



WINSOR AND GERTIE

26.03. | 19:30

PFLEGHOFSAAL, SCHULBERG 2,
72070 TÜBINGEN

**DEUTSCHLAND-
PREMIERE!
DIE VARIÉTÉ-
SENSATION AUS
AMERIKA!**

**BE BRAVE!
SEE A STONE AGE
MONSTER BROUGHT
TO LIFE FROM A
LOST WORLD!**

**FAMED ARTIST
WINSOR MCCAY
TAMES GERTIE LIVE
ON STAGE!**

EINTRITT FREI!

FREE ADMISSION!

Inquiries: animation@mewi.uni-tuebingen.de

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19:30 Introduction by Donald Crafton

20:00 "Winsor and Gertie"

21:00 Questions & Answers with Donald Crafton

Winsor McCay – **Eftychia Charalampidou**

Robert McCay – **Tobias Kunz**

Annunciator – **Naima Alam**

Narrator – **Nils Stauch**

Gertie – **an animated dinosaur**

Pete – **an animated mastodon**

Piano – **Michael Dan**

Play by **Donald Crafton**

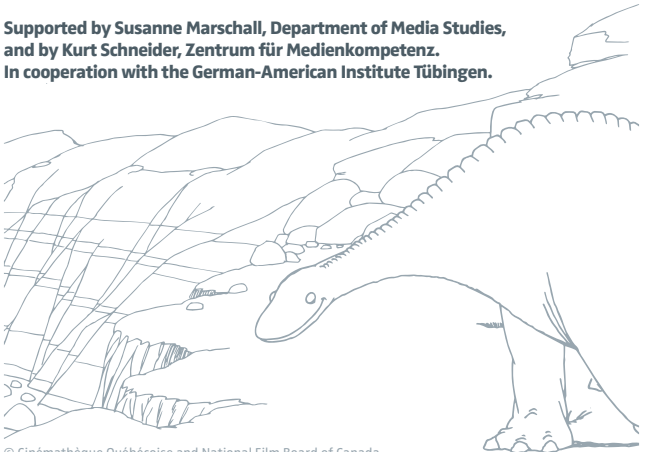
Music by **Gabriel Thibaudeau**

Produced by **Rada Bieberstein**
and **Erwin Feyersinger**



Before there was Wallace and Gromit, before there was Mickey and Minnie, even before there was something called "movie cartoons," there was Winsor and his Gertie. Here is a 45-minute production that combines acting by live performers with restored classic films to transport us back into the turn-of-the-twentieth-century. It was a world where comic strips and variety entertainment ruled, when cinema was still young, and an "animated cartoon" was an unheard-of novelty. (Donald Crafton)

Supported by Susanne Marschall, Department of Media Studies, and by Kurt Schneider, Zentrum für Medienkompetenz. In cooperation with the German-American Institute Tübingen.



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Films projected as part of the play "Winsor and Gertie":

"Winsor McCay, The Famous Cartoonist of the N.Y. Herald and His Moving Drawings"
[Little Nemo] (US 1911)

"Gertie" [Gertie the Dinosaur] (US 1914)

"Gertie" is co-produced by the Cinémathèque québécoise and the National Film Board of Canada, with support from the University of Notre Dame.

The performance is part of the Winter School "Doing Animation History" of the Department of Media Studies of the University of Tübingen.