Dey 410)
- 17:00-18:15 Graduate Communications Seminar: "Cultural Politics of Global Media Culture (Dr. Michael **Palm**, Bingham 101)
- 19:15-21:00 Carolina Performing Arts: The Brahms Piano Quartets
Leif Ove Andsnes, piano; Christian Tetzlaff, violin; Tabea Zimmermann, viola; and Clemens Hagen, cello (Memorial Hall, discounted tickets should be purchased at the ticket counter no later than Wednesday)

Friday, April 8, 2016

- 06:00-9:30 Complimentary Breakfast in the Hampton Inn & Suites, 370 East Main St.
- 10:00-11:30 Presentation Group 4 (Fed Ex 4003)
1. Gabriel **Trop** (G): The Passion of the Wager and the Subject of Risk: Pascal, Kleist, Kierkegaard
 2. Jonathan **Kassner** (D): "Creaturely Understanding – Understanding the

Creaturely”

3. Ruth **von Bernuth** (G): “Ambiguity and Humor”

4. Rory **Bradley** (G): "'Zwei Schlüssel auf einmal!' Betting on Enlightenment in Schiller's *Der Geisterseher*."

12:00-13:00 Workshop Discussion

13:00-14:30 Lunch Break

14:30-16:00 Free Time

16:00-17:30 Final Roundtable Discussion: Risky Understanding: Concluding Remarks/Looking Forward (Location TBA)

Tü1: Guido **Zurstiege** (M)

Tü2: Klaus Sachs-**Hombach** (M)

Tü3: Jörg Josef **Götze** (MUT)

CH1: Richard **Langston** (G)

CH2: Torin **Monahan** (C)

CH3: Patricia **Parker** (C)

18:00-20:00 Farewell Dinner Buffet

Saturday, April 9 2016

08:30-10:00 Breakfast and Send-Off

10:30 Departure for RDU

12:45 Delta Flight 5257 (RDU → DTW) Departure

List of Tübingen Participants w/ Departmental Affiliation

D = Deutsches Seminar

M = Media Studies

MUT = Museum of University of Tübingen

1. Mandy **Badermann** (M): Mandy_Badermann@uni-hohenheim.de
2. Markus **Feiks**, M.A. (M): markus.feiks@uni-tuebingen.de
3. Prof. Dr. Eckart **Goebel** (D): eckart.goebel@ds.uni-tuebingen.de
"Paria and Patria: Reading Hannah Arendt in 2016"
4. Jörg Josef **Götze**, M.A. multi. (MUT): joerg.goetze@museum.uni-tuebingen.de
5. Jonathan **Kassner**, M.A. (D): jthn.kassner@nyu.edu
"Creaturely Understanding – Understanding the Creaturely"
6. Julia **Kerscher**, M.A. (D): julia.kerscher@uni-tuebingen.de
"National and Media Modality of Ingenuity and Dilettantism (Thomas Bernhard, Der Untergeher)"
7. Andrea **Klemm** M.A. (D): andrea.klemm@student.uni-tuebingen.de
8. Dr. Caroline **Merkel** (D): caroline.merkel@uni-tuebingen.de
"Multilingualism in Norbert Elias"
9. Max **Roehl**, M.A. (D): max.roehl@uni-tuebingen.de
10. Prof. Dr. Klaus **Sachs-Hombach** (M): klaus.sachs-hombach@uni-tuebingen.de
Organizer
11. Anna **Sauer** (D): anna.sauer@student.uni-tuebingen.de
12. Philipp **Stark**: philipp.stark@student.uni-tuebingen.de
13. Dr. Lily **Tonger-Erk** (D): lily.tonger-erk@uni-tuebingen.de
"Ambiguity and Intertextuality"
14. Dr. Anne **Ulrich** (M): anne.ulrich@uni-tuebingen.de
"Multimodality and TV"
15. Lukas **Wilde** (M): Lukas.R.A.Wilde@gmail.com
"Japanese Governmental Mascots and E/Affective Communication"
16. Prof. Dr. Guido **Zurstiege** (M): guido.zurstiege@uni-tuebingen.de

List of Chapel Hill Faculty Participants w/ Departmental Affiliation

G = Department of German Literature

C = Department of Communications

TTh = Teaches Tuesdays & Thursdays

MWF = Teaches Mondays, Wednesday and Fridays

1. Dr. Ruth **von Bernuth** (G, TTh): rvb@email.unc.edu
"Ambiguity and Humor"
2. Dr. Laurence **Grossberg** (C, Tu): docrock@email.unc.edu
"The Paradox of the US Left"
3. Dr. Jonathan **Hess** (G, MWF): jmhess@email.unc.edu

- “Melodrama and the Risks of Sympathy”
4. Dr. Richard Langston (G, MWF): relangst@unc.edu
Organizer
 5. Dr. Priscilla Layne (G, TTh): playne@email.unc.edu
“Marcel Odenbach’s Angels of History: Cross-Racial Empathy in ‘Ach, wie gut dass niemand weiss’”
 6. Dr. Torin Monahan (C, M): torin.monahan@unc.edu
 7. Dr. Patricia Parker (C, M): psparker@email.unc.edu
 8. Dr. Michael Palm (C, TTh): mpalm@email.unc.edu
“Wax Romantic: Craft Labor, Analog Media and Digital Culture”
 9. Dr. Tony Perucci (C, TTh): perucci@unc.edu
 10. Dr. Inga Pollmann (G, TTh): ipoll@email.unc.edu
“The Ambiguity of the Melodramatic Mode: Reconfiguring Hollywood Melodrama's Voice and Image in Contemporary German Cinema”
 11. Dr. Kumi Silva (C): kumi@email.unc.edu
 12. Dr. Gabriel Trop (G, TTh): gtrop@email.unc.edu
“The Passion of the Wager and the Subject of Risk: Pascal, Kleist, Kierkegaard”

List of Chapel Hill Graduate Student Participants

1. Ali Na (C): alisunna@live.unc.edu
“Laughing at Gravity: Free Fall and Danger in the Video Performance Work of Laurel Nakadate”
2. Margaret Reif (G): margaret.reif@duke.edu
“Ambiguity and the Fairy Tale in Dualla Misipo's Der Junge aus Duala”
3. Rory Bradley (G): rory.e.bradley@gmail.com
“Zwei Schlüssel auf einmal! Betting on Enlightenment in Schiller's *Der Geisterseher*”
4. Edana Kleinhans (G): eakleinh@gmail.com
5. Claire Scott (G): claire.scott24601@gmail.com