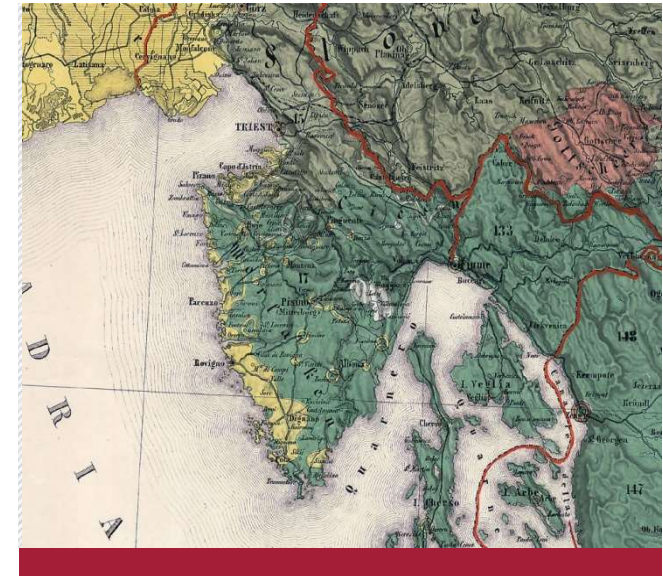
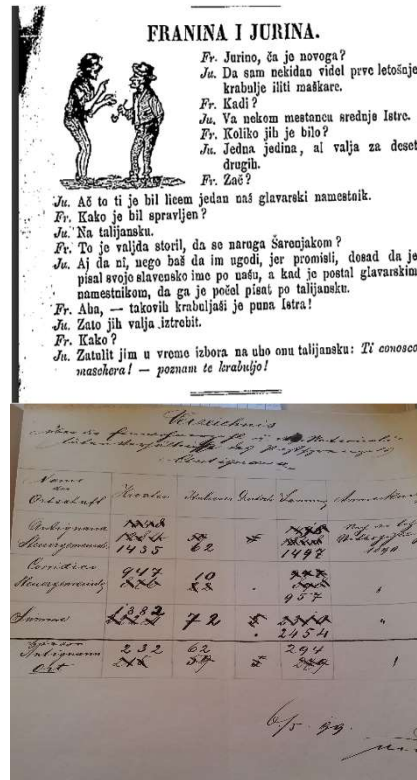


Re-Ordering Social Reality. Cultural Hybridity in Istria from the late 19th into the 20th Century

The Collaborative Research Centre (CRC) 923 "Threatened Order – Societies under Stress" at the University of Tübingen is organizing an international workshop about hybridity in Istria from the late 19th to the early 20th century. In line with the wider meaning of the German *Ordnungen*, orders are conceptualized as arrangements of elements that are related to each other in a certain way and that structure social groups or even whole societies. It is the view taken by the Research Center that orders are threatened when agents become convinced that their options for action are uncertain, when behavior and routines are called into question, when agents feel they cannot rely on each other, and when agents manage to establish a threat discourse. One of the CRC's projects „Istria: a Cultural Experiment? – Hybridity: a Threatened Order?“ studies cultural hybridity in Istria from the late 19th into the 20th century. The goal is to analyze threat perceptions, describable from a variety of order perspectives, such as flared up repeatedly as a response to arbitrary and extreme ethnic and cultural heterogeneity. The analytic sweep also extends to 1) aspects of threat discourse, 2) perspectively constrained modes of reflection, and 3) strategies of re-ordering – against the backdrop of a ‘multiculturality’ (an amalgamation of different cultures) discussed for Istria (qua ‘experimental station’ reclaimed from the Habsburgs). The workshop in Pazin focuses on threat discourse, reflection, re-ordering and local order(s) under threat in the light of the Habsburg monarchy’s policy of multiculturalism and from the perspective of Istria’s peculiarities.



