

## Topic

**A city – what is it basically? What makes a city a city?** Is it its settlement size and number of inhabitants? Its building density and architecture? Its legal status? Its administration and infrastructure? Its political, economic, cultural, or religious significance for the surrounding area?

The ancient city in particular is a multifaceted and elusive phenomenon which can only be appropriately considered in an interdisciplinary dialogue. This workshop aims to grasp the phenomenon in its complexity and develop an **interdisciplinary definition of the ancient city** taking all its facets into account.

To this end, three dimensions of the ancient city will be examined in more detail, encircling its essential characteristics: first, **materiality**, the built environment of urban settlements, creates the urban space through its texture and reflects social structures as well as cultural patterns. Second, human actors associating in urban **communities** shape the urban space through their actions and institutionalised practices. Third, the city in antiquity becomes the subject of contemporary reflections, which are expressed in literary **discourses** on its characteristics and symbolic meaning.

### Cover Picture:

Roman wall painting, Medea and the Peliades | Pompeii VI,13,2 | Naples, Museo Archeologico Nazionale, no. 111477  
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## Conference Venue



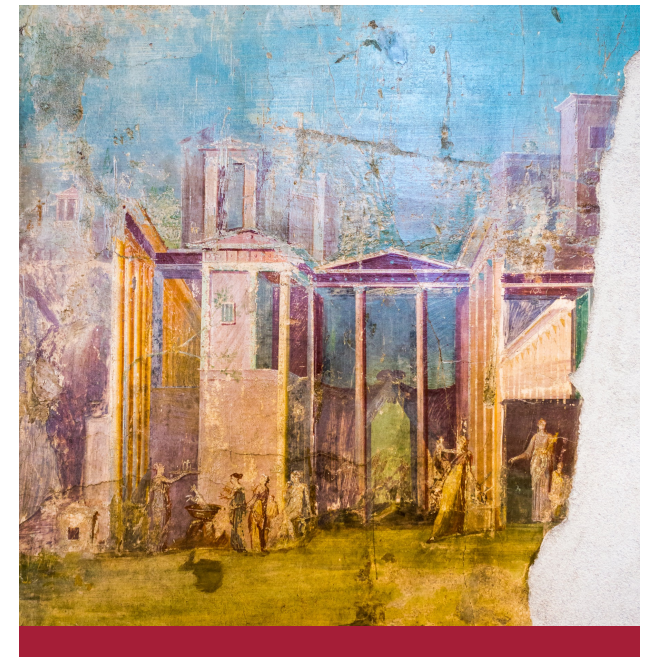
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## Organisation and Contact

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## Urban Dimensions: Materiality, Society, and Discourses of the Ancient City

International Early Career Workshop  
University of Tübingen  
24 – 25 June 2024

Faculty of Humanities  
Institute of Ancient History  
Institute of Classical Archaeology



# Programme

## Monday, 24 June 2024

### Introduction

09:00 Welcome  
Richard Posamentir (Head of Institute)  
Marisa Köllner (Graduate Academy)

09:10 Introduction  
Maximiliane Gindele (Tübingen)  
Samuel Oer de Almeida (Tübingen)

### Panel 1 Materiality: Boundaries and Buildings

Chair: Richard Posamentir

09:30 Defend the Territory. Legal and Historical Study of Judicial Boundary Stones in Western Roman Cities between the 1st and the 3rd Centuries  
Gwenaëlle Deborde (Paris)

10:10 Roman Honorary Arches as City Gates. Change of the City, Change of Perspective?  
Marius Gaidys (Tübingen)

10:50 *Coffee Break*

11:10 Rival Cities and Urban Splendour in Roman Pisidia: Designing Temples in the 2nd Century CE  
Samuel Oer de Almeida (Tübingen)

11:50 Roman Cities, Indigenous Population, Latin Colonies? Urban Transformation in Northeastern Hispania Citerior during the 2nd – 1st Centuries BCE  
Borja Martín Chacón (Barcelona)

12:30 *Lunch*

### Panel 2 Society: Interactions and Agents

Chair: Mischa Meier

13:30 Inside Out. Trade, Urban Spaces and Institutional Control in the Ancient Greek City  
Alessandro Perucca (Pisa)

14:10 Urban Topography and Economic Development in Hispania: A Study of Socioeconomic Interactions in the Roman City  
Arnau Lario Devesa (Barcelona)

14:50 When in Rome. Marginalised Groups in the Context of the Early Imperial City's Topography  
Leda-Sophie Moors (Regensburg)

15:30 *Coffee Break*

15:50 Topos-Inscriptions Mirroring Ancient Societies within the Cityscape of Miletus  
Ann Lauren Osthof (Hamburg)

16:30 M. Cornelius and the Roman *Polis* of Same, Kephallenia, in the Early Second Century BCE  
Florian Feil (Trier)

17:10 What is a Hadrianic City? Elements of a City Model from a Letter to Naryka (SEG LI, 641) and Beyond  
Tommaso Greco (Trento)

17:50 *Coffee Break*

### Keynote

18:15 **The City and the City: The City of Things in the Roman World**  
Greg Woolf (Los Angeles)

20:00 *Dinner*

## Tuesday, 25 June 2024

### Panel 3 Discourses: Literature and Identities

Chair: Robert Kirstein

09:00 Blinded by Plato? The People and the Imperial *Poleis*  
Antonia Lakner (Tübingen)

09:40 Time and Space in Dionysius of Halicarnassus' Depiction of Rome  
Stefano Carlo Sala (St Andrews)

10:20 Urbanising the Underworld: The Stygian City in Ovid's *Metamorphoses*  
Maximiliane Gindele (Tübingen)

11:00 *Coffee Break*

11:20 'There's No Place Like Rome' – Urban Identities in Ovid's Exile Poetry  
Simon Grund (Tübingen)

12:00 Peer Pressure, Status, and Identity: Discourses of Civic Histories in the Greek Cities of the Roman Empire  
Rogier van der Heijden (Freiburg)

### Conclusion

12:40 Final Discussion

13:10 *Lunch*

14:30 Guided Tour through the Collection of Antiquities  
Alexander Heinemann (Curator)