

## Background

For almost ten years, a rich and productive disciplinary exchange within the field of English literature has existed between the Universities of Strasbourg (France) and Tübingen. At first, this was strongly focused on Early Modern Studies, which goes back to regular staff mobility exchanges through Erasmus+ between the chairs for literature from the times of Shakespeare. These joint endeavours have been followed by conference contributions and participation in doctoral colloquia/defences. Since 2021, an annual colloquium has been added to the spectrum of collaborative efforts between the two universities that is open to MA and PhD students. The scope of research interests has also been widened since then – now including nineteenth-century studies as well – and so has the overall scope of participation: The Université de Haute Alsace in Mulhouse has recently joined the programme and will participate in this summer's colloquium for the first time.

In June, four doctoral students from France will present their work in a one-day colloquium at Tübingen, joined by two doctoral students from Tübingen. They will be accompanied by their supervisors and spend the day with academic discussion and critical debate.

## Workshop Venue

University of Tübingen  
Brechtbau, R. 215  
Wilhelmstraße 50  
D-72074 Tübingen

## Concept and Organization

Lehrstuhl English Philology (I)  
Department of English  
University of Tübingen

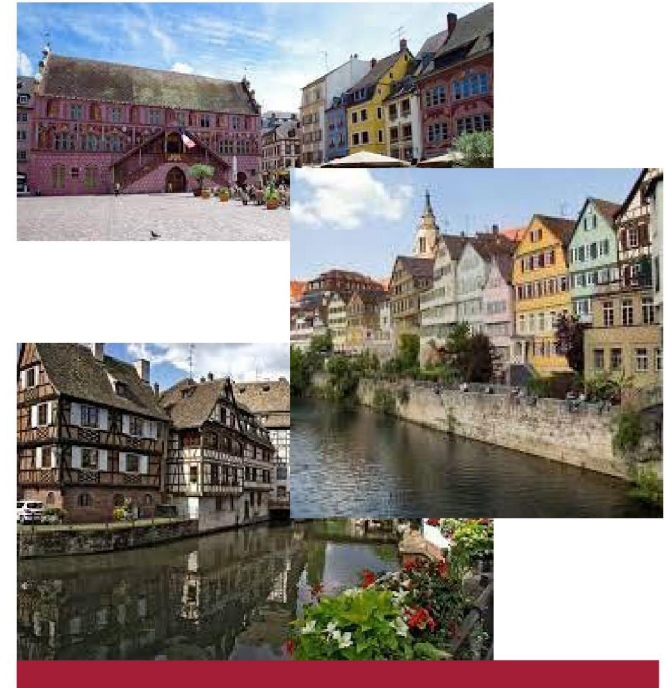
Prof. Dr. Matthias Bauer  
[m.bauer@uni-tuebingen.de](mailto:m.bauer@uni-tuebingen.de)

Prof. Dr. Angelika Zirker  
[angelika.zirker@uni-tuebingen.de](mailto:angelika.zirker@uni-tuebingen.de)

The joint colloquium is generously funded by  
Zentrum für Frankophone Welten (ZFW):

[www.uni-tuebingen.de/zfw](http://www.uni-tuebingen.de/zfw)

EBERHARD KARLS  
UNIVERSITÄT  
TÜBINGEN



Joint Colloquium for MA and  
PhD Students  
Université de Haute Alsace  
Mulhouse – Université de  
Strasbourg – Eberhard Karls  
Universität Tübingen

June 7, 2024  
Brechtbau (Wilhelmstraße 50),  
R. 215

gefördert von  
**Zentrum für  
frankophone Welten  
(ZFW)**

## Programme

13:00-13:20

### **Welcome and Introductory Remarks**

13:20-14:00

### **Simon Lenormand**

Vowel Epenthesis in Scottish English:  
Articulatory or Phonological Factors?  
(supervised by Professor Monika Pukli,  
Strasbourg)

14:00-14:40

### **Capucine Blanc**

“[D]eprived of everlasting bliss?": Faustus  
Ignoring Salvation while Embracing Celestial  
Imagery  
(supervised by Prof. Dr. Angelika Zirker and  
Prof. Dr. Matthias Bauer, Tübingen)

14:40-15:00

### **Coffee Break**

15:00-15:40

### **Julia Schatz**

“There is no truth at all i'th' oracle": Processes  
of De/Sacralisation around the Delphic Oracle  
in Shakespeare's *Winter's Tale*  
(supervised by Prof. Dr. Matthias Bauer and  
Prof. Dr. Angelika Zirker, Tübingen)

15:40-16:20

### **Sarah Albientz**

An Overview of the British Anarchist Press in  
the Late 19th Century  
(supervised by Professor Laurent Curelly,  
Mulhouse)

16:20-16:40

Break

16:40-17:20

### **Arman Martirosyan**

Make Yourself at Home Far Away from Home:  
Food, Drinks, and Hospitality in Caucasian  
and Armenian Households as Experienced in  
Nineteenth-Century British Travel Writings  
(supervised by Professor H el ene Ibata,  
Strasbourg)

17:20-18:00

### **Th eos Grillot**

The British Invasion: The Use of American  
Comic Books as a Political Tool in Late 20th-  
Century Britain  
(supervised by Professor Laurent Curelly,  
Mulhouse)

18:30

**Dinner**

Each presentation slot is allotted 40 minutes:  
10-15 minutes for the presentation proper, and  
up to 30 minutes discussion time.