SFB 923 Bedrohte Ordnungen
CRC 923 Threatened Order

Workshop

Re-Ordering Social Reality.
Cultural Hybridity in Istria from the
late 19th into the 20th Century

CRC 923 Threatened Order – Societies under Stress
Eberhard Karls Universität Tübingen
 Keplerstr. 2, 72074 Tübingen
 Phone: +49 (0) 7071-29-77124 > Fax : +49 (0) 7071-29-5579
<https://uni-tuebingen.de/forschung/forschungsschwerpunkte/sonderforschungsbereiche/sfb-923/ueberblick/>

Pazin, 10.-12.4.2019

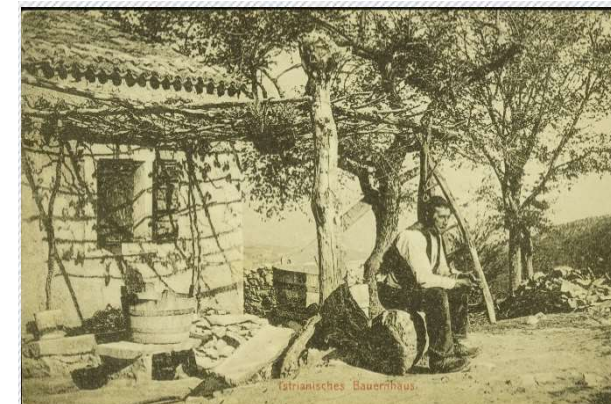
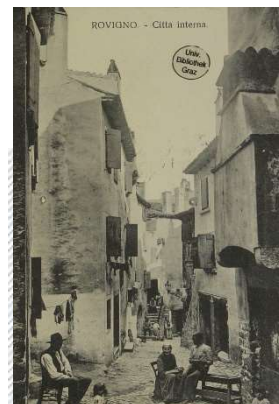
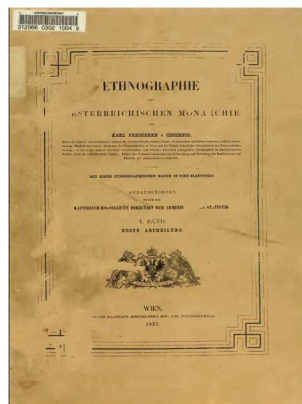


Wednesday 10th April

Venue: Ethnographic Museum of Istria

18.00-19.00 **Reinhard Johler**
Official Welcome and
Introduction

20.00 Dinner



Thursday 11th April

Venue: Spomen dom Pazin, Sala za sastanke

09.00-10.45 **Lidija Nikočević**
"Reflecting Istrian Diversity in
Material Culture: Projects and
Collections of Austrian
Ethnographers"

Wolfgang Göderle

"Czoernig's Ethnography of the
Austrian Monarchy. Diversity
and Hybridity as Fundaments of
Modern State-Making"

Comment: **Ulf Brunnbauer**
Discussion

11.00-13.30 Guided tour through the
Ethnographic Museum

13.30-15.00 Lunch

15.00-17.30 **Francesco Toncich**
"The Science of the (B)Order:
The Creation of Istria as
Regional Order Between Purity
and Hybridity"

Bojan Baskar

"The Place of Istria in Charles
Yriarte's Circum-Adriatic Travel
Writing"

Ivana Paula Gortan-Carlin

"Two Sides of Istrian Music at
the Turn of the 20th Century"

Comment: **Ulf Brunnbauer**
Discussion

18.00 Dinner

Friday 12th April

Venue: Spomen dom, Sala za sastanke

9.00-11.00 **Sandi Blagonić**
"At the Transition of Identity
Epochs: Collective Affiliations in
Istria during the Second Half of
the 19th and First Decades of
the 20th Century"

Daniela Simon

"The 'Hybrids' and the Re-
Ordering of Istria, 1870–1914"

Comment: **Ulf Brunnbauer**
Final Discussion

11.00-18.00 Field Trip to the „Ćićarija“
Visiting „Istrian Centre for
Intangible Culture“ in Pićan
Lunch in Jelovice