

S Y M P O S I U M

SOUND IN ANIMATION, COMICS & ILLUSTRATION

Stuttgart Festival of Animated Film / Literaturhaus Stuttgart

Wednesday, May 3 2017 10.00-16.15

CONFERENCE VENUE:

LITERATURHAUS STUTTGART, BREITSCHIEDSTR. 4,
70174 STUTTGART (BOSCH AREAL).

An academic symposium at the Stuttgart International Festival of Animated Film 2017 in collaboration with the Society of Animation Studies, the School of Art, Design and Media at Nanyang Technological University Singapore, the Institute of Media Studies at Eberhard Karls University Tübingen, the AG Animation and the Literaturhaus Stuttgart.

CONFERENCE CHAIR:

Assoc-Prof. Hannes Rall, *School of Art, Design and Media, Nanyang Technological University (NTU)*

CONFERENCE CO-CHAIR:

Prof. Dr. Susanne Marschall, *Eberhard Karls University Tübingen.*

The symposium is FREE with an accreditation for the Stuttgart International Festival of Animated Film 2016.

TICKETS:

Full day-tickets are available for the general public for 15,- Euro at the box office of the Literaturhaus (open from 09.30 on the day of the conference).

SCHEDULE/PROGRAM

TIME	Speaker and title
10.00-11.00	KEYNOTE Daniel Kothenschulte <i>Filmmusic for Animation</i> The author of <i>The Walt Disney Archives</i> (Taschen 2016) talks about the general importance of film music for Disney's films, a newly discovered uncompleted Disney opera project and the contemporary practice of scoring animated films.
11.00-11.30	Coffee break
11.30-12.30	Prof. Florian K�ppler <i>East meets West-A Transcultural Soundtrack Collaboration</i> Since 2013 Music Design students from the Musikhochschule Trossingen in cooperation with Hochschule Furtwangen in Baden-W�rttemberg are scoring graduation films of Digital Animation students from the School of Art, Design and Media at the Nanyang Technological University Singapore. This talk allows insight into this successful transcultural endeavour and shows the best films that were created.
12.30-14.30	Lunch break
14.30-15.00	Uwe Zimmermann <i>Responsive Comic</i> Possibilities and challenges of production and reception of comics for digital platforms and new options through integration of sound.
15.00-15.15	Coffee break
15.15-15.45	Thomas Raich <i>Sound expanding in space. Soundword-experiments in Frank Miller's The Dark Knight Returns (1986) khjsadf</i> Batman: <i>The Dark Knight Returns</i> by Frank Miller is discussed as a deconstruction of the classical superhero-conception and it eventually paved the way for a wave of Graphic Novels addressing an adult readership.
15.45-16.15	Raphael Z�hringer <i>Beyond Onomatopoeia: Sounds, Words, and Metafiction in Hunt Emerson's The Rime of the Ancient Mariner</i> The paper discusses the function of sound words in Hunt Emerson's comic version (2007) of Samuel Taylor Coleridge's poem "The Rime of the Ancient Mariner" (1797/1834).



School of Art, Design and Media



EBERHARD KARLS
UNIVERSIT T
T BINGEN



24.
INTERNATIONALES
TRICKFILM FESTIVAL
FESTIVAL OF ANIMATED FILM
STUTT GART '17
MAY 2 – 7, 2017



AG ANIMATION
gesellschaft f r medienwissenschaft

literaturhaus
stuttgart