

# Photography



# Photography



Schelling

# Photography



Schelling 1848

# Photography



*modernstarts* | October 1, 1999–March 11, 2000 | The Museum of Modern Art, New York

# Photography



# Photography



# Photography



# Photography





# Photography



# Photography



Bäuerin aus dem Westerwald, ca. 1912

# Photography



# Photography



the photography as submitted to Reuters

# Photography



The Guardian

# Photography



The Times

# Photography



The Daily Telegraph

# Photography



Robert Capa



# Photography

An **icon** (from [Greek](#) εἰκών, *eikon*, "image") is an image, picture, or representation; it is a sign or likeness that stands for an object by signifying or representing it, or by analogy, as in semiotics; by extension, **icon** is also used, particularly in modern popular culture, in the general sense of [symbol](#) — i.e. a name, face, picture or even a person readily recognized as having some well-known significance or embodying certain qualities.

The modern usage of language commonly refers to icons as products of art and the media which are widely known among most members of a cultural area.

Examples: Hamlet's 'to be or not to be' soliloquy, the Mona Lisa, Michelangelo's painting in which God's Hand touches the hand of Adam, the silhouette of the Eiffel tower, the famous Descartes quote '*cogito ergo sum*', the Coca-Cola logo or Mickey Mouse.

# Photography



# Photography



# Photography



Robert Doisneau

Le Baiser de l'Hôtel de ville

Éditions du Désastre

Robert Doisneau, The Kiss

# Photography



Daniel Lee, Manimals I

# Photography



Daniel Lee, Year of the Monkey

# Photography



Traunsee

# Photography



Alfred Ditsch, Das Gebirge



# Photography



Alfred Ditsch, Das Gebirge (part 2)