

Simon Grund

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(last changed: 04/2024)

Academic Stations

07/2023	PhD in Classical Philology, University of Tübingen
02/2022 – 05/2022	New York University, Department of Classics (Visiting Scholar)
Since 10/2021	University of Tübingen, Department of Classics (Assistant Researcher)
03/2020 – 09/2021	DFG-Research Training Group 1808 <i>Ambiguity: Production and Perception</i> (Research Associate)
03/2018 – 02/2020	Research Group <i>Theory of Balance – Forms and Figures of Equilibrium in Media, Arts, and Literary Sciences</i> (LGFG Scholarship Holder)
10/2017 – 02/2018	Department of Classics, University of Tübingen (Research and Teaching Assistant)
10/2017	Graduation in Classical Philology and Philosophy, University of Tübingen (State Examination)

Publications

In Preparation (Monographies)

Exzess ohne Boden. Balance und Ambiguität in Ovid's Tristien. (zugl. Diss. Tübingen 2023)

In Preparation (Volumes)

Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary and Diachronic Perspectives* (= *Narratologia* 92). Berlin, Boston: De Gruyter. (est. 11/2024)

Grund, S., Pulina, D. (eds.): *Ovid's Fasti. Dichtung und Zeit/Geschichte.* In preparation for *Philologus Supplemente*, Berlin, Boston: De Gruyter.

Grund, S., Padovani, F. (eds.): *Identität als Erzählung – Antike Perspektiven im Kontext / Identity as Narration – Ancient Perspectives in Context.* In preparation for *Palingenesia*, Stuttgart: Steiner.

In Preparation (Papers and Articles)

- 11/2024 *Ambiguous Narration – Narrative Ambiguity. Theoretical Reflections on Terms and Concepts*, in: Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary and Diachronic Perspectives* (= *Narratologia* 92). Berlin, Boston: De Gruyter, 7–28.
- 11/2024 ‘If anyone among this people ...’ – *Ambiguity and Multiple Addressing in Latin Literature (Plautus, Catullus, Ovid, Thomas Morus)*, in: Grund, S., Kirstein, R., Wagner, J. (eds.): *Ambiguity and Narratology. Interdisciplinary and Diachronic Perspectives* (= *Narratologia* 92). Berlin, Boston: De Gruyter, 239–272. (with R. Kirstein)
- est. 2024 *Out of the Shadows – Spatial Semantics in Cicero’s Reception of Plato’s Allegory of the Cave*, in: Bottenberg, L., Padovani, F., *The Transformation of the Platonic Dialogue*.
- est. 2024 *Beyond the Canon. Bucolic Poetry after Theocritus*, in: Harder, A., Klooster, J. (eds.) *The Cambridge Companion to Hellenistic Poetry*, Cambridge: Cambridge University Press. (with R. Kirstein)
- est. 2024 *Hans Blumenberg in Dialogue. Balance as Daseinsmetapher in Ovid’s Late Poetry*, in: Longrée, D., Nolfo F., Panayotakis, C., Pietquin, P., *Ovids Poetry and its Afterlife*, Leuven: Peeters. (with R. Kirstein)
- est. 2024 *Einleitung – Ovids Fasti zwischen poetischer Originalität und kritischer Geschichtsdeutung*, in: Grund, S., Pulina, D. (eds.): *Ovid’s Fasti. Dichtung und Zeit/Geschichte*. (with D. Pulina)
- est. 2024 ‘Believe me when I tell you so’ – *Reconsidering Unreliable Narration in Ovid’s Fasti*, in: Grund, S., Pulina, D. (eds.): *Ovid’s Fasti. Dichtung und Zeit/Geschichte*. (with R. Kirstein)
- est. 2024 *Bildung und Sprache / Literatur*, in: Meier, M., Patzold, S., Schmidt-Hofner, S. (eds.): *Der Neue Pauly, Supplement-Band ‘Handbuch Spätantike’*, Stuttgart: J. B. Metzler.

Papers and Articles

- 2023 *Eventfulness in Classical Greek and Latin Literature*, in: Schmid, W., Hühn, P., Pier, J. (eds.): *Handbook of Diachronic Narratology*, Berlin, Boston: De Gruyter, S. 550–573.
- 2021 *Gleichgewicht als Ideal – Die Idee der Gütergemeinschaft in Thomas Morus’ Utopia und ihre ethischen und anthropologischen Implikationen*, in: Müsel, L., Röck, M. (eds.): *(Dis-)Balance: Ökonomisierte Welten*, Frankfurt a.M.: Peter Lang, S. 97–134.
- 2020 *Der Weg der ‚goldenen Mitte‘ – Aristoteles’ Lehre der μεσότης und ihre Bedeutung für die Daseinsmetapher der Balance*, in: Goebel, E., Zumbusch, C. (eds.): *Balance. Figuren des Äquilibriums in den Kulturwissenschaften*, Berlin, Boston: De Gruyter, S. 35–56.
- 2018 *Ante oculos nostros - Fokalisierung in Ovids Amores I 5 und die Frage der Ambiguität*, in: Polleichtner, W. (ed.): *Literatur- und Kulturtheorie und*

altsprachlicher Unterricht, Speyer: Kartoffeldruck-Verlag Kai Brodersen, S. 147–232.

Varia

2021 *Catull lesen in Zeiten der Pandemie – ein Online-Blog. Von Ambiguität(en) und Gleichgewicht(en) in der römischen Dichtung Catulls* (with Robert Kirstein), in: *atempto online* (University of Tübingen) 10.11.2021 ([Link zum Artikel](#)).

Conference Papers (selected)

2024 *'There's No Place Like Rome' – Urban Identities in Ovid's Exile Poetry.* Conference: *Urban Dimensions: Materiality, Society, and Discourses of the Ancient City*, Tübingen June 24–25.

'Exile and Excess' – The Metaphor of Balance in Ovid's Tristia (1.2). Conference: *St Andrews – Tübingen Interdisciplinary Graduate Workshop*, St Andrews Jun 4–5.

2023 *Narrative Identity and Ambiguity: The Autofictional Mode in Ovid's Tristia.* Conference: *Identität als Erzählung – Antike Perspektiven im Kontext/Identity as Narration – Ancient Perspectives in Context*, Tübingen Oct. 13–14.

Out of the Shadows – Spatial Semantics in Cicero's Reception of Plato's Allegory of the Cave. Conference: *The Transformation of the Platonic Dialogue in the Early Imperial Age*, Gießen Oct. 06–07.

Der antike Diskurs um Gesundheit und Krankheit in der Metapher der Balance. Conference: *Wie lässt sich vernünftig über Krankheit sprechen?*, Tübingen (Institute for the Ethics and the History of Medicine) Aug. 01–02.

Mitte ohne Ende. Balance als Daseinsmetapher in Ovids Spätwerk. Forschungskolloquium Prof. Melanie Möller, Berlin Jul. 20 (with Robert Kirstein).

Narrating a State in Between – 'Daseinsmetaphern' in Ovid's late Poetry. Conference: *Ovid's Poetry and its Afterlife. New Approaches and Perspectives*, Liège Mar. 29–30.

Geschichte(n) schreiben. Caesars Überschreitung des Rubikon als literarisches Ereignis. Conference: *42. Metageitnia*, Basel Jan. 13–14.

2022 *The Narrative of Tristia 1 – A Journey 'Between two Worlds'.* Conference: *"Without Order or Narrative? Reading Latin Text Collections from Late Roman Republic to the Early Middle Ages"* (3. Event of the Durham-Tübingen LTC-Project), Durham Sep. 14–16.

Multiple Addressing in Public Discourse. An Overview. Conference: *"Multiple Addressing in Public Discourse"*, Tübingen Jul. 15-16.

- Balance und poetische Autonomie in Ovids Dichtung? (Un-)Zuverlässiges Erzählen in den Fasti und den Metamorphosen.* Conference: "Ovids Spiel mit dem Kalender. Neue Perspektiven auf die *Fasti*", Tübingen Jan. 21-22.
- 2021 *A 'State of in Between' – Strategic Ambiguity in Ovid's Tristia.* Tandem-talk (together with Prof. Gareth Williams, Columbia University, NY): Tübingen May 06.
- Ambiguity and Narratology: The State of the Art.* Conference: "Ambiguity and Narratology", Tübingen Apr. 22-24.
- 2020 *Ereignishaftigkeit im griechischen und römischen Epos.* Research Colloquium Prof. Robert Kirstein, Tübingen Jul. 03.
- Ambiguity and Focalization.* Conference: Perspectives of Ambiguity, Heiligkreuztal Jan. 10-12.
- 2019 *'Triumph of Fiction' – Bilder der Balance in Ovids Exildichtung.* Conference: "Theory of Balance/Theorie der Balance", Harvard University (Barker Center) Oct. 01-02.
- 'Crying Icarus': Präsenz und Absenz von Objekten in Ovids Tristien.* Conference: "Flying Icarus – Mensch – Objekt – Maschine – Schnittstelle", Tübingen (Museum of the University) June 06-07.
- 2018 *Gleichgewicht als Ideal: Die Idee der Gütergemeinschaft in Thomas Morus Utopia und ihre ethischen und anthropologischen Implikationen.* Conference: "Gleichgewicht und Ökonomie", Tübingen (Forum Scientiarum) Nov. 15-16.

Conferences as Organizer

- 2023 10. Kleine Mommsen-Tagung "Identität als Erzählung – Antike Perspektiven im Kontext/ Identity as Narration – Ancient Perspectives in Context", Tübingen Oct. 13–14. Together with Francesco Padovani.
- 2022 "Multiple Addressing in Public and Literary Discourse", Tübingen, May 5-7. Together with Asya Achimova, Selina Bernarding, Maren Ebert-Rohleder, Joel Klenk and Dominik Wabersich.
- 2022 "Ovids Spiel mit dem Kalender. Neue Perspektiven auf die *Fasti*", Tübingen, Jan. 21-22. Together with Dennis Pulina.
- 2021 "Ambiguity and Narratology", Tübingen, Apr. 22-24. Together with Robert Kirstein and Julian Wagner.

Teaching

- 2023/24
Epic Poetry in the Roman Empire (Lucan, Valerius Flaccus, Statius, Silius Italicus), Department of Classics, University of Tübingen
Latin Epic Poetry in Late Antiquity, Department of Classics, University of Tübingen
- 2022/23
Cicero as Philosopher (De finibus bonorum et malorum), Department of Classics, University of Tübingen
Roman Erotic Elegy (Tibullus, Propertius, Ovid), Department of Classics, University of Tübingen
The Afterlife of Classical Antiquity in European Collections. With a Field-Trip to the Museumsinsel, Berlin (with Robert Kirstein)
- 2021/22
Statius: Silvae, Department of Classics, University of Tübingen
Maffeo Vegio: The 13th Book of the 'Aeneid', Department of Classics, University of Tübingen
- 2020/21
Latin Class for Undergraduate Students, Department of Classics, University of Tübingen
Catullus: Carmina Minora (together with Prof. Robert Kirstein), Department of Classics, University of Tübingen
- 2018/19
Roman Erotic Elegy and its Reception, German Department, University of Tübingen
Virgil: Aeneid 1 and 4, Department of Classics, University of Tübingen
- 2017/18
Social Utopias in the Early Modern Period (Thomas Morus, Thomasso Campanella), Department of Classics, University of Tübingen

Grants & Scholarships

Promotionsstipendium LGFG (2018 – 2020)

DAAD Forschungsstipendium: New York University (Feb. – Mai 2022)

Memberships

Tübingen Working Group [Narrative Dynamics in Latin Literature](#)

International Ovidian Society ([IOS](#))

Mommsen-Gesellschaft (Jungmitglied)

DFG-Research Training Group RTG 1808 [Ambiguität: Produktion und Rezeption](#) (Alumnus)

Promotionsverbund [Theorie der Balance - Formen und Figuren des Gleichgewichts in Medien-, Kunst- und Literaturwissenschaft](#) (Alumnus)

DAAD-Alumni